THE PHANTOM OF THE OPERA

ACT 1

Music by Andrew Lloyd Webber

Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

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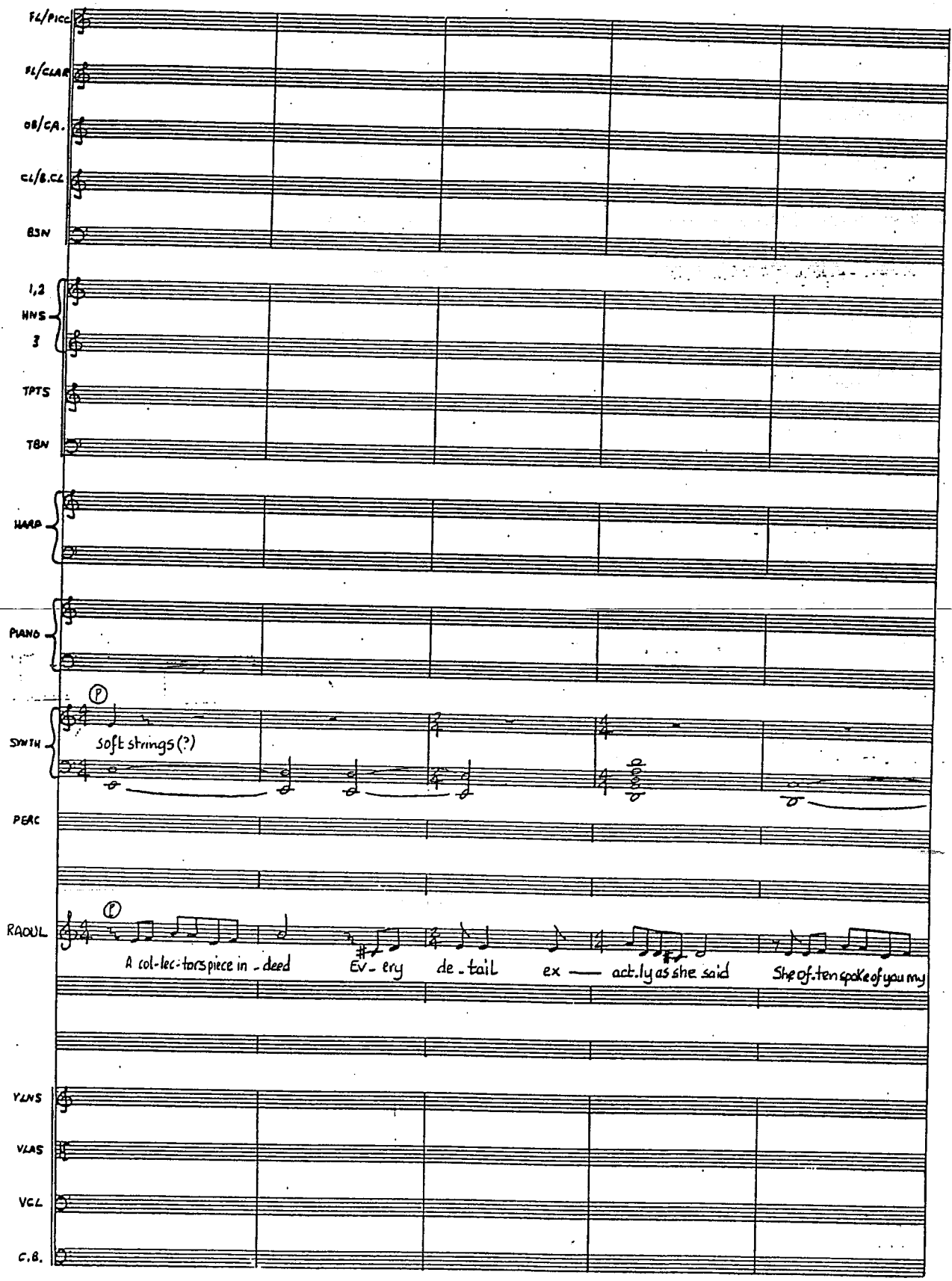
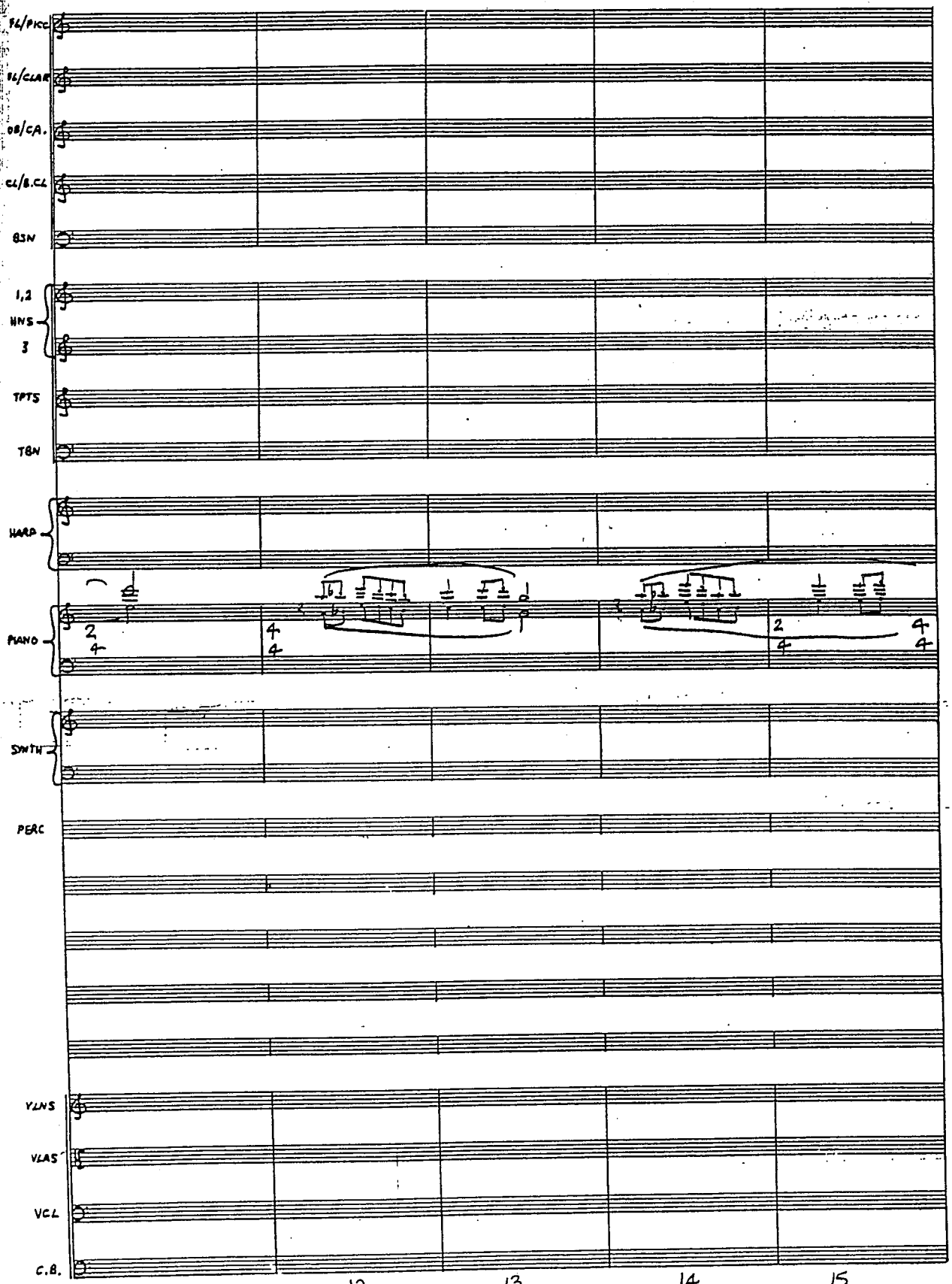

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
P
soft strings (?)
PERC
RAOUL
P
A col-lec-tors piece in - deed
Ev - ery
de - tail
ex — act.ly as she said
She of.ten spoke of you my
VLNS
VLAS
VCL
C.B.

A

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2.
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH - Avetion
pp
SYNTH
PERC
friend, Your velvet lining and your figurine of lead
Will you still play whenall the rest of us are dead?
VLNS
VLAS
VCL
C.B.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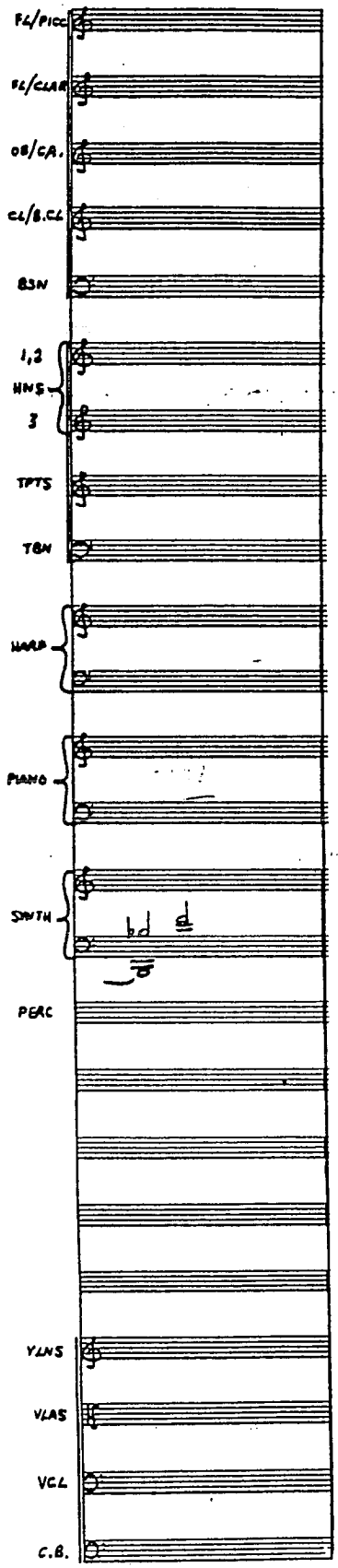
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.

B
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
16
17
18
19
20


FL/PICC
CL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.

21

C

FL/PICC

FL/CLAR

OB/CA.

CL/B.CL

BSN

1,2 HNS

3

TPTS

TBN

HARP

PIANO

SNTH (Tape Guide)

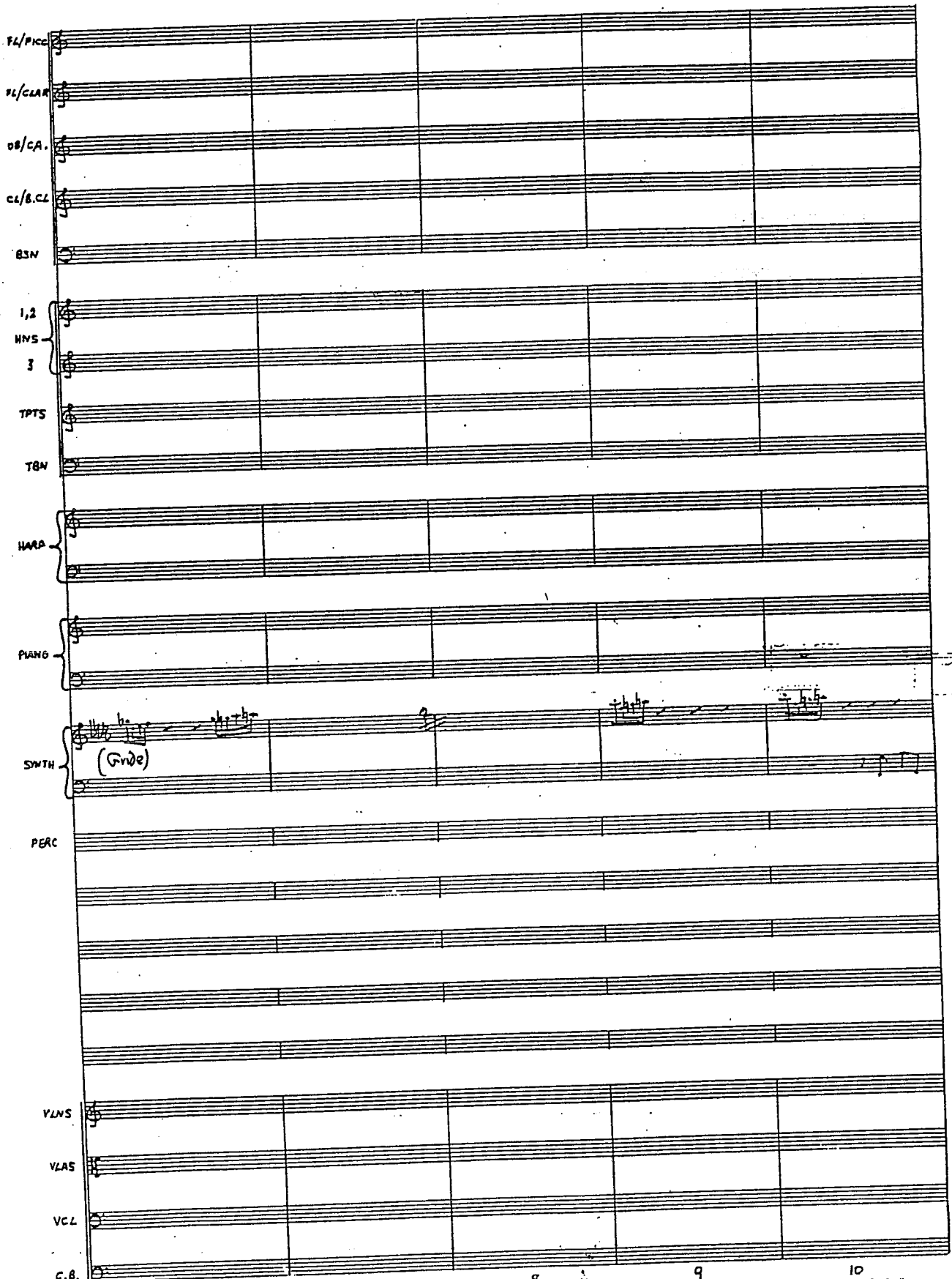
PERC

VLNS

VLAS

VCL

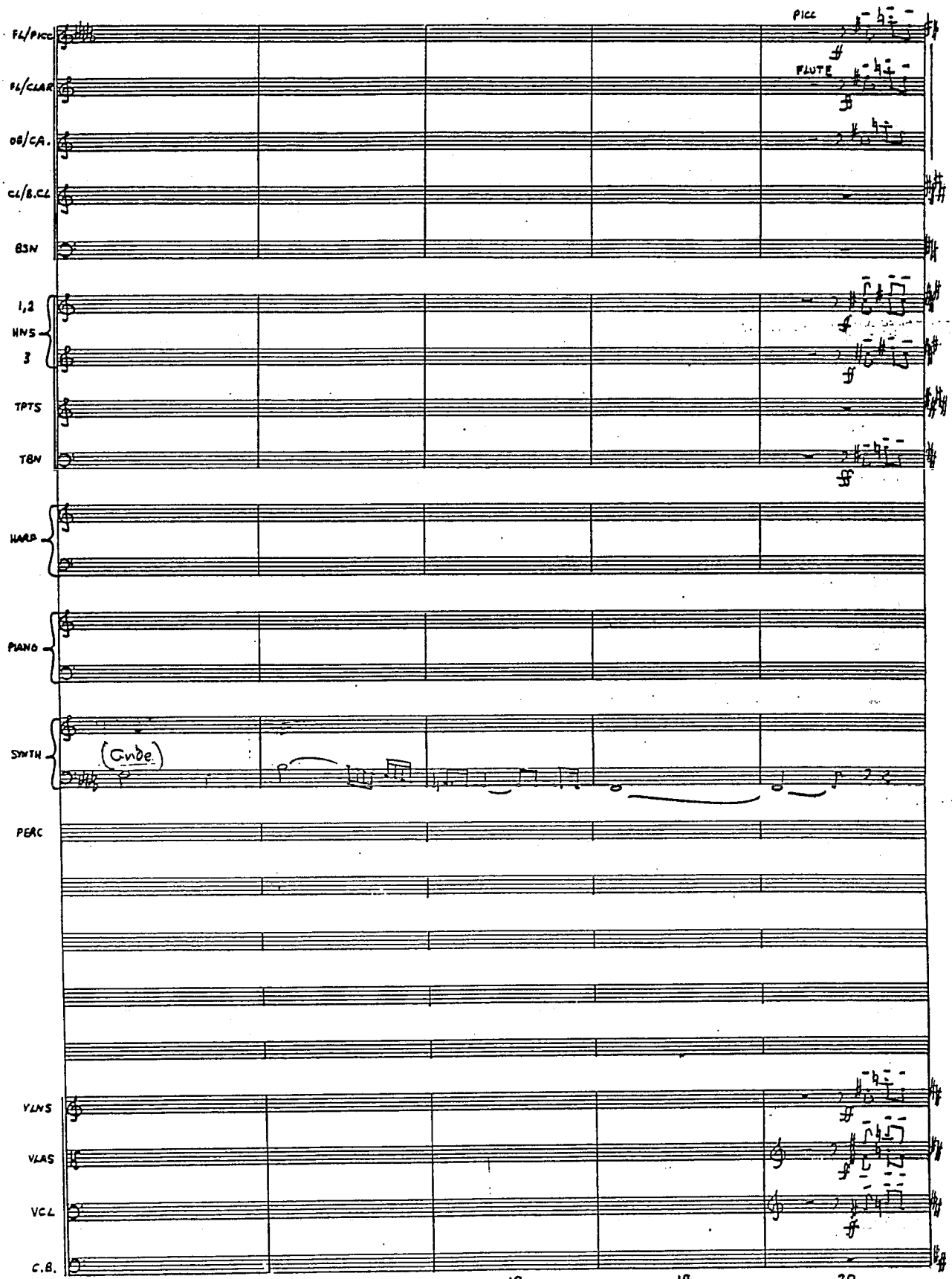
C.B.

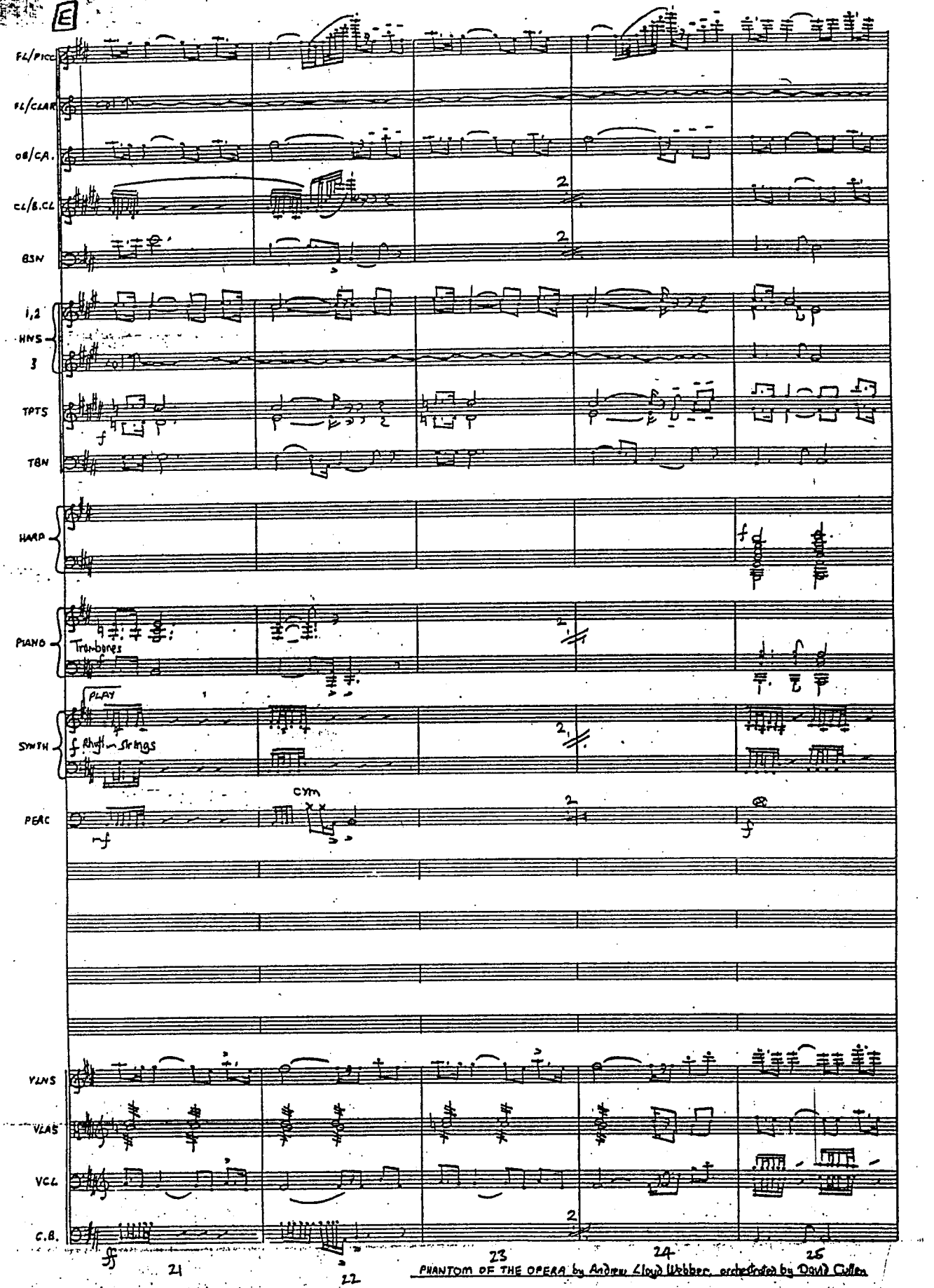

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
(Gride)
PERC
VLNS
VLAS
VCL
C.B.

D

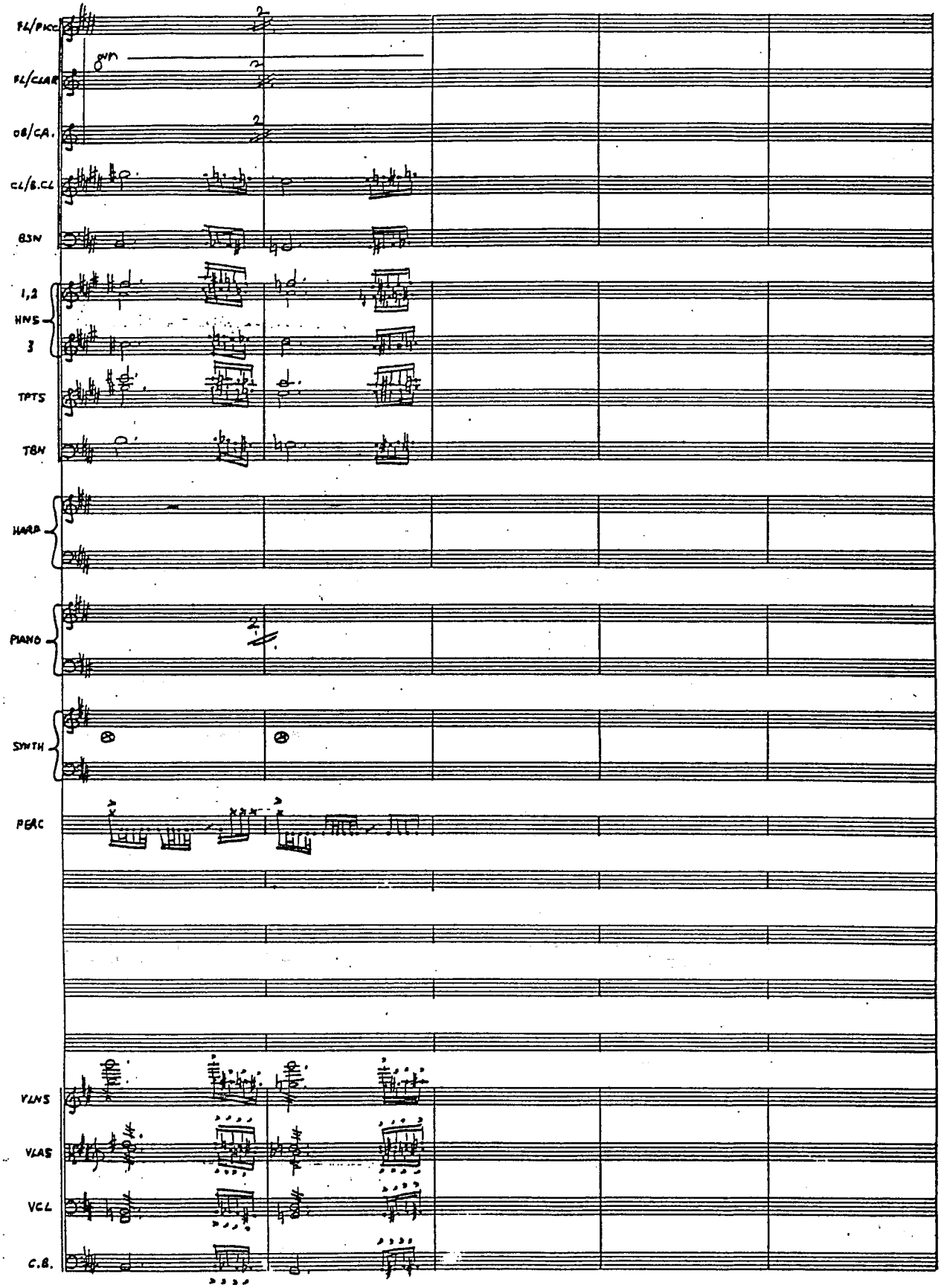
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3 HNS
TPTS
TBN
HARP
PIANO
SYNTH
Guide
PERC
VLNS
VLAS
VCL
C.B.

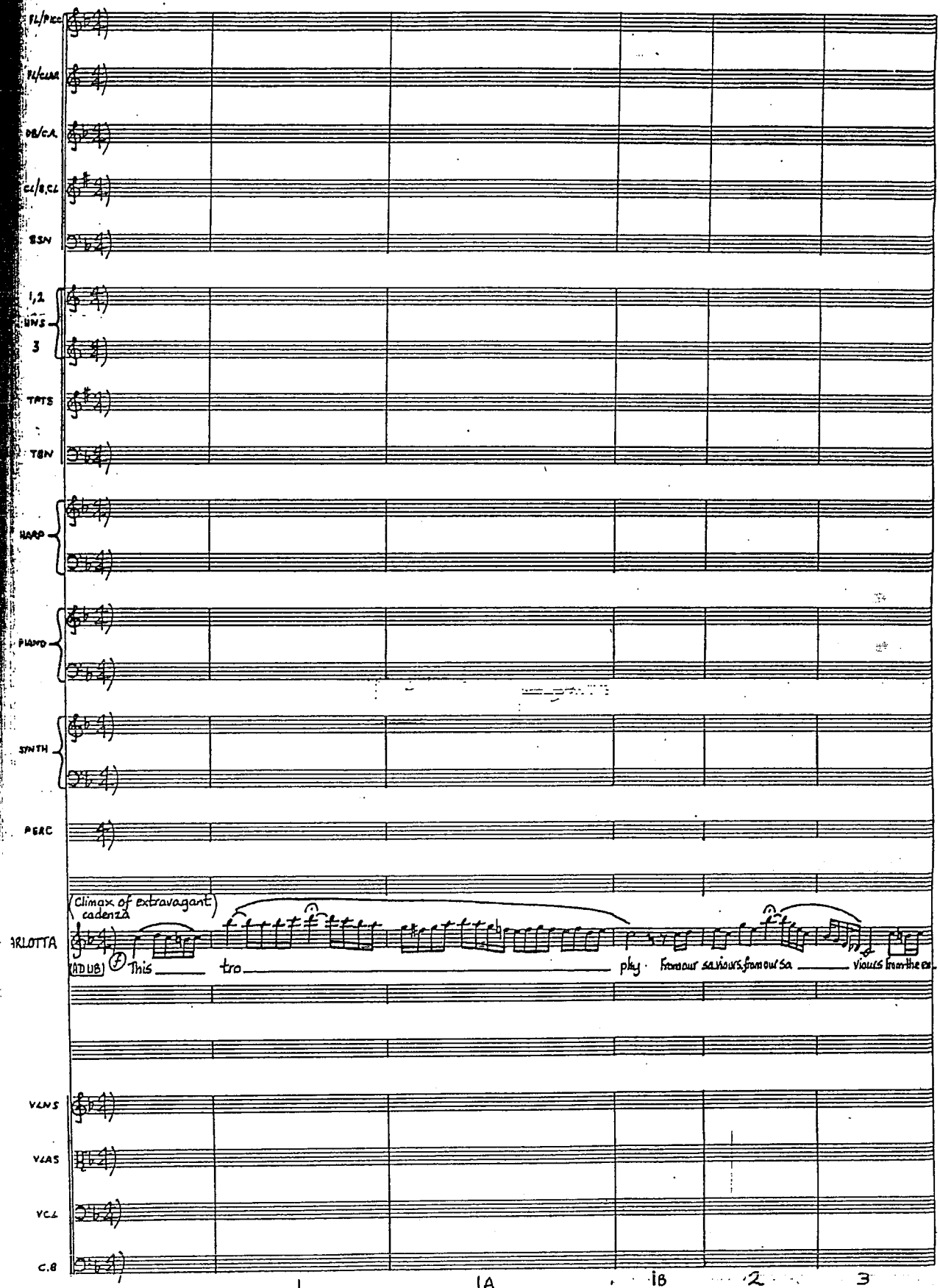
11 12 13 14 15

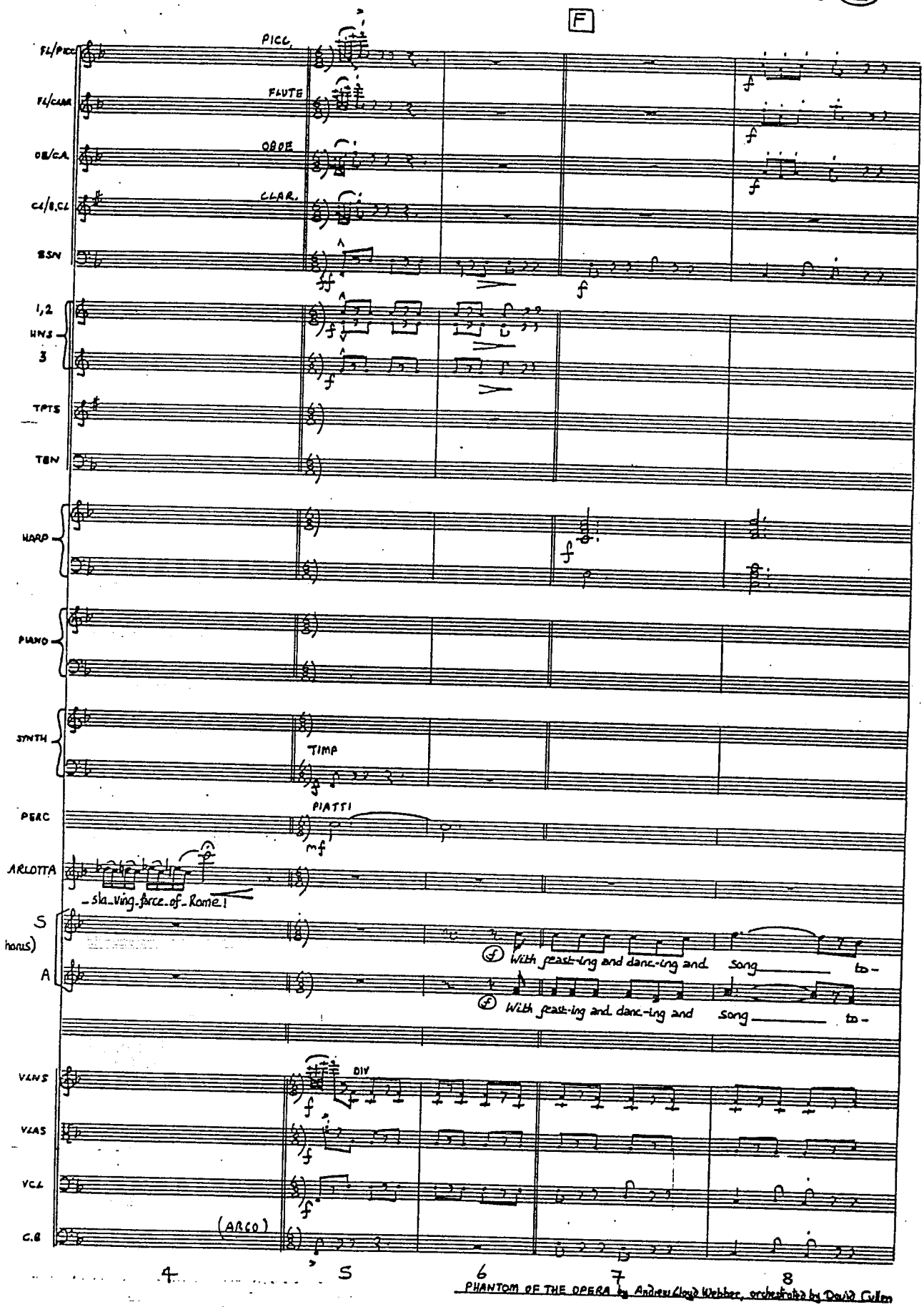

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
(Cnbe.)
PERC
VLNS
VLAS
VCL
C.B.
PICC
FLUTE
16
17
18
19
20

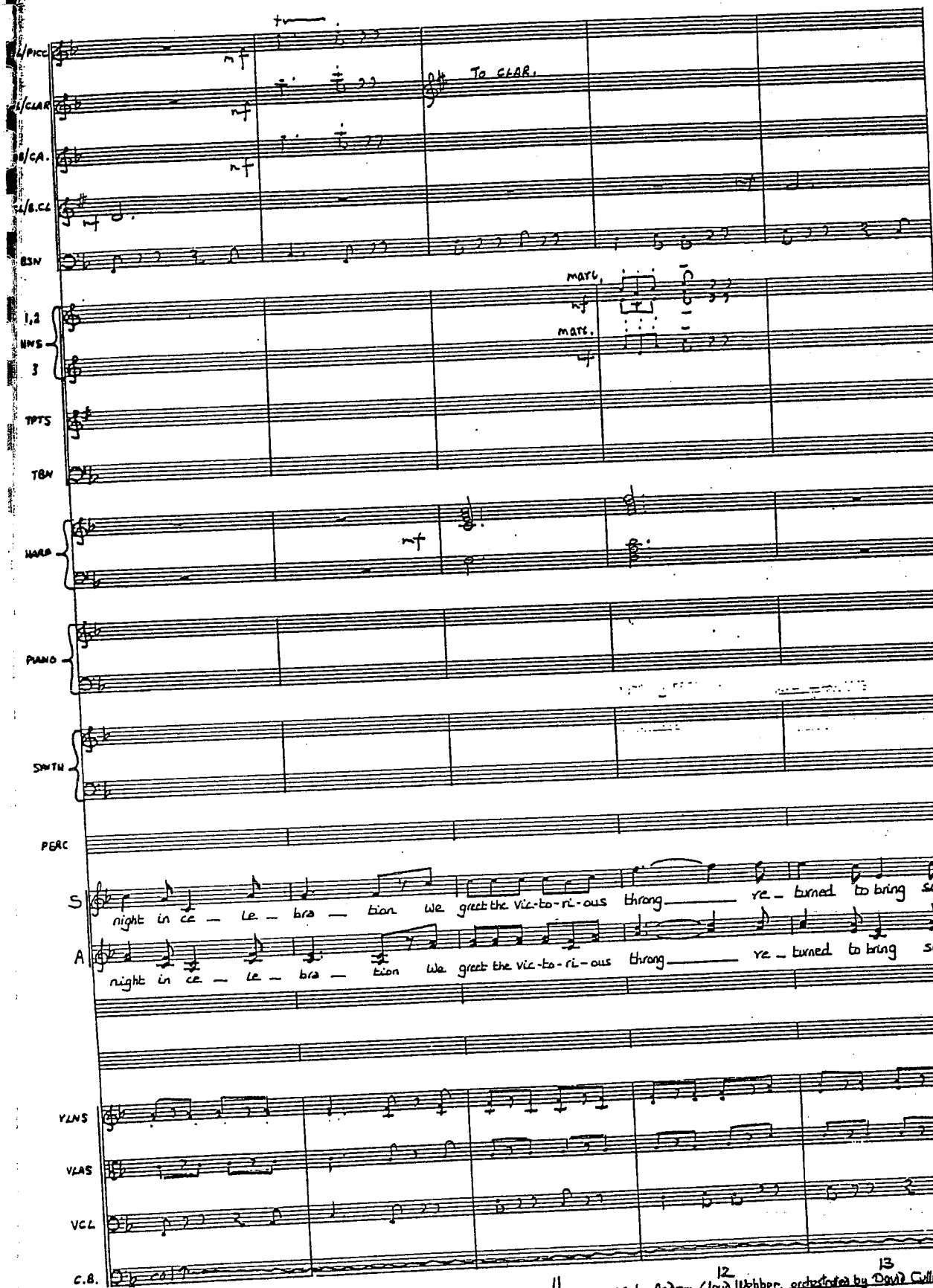

E
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Trombones
PLAY
SYNTH
f Rhythm Strings
PERC
CYM
VLNS
VLAS
VCL
C.B.
21
22
23
24
25

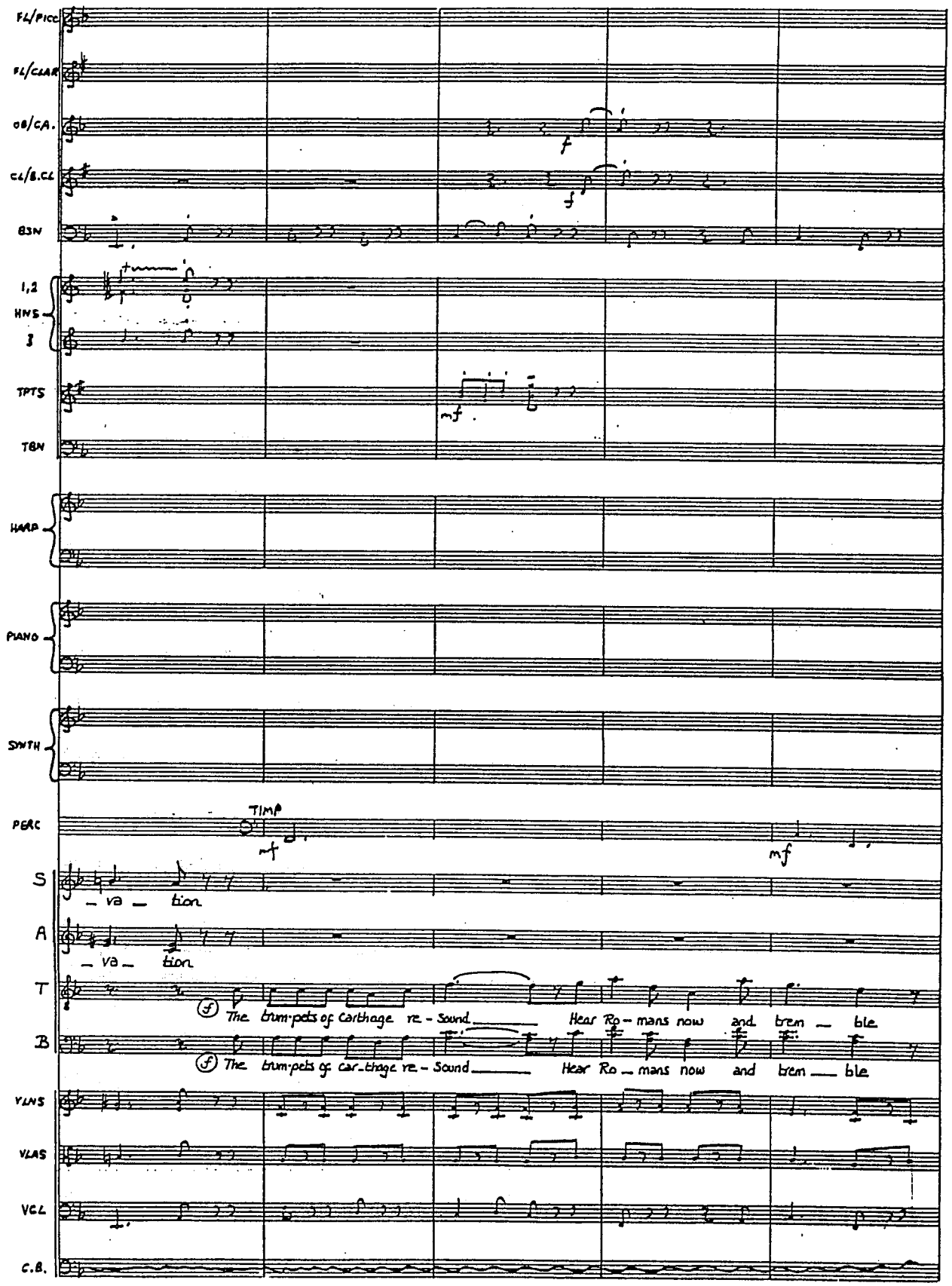
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
(Alt Bb)
Gliss.
PIANO
SYNTH
cym
PERC
SUS CYM
TIMP
CYM
VLNS
VLAS
VCL
C.B.
8va
marc
26
27
28
29
30

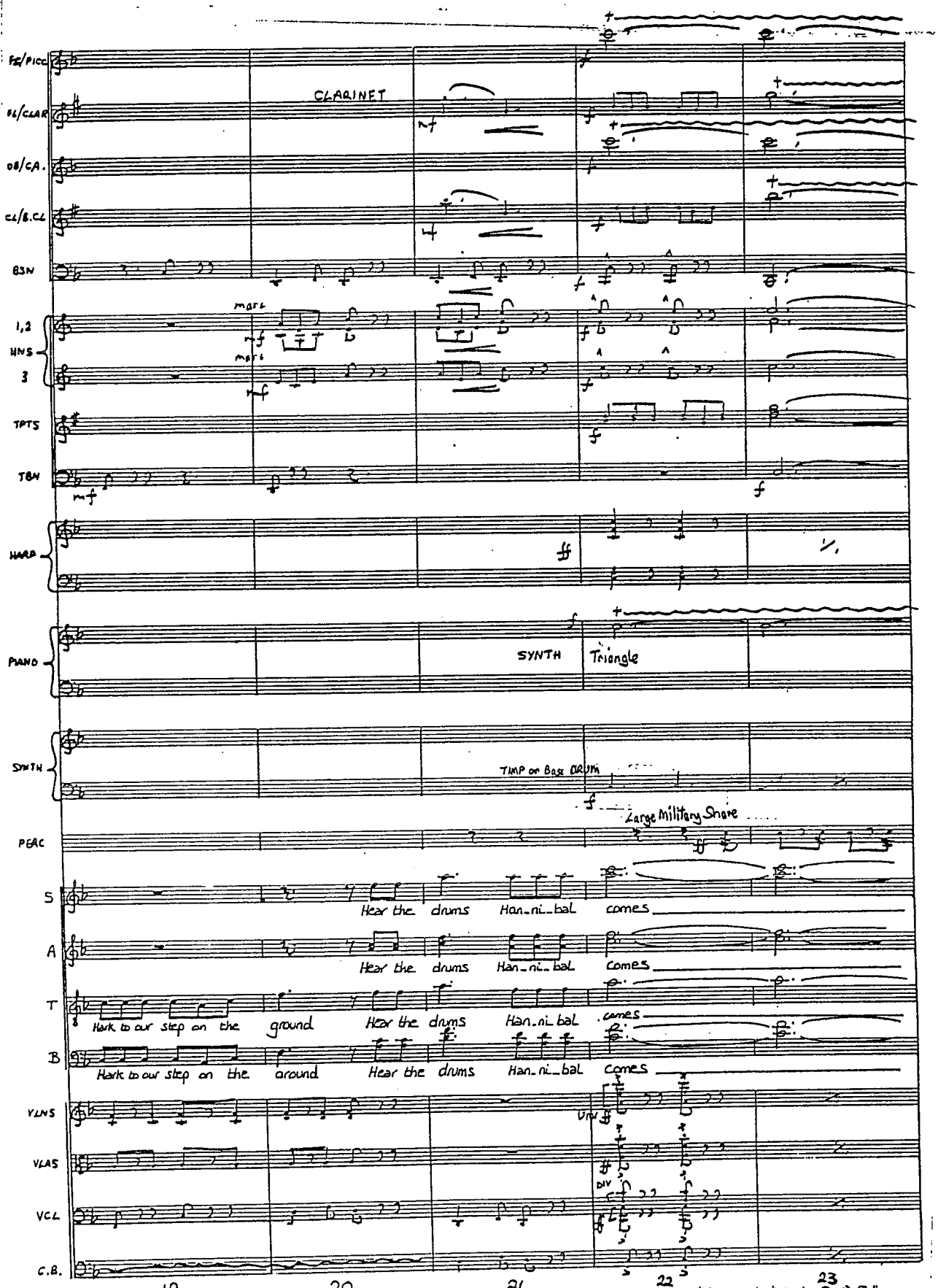

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
(Climax of extravagant cadenza)
CHARLOTTA
(AD LIB) (f) This tro pky from our saviours from our Sa viours from the ex
VLNS
VLAS
VCLS
C.B

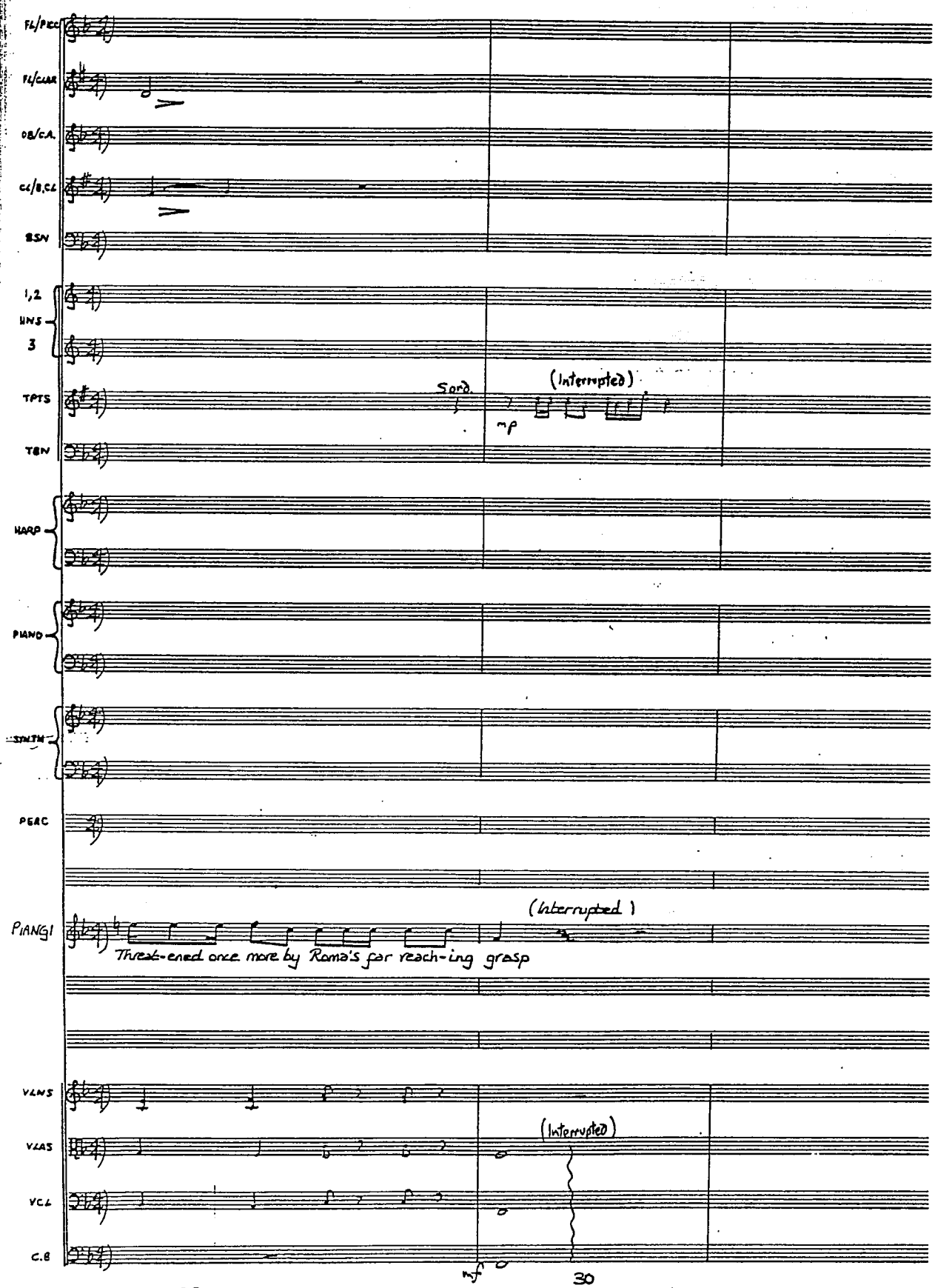

F
PICC.
FLUTE
OBOE
CLAR.
Fl/Picc
Fl/Clar
Ob/Ca.
Cl/B.Cl
Bsn
1,2
Hns
3
Tpts
Tbn
Harp
Piano
Synth
TIMP
Perc
PIATTI
mf
Arlotta
-sla-ving force of Rome!
S
horus)
A
(f) With feast-ing and danc-ing and song to-
(f) With feast-ing and danc-ing and song to-
Vlns
DIV
Vlas
Vcl
C.B
(ARCO)
4
5
6
7
8

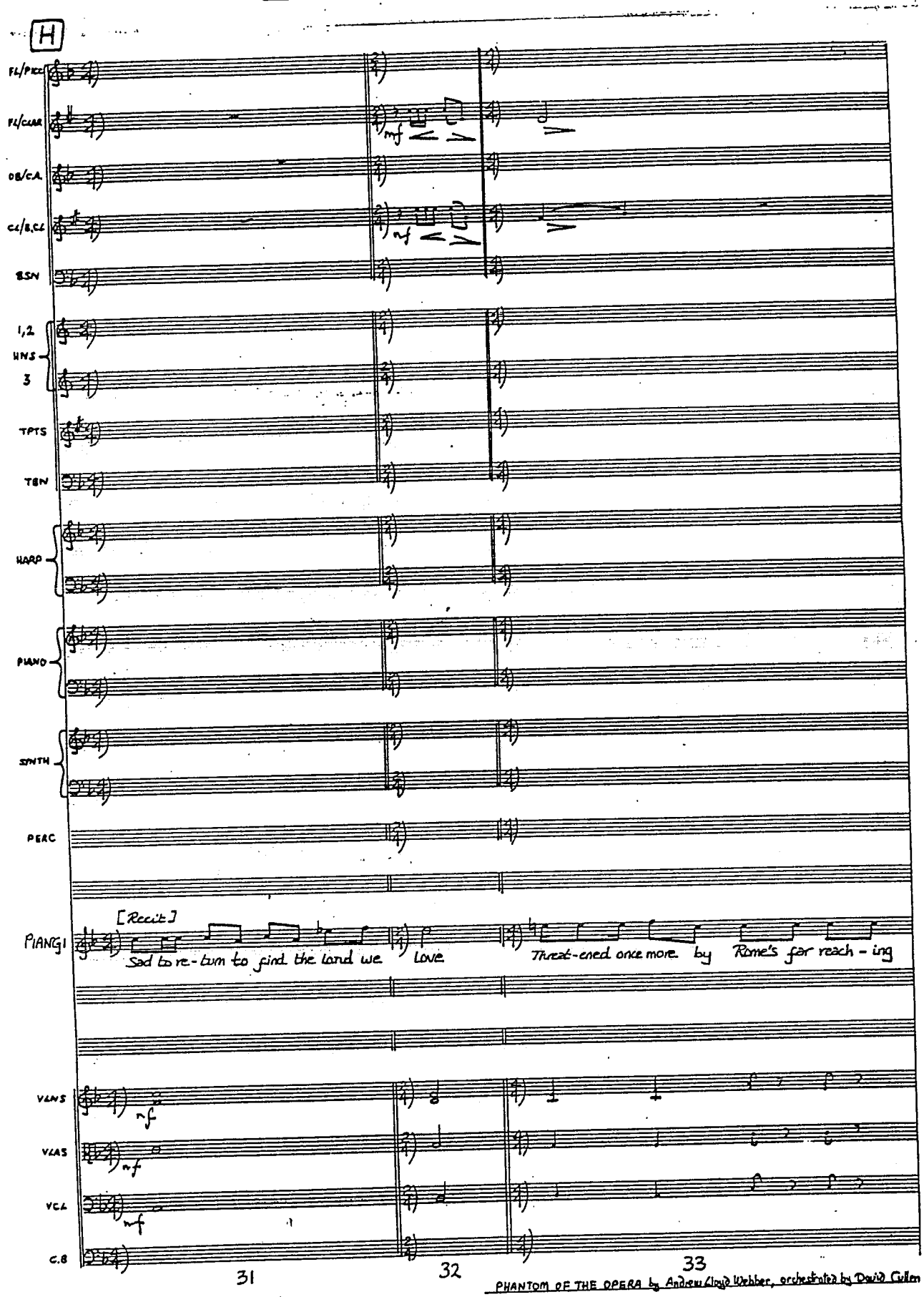

1/PICC
2/CLAR
B/CA.
1/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
S
night in ce — le — bra — tion we greet the vic-to-ri-ous throng re — turned to bring sal-
A
night in ce — le — bra — tion we greet the vic-to-ri-ous throng re — turned to bring sal-
VLNS
VLAS
VCL
C.B.
To CLAR.
mart.
mart.

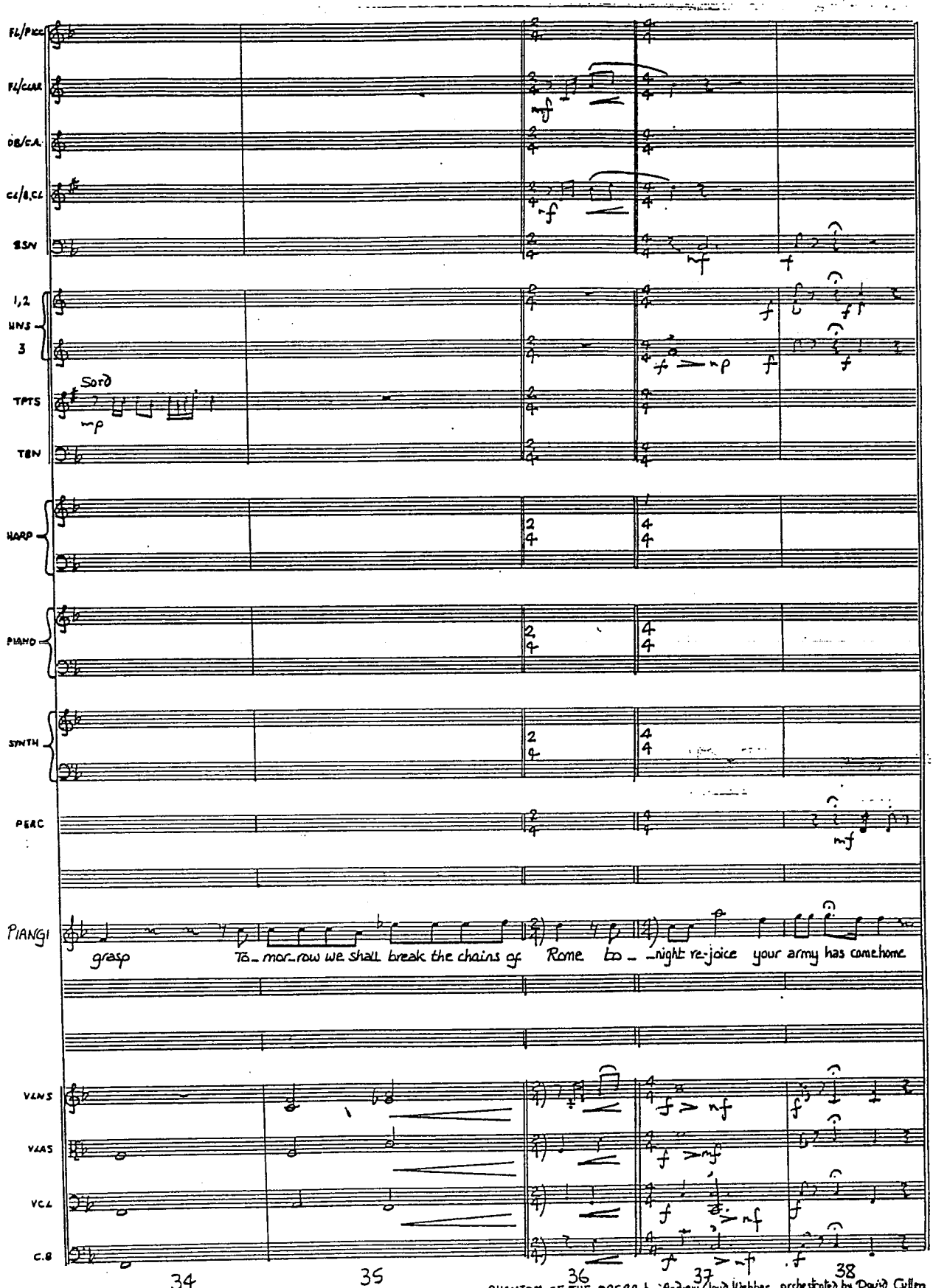

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMP
mf
mf
S
A
T
B
va tion
va tion
(f) The trum-pets of Carthage re-Sound Hear Ro-mans now and trem-ble
(f) The trum-pets of car-thage re-Sound Hear Ro-mans now and trem-ble
VLNS
VLAS
VCL
C.B.
14
15
16
17
18


FL/PICC
CLARINET
CL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Triangle
SYNTH
TIMP or Bass DRUM
Large Military Snare
PERC
S
Hear the drums Han_ni_bal comes
A
Hear the drums Han_ni_bal comes
T
Hark to our step on the ground Hear the drums Han_ni_bal comes
B
Hark to our step on the ground Hear the drums Han_ni_bal comes
VLNS
VLAS
VCL
C.B.
19
20
21
22
23

COLLA VOCE
Fl/Picc
Fl/Clar
Ob/Ca
Cl/B.Cl
Bsn.
1, 2 Hns.
3
Tpts.
Tbn.
Harp
Piano
Synth.
Perc.
[Recit.]
Tenor I
sad to re-turn to find the land we love
S
A
T
B
COLLA VOCE
(div)
Vlns.
Vlas.
Vcl.
C.B.
24
25
26
27
28

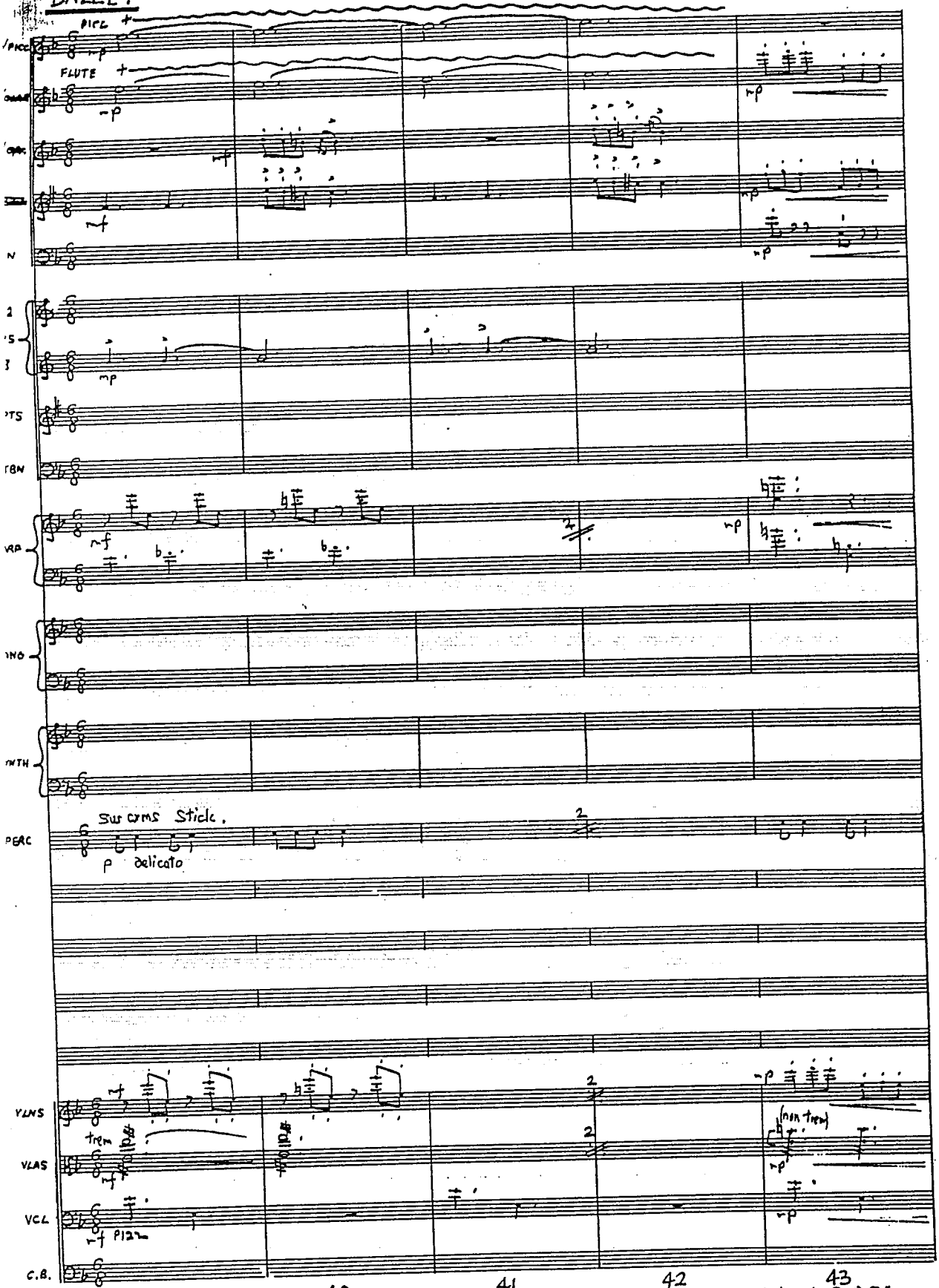

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PIANO
VLNS
VLAS
VCL
C.B
Sord.
(Interrupted)
mp
(Interrupted)
Threat-ened once more by Rome's far reach-ing grasp
(Interrupted)
mf


H
FL/PICC
FL/CLAR
OB/CA
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PIANO
[Recit]
Sad to re-turn to find the land we love
Threat-ened once more by Rome's far reach-ing
VLNS
VLAS
VCL
C.B
nf
mf
31
32
33

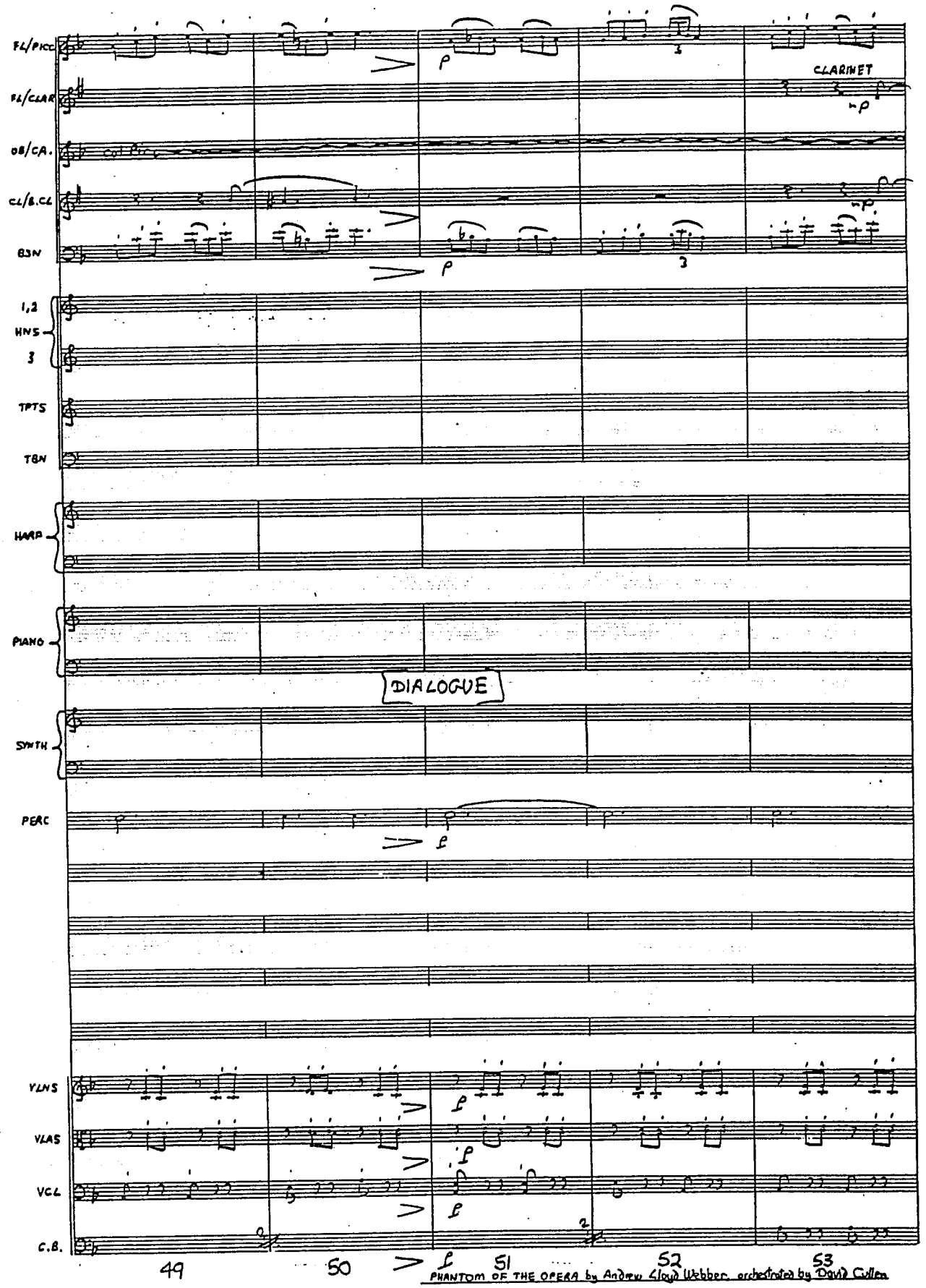

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
Sord
mp
TBN
HARP
PIANO
SYNTH
PERC
mf
PIANO
grasp
To-mor-row we shall break the chains of Rome to-night re-joice your army has come home
VLNS
VLAS
VCL
C.B
34
35
36
37
38

HANNIBAL

BALLET



I
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
mf
To CLARINET
mf
mf
p
p
mp
mf
mf
mf
mf
PIZZ
44
45
46
47
48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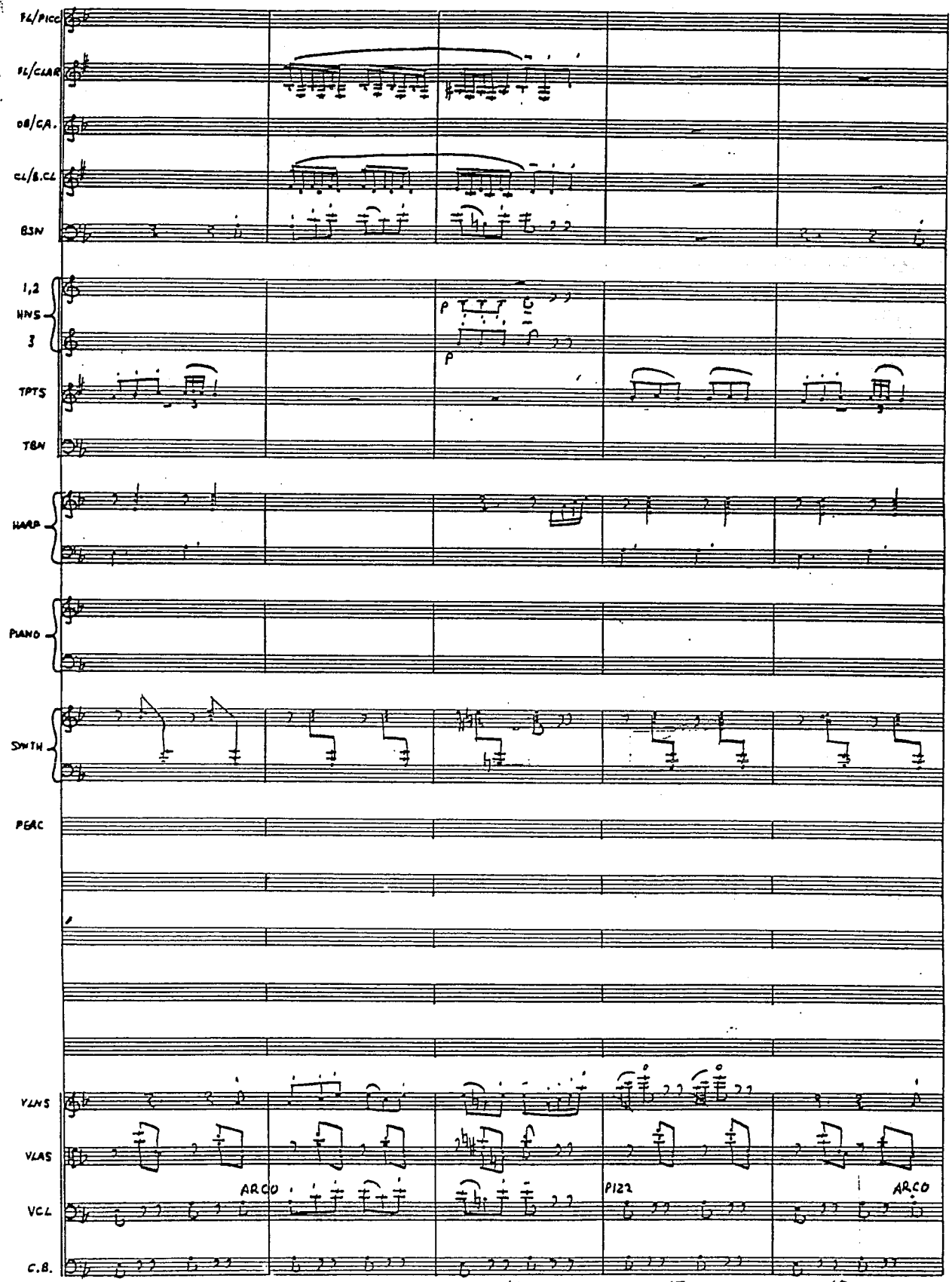
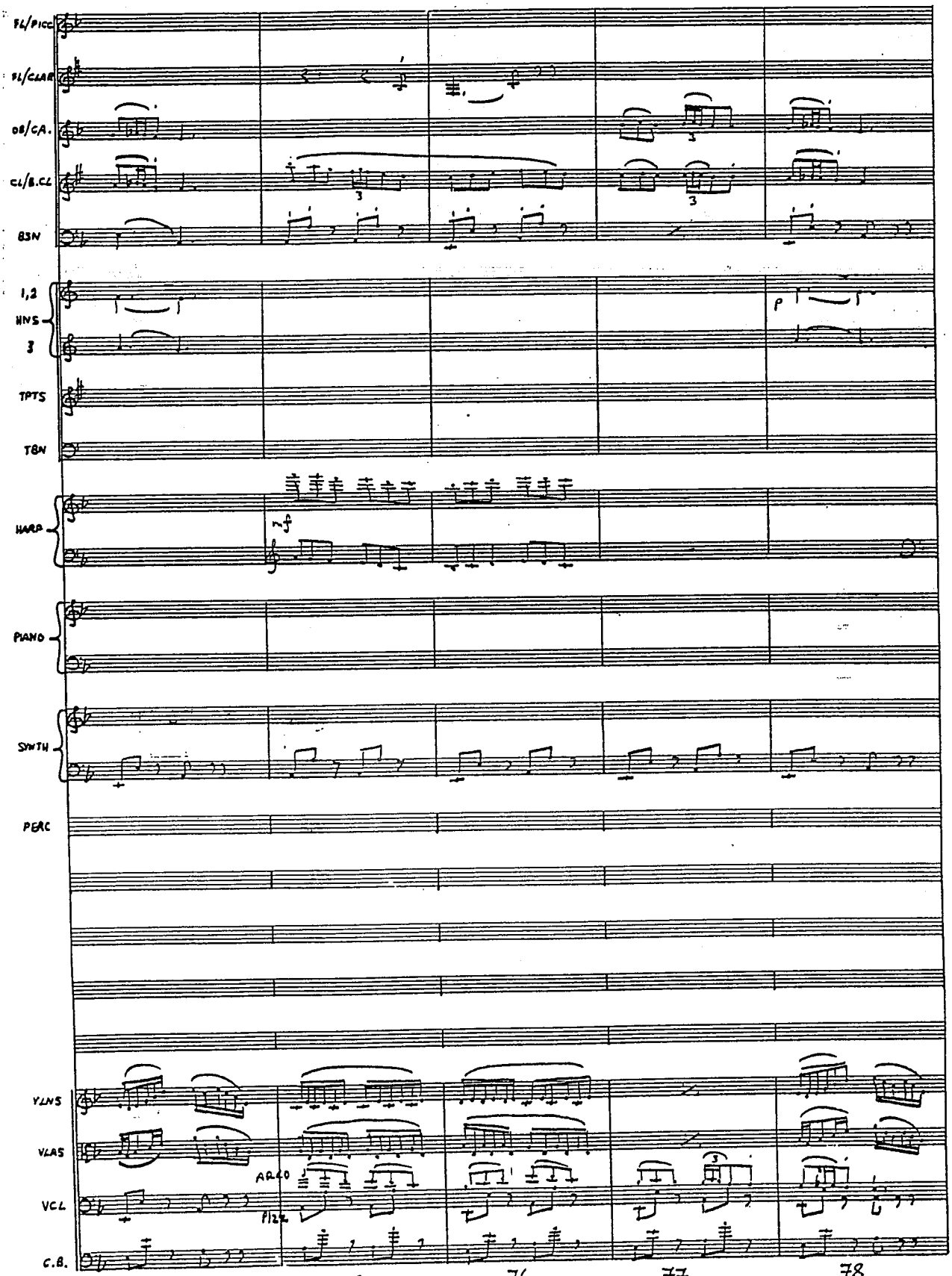
FL/CLAR
OB/CA.
CL/B.CL
BSN
CLARINET
1,2 HNS
3
TPTS
TBN
HARP
PIANO
DIALOGUE
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
49
50
51
52
53

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
mp
PIANO
SYNTH
PERC
VLNS
mp
3
VLAS
mp
pizz
VCL
mp
C.B.
54
55
56
57
58

I2
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
Sord
mp
TBN
HARP
PIANO
SYNTH
PIZZ. Strings
mp
PERC
VLNS
3
VLAS
PIZZ.
mp
VCL
mp
C.B.
PIZZ.
mp
59
60
61
62
mp
63


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
p
p
ARCO
PIZZ
ARCO
64
65
66
67
68

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
p
ARCO
PIZZ
2
69
70
71
72
73

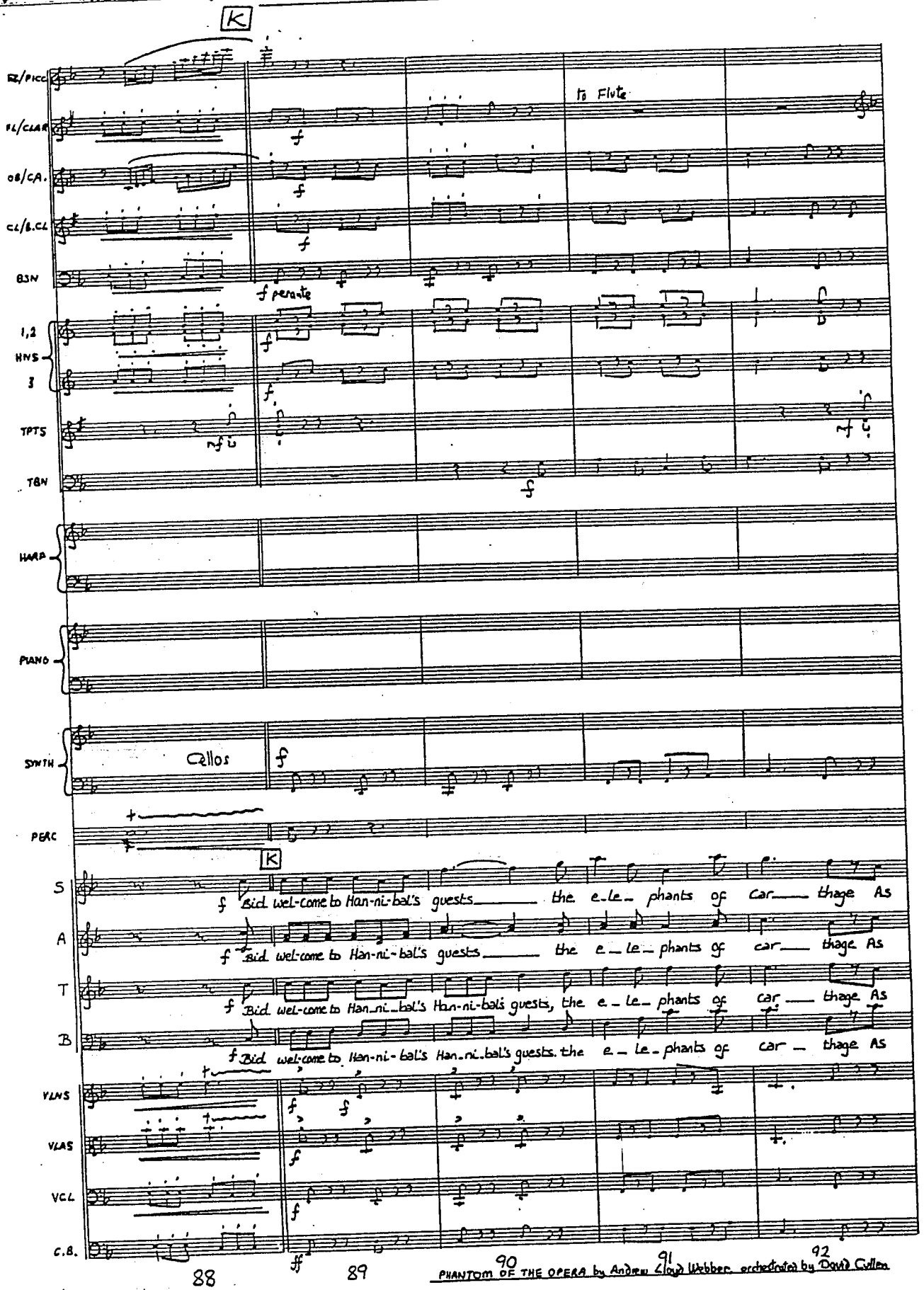

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
mf
PIANO
SYNTH
PERC
VLNS
VLAS
ARCO
PIZZ.
VCL
C.B.
74
75
76
77
78

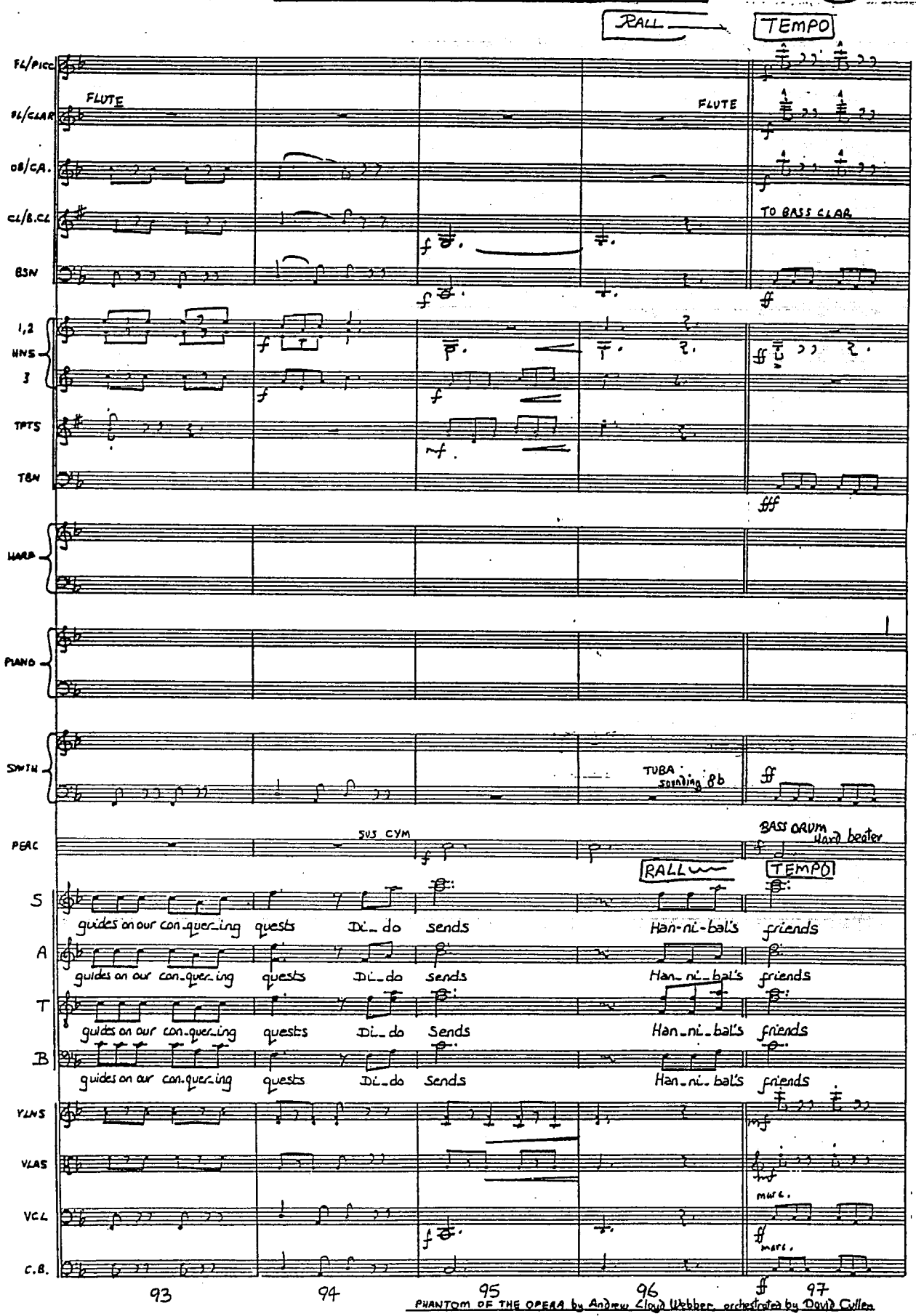
5

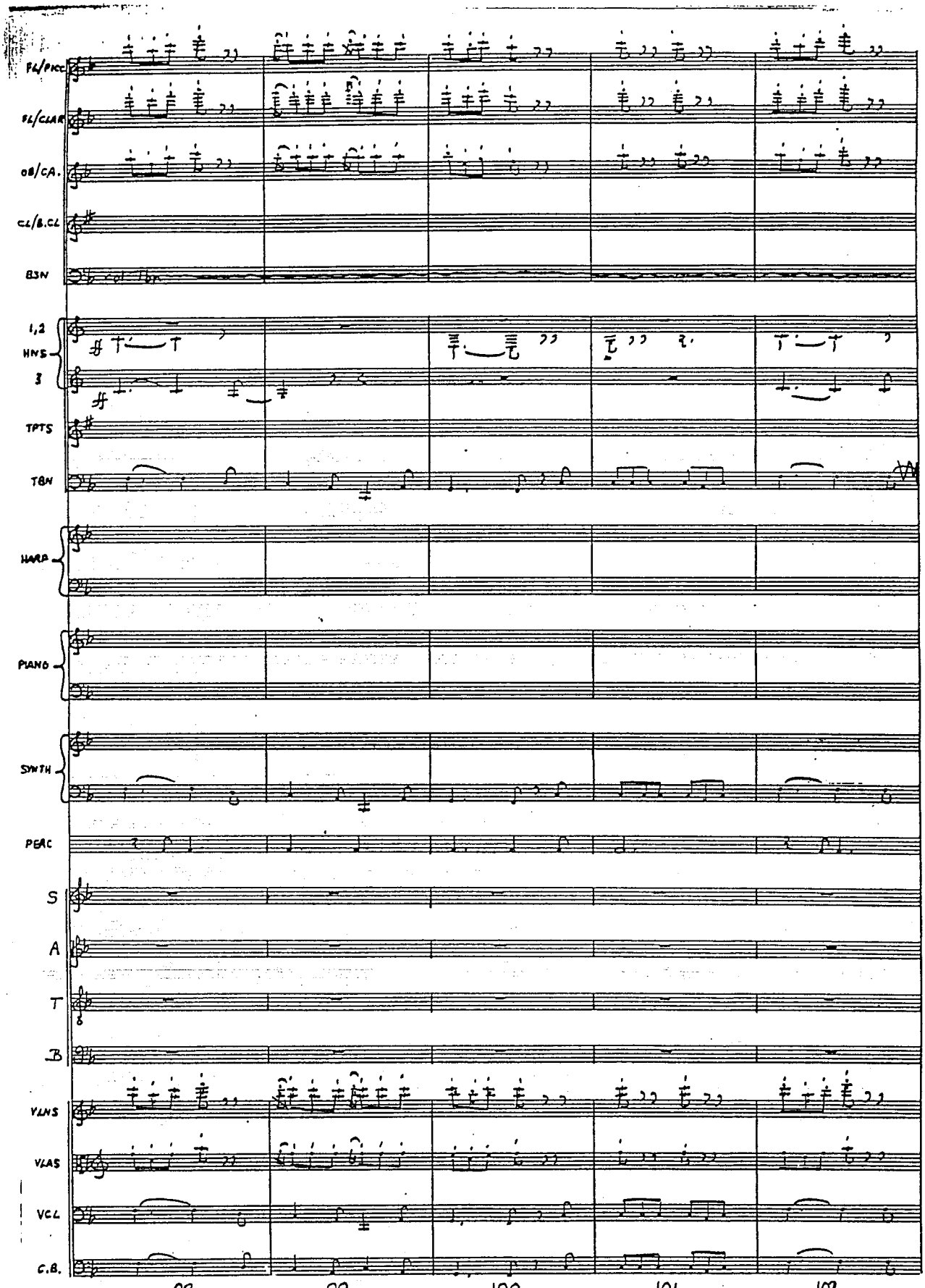
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Tambourine
VLNS
VLAS
VCL
C.B.
pizz

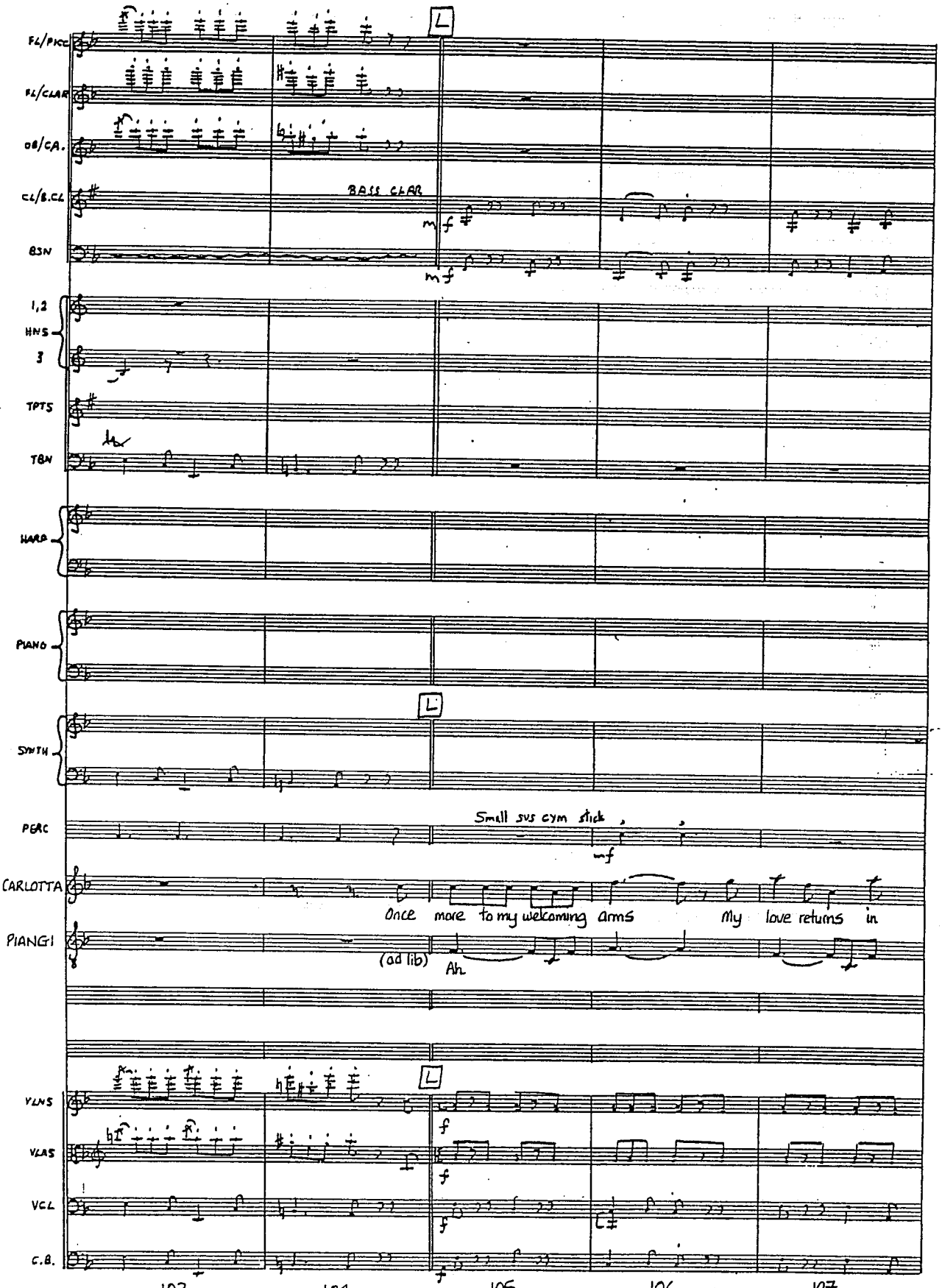
79 80 81 82 83

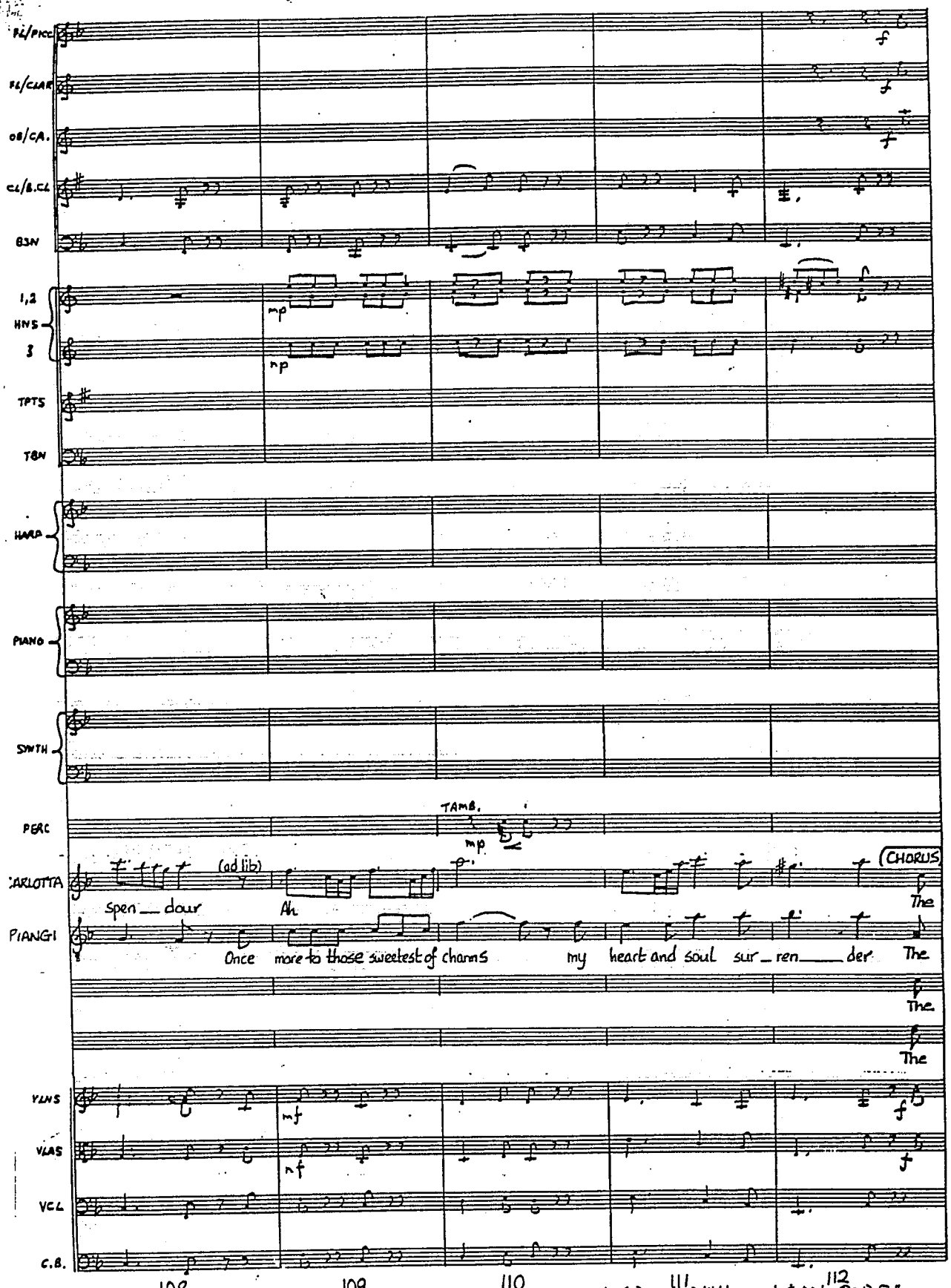
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
Open
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
ARCO
ARCO
84
85
86
87

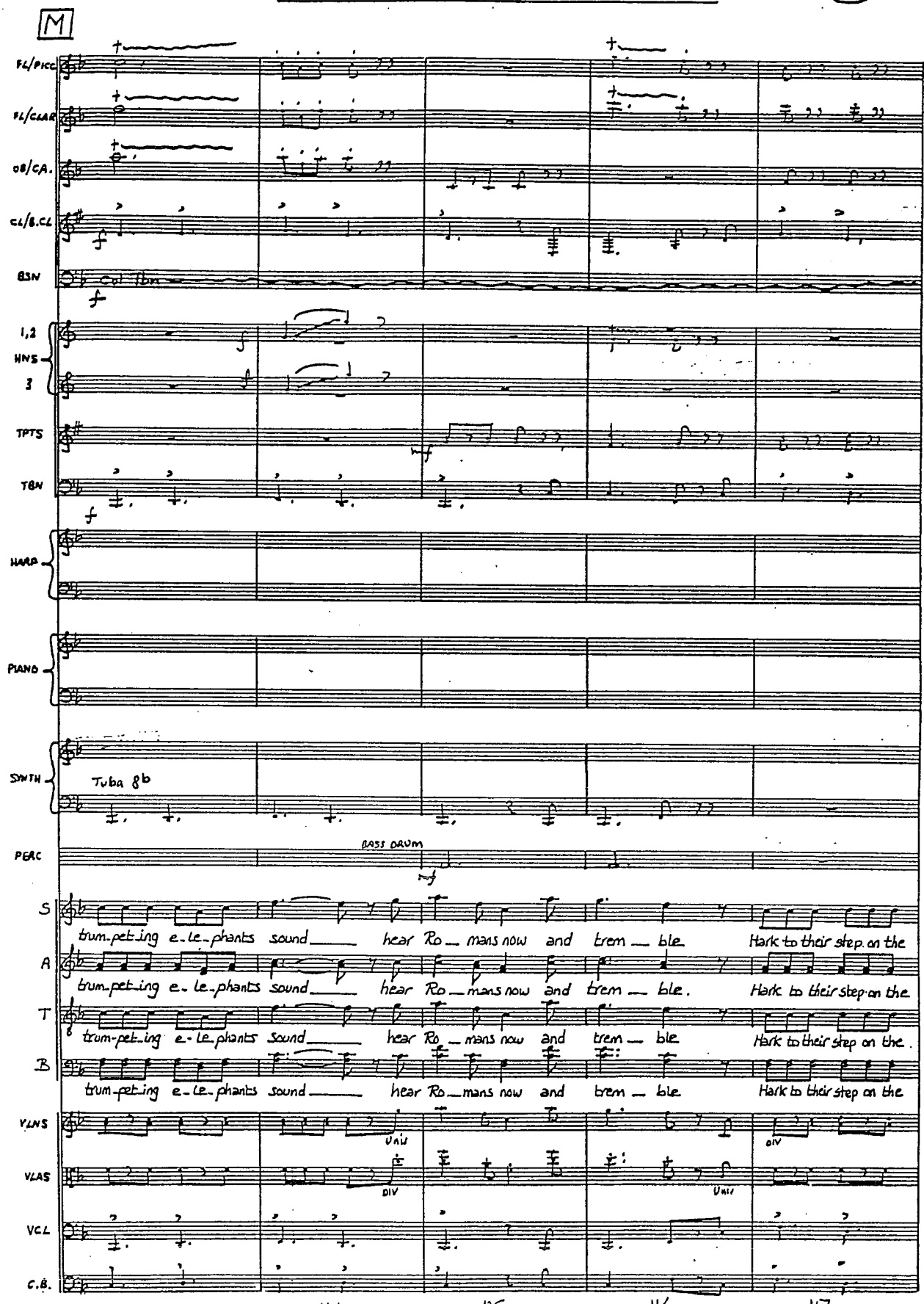

K
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Cellos
PERC
S
A
T
B
VLNS
VLAS
VCL
C.B.
To Flute
f perc.
nf
ff
Bid wel-come to Han-ni-bal's guests the e-le- phants of car- thage As
Bid wel-come to Han-ni-bal's guests the e- le- phants of car- thage As
Bid wel-come to Han-ni-bal's Han-ni-bal's guests, the e- le- phants of car- thage As
Bid wel-come to Han-ni-bal's Han-ni-bal's guests. the e- le- phants of car- thage As
88
89
90
91
92


RALL
TEMPO
FL/PICC
FLUTE
FLUTE
PL/CLAR
OB/CA.
CL/B.CL
TO BASS CLAR.
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
TUBA sounding 8b
PERC
SUS CYM
BASS DRUM Hard beater
RALL
TEMPO
S
guides on our con-quer-ing quests Di-do sends Han-ni-bal's friends
A
guides on our con-quer-ing quests Di-do sends Han-ni-bal's friends
T
guides on our con-quer-ing quests Di-do Sends Han-ni-bal's friends
B
guides on our con-quer-ing quests Di-do Sends Han-ni-bal's friends
VLNS
VLAS
mare.
VCL
mare.
C.B.
93
94
95
96
97


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
S
A
T
B
VLNS
VLAS
VCL
C.B.
98
99
100
101
102

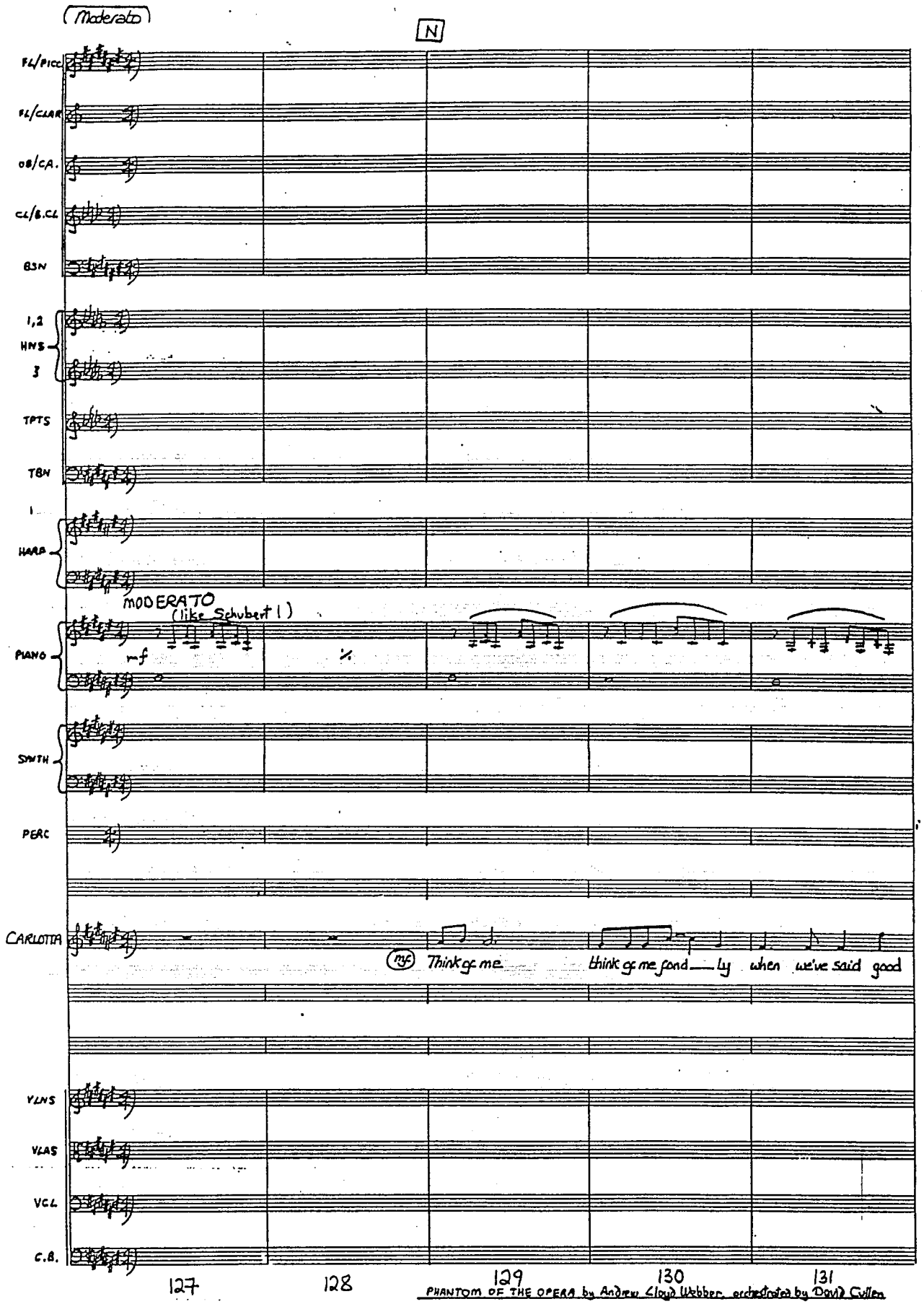

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BASS CLAR
mf
BSN
mf
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Small sus cym stick
mf
CARLOTTA
Once more to my welcoming arms My love returns in
PIANO
(ad lib) Ah
VLNS
VLAS
VCL
C.B.
f
103
104
105
106
107

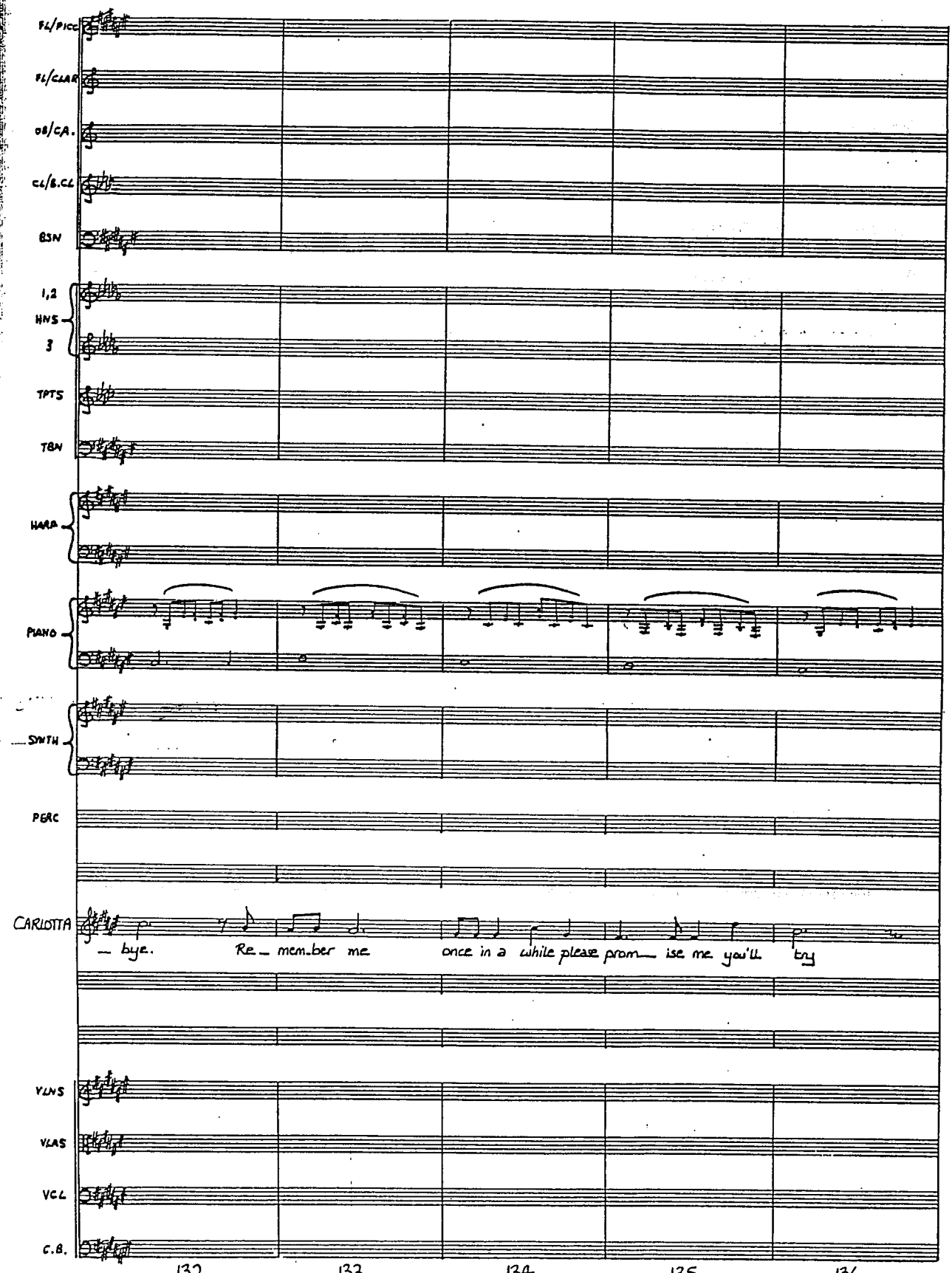

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TAMB.
CARLOTTA
(ad lib)
Spen_dour
Ah
(CHORUS)
The
PIANGI
Once more to those sweetest of charms my heart and soul sur_ren_der
VLNS
VLAS
VCL
C.B.
108
109
110
111
112

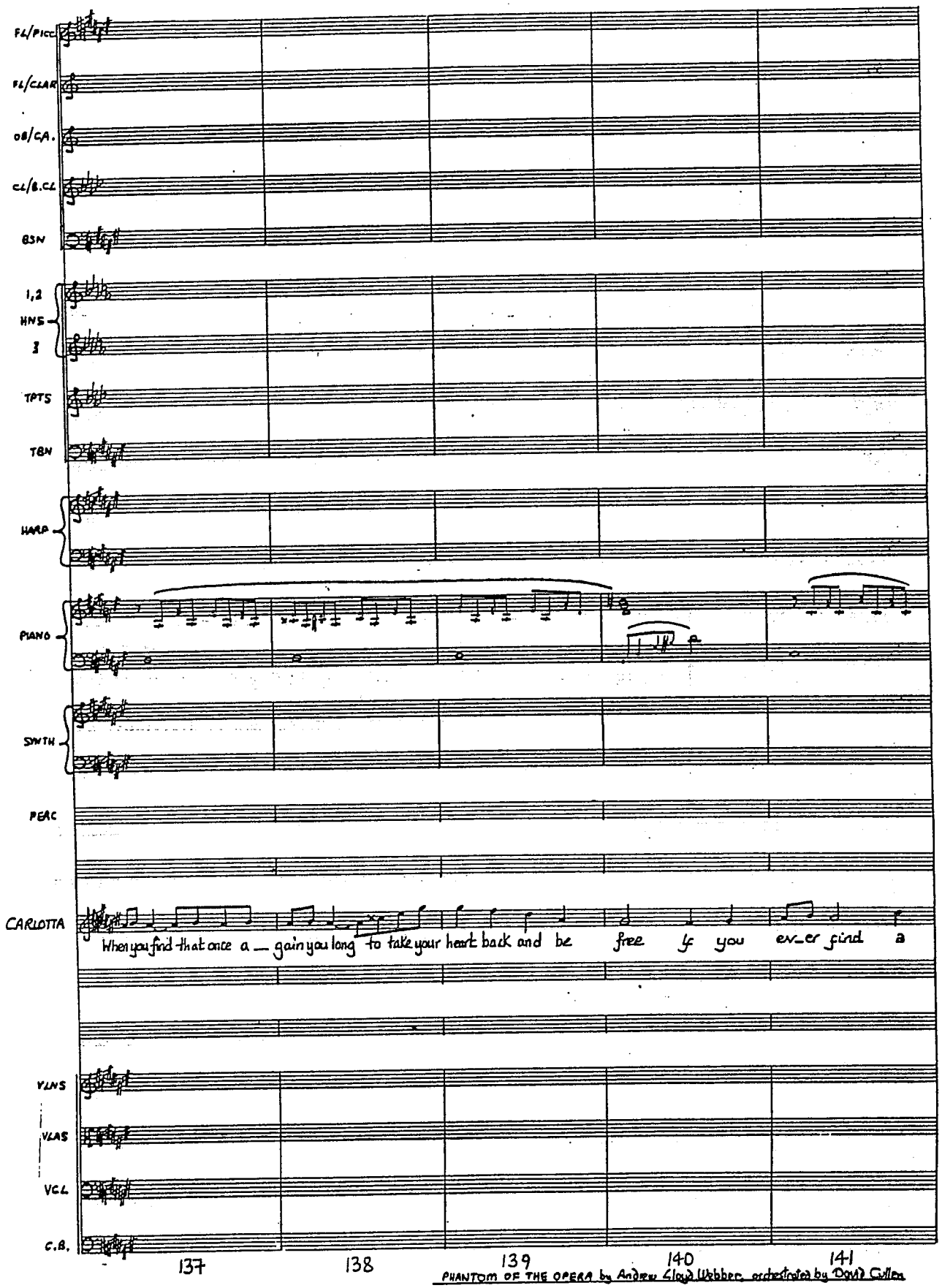

M
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
Col Tbn
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Tuba 8b
PERC
BASS DRUM
S
A
T
B
trum-pet-ing e-le-phants sound hear Ro-mans now and trem-ble Hark to their step on the
VLNS
VLAS
VCL
C.B.
Unis
DIV
113
114
115
116
117

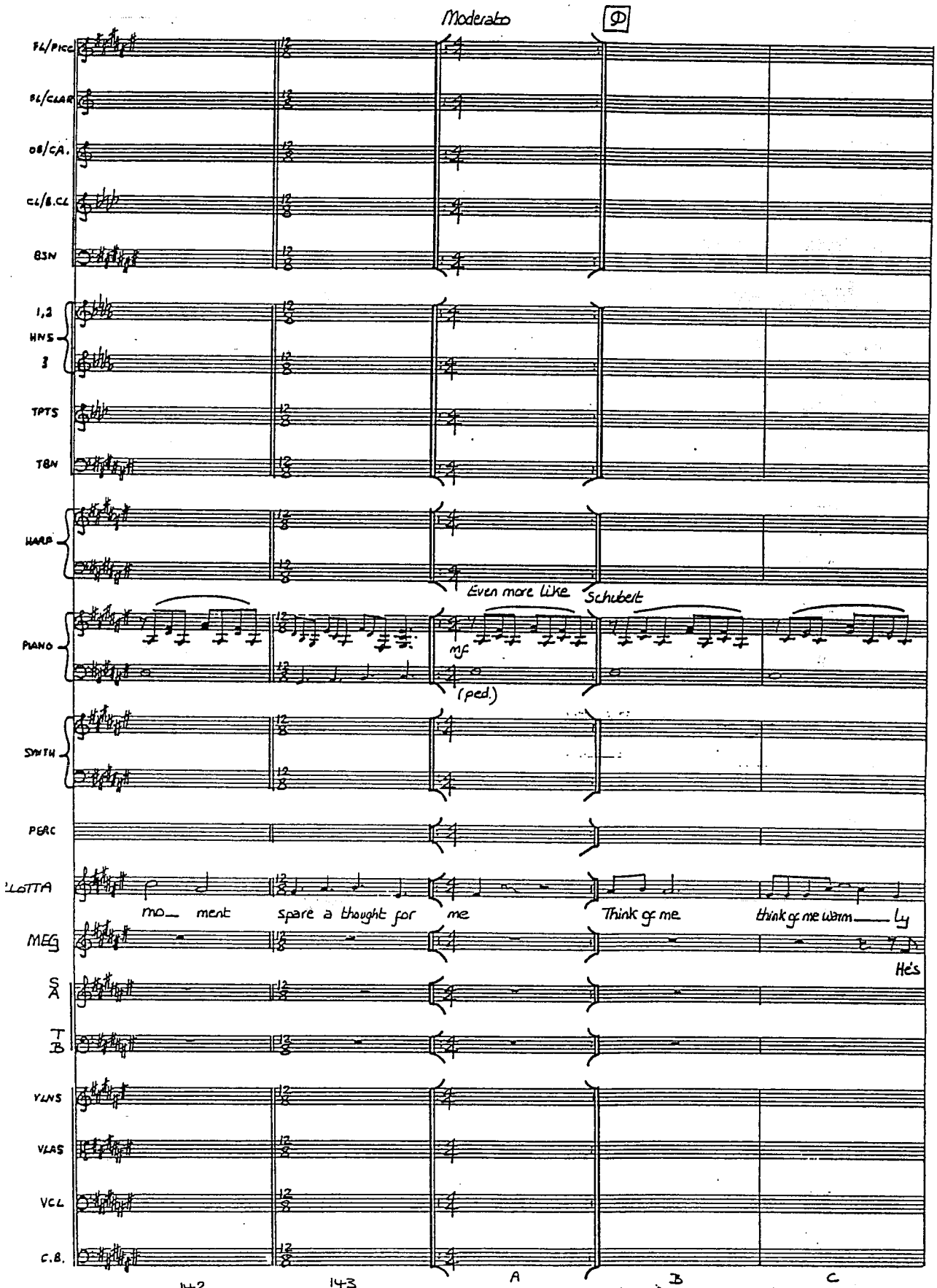
RIT
PIV MOSSO
FL/PIC
CL/CLAR
B/CA.
A/B.CL
BSN
1,2 TRS
3
TPTS
f (Unis)
TBN
VIB
SYNTH :- TRIANGLE
RIT
PIV MOSSO
SYNTH
TIMP.
Large Military Snare
EAC
S
A
T
B
ground Hear the drums Han_ni_bal comes
VLNS
Unis
VLAS
VCL
C.B.
118
119
120
121
122

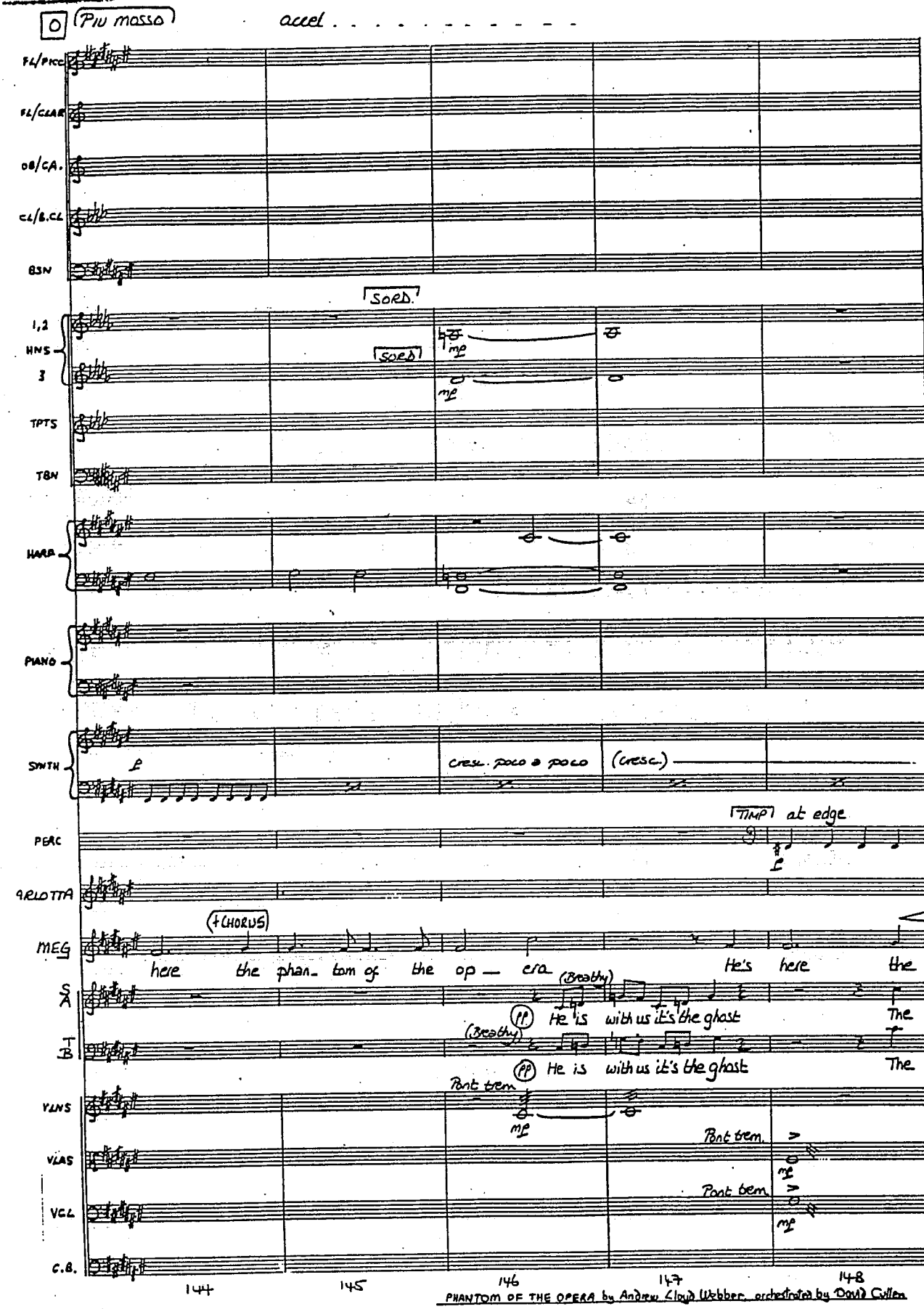
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
SUS. Cym
S
A
T
B
VLNS
VLAS
VCL
C.B.
ff
ff unis

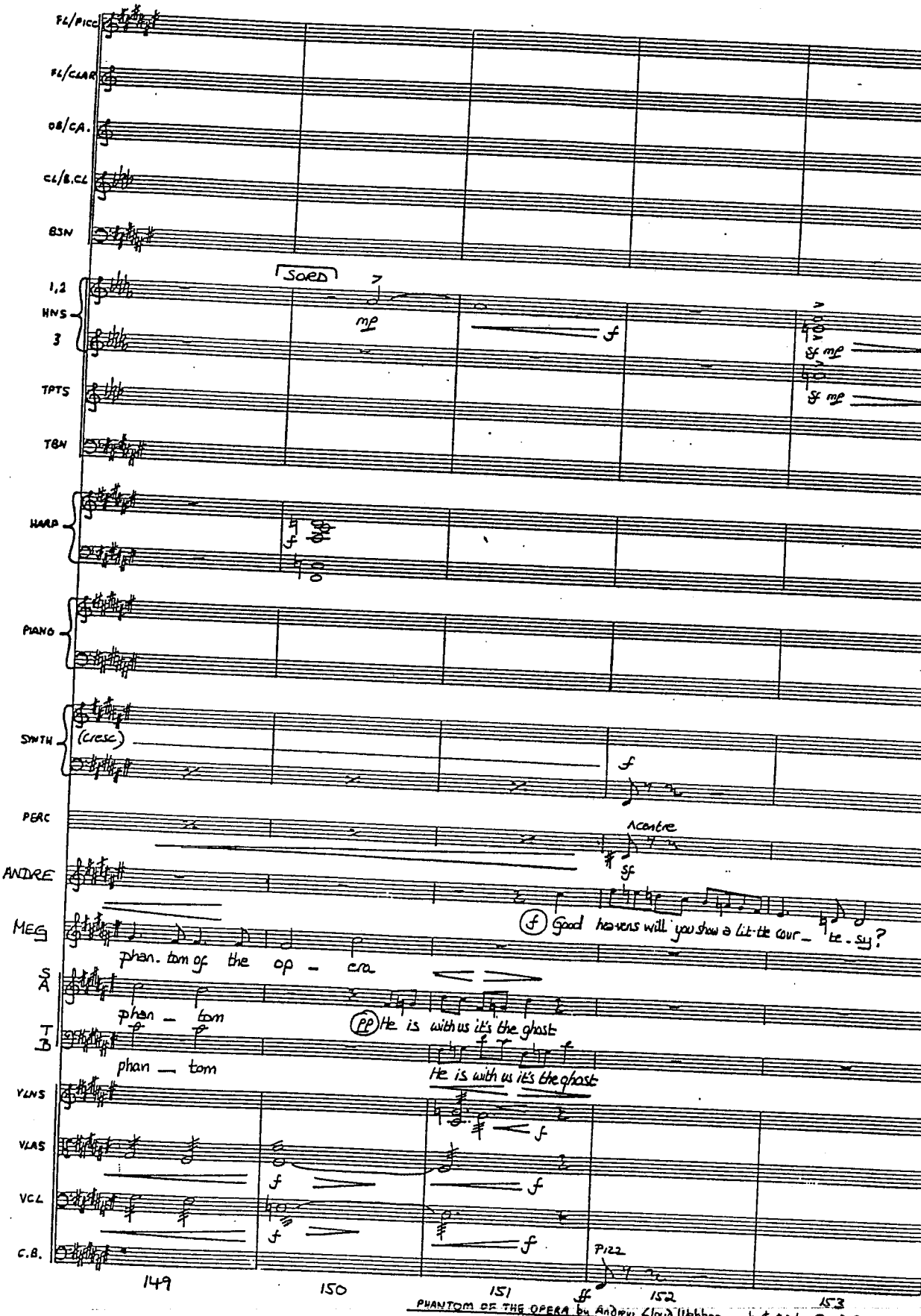

Moderato
N
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
1
HARP
MODERATO
(like Schubert!)
PIANO
mf
SYNTH
PERC
CARLOTTA
mf Think of me
think of me fond ly when we've said good
VLNS
VLAS
VCL
C.B.
127
128
129
130
131

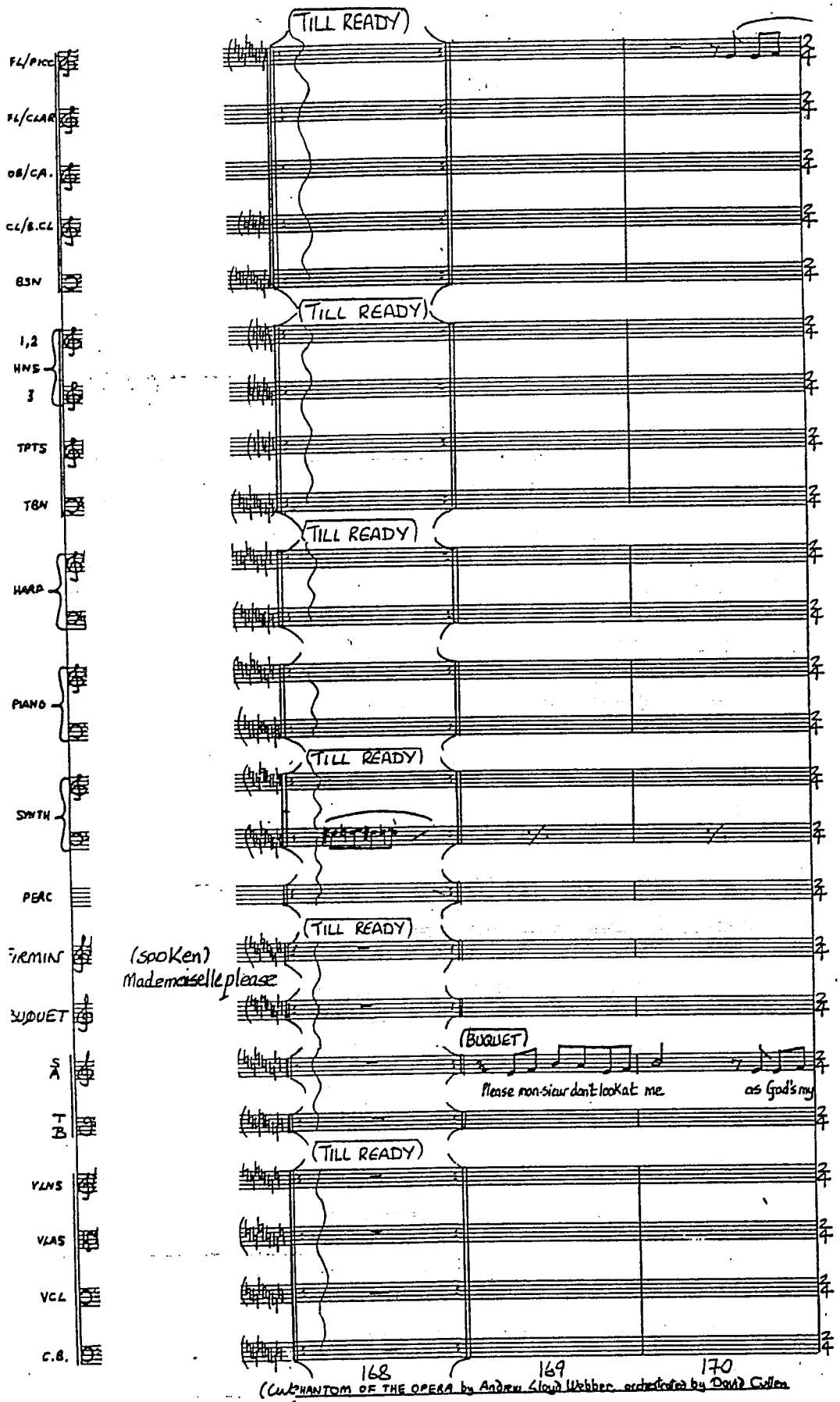

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CARLOTTA
— bye. Re— mem.ber me once in a while please prom— ise me you'll try
VLNS
VLAS
VCL
C.B.
132
133
134
135
136

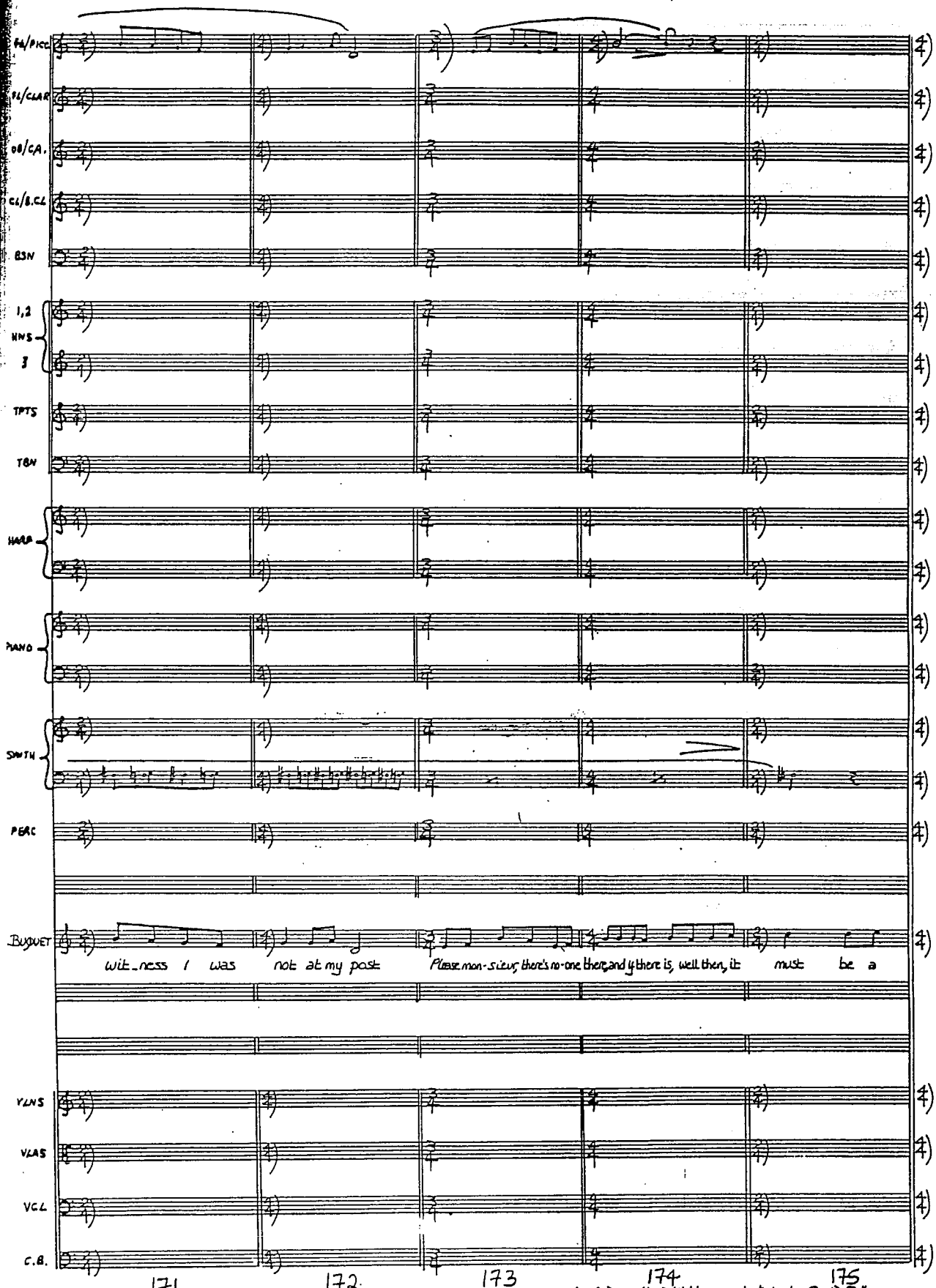

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CARLOTTA
When you find that once a gain you long to take your heart back and be free If you ever find a
VLNS
VLAS
VCL
C.B.
137
138
139
140
141


Moderato
D
FL/PICC
CL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
Even more like Schubert
PIANO
mf
(ped.)
SYNTH
PERC
CHRISTINE
MEG
S
A
T
B
VLNS
VLAS
VCL
C.B.
mo- ment
spare a thought for me
Think of me
think of me warm- ly
He's
142
143
A
B
C


O (Più mosso)
accel . . . . . .
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
SORD.
mp
TPTS
TBN
HARP
PIANO
SYNTH
f
cresc. poco a poco
(cresc)
TIMP
at edge
PERC
GLOTTA
MEG
(CHORUS)
here the phan- tom of the op— era
He's here the
S
A
(Breathy)
pp
He is with us it's the ghost
The
T
B
(Breathy)
pp
He is with us it's the ghost
The
VLNS
Pont trem.
mp
VLAS
Pont trem.
mp
VCL
Pont trem.
mp
C.B.
144
145
146
147
148


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
(cresc)
PERC
ANDRE
MEG
S
A
T
B
VLNS
VLAS
VCL
C.B.
SOED
mp
f
sf mp
sf mp
f
Acentre
sf
(f) Good heavens will you show a lit-tle cour- te-sy?
phan-tom of the op-era
phan-tom
phan-tom
(pp) He is with us it's the ghost
He is with us it's the ghost
f
f
f
f
PIZZ
ff
149
150
151
152
153


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
FIRMIN
BUQUET
S
A
T
B
VLNS
VLAS
VCL
C.B.
TILL READY
TILL READY
TILL READY
TILL READY
TILL READY
TILL READY
(spoken)
Mademaiselle please
(BUQUET)
Please monsieur don't look at me
as God's my
168
169
170
(cut) PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
BUSUET
wit_ness I was not at my post Please mon-sieur, there's no-one there, and if there is, well then, it must be a
VLNS
VLAS
VCL
C.B.
171
172
173
174
175

HANNIBAL

S Più mosso

(Molto Più mosso (colla voce))

Fl/Picc

Fl/Clar

Ob/Ca.

Cl/B.Cl

Bsn

1,2 Hns

3

Tpts

Tbn

Harp

Piano (Piano) mf

Synth

Perc Timp mf

Molto Più mosso

Buquet (smirks unpleasantly) Più mosso

ghost

Meg (Looking up)

mp He's there the Phan tom of the op era

(colla voce)

Andre f Good heavens! I have ne-ver known such

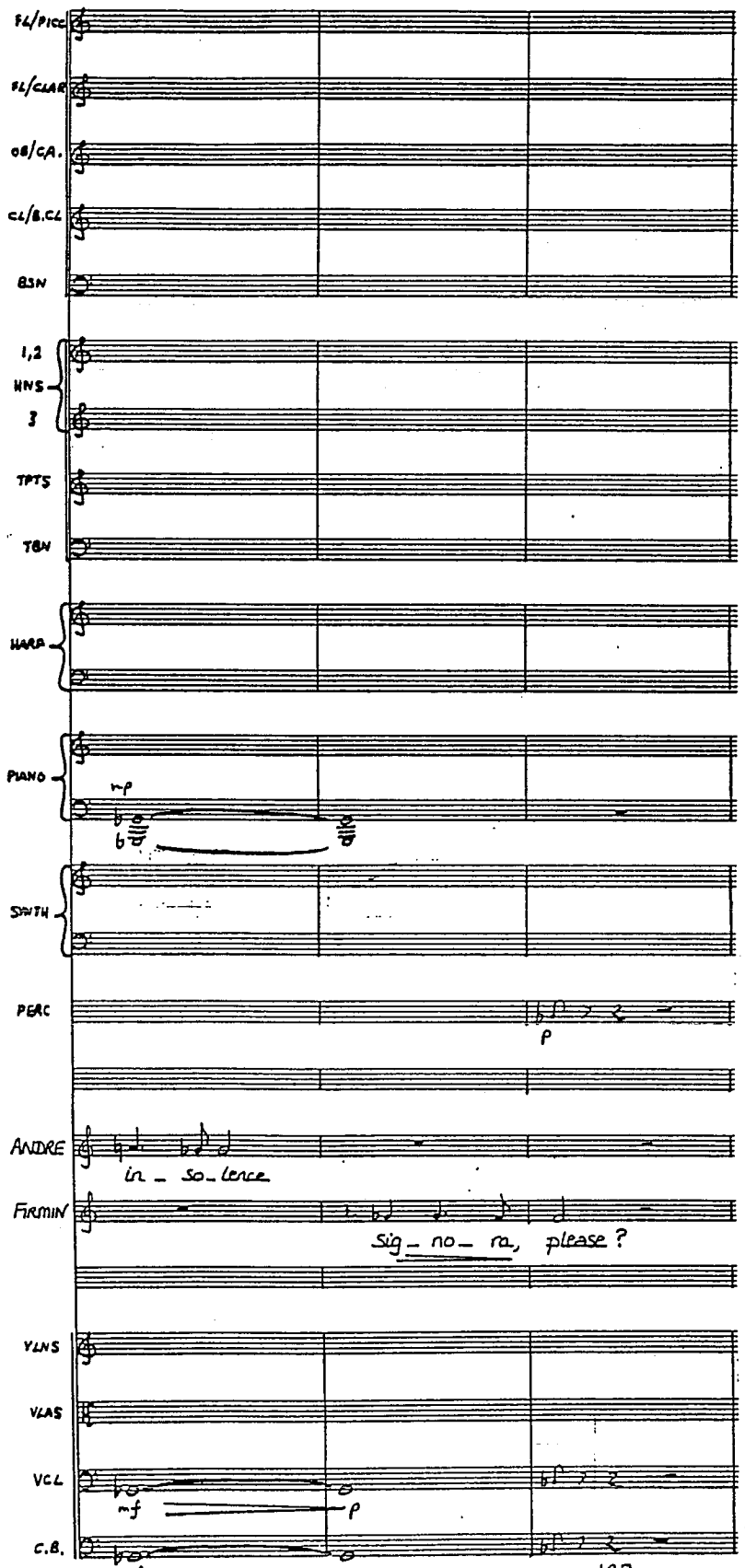
Vlns

Vlas

Vcl mp

C.B.

176 mp 177 178 179 180


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
mp
SYNTH
PERC
p
ANDRE
in - so - lence
FIRMIN
sig - no - ra, please?
VLNS
VLAS
VCL
mf
p
C.B.
mf
p

181 182 183

THINK OF ME

Allegretto

T

Fl/Picc

Fl/Clar

Ob/C.A.

Cl/B.Cl

Bsn

1,2 Hns

3

Tpts

Tbn

Piano

Synth

Perc

Christine

Think of me Think of me fond — ly when we've said good-

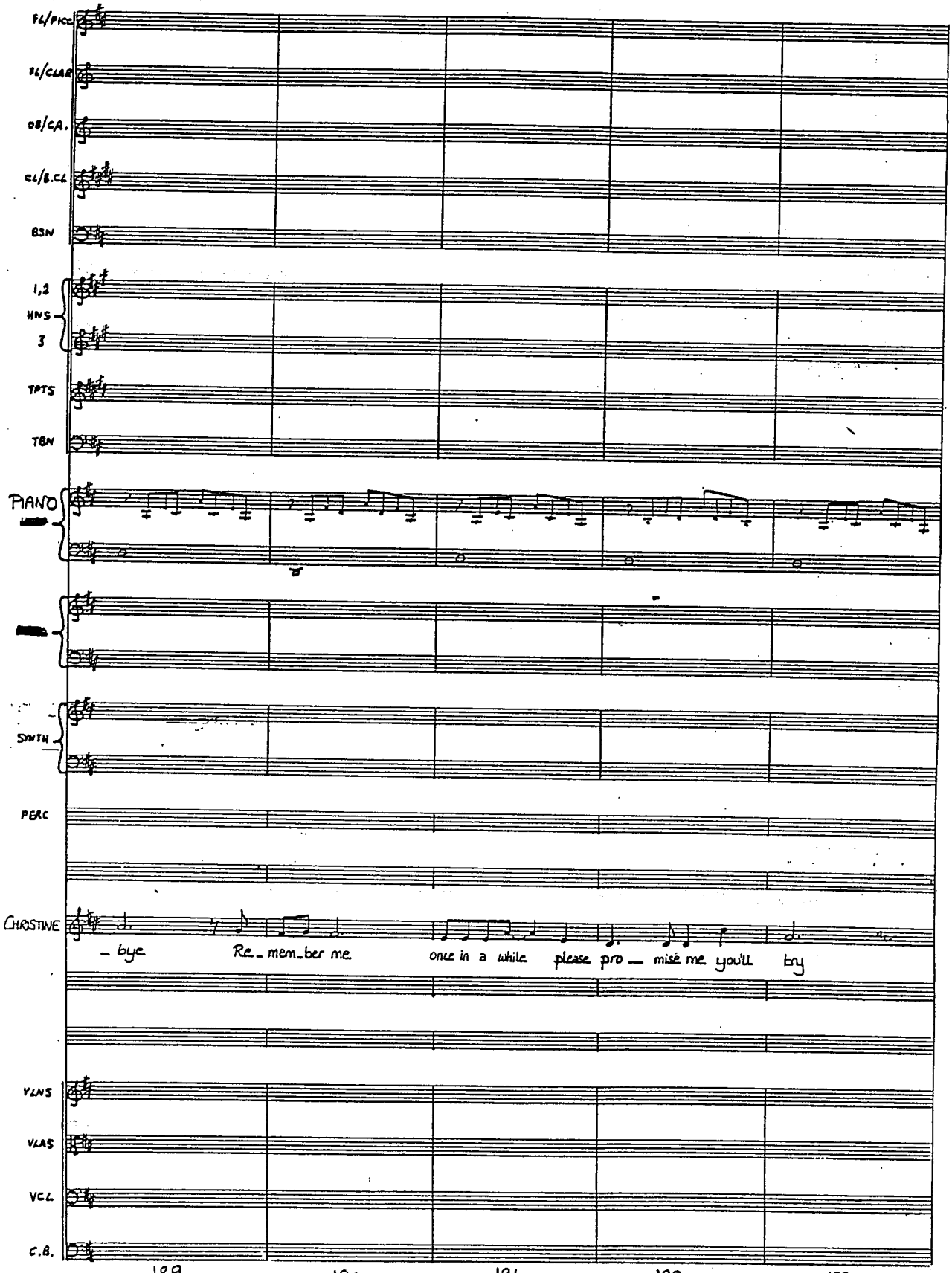
Vlns

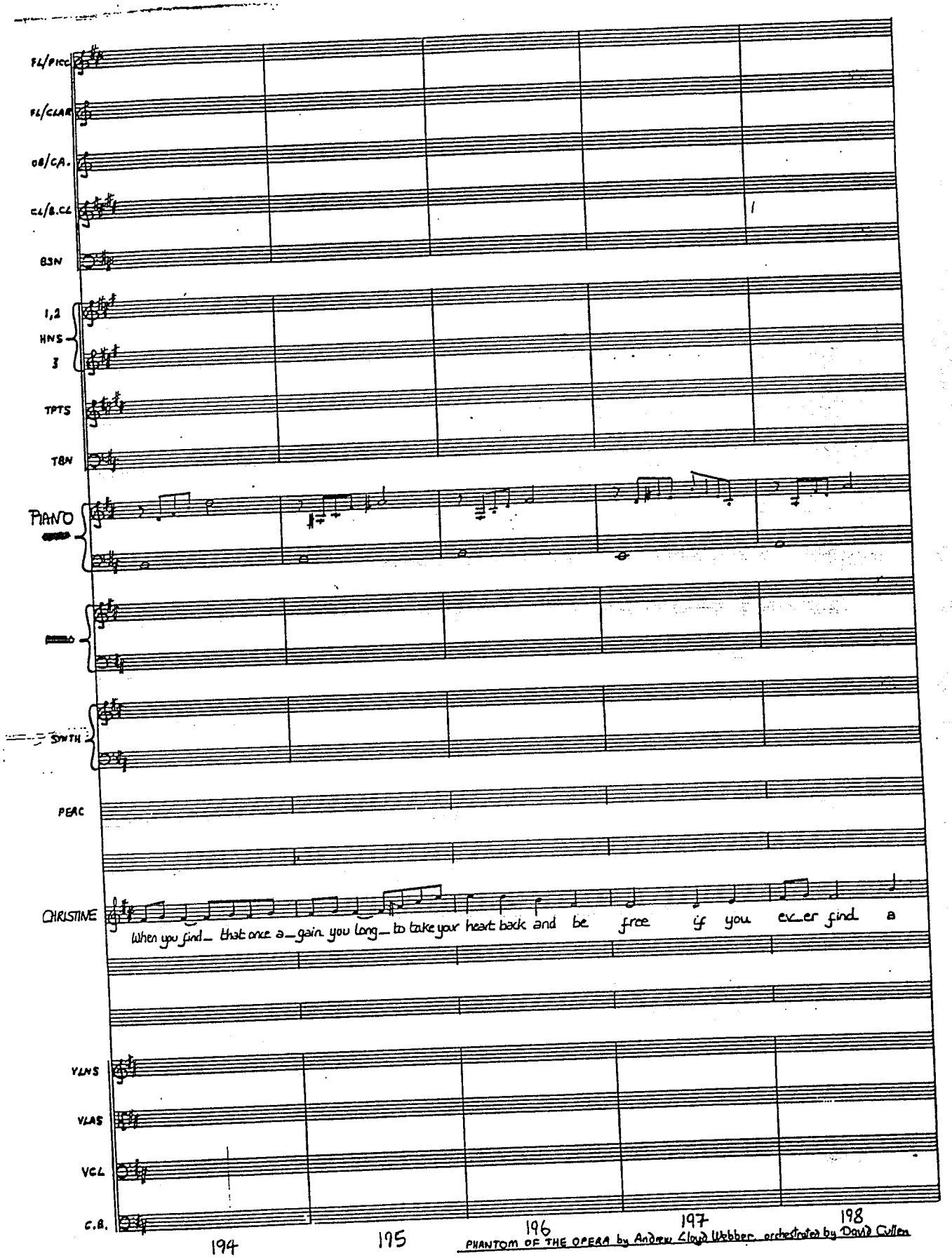
Vlas

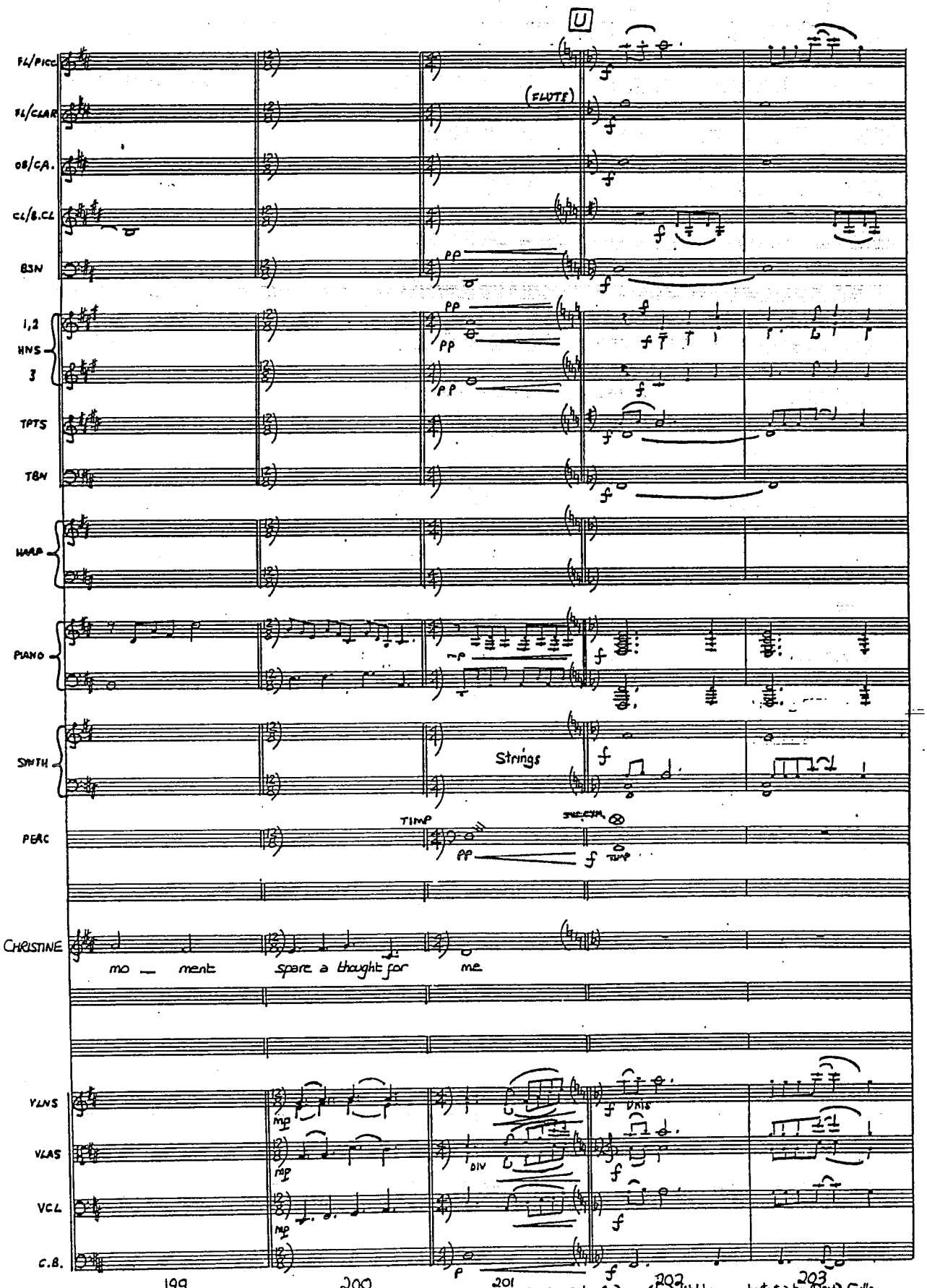
Vcl

C.B.

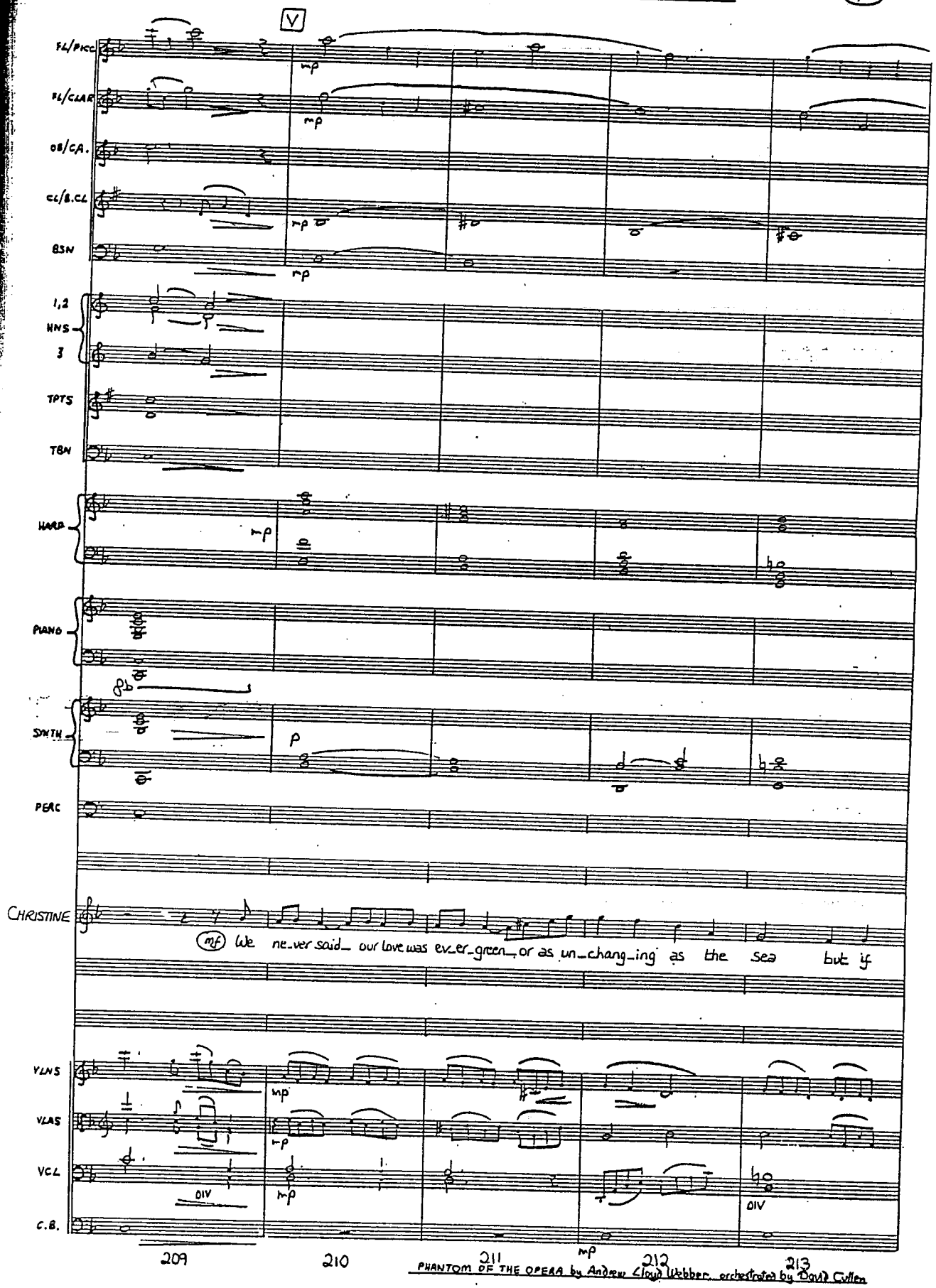
184 185 186 187 188


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
PIANO
SYNTH
PERC
CHRISTINE
– bye
Re_mem_ber me
once in a while
please pro_ mise me you'll try
VLNS
VLAS
VCL
C.B.
189
190
191
192
193

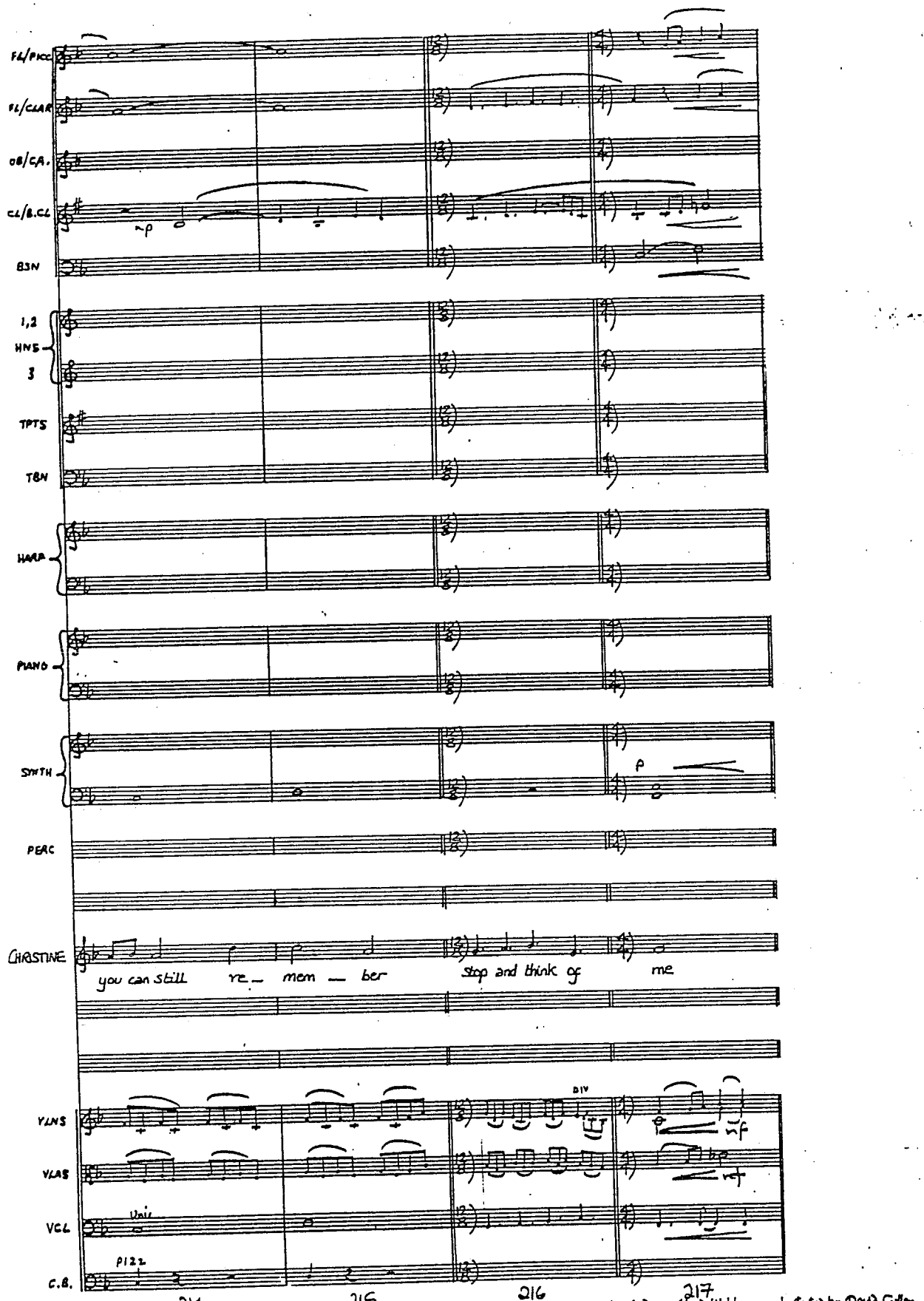

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
PIANO
SYNTH
PERC
CHRISTINE
When you find_ that once a_gain you long_ to take your heart back and be free if you ev_er find a
VLNS
VLAS
VCL
C.B.
194
195
196
197
198

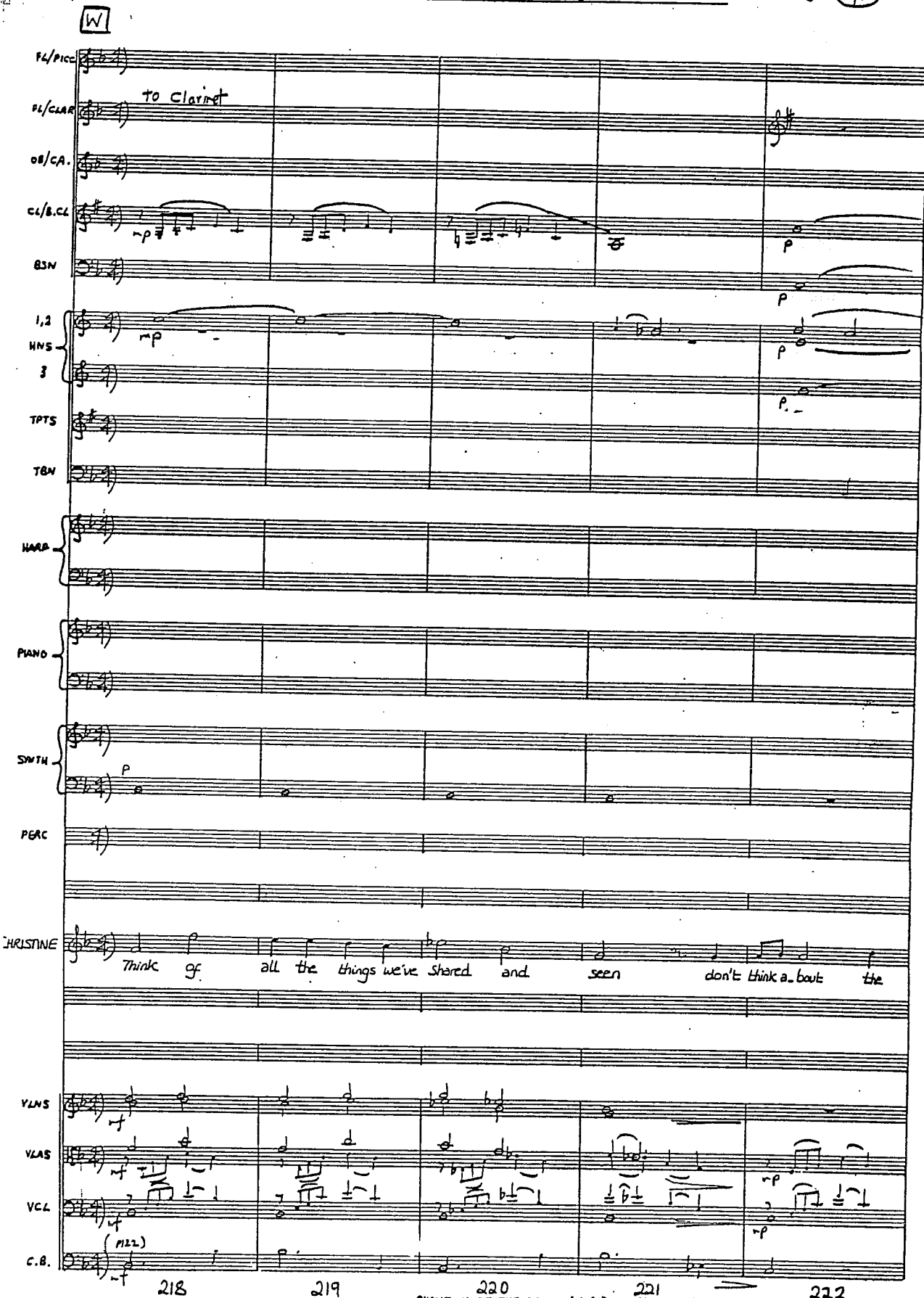

U
FL/PICC
FL/CLAR
(FLUTE)
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Strings
PERC
TIMP
SUS.CYM.
CHRISTINE
mo — ment
spare a thought for
me
VLNS
VLAS
DIV
VCL
C.B.
199
200
201
202
203

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
mp
mf
mp
CHRISTINE
VLNS
VLAS
VCL
C.B.
204
205
206
207
208

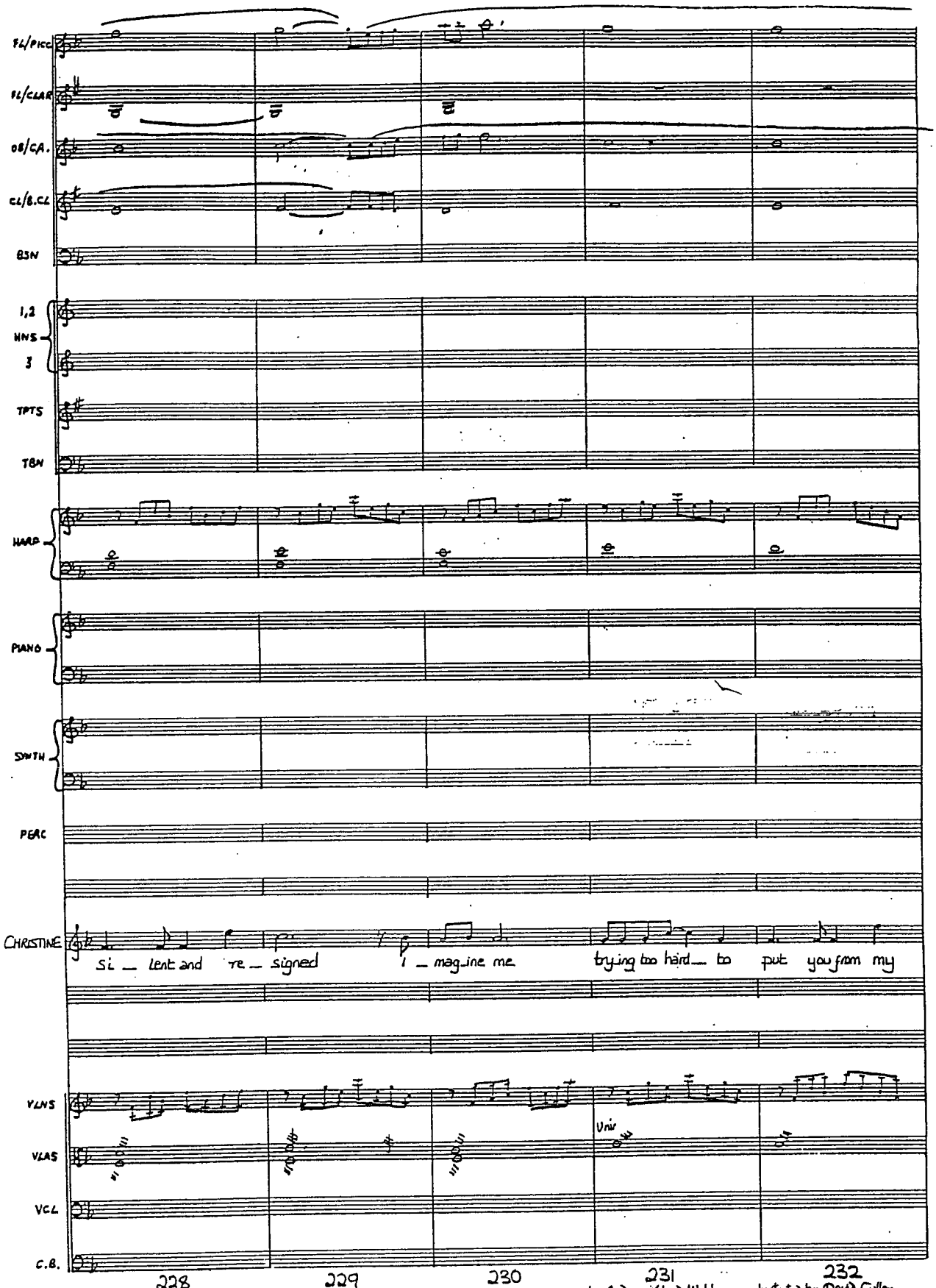

V
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
(mf) We ne-ver said our love was ev-er-green, or as un-chang-ing as the sea but if
VLNS
VLAS
VCL
C.B.
DIV
DIV
mp
209
210
211
212
213

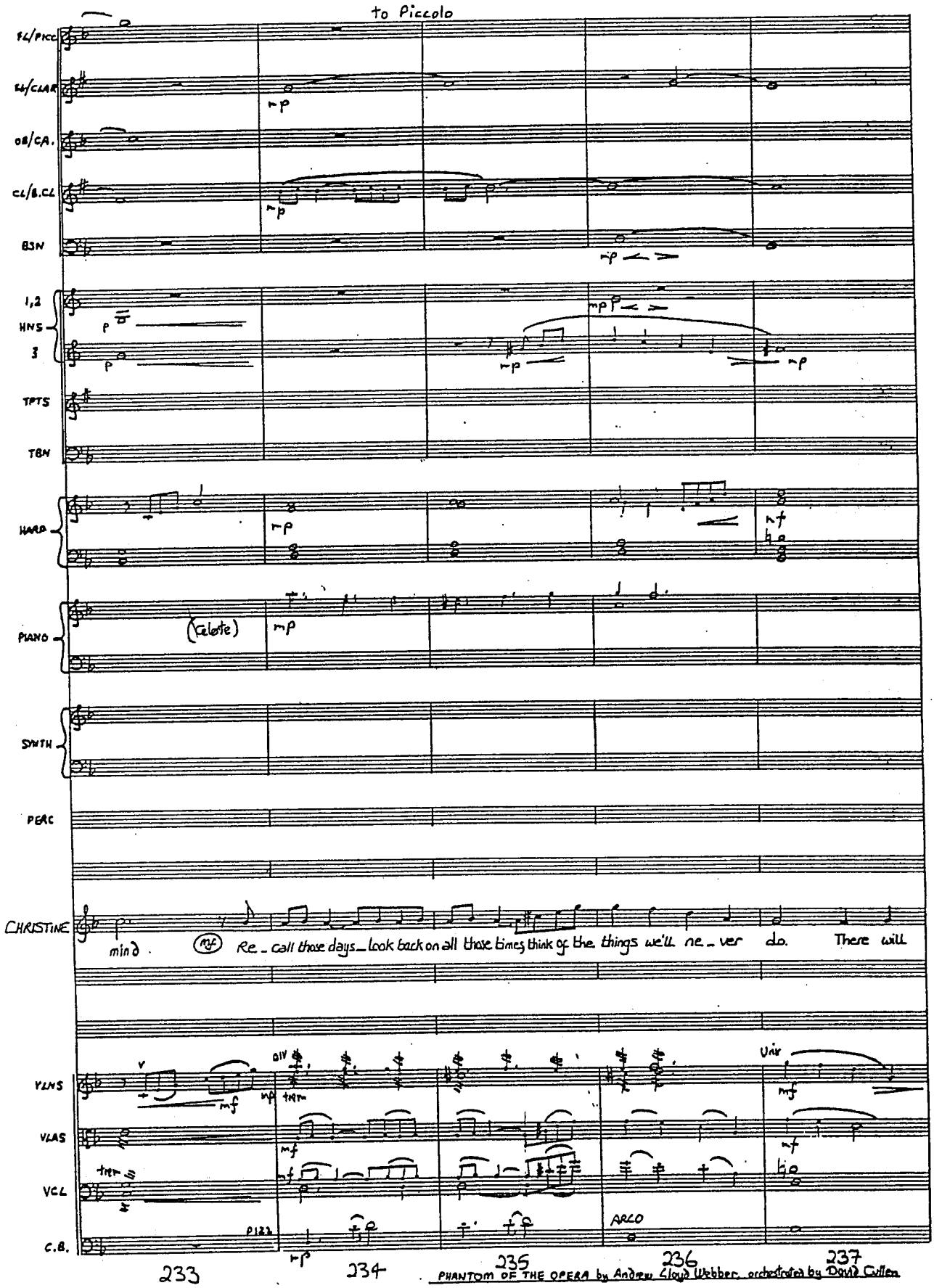
THINK OF ME


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
you can still re_ mem _ ber
stop and think of me
VLNS
VLAS
VCL
C.B.
DIV
Unis
PIZZ
214
215
216
217

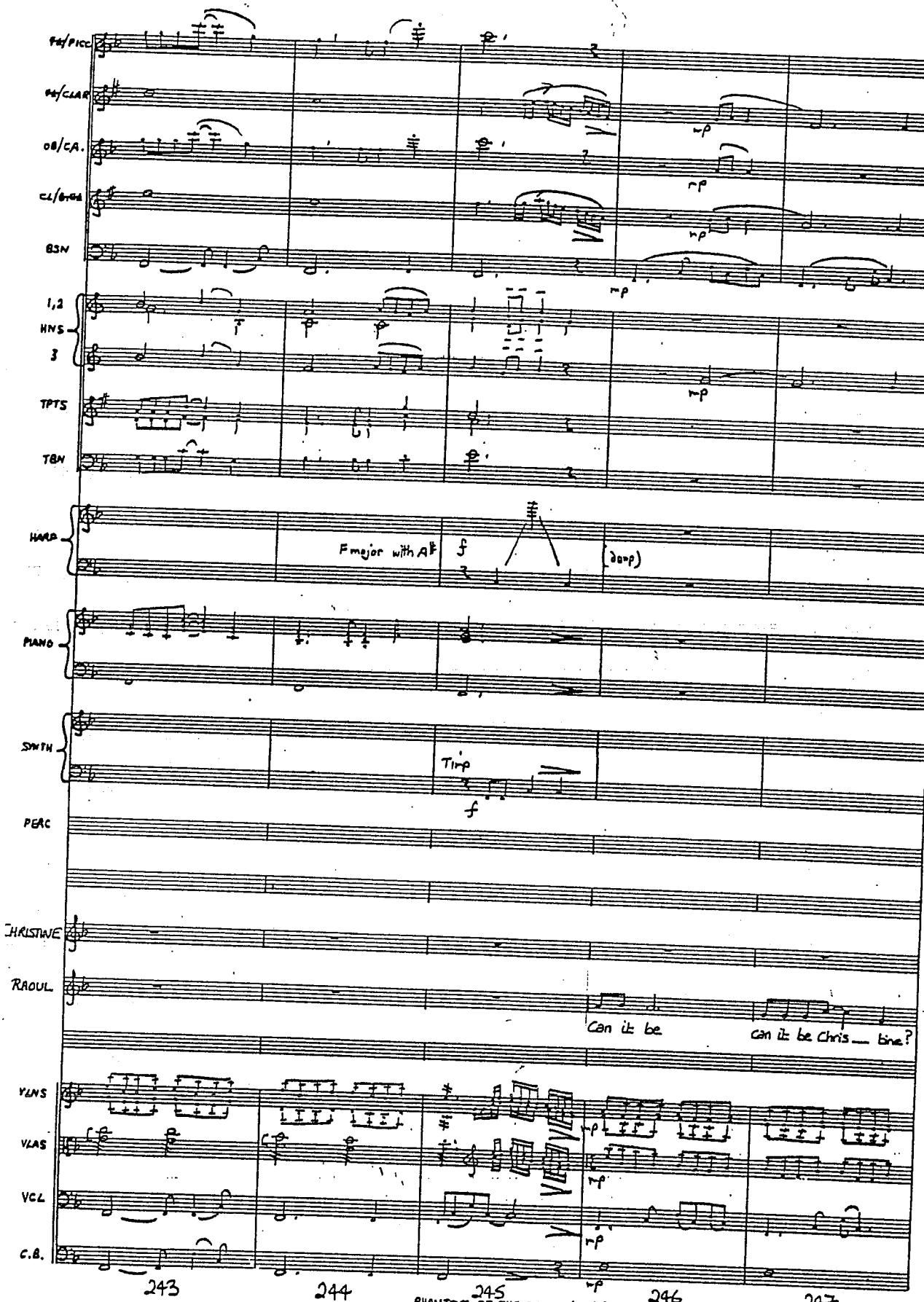

W
FL/PICC
FL/CLAR
to Clarinet
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Think of all the things we've shared and seen don't think a-bout the
VLNS
VLAS
VCL
C.B.
(ARCO)
218
219
220
221
222

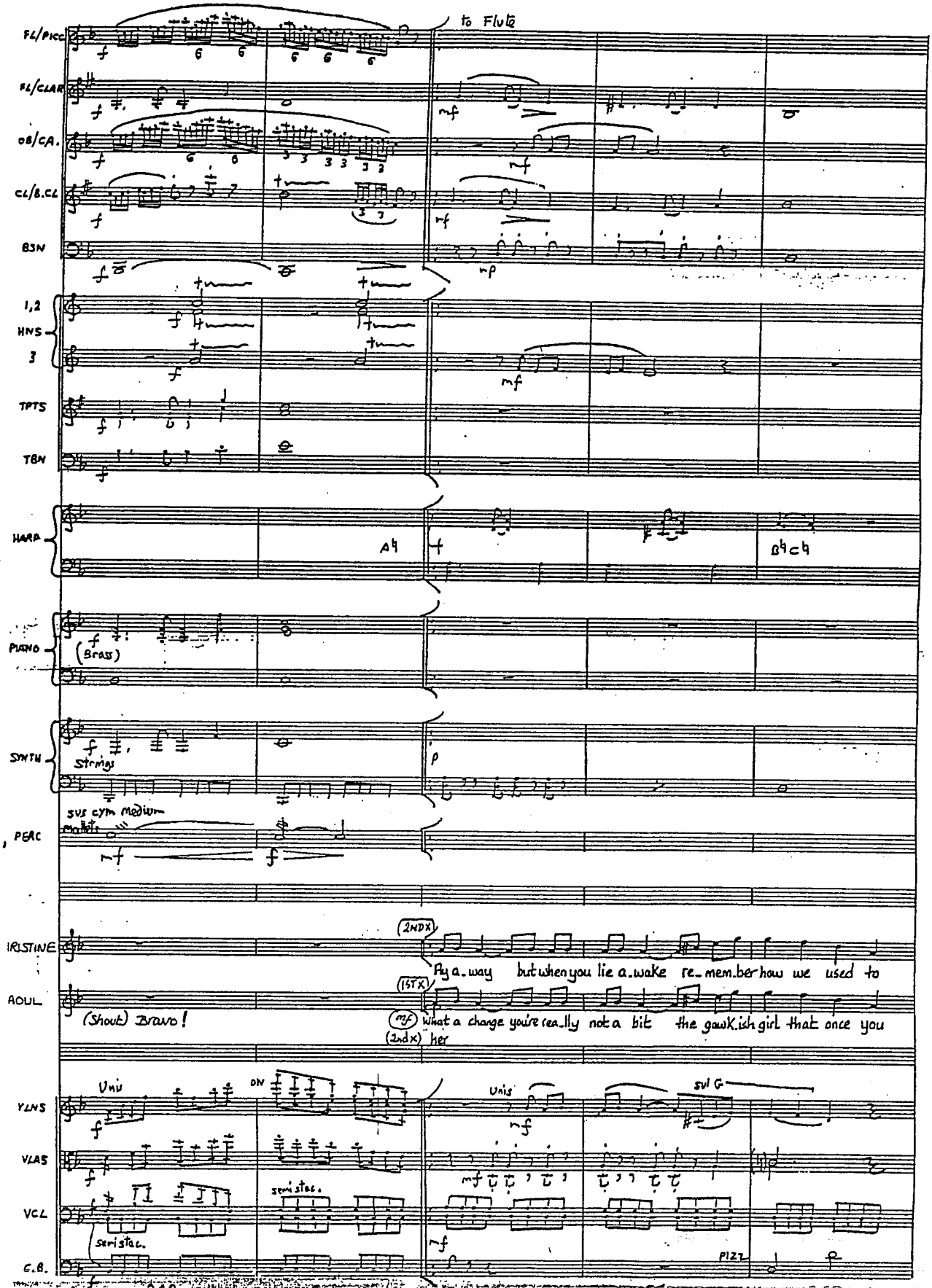
Rit
X A TEMPO
FL/PICC
FL/CLAR
CLARINET
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Rit
A TEMPO
CHRISTINE
things which might have been
Think of me
think of me wait ing
VLNS
VLAS
VCL
C.B.
ARCO
DIV
223
224
225
226
227


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
si_lent and re_signed I_magine me trying too hard_ to put you from my
VLNS
VLAS
VCL
C.B.
Unis
228
229
230
231
232

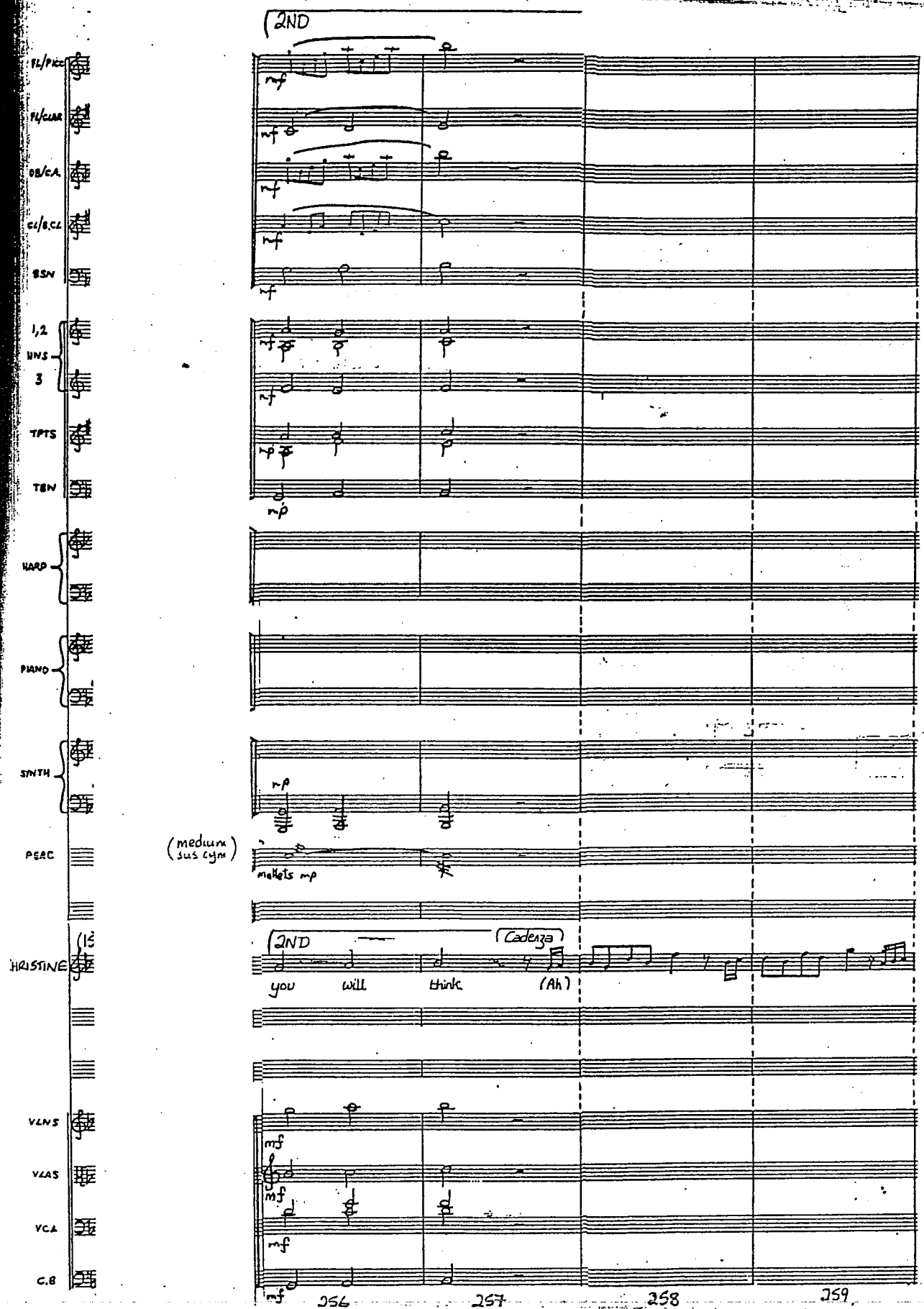

to Piccolo
FL/PICC
CL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
(celeste)
SYNTH
PERC
CHRISTINE
mind.
Re_call those days_look back on all those times think of the things we'll ne_ver do. There will
VLNS
VLAS
VCL
C.B.
ARCO
233
234
235
236
237

Piccolo
Fl/Picc
Fl/Clar
Ob/C.A.
Cl/B.Cl
Bsn
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth Brss
Synth
Timps
Perc
Piatti
Kristine
re-ver-be a day when I won't think of you
Vlns
Vlas
Vcl
C.B.
Unis
div
pizz
arco
239
240
241
242

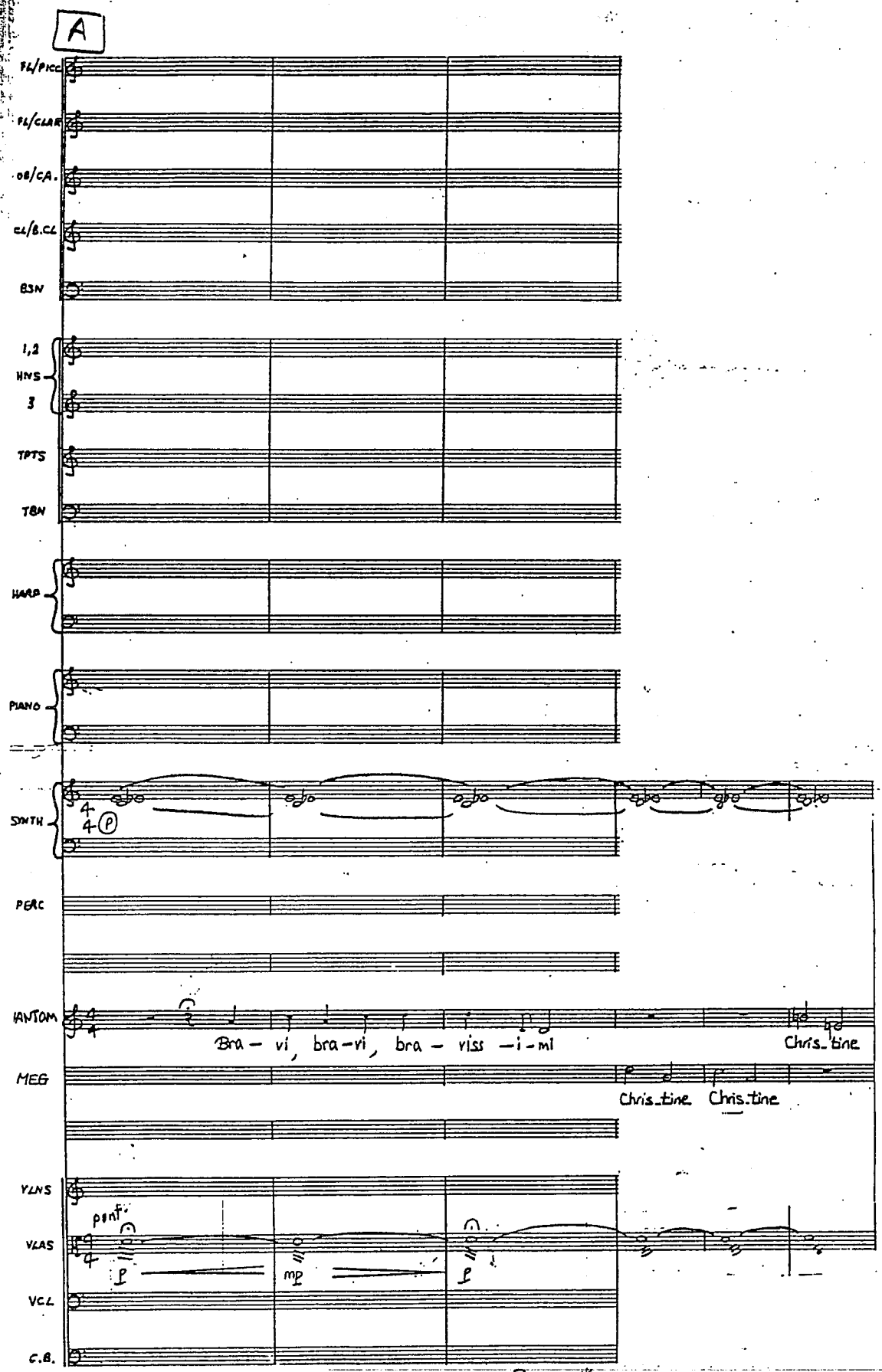

FL/PICC
CL/CLAR
OB/CA.
CL/BASS
BSN
1,2 HNS
3
TPTS
TBN
HARP
F major with A♮
f
(damp)
PIANO
SYNTH
Timp
f
PERC
CHRISTINE
RAOUL
Can it be
can it be Chris__ tine?
VLNS
VLAS
VCL
C.B.
mp
243
244
245
246
247


to Flute
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
A♭
B♭c♭
PIANO
(Brass)
SYNTH
Strings
SUS CYM Medium
Mallets
PERC
IRISTINE
(2NDX)
Fly a-way but when you lie a-wake re-mem-ber how we used to
ADUL
(1STX)
(Shout) Bravo!
mf what a change you're re-a-lly not a bit the gawk-ish girl that once you
(2ndX) her
VLNS
Unis
DIV
Unis
SUL G
VLAS
VCL
semi stac.
C.B.
PIZZ
248
249
250
251
252

1ST
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mp
1,2 HNS
3
p
TPTS
TBN
HARP
PIANO
SYNTH
PERC
1ST
CHRISTINE
be and please pro-mise me that some times
RAOUL
were she may not re-mem ber me but I re mem ber
VLNS
VLAS
VCL
UNIS
ARCO 2ND X
C.B.
PIZZ 1ST X
253
254
255
256A
257A


2ND
Fl/Picc
Fl/Clar
Ob/C.A.
Cl/B.Cl
Bsn
1,2 Vns
3
Tpts
Tbn
Harp
Piano
Synth
Perc
(medium sus cym)
mallets mp
Christine
2ND
Cadenza
you will think (Ah)
Vlns
Vlas
Vcs
C.B
256
257
258
259

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
VNS
3
TPTS
TBN
HARP
PIANO
(brass)
SYNTH
CYMBAL
PERC
CHRISTINE
of me
VLNS
VLAS
VCL
C.B.
trem
260
261
262
263


A
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
Bra - vi, bra-vi, bra - viss -i-mi
Chris_tine
MEG
Chris_tine Chris_tine
VLNS
VLAS
pont.
VCL
C.B.

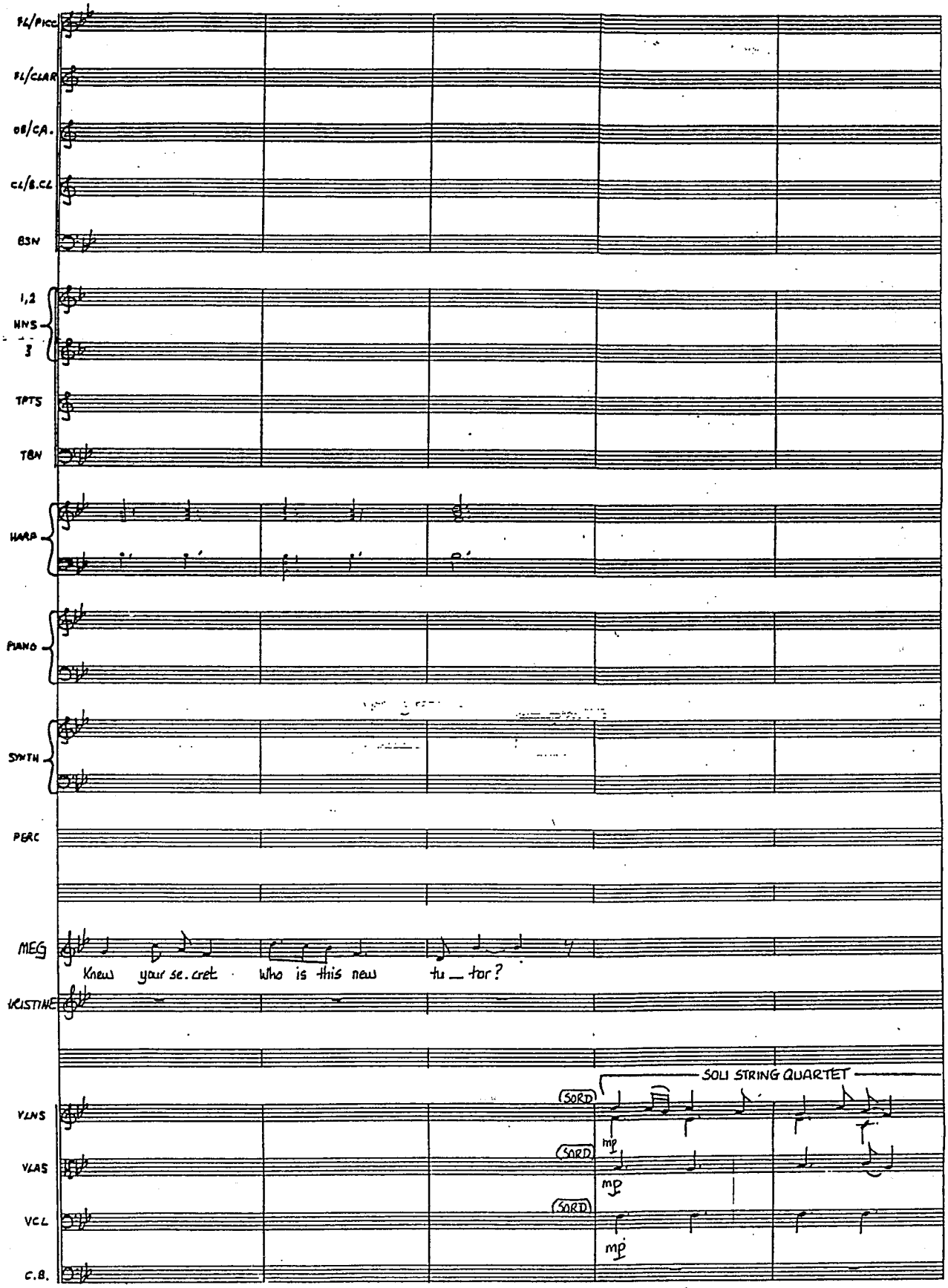
C

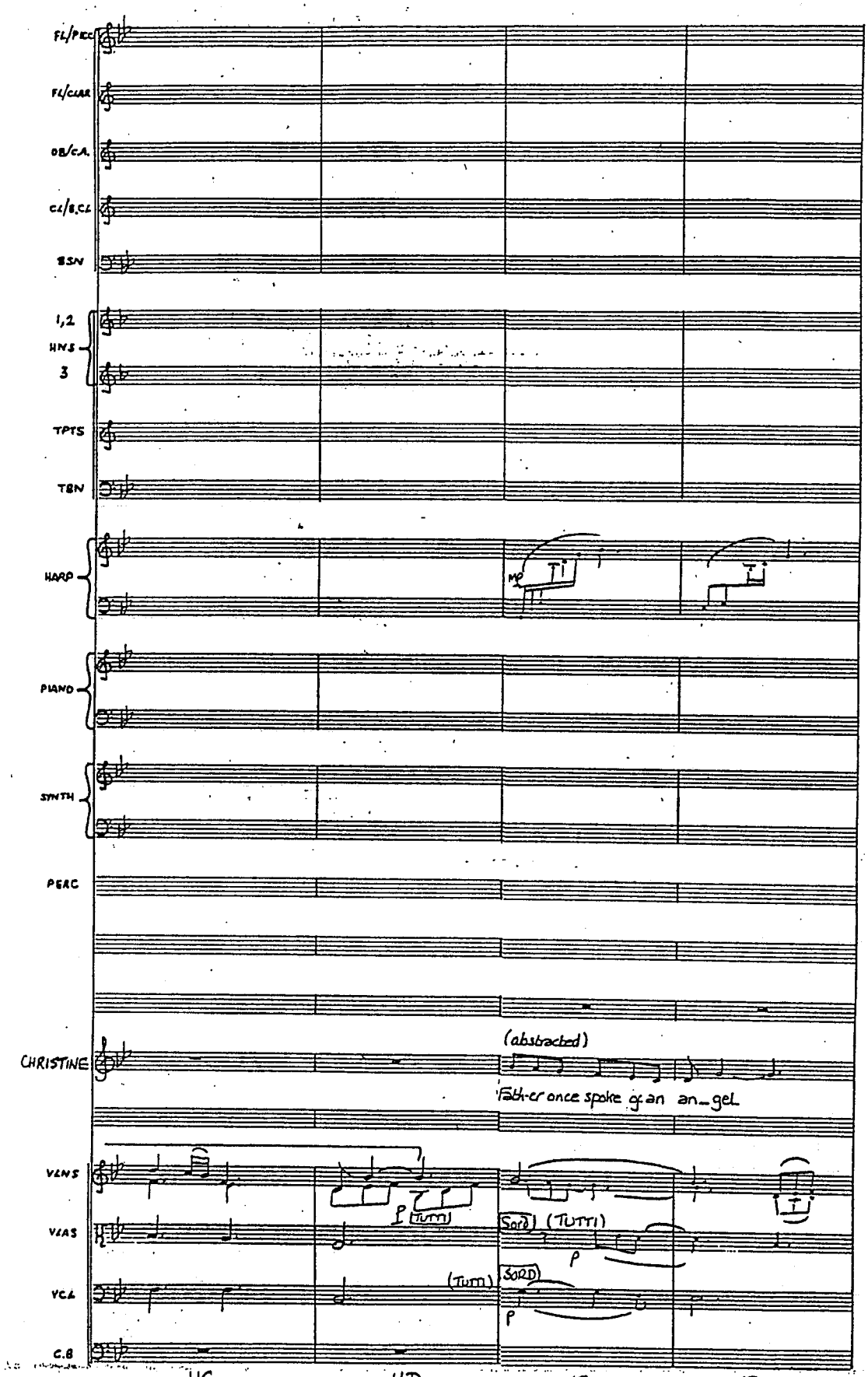
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
MEG
VLNS
VLAS
VCL
C.B.

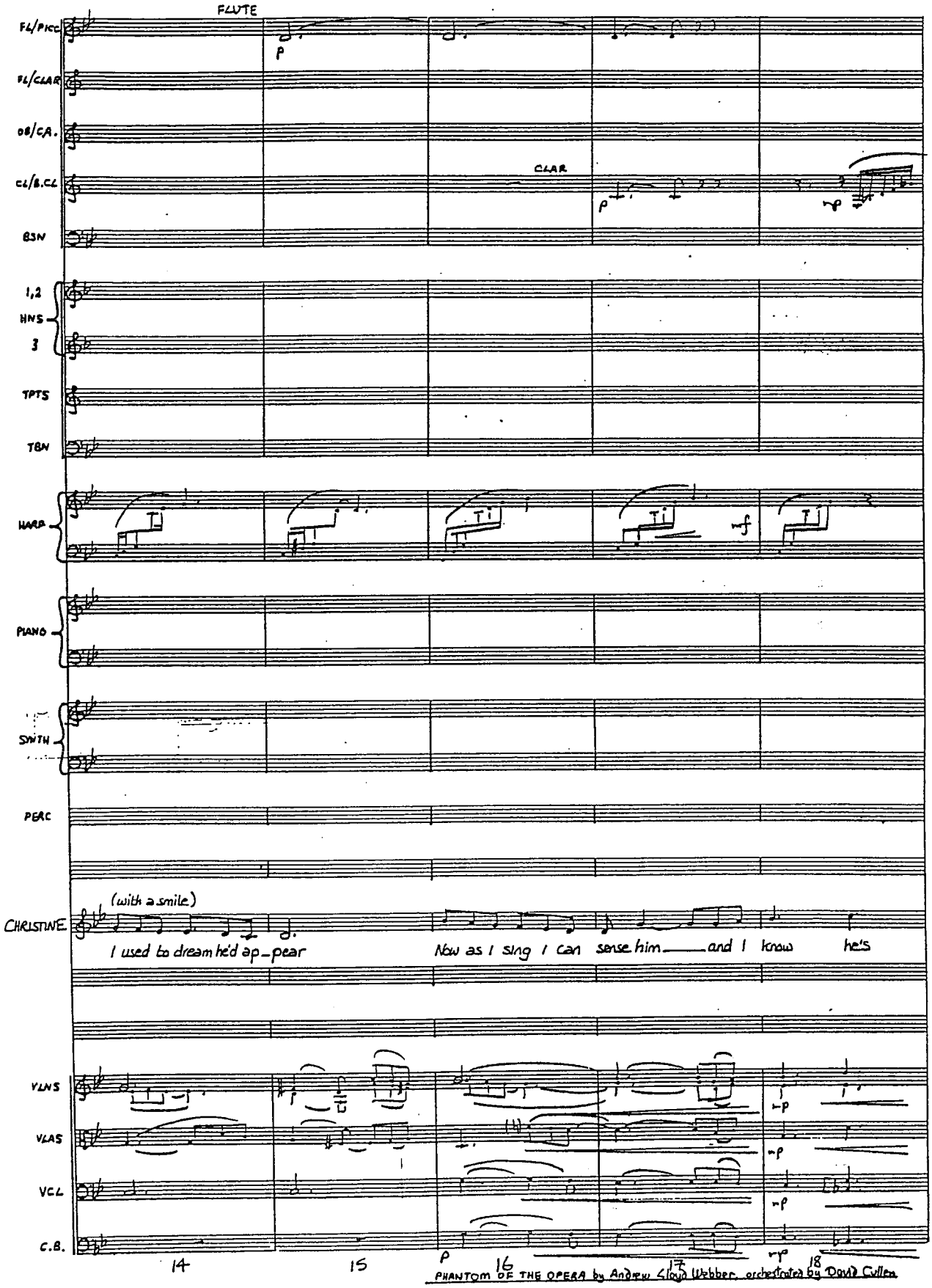
mf

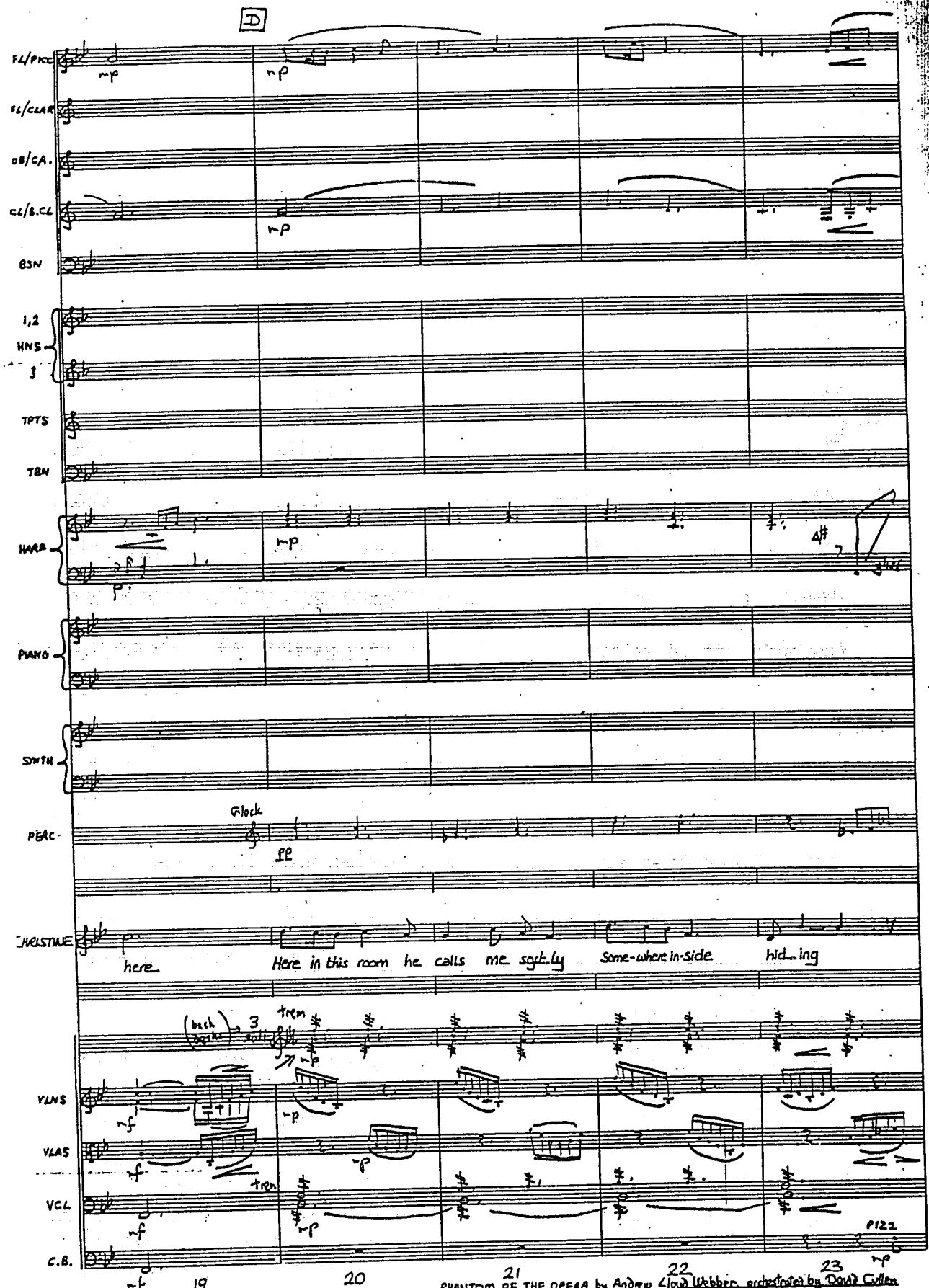
MEG: Where in the world have you been hi-ding . Rea-lly you were per-fect I on-ly wish I

4 5 6 7 8

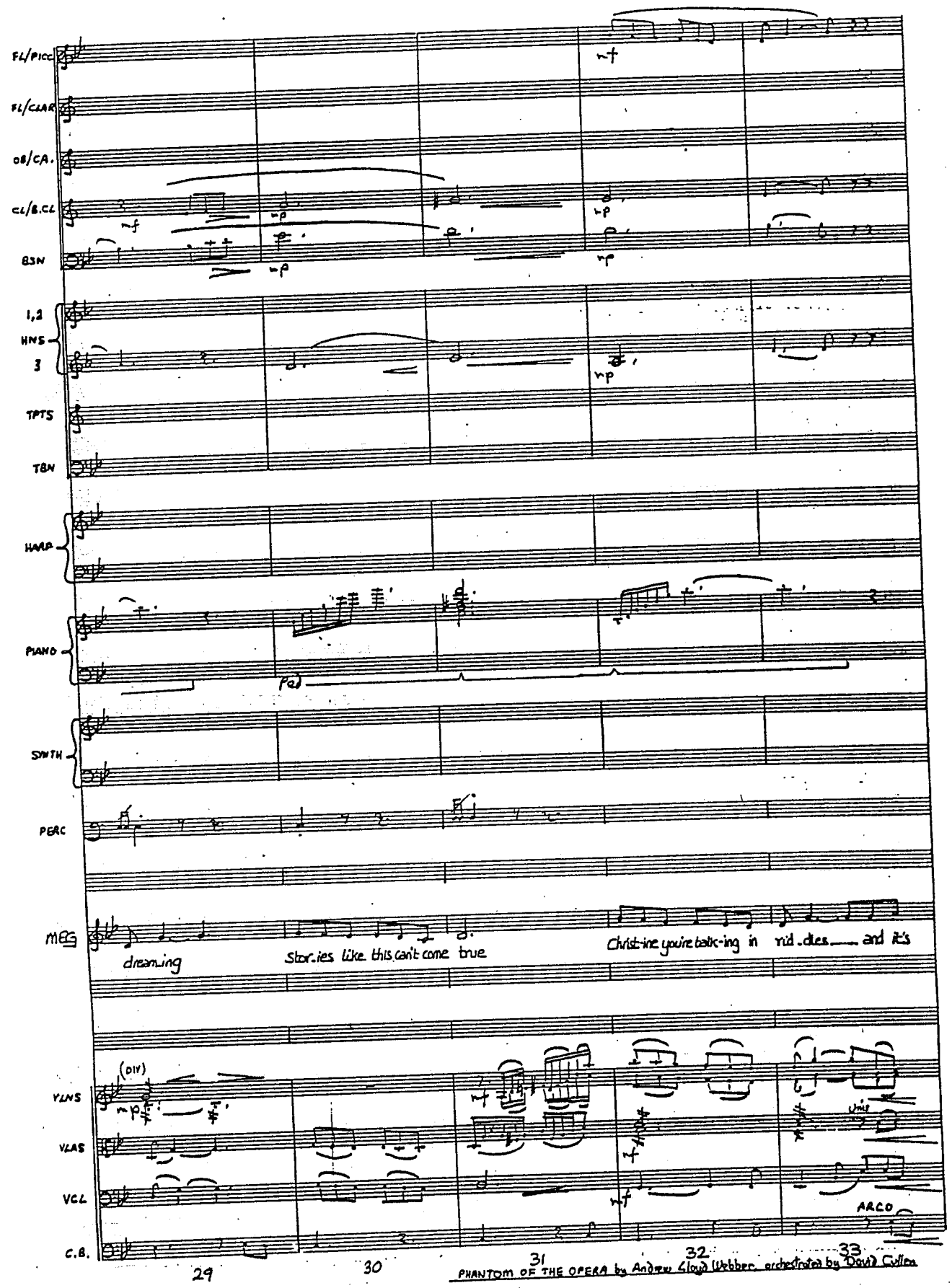

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
MEG
Knows your se.cret Who is this new tu_tor?
KRISTINE
SOLI STRING QUARTET
VLNS
VLAS
VCL
C.B.
(SORD)
mp

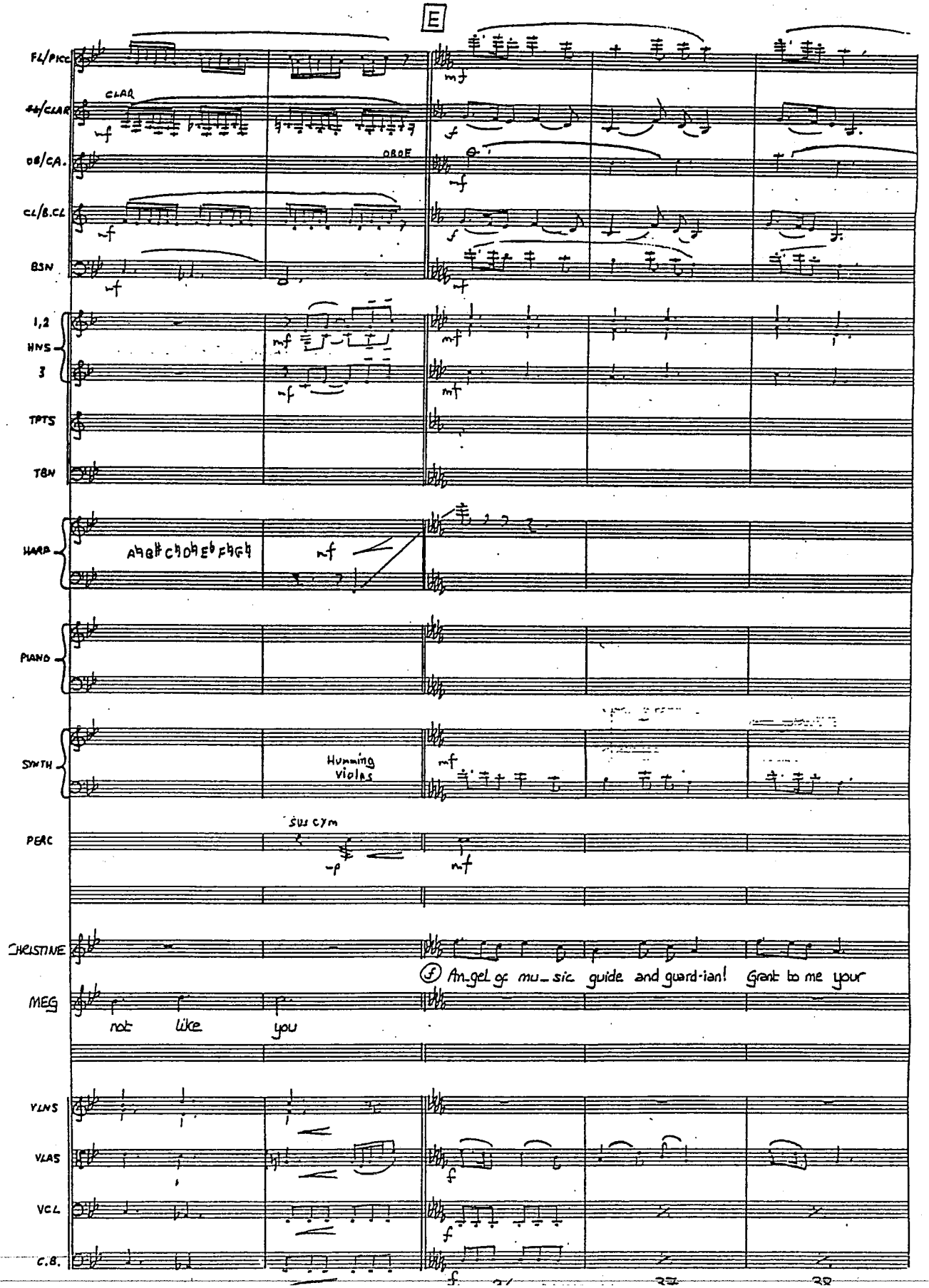

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
mp
PIANO
SYNTH
PERC
CHRISTINE
(abstracted)
Fath-er once spoke of an an-gel
VLNS
VLAS
VCL
C.B
p (TUTTI)
(TUTTI)
SORD (TUTTI)
SORD
p
p
11C
11D
12
13

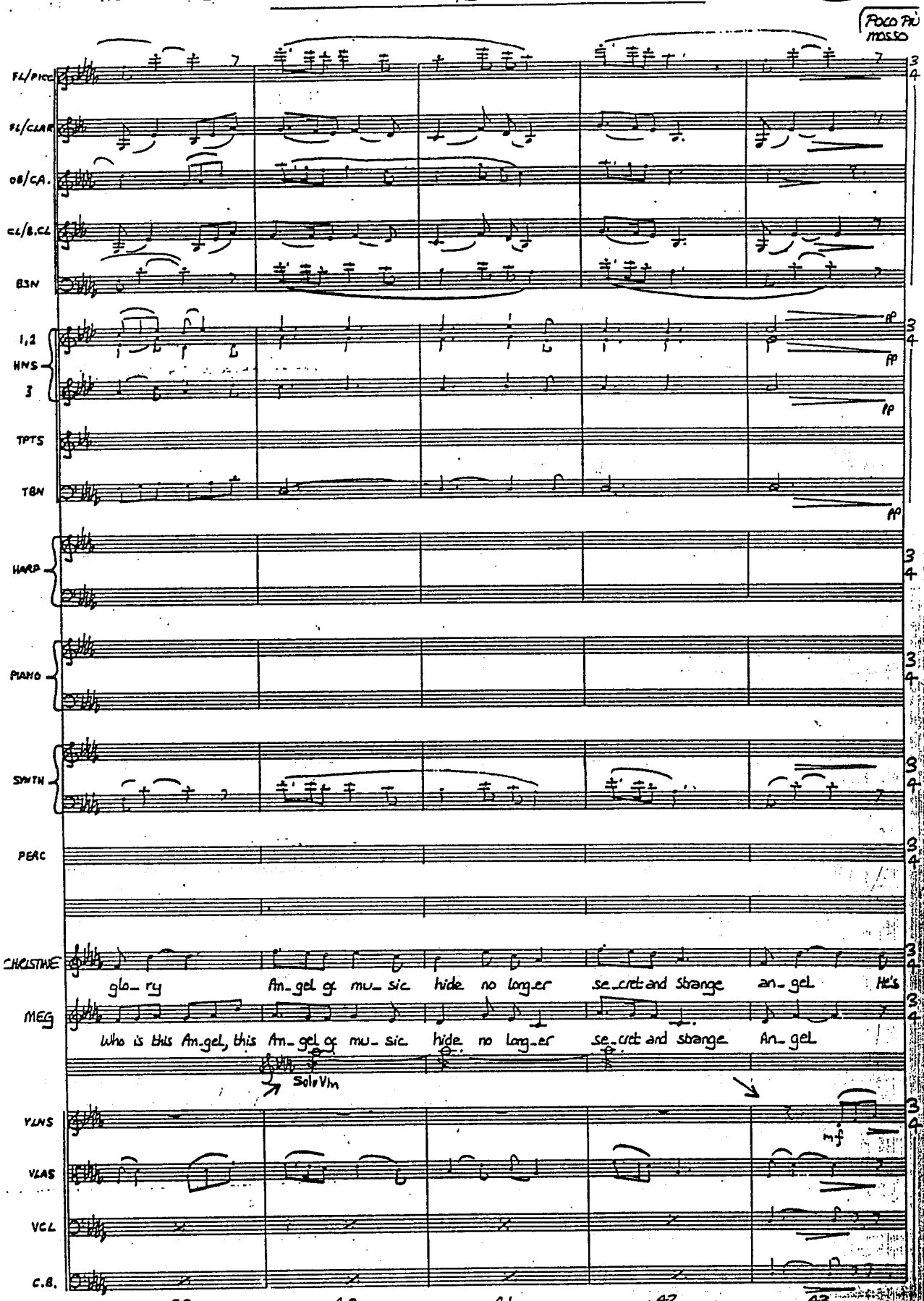

FLUTE
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
CLAR
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
(with a smile)
CHRISTINE
I used to dream he'd ap_pear
Now as I sing I can sense him ___ and I know he's
VLNS
VLAS
VCL
C.B.
14
15
16
17
18

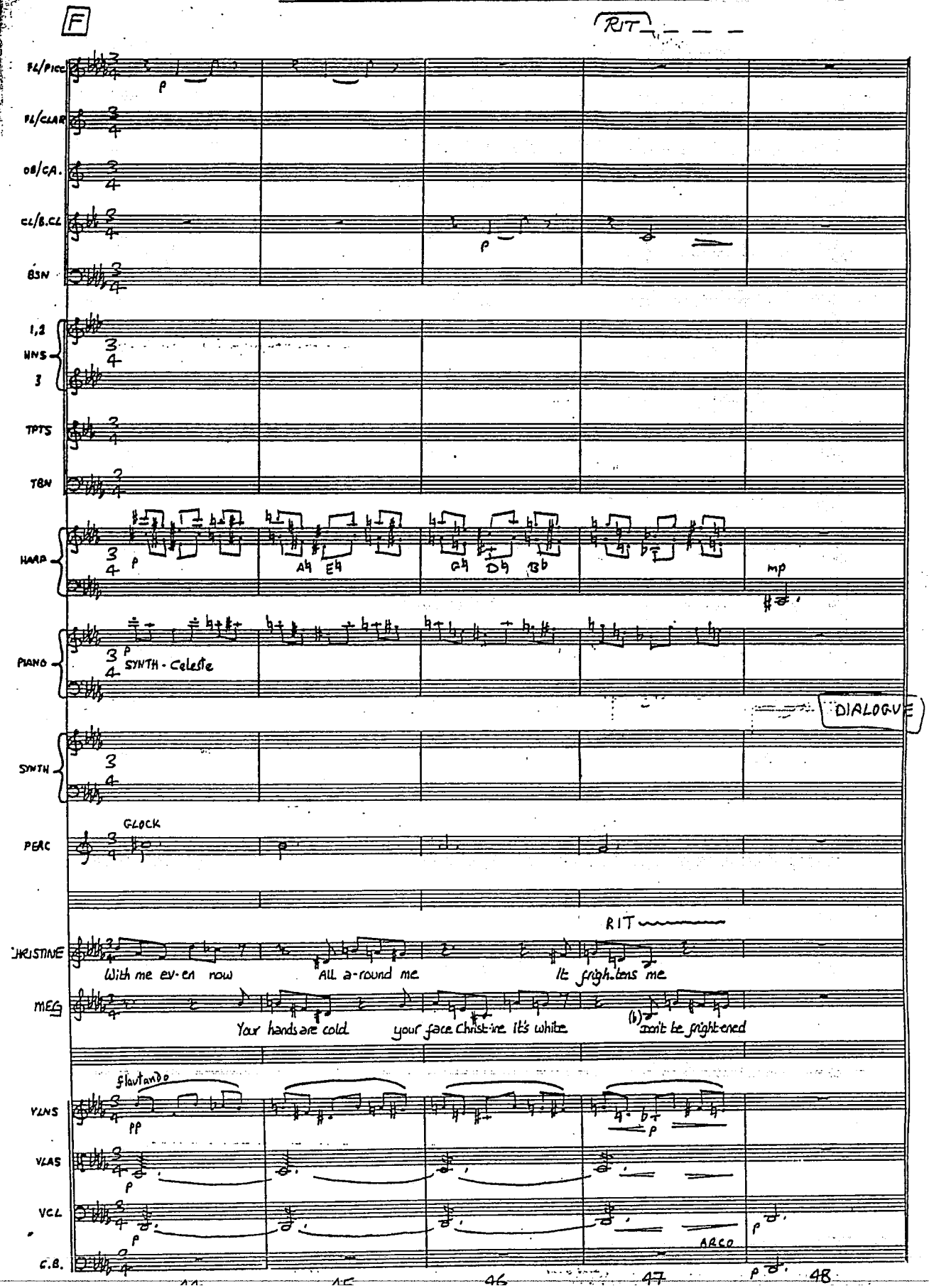

D
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Glock
ff
CHRISTINE
here
Here in this room he calls me softly
some-where in-side
hid-ing
trem
VLNS
VLAS
VCL
C.B.
mf
mp
19
20
21
22
23
P122

Piu mosso
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Synth Celeste
Ped
SYNTH
PERC
TIMP
Piu masso
CHRISTINE
Some-how I know he's al_ ways with me He, the un_ seen ge_ nius!
MEG
Christine you must have been
3 Soli Vlns
VLNS (the rest)
VLAS
VCL
C.B.
Unis


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
MEG
dreaming
Stor.ies like this can't come true
Christ-ine you're talk-ing in rid.dles and it's
(DIV)
VLNS
VLAS
VCL
C.B.
Unis
ARCO
29
30
31
32
33


E
FL/PICC
CLAR
A♭/CLAR
OBOE
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
A♭ B♭ C♭ D♭ E♭ F G♭
PIANO
SYNTH
Humming violas
PERC
sus cym
CHRISTINE
(f) An-gel of mu-sic guide and guard-ian! Grant to me your
MEG
not like you
VLNS
VLAS
VCL
C.B.


POCO PIÙ MOSSO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
glo_ry An_gel of mu_sic hide no long_er se_cret and strange an_gel He's
MEG
Who is this An_gel, this An_gel of mu_sic hide no long_er se_cret and strange An_gel
Solo Vln
VLNS
VLAS
VCL
C.B.
mf
39
40
41
42
43


F
RIT
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH - Celeste
DIALOGUE
SYNTH
PERC
GLOCK
RIT
CHRISTINE
With me ev-en now
All a-round me
It frigh-tens me
MEG
Your hands are cold
your face Christine It's white
(b) don't be frightened
Flautando
VLNS
VLAS
VCL
C.B.
ARCO
45
46
47
48

G
SLOWLY
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLN 1
VLNS
VLAS
VCL
C.B.
Stopped
Tin Mute
(no vibrato)
(let ring)
Vibes
Christine: A red scarf... the attic... little Lotte... Andre: A Tour de Force. No other way to describe it.
2 soli pont. senza vib.
2 soli Desk 2 pont. senza vib.
Solo pont. senza vib
pont. senza vib
Senza vib
49
50
51
52
53
PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

ACT I SCENE 4
(New Scene 2 contd)

DRESSING ROOM

C TENDERLY AND FREELY

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
CHRISTINE
VLNS
VLAS
VCL
C.B.

Synth "Dream"

Lit-tle Lot-te Let her mind wan-der Lit-tle Lot-te thought Am I pon-der of dolls or of gob-lins of

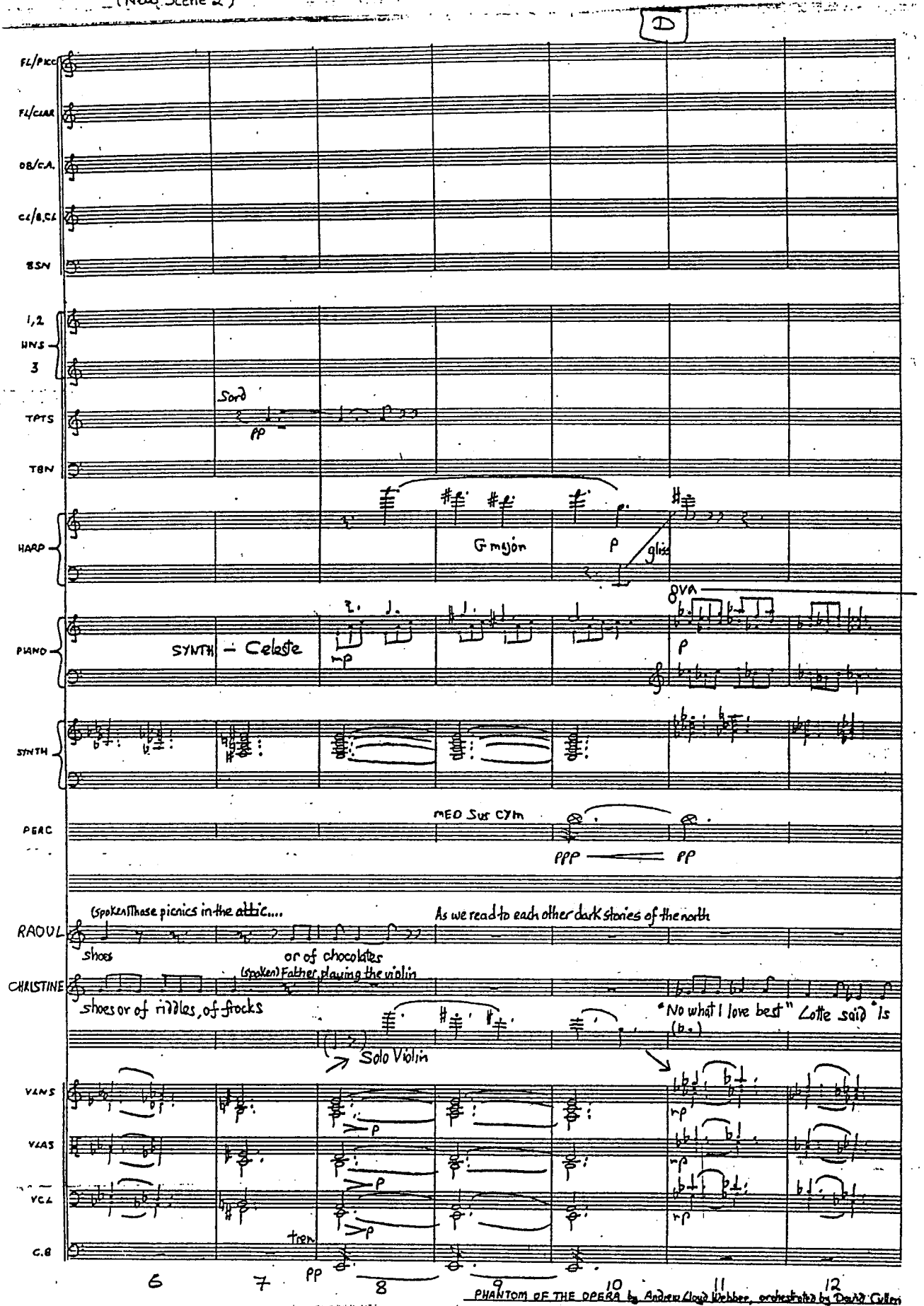
or of gob lins of

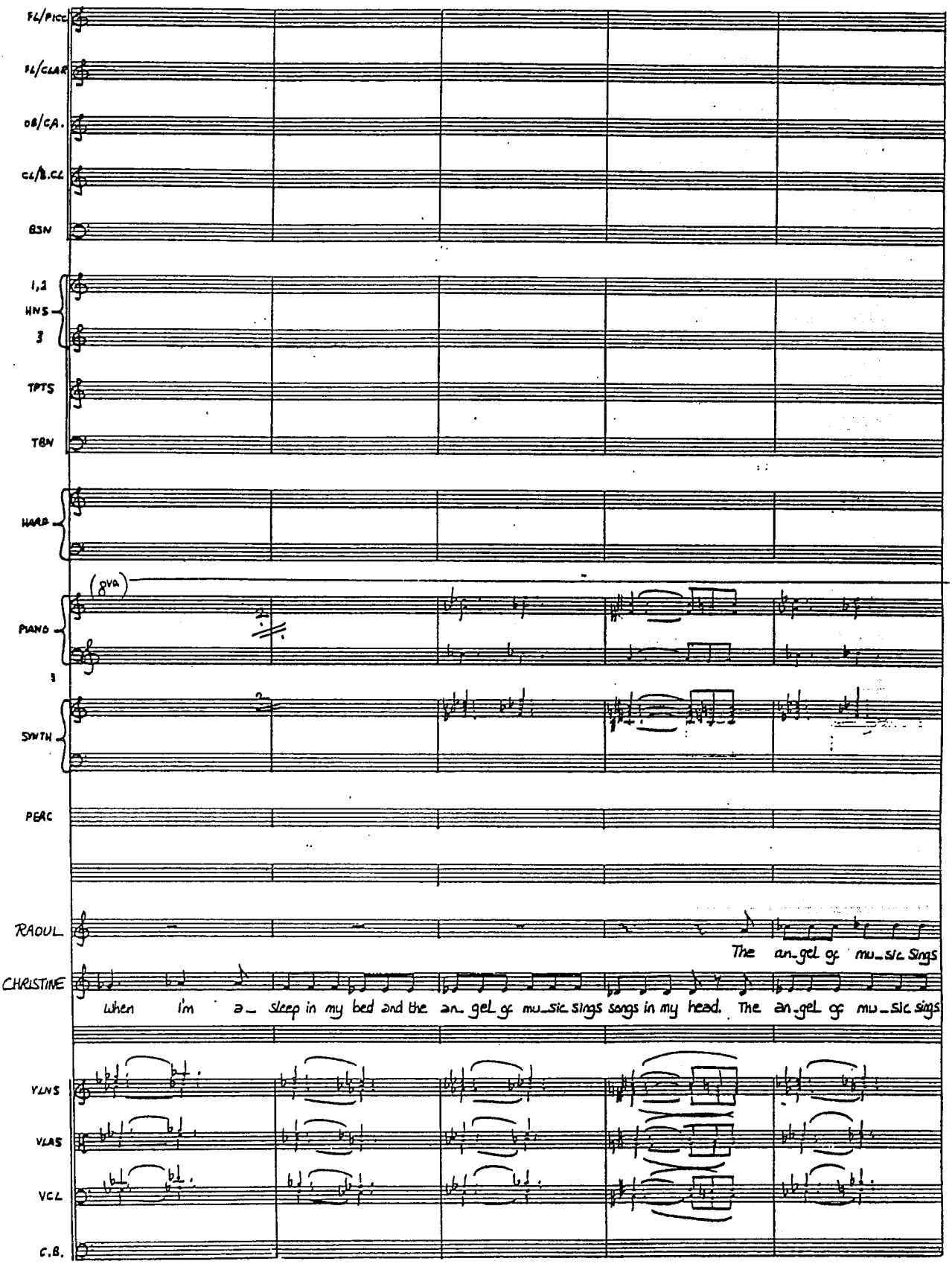
Sord div a3

Sord

Sord

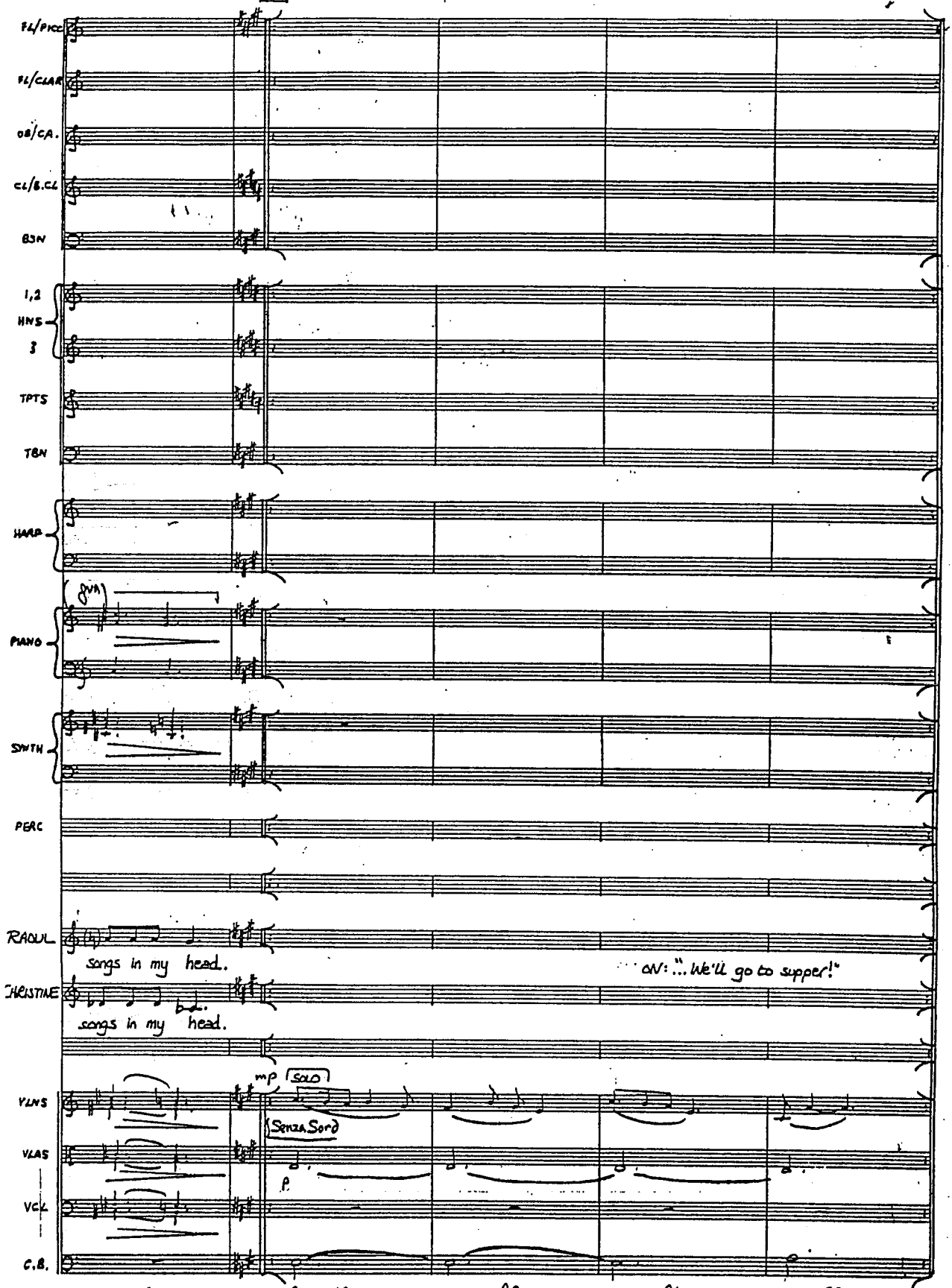
1 2 3 4 5

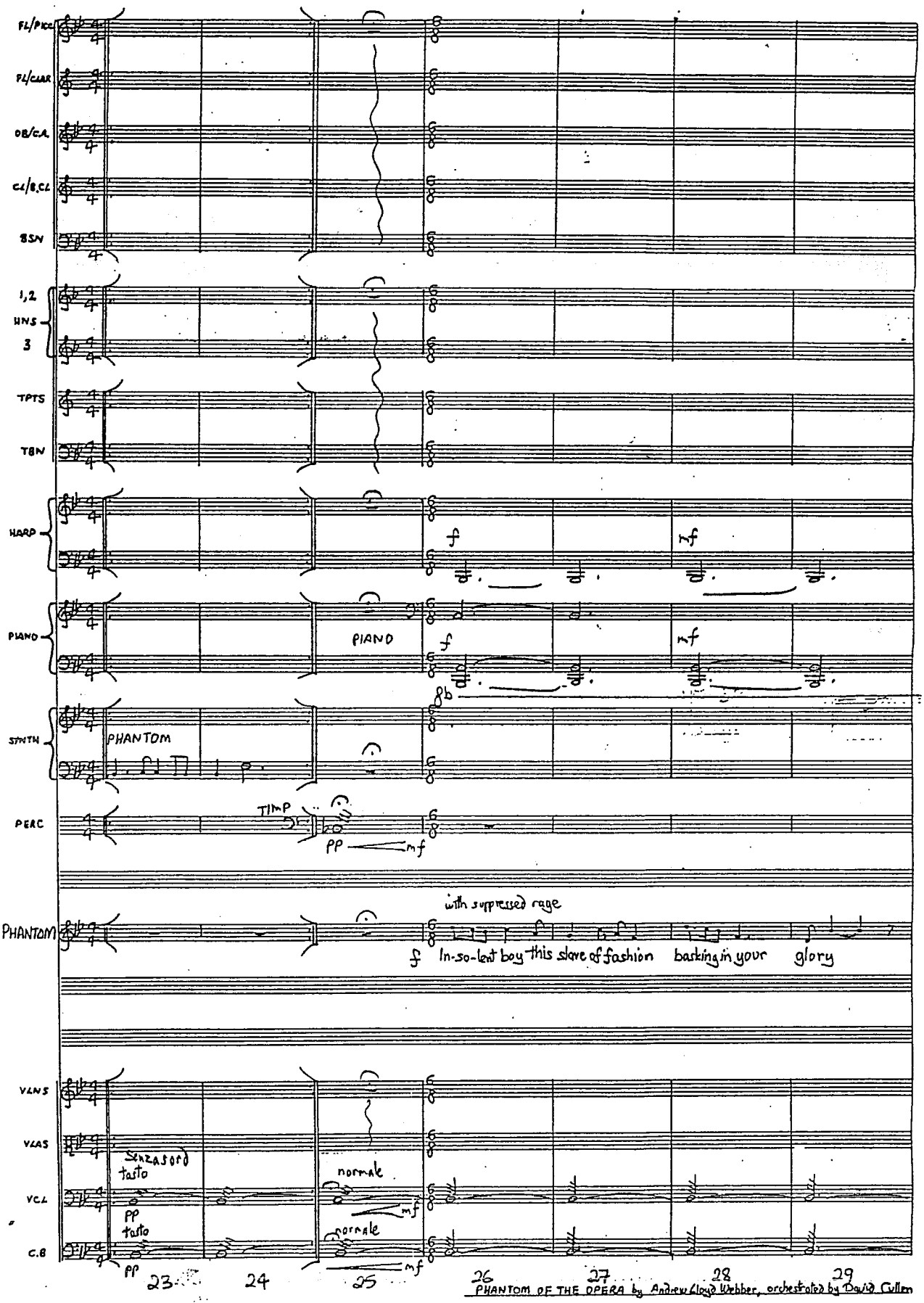

D
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
Sord
pp
TBN
HARP
G major
p
gliss
8va
PIANO
SYNTH – Celeste
mp
p
SYNTH
PERC
MED Sus Cym
ppp
pp
(spoken) These picnics in the attic....
As we read to each other dark stories of the north
RAOUL
shoes
or of chocolates
(spoken) Father playing the violin
CHRISTINE
shoes or of riddles, of frocks
"No what I love best" Lotte said is
Solo Violin
VLNS
VLAS
VCL
C.B
trem
pp
6
7
8
9
10
11
12

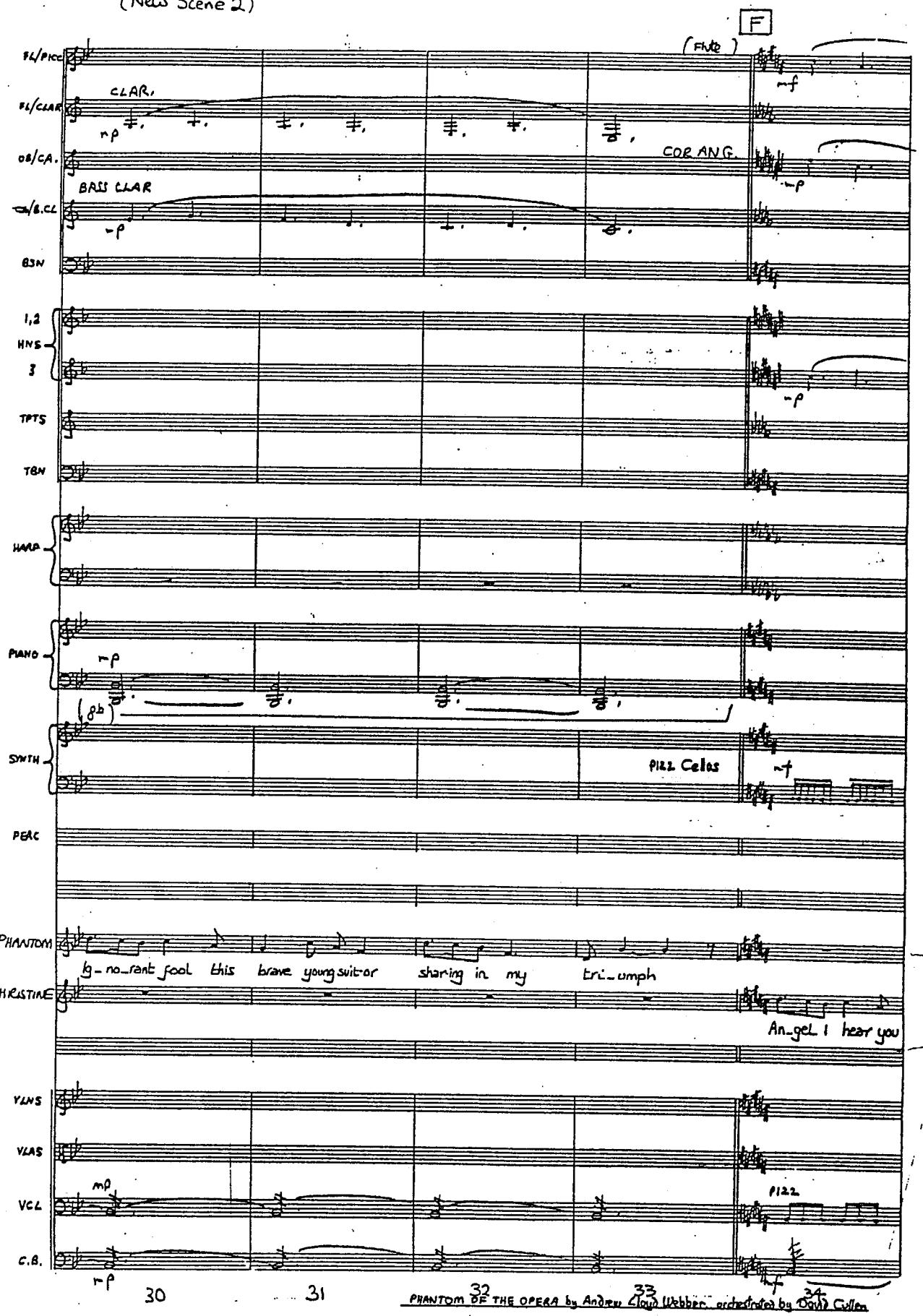

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
(8va)
PIANO
SYNTH
PERC
RAOUL
The an-gel of mu-sic Sings
CHRISTINE
when I'm a- sleep in my bed and the an- gel of mu-sic sings songs in my head. The an-gel of mu-sic sings
VLNS
VLAS
VCL
C.B.

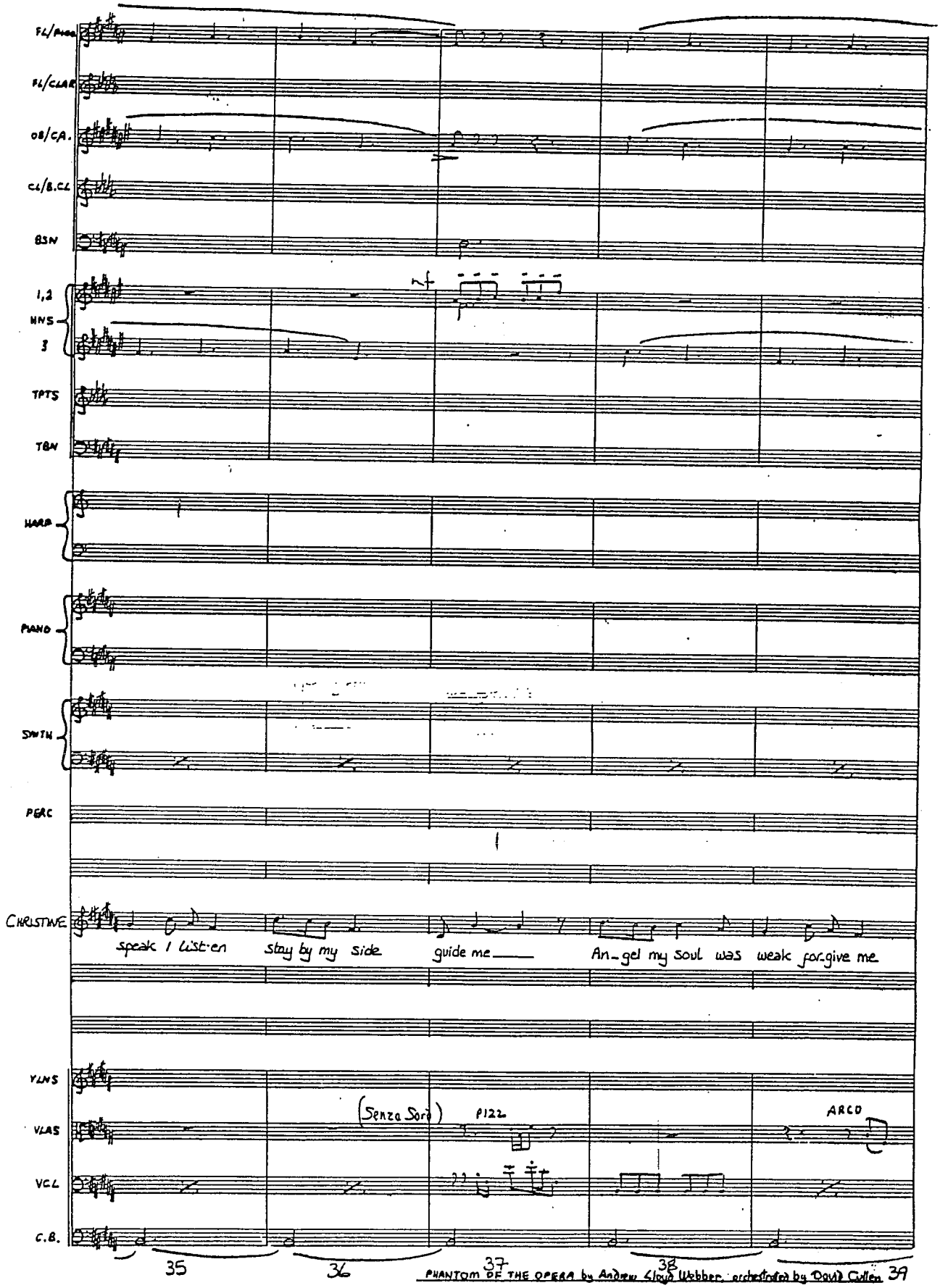
(New Scene 2)

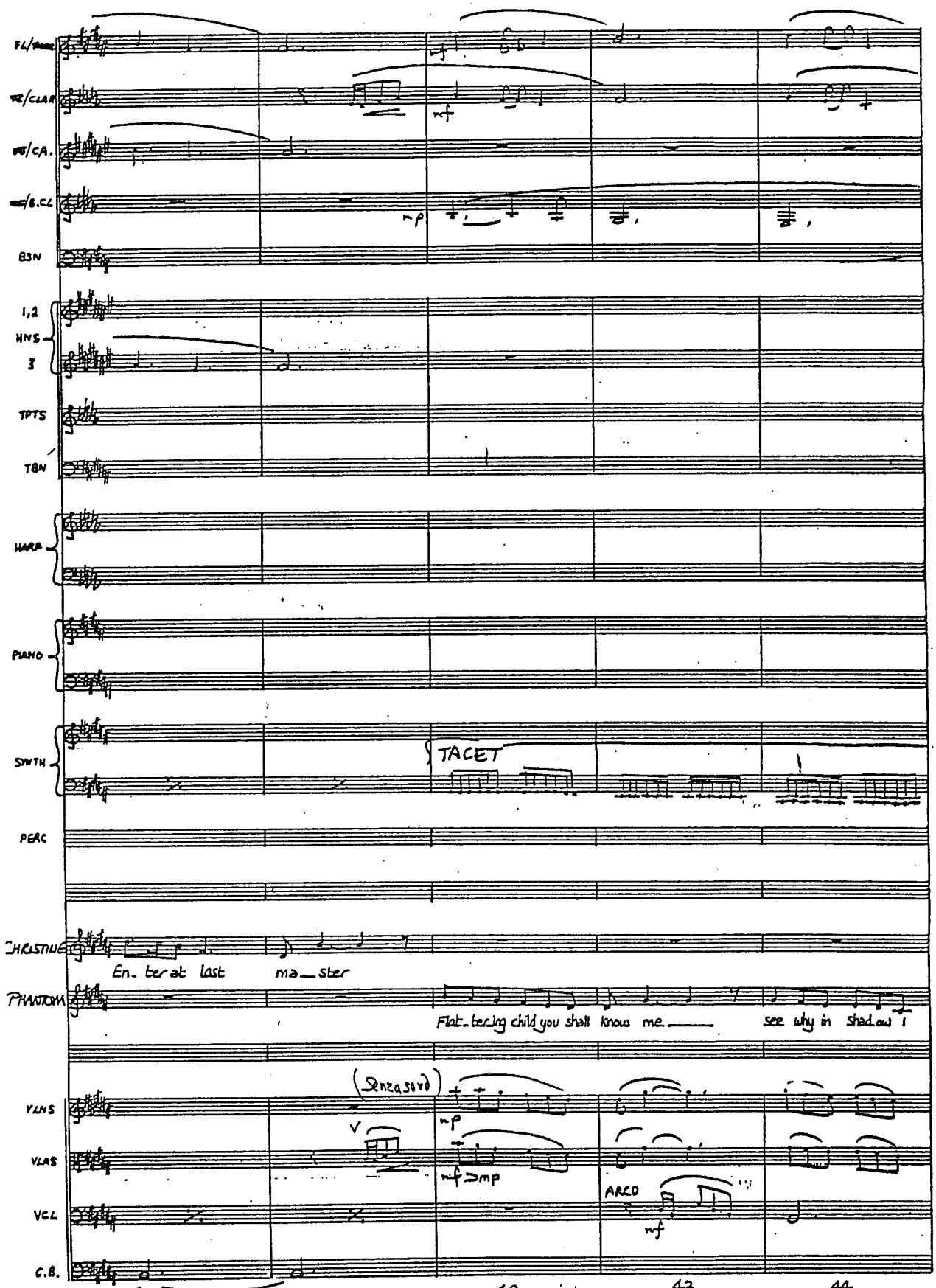
E


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
8va
PIANO
SYNTH
PERC
RAOUL
songs in my head.
CHRISTINE
songs in my head.
OV: "... We'll go to supper!"
mp
SOLO
Senza Sord
p
VLNS
VLAS
VCL
C.B.
18
19
20
21
22

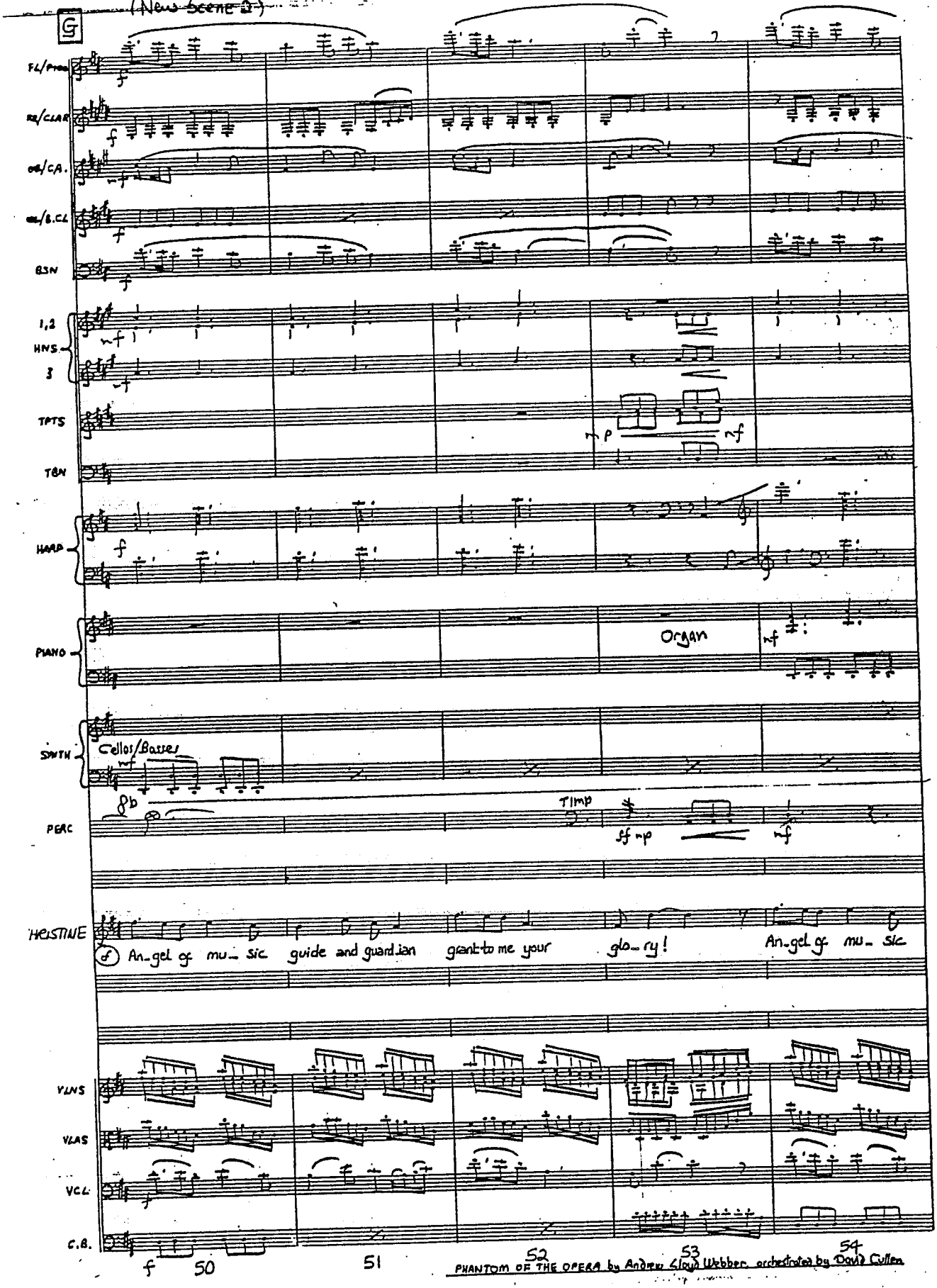

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
f
mf
PIANO
PIANO
f
mf
SYNTH
PHANTOM
PERC
TIMP
pp
mf
with suppressed rage
PHANTOM
f In-so-lent boy this slave of fashion basking in your glory
VLNS
VLAS
VCL
C.B
Senza sord
tasto
pp
tasto
normale
mf
normale
pp
mf
23
24
25
26
27
28
29


F
(Flute)
Fl/Picc
Fl/Clar
CLAR.
Ob/Ca.
COR ANG.
BASS CLAR
B.Cl
Bsn
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth
Pizz Celos
Perc
Phantom
Ig-no-rant fool this brave young suit-or sharing in my tri-umph
Christine
An-gel I hear you
Vlns
Vlas
Vcl
Pizz
C.B.
30
31
32
33
34


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
speak I list-en
stay by my side
guide me
An-gel my soul was weak for-give me
VLNS
VLAS
VCL
C.B.
(Senza Sord.)
P122.
ARCO
35
36
37
38
39


FL/PICC
OB/CLAR
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
TACET
PERC
CHRISTINE
En. ter at last ma_ster
PHANTOM
Flat_tering child you shall know me_____ see why in shad.ow I
VLNS
(Senza Sord)
mp
VLAS
mf>mp
VCL
ARCO
mf
C.B.
40
41
42
43
44

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(brassy, no strings) Organ
SYNTH
TACET
PERC
PHANTOM
hide
Look at your face in the mir_ror
I am there in
side
VLNS
VLAS
VCL
C.B.
PIZZ
ARCO
DIV
UNI
45
46
47
48
49


FL/PICC
RE/CLAR
OB/CA.
OB/B.CL
BSN
1,2 HNS.
3
TPTS
TBN
HARP
PIANO
Organ
SYNTH
Cellos/Basses
PERC
Timp
CHRISTINE
An-gel of mu-sic guide and guardian grant to me your glo-ry! An-gel of mu-sic
VLNS
VLAS
VCL.
C.B.
50
51
52
53
54

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
nf
Phantom spirit
SYNTH
Phantom bass
f
PERC
Bright sus cym
f
CHRISTINE
hide no long-er come to me strange an-gel
PHANTOM
I am your an-gel of mu-sic
5 soli
VLNS
mf senza vib
VLAS
VCL
C.B.
55
56
57
58
59

(New Scene 2)

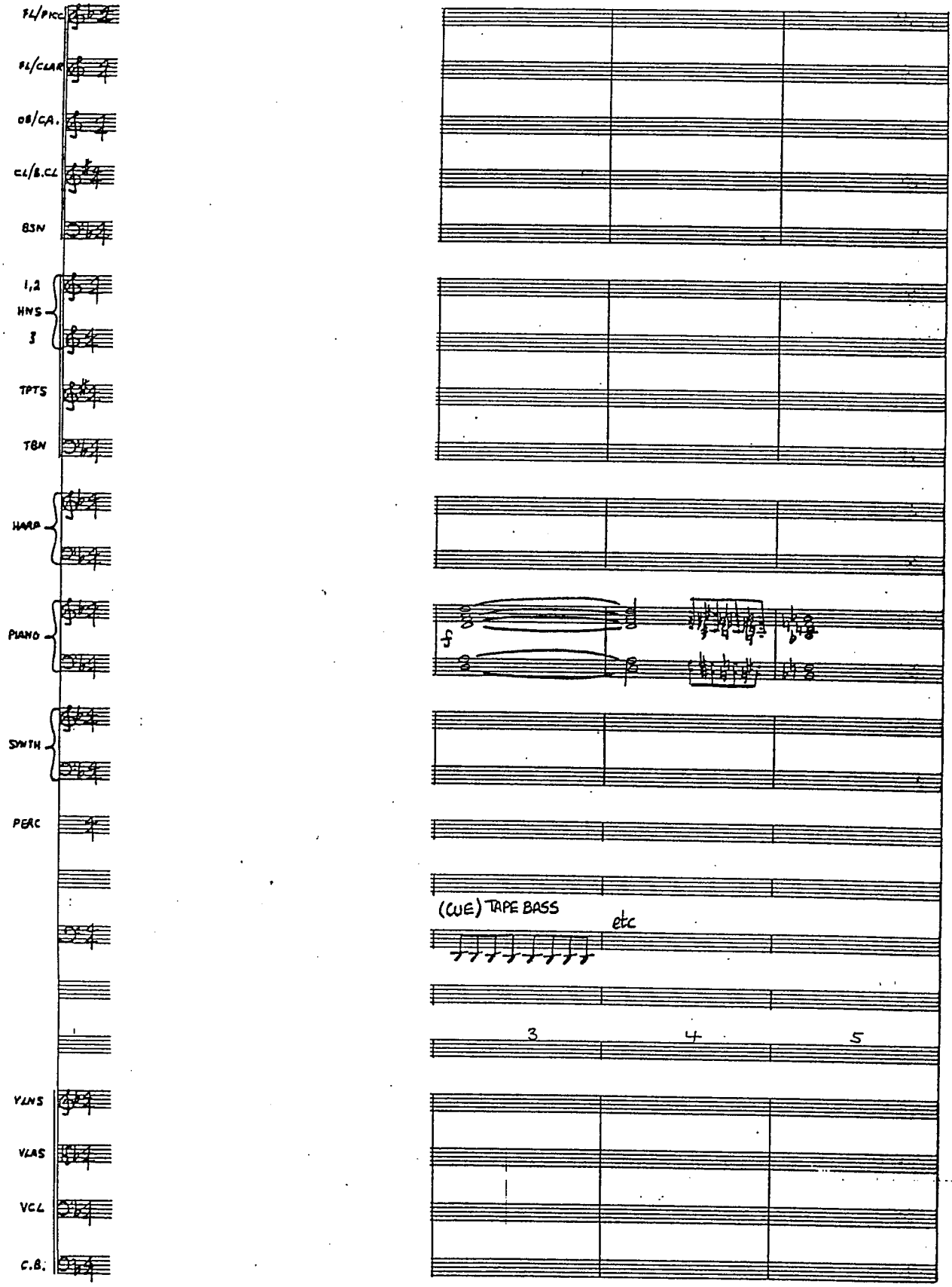
H

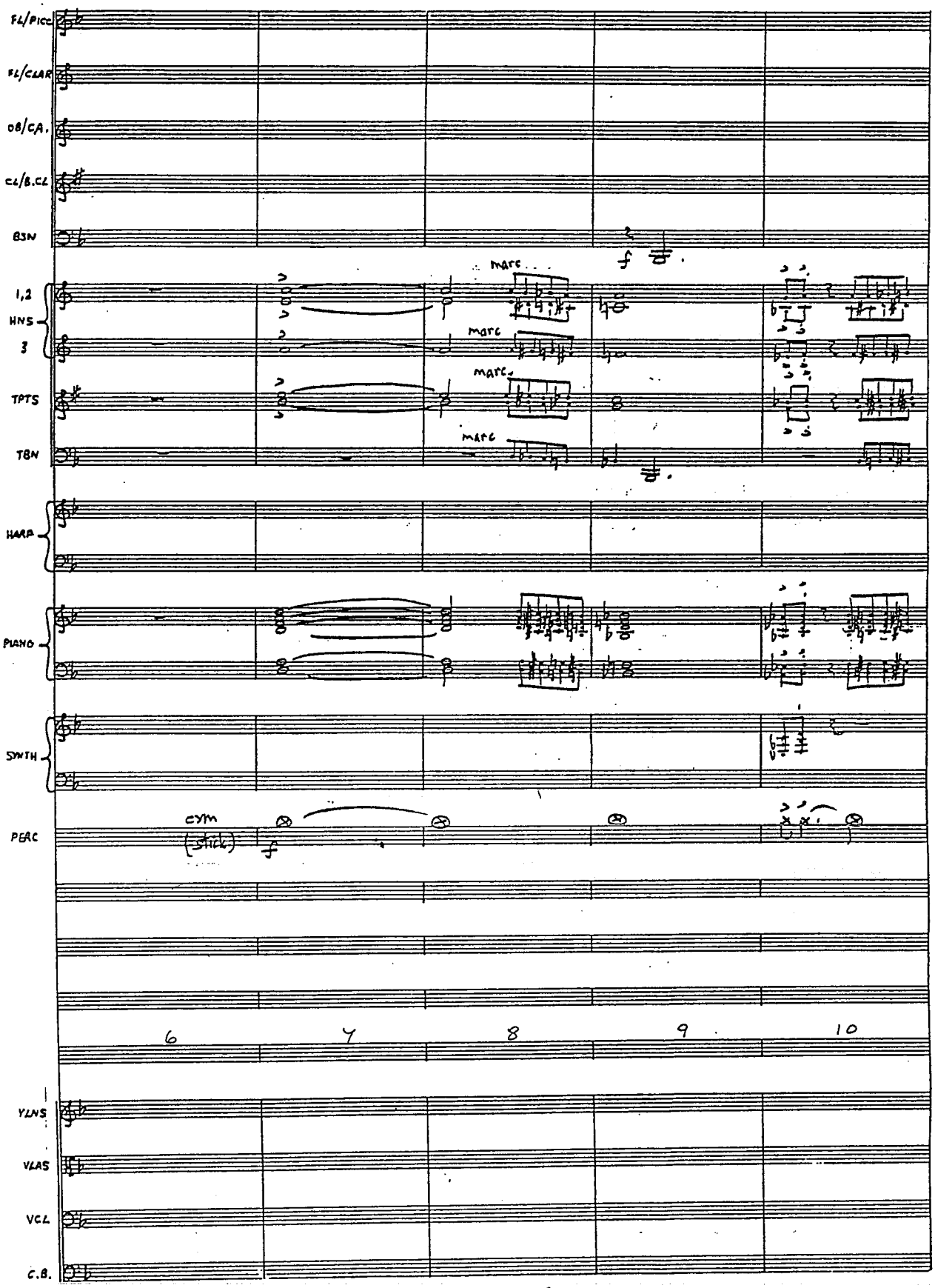
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO — Organ mf
SYNTH
PERC — Pedal Bass Drum f
PHANTOM — come to me. An-gel of mu-sic. (against 2/4) I am your an-gel of
RAOUL — Whose is that voice? Who is that in there?
VLNS
VLAS — trem
VCL — trem
C.B. — trem

60 61 62 63 64

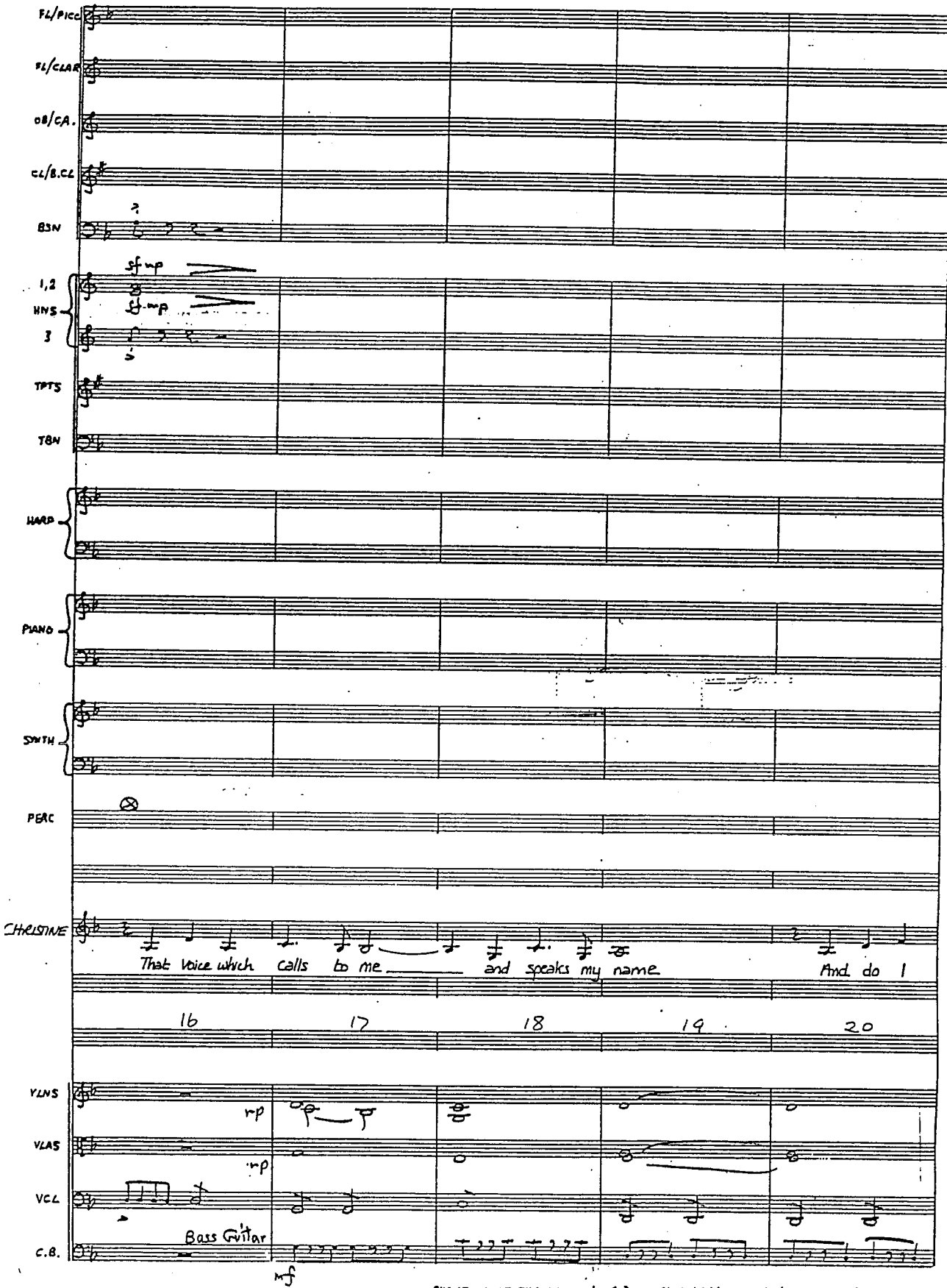
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(Organ)
(gradual cresc)
SYNTH
PERC
PHANTOM
mu_sic
Come to me an_gel of
mu_sic
VLNS
VLAS
VCL
C.B.
65
66
67
68

(New Scene 3)

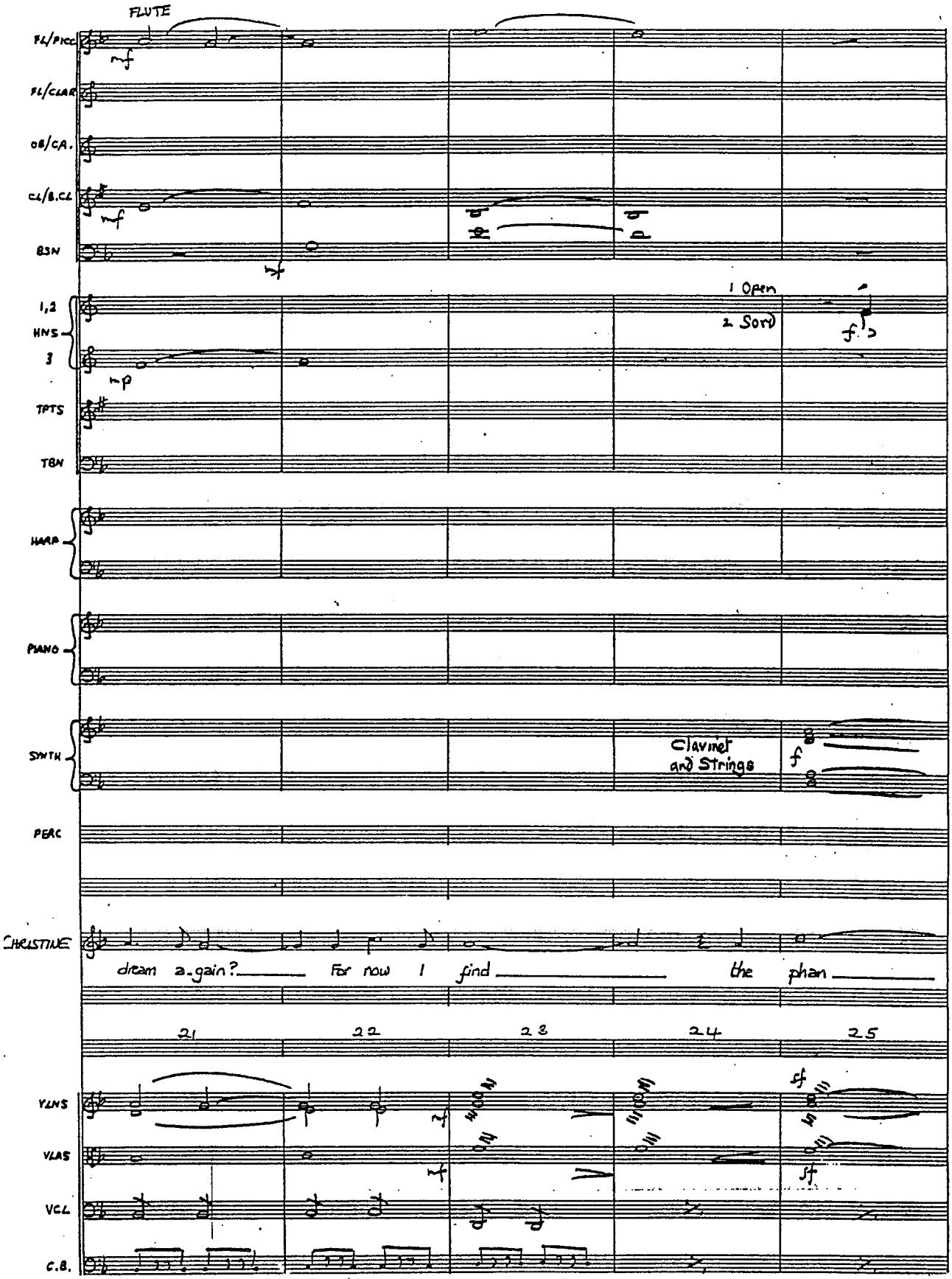

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
(CUE) TAPE BASS
etc
3
4
5
VLNS
VLAS
VCL
C.B.


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
cym
(stick)
marc
marc
marc
marc
6
7
8
9
10
VLNS
VLAS
VCL
C.B.

A
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
cym
A
CHRISTINE
In sleep he sang to me in dreams he came
11
12
13
14
15
VLNS
VLAS
VCL
C.B.
marcato sempre


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
sf mp
1,2 HNS
sf mp
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
That voice which calls to me and speaks my name And do I
16
17
18
19
20
VLNS
mp
VLAS
mp
VCL
Bass Guitar
C.B.
mf

(New Scene 3)


FLUTE
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
1 Open
2 Sord
HARP
PIANO
SYNTH
Clavinet and Strings
PERC
CHRISTINE
dream a-gain? For now I find the phan
21
22
23
24
25
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mf
1,2
HNS
3
TPTS
TBN
marc
f
HARP
PIANO
SYNTH
Syn Perc
PERC
KRISTINE
tom of the op-er-a is there in - side my mind
26
27
28
29
30
VLNS
VLAS
VCL
C.B.

B
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
B
PHANTOM
sing once a — gain with me.
31
32
33
34
35
detached
detached
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Timp
f
PHANTOM
— our strange du- et — My pow-er o- ver you — grows strong-er
36
37
38
39
40
VLNS
VLAS
VCL
C.B.

(New Scene 3)

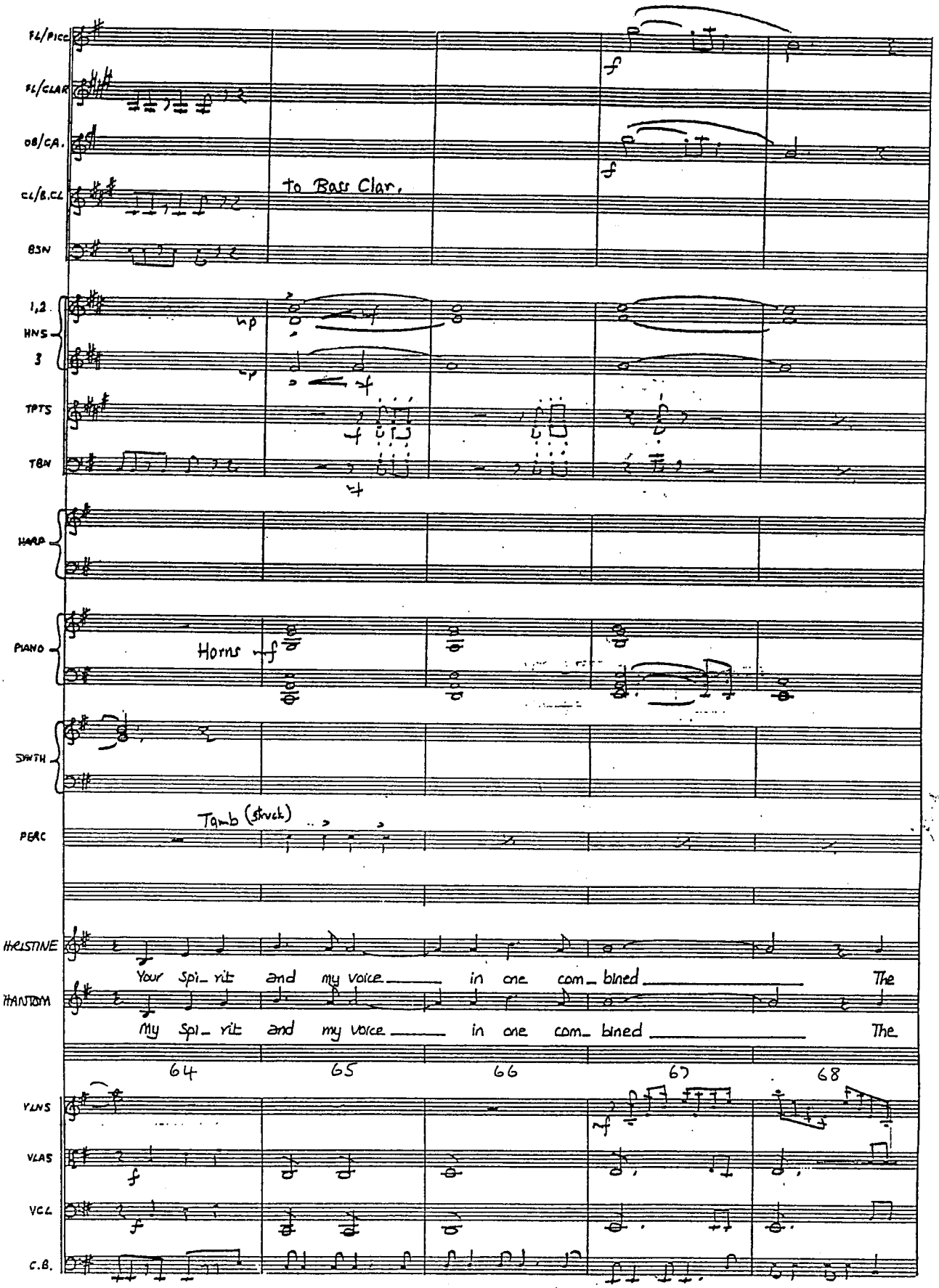
FLUTE
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Brite Acc. Gtr.
PERC
PHANTOM
yet.
And though you turn from me to glance be - hind
41
42
43
44
45
VLNS
VLAS
VCL
D.B.

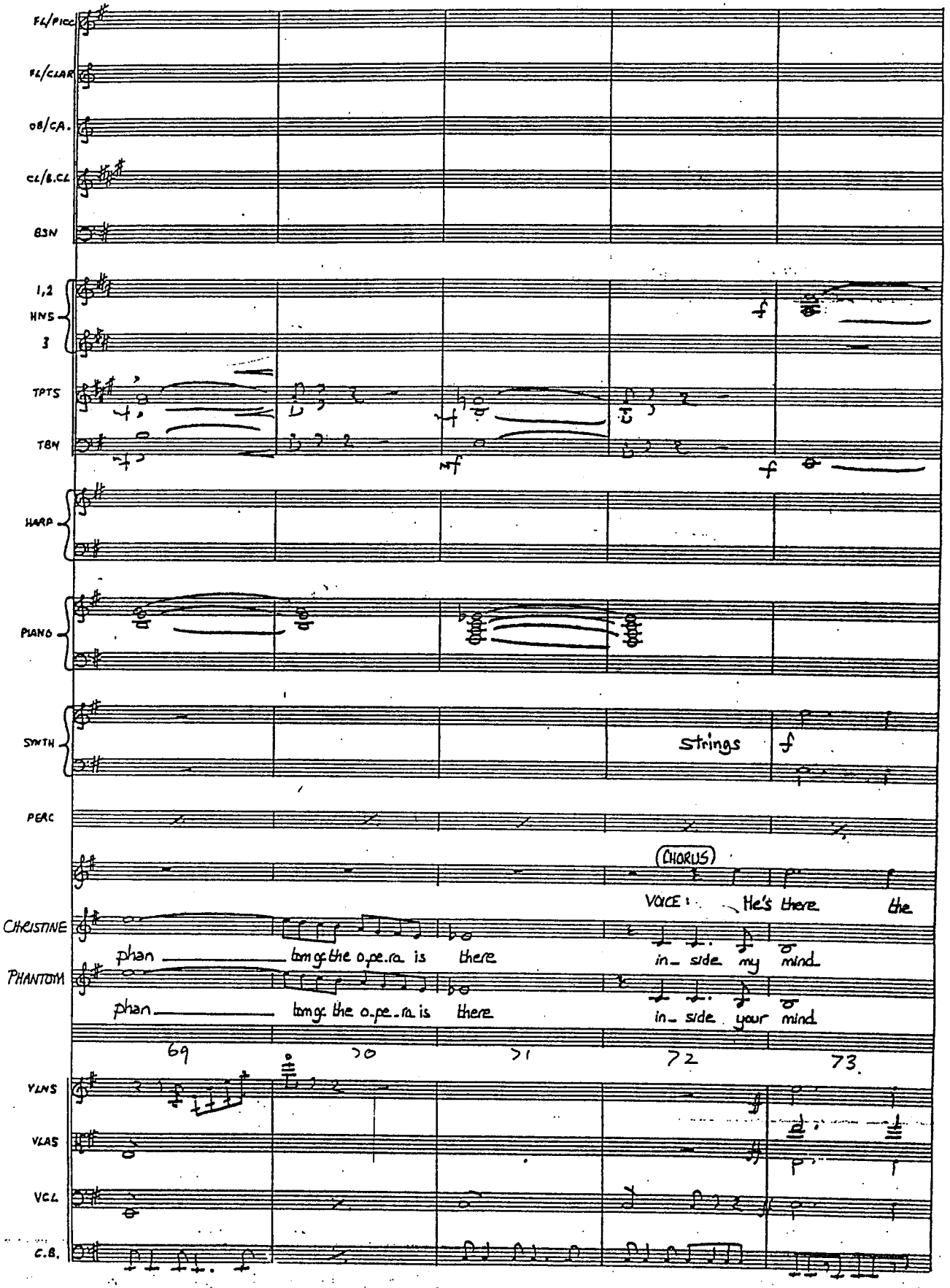
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
The phan tom of the op.er.a is there in side your
46
47
48
49
50
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
mind
51
52
53
54
VLNS
VLAS
VCL
C.B.

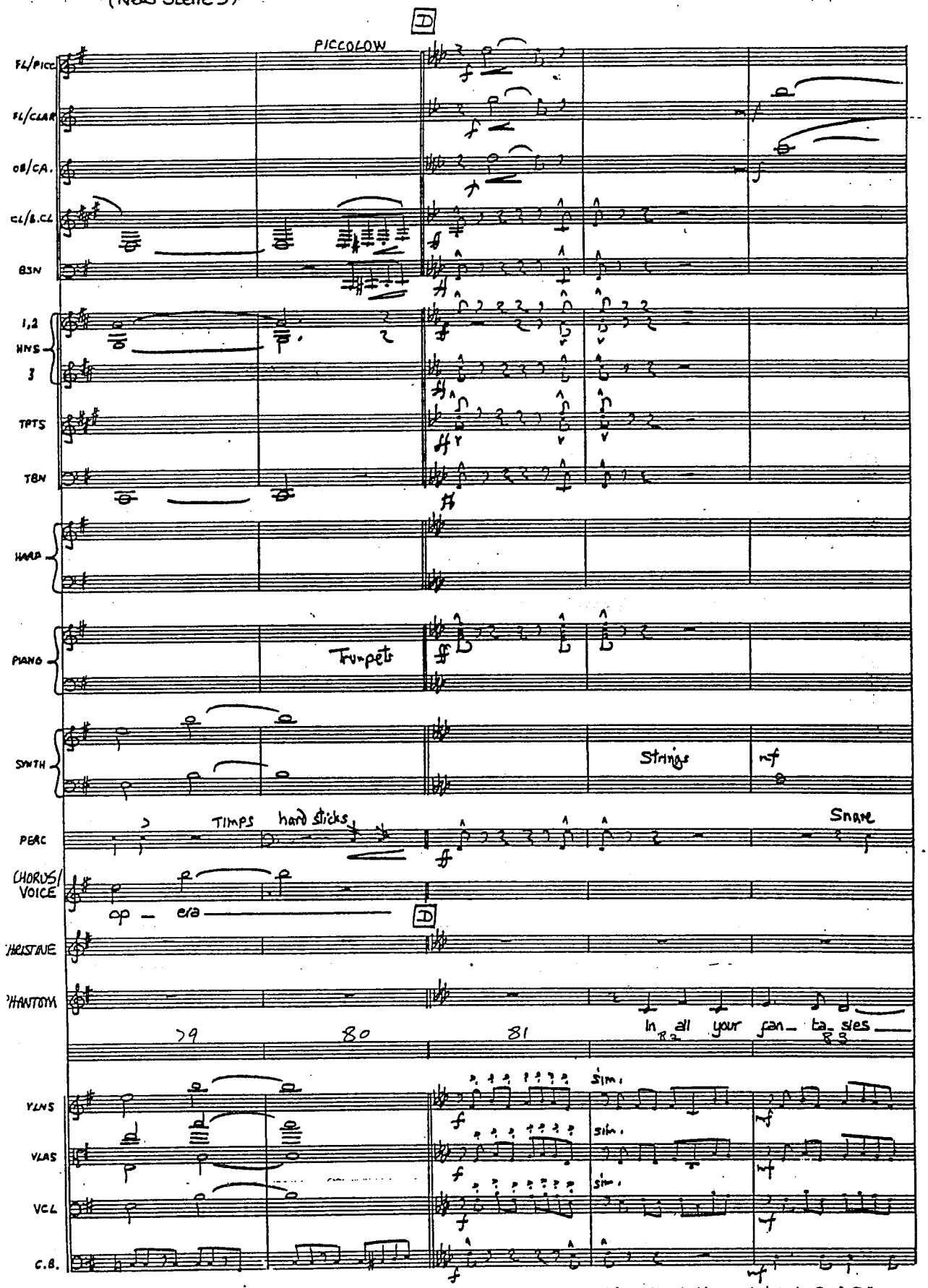
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
KRISTINE
PHANTOM
VLNS
VLAS
VCL
C.B.
C
Str&L
mf
(TACET ROTO TOM 57-63)
Roto Tom
Voices (?)
Those who have seen your face draw back in
55
56
57
58
Harmonics

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
TACET
PIANO
SYNTH
Bell tree
mf
PERC
CHRISTINE
PHANTOM
fear
I am the mask you wear
It's me they hear
59
60
61
62
63
VLNS
VLAS
VCL
C.B.


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
To Bass Clar.
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Horns
SYNTH
PERC
Tamb (struck)
CHRISTINE
Your spi_rit and my voice in one com_bined The
PHANTOM
My spi_rit and my voice in one com_bined The
64
65
66
67
68
VLNS
VLAS
VCL
C.B.


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Strings
PERC
(CHORUS)
VOICE: He's there the
CHRISTINE
PHANTOM
phan tom g. the o.pe.ra is there
in_ side my mind
phan tom g. the o.pe_ra is there
in_ side your mind
69
70
71
72
73
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHORUS/
VOICE
phan- tom of the op — era — Be — ware the phan - tom of the
CHRISTINE
PHANTOM
74
75
76
77
78
VLNS
VLAS
VCL
C.B.

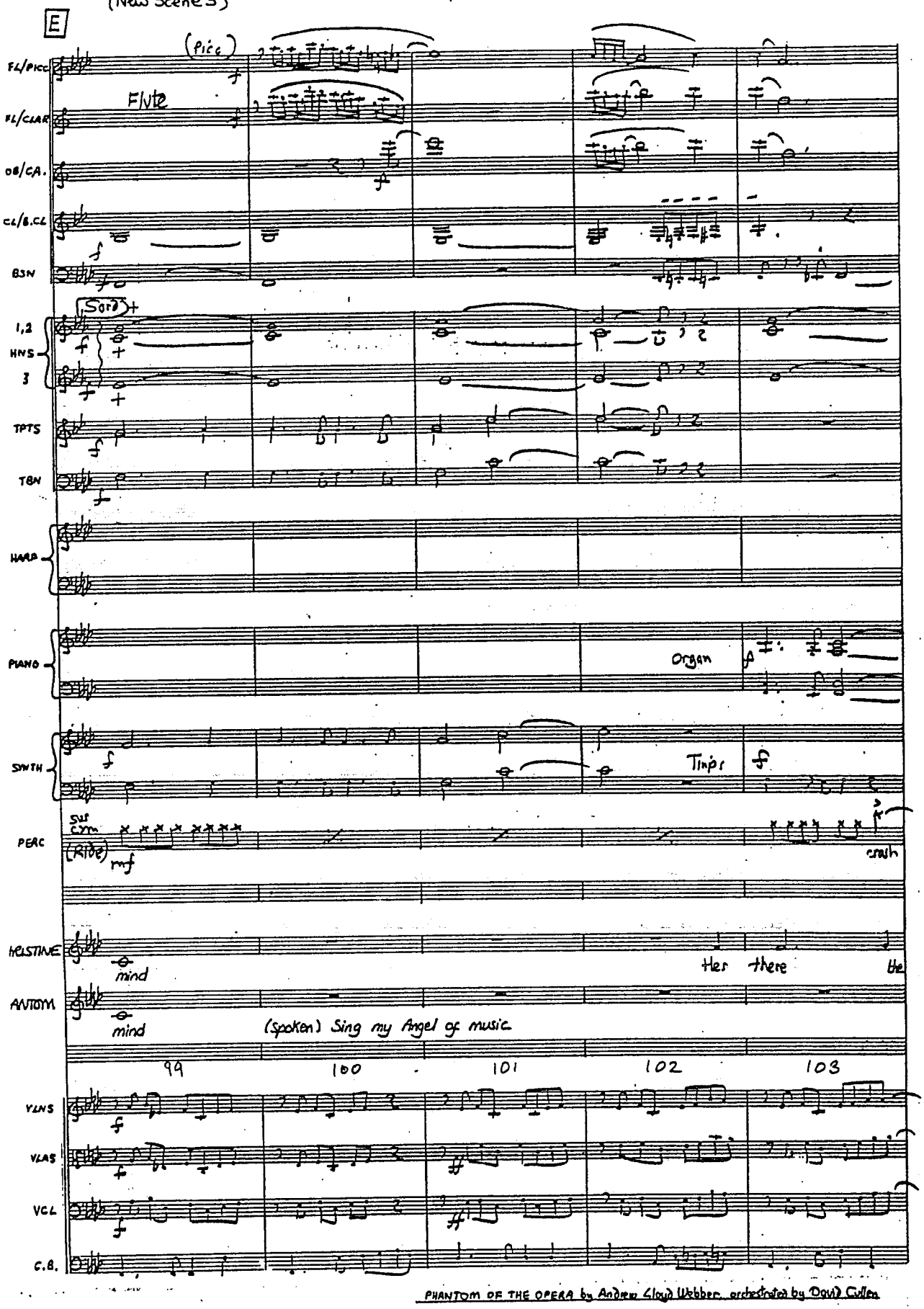

D
PICCOLOW
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Trumpets
SYNTH
Strings
mf
PERC
Timps
hard sticks
Snare
CHORUS/
VOICE
op — era
D
CHRISTINE
PHANTOM
79
80
81
In all your fan- ta- sies
sim.
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
p
mf
CHRISTINE
We're both in
PHANTOM
you al_ ways knew that man and my_ sto_ry
84
85
86
87
88
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
you
And in this la_ by_rinth where night is blind
PHANTOM
And in this la_ by_rinth where night is blind
89
90
91
92
93
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
To Flute
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
Stop
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
The phan tom of the op.e.ra is here in side my
PHANTOM
The phan tom of the op.e.ra is there in side your
94
95
96
97
98
VLNS
VLAS
VCL
C.B.

ACT I SCENE 5
(New Scene 3)

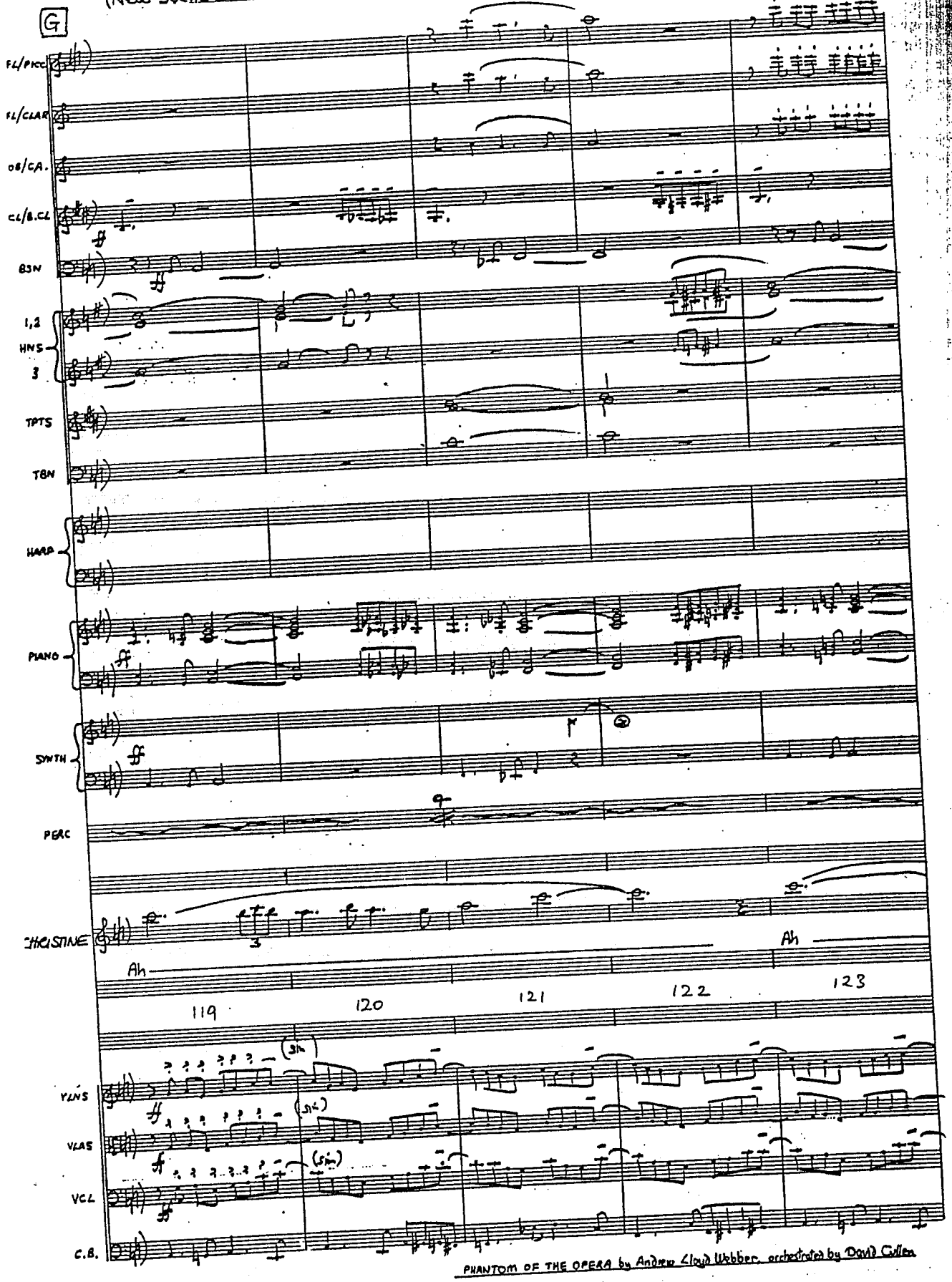


PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

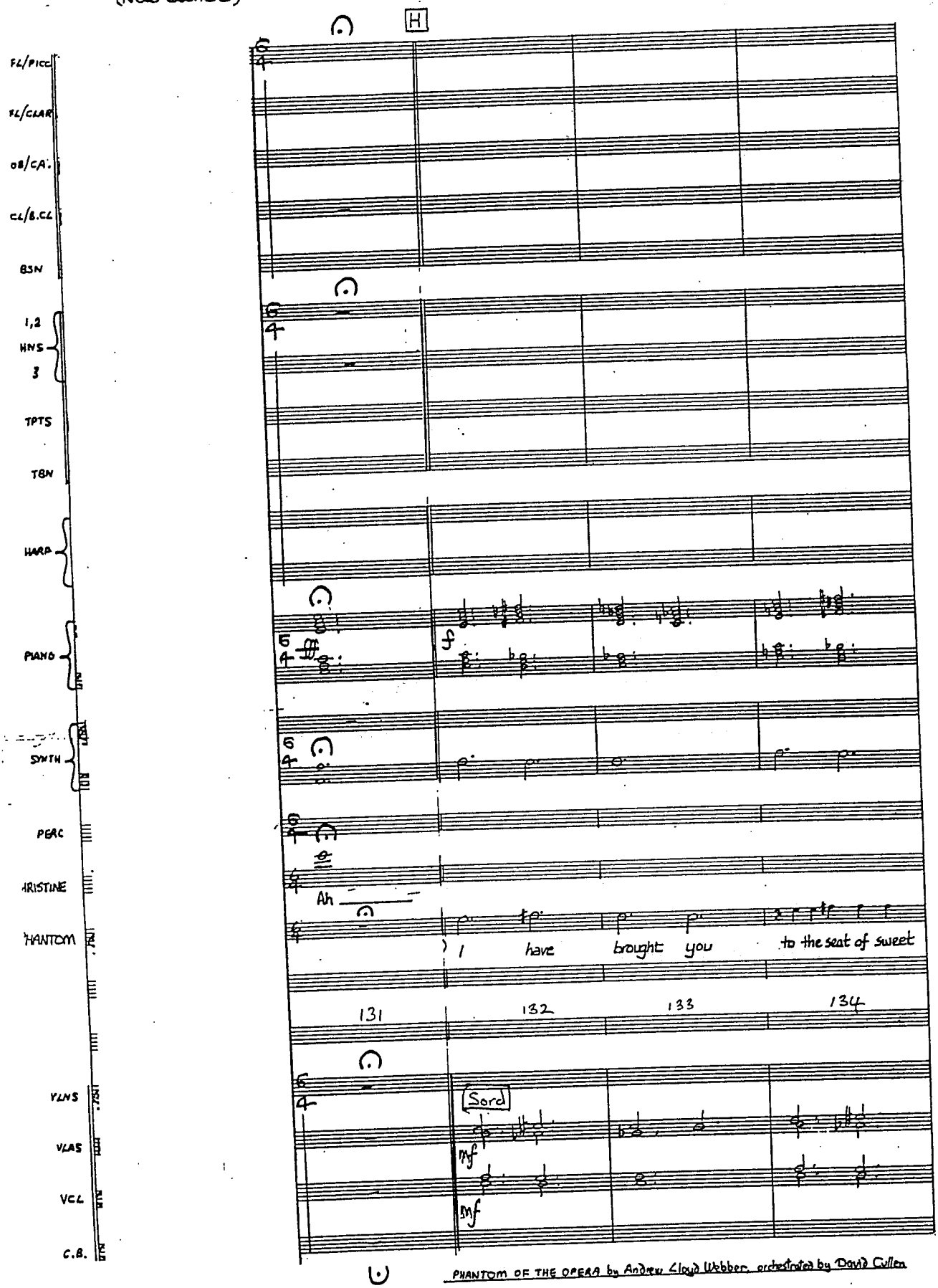
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
cym
PERC
CHELSTINE
phan tom of the op — era
Ah
PHANTOM
104
105
106
107
108
VLNS
VLAS
VCL
C.B.

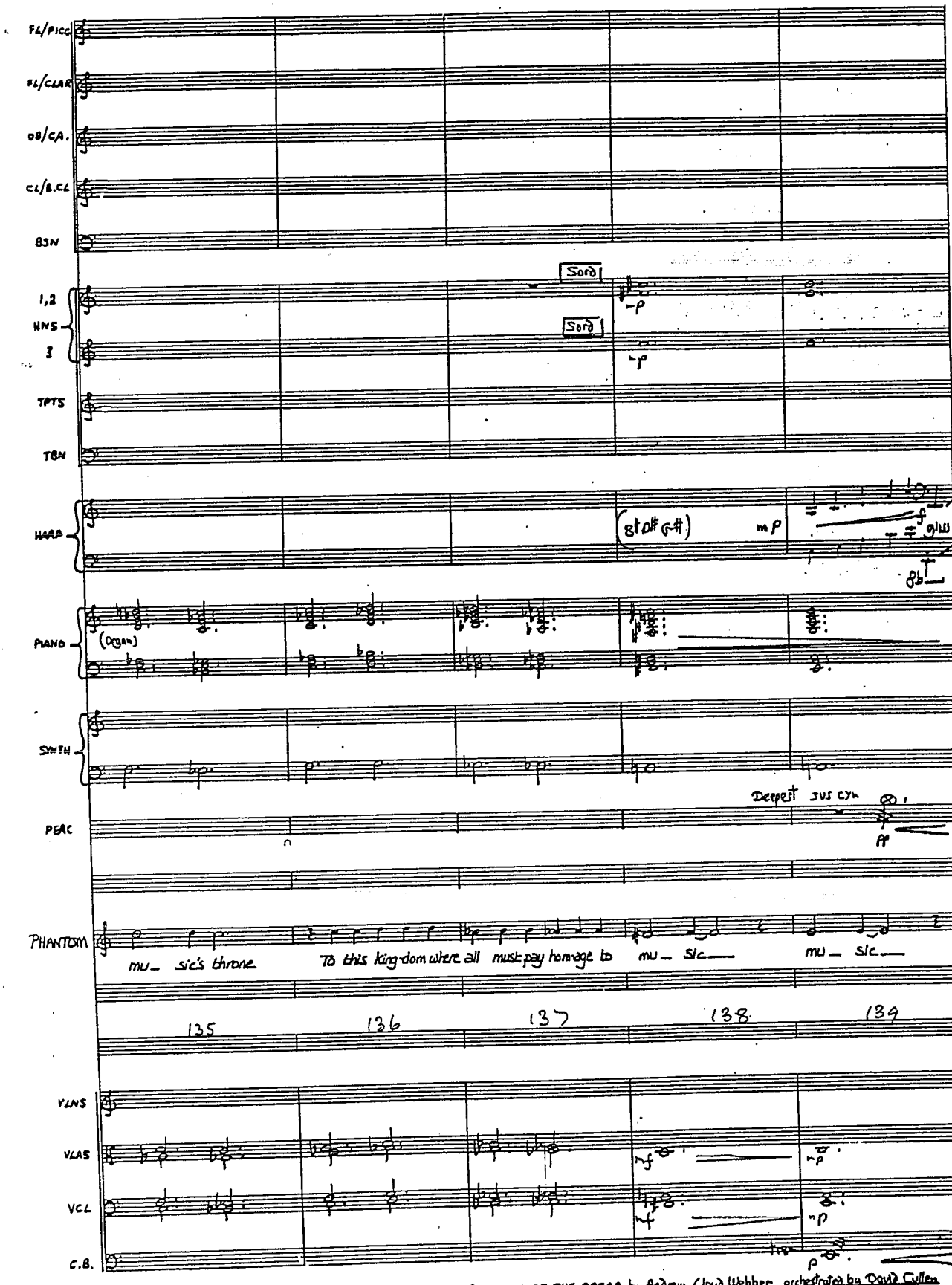
F
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Ah
109
110
111
112
113
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
KISTINE
Ah
114
115
116
117
118
VLNS
VLAS
VCL
C.B.

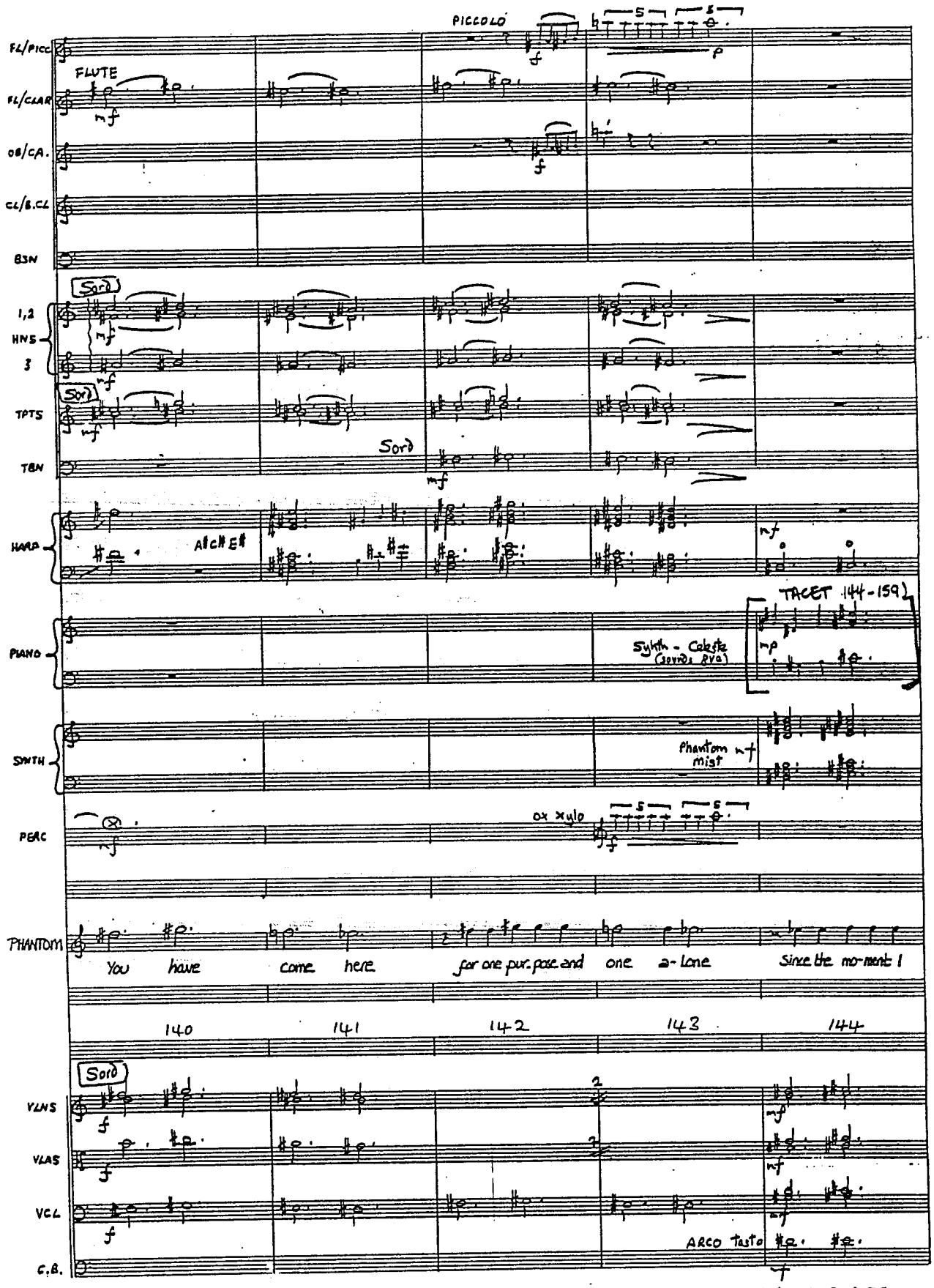

G
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Ah
Ah
119
120
121
122
123
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Ah
Ah
124
125
126
127
128
VLNS
VLAS
VCL
C.B.

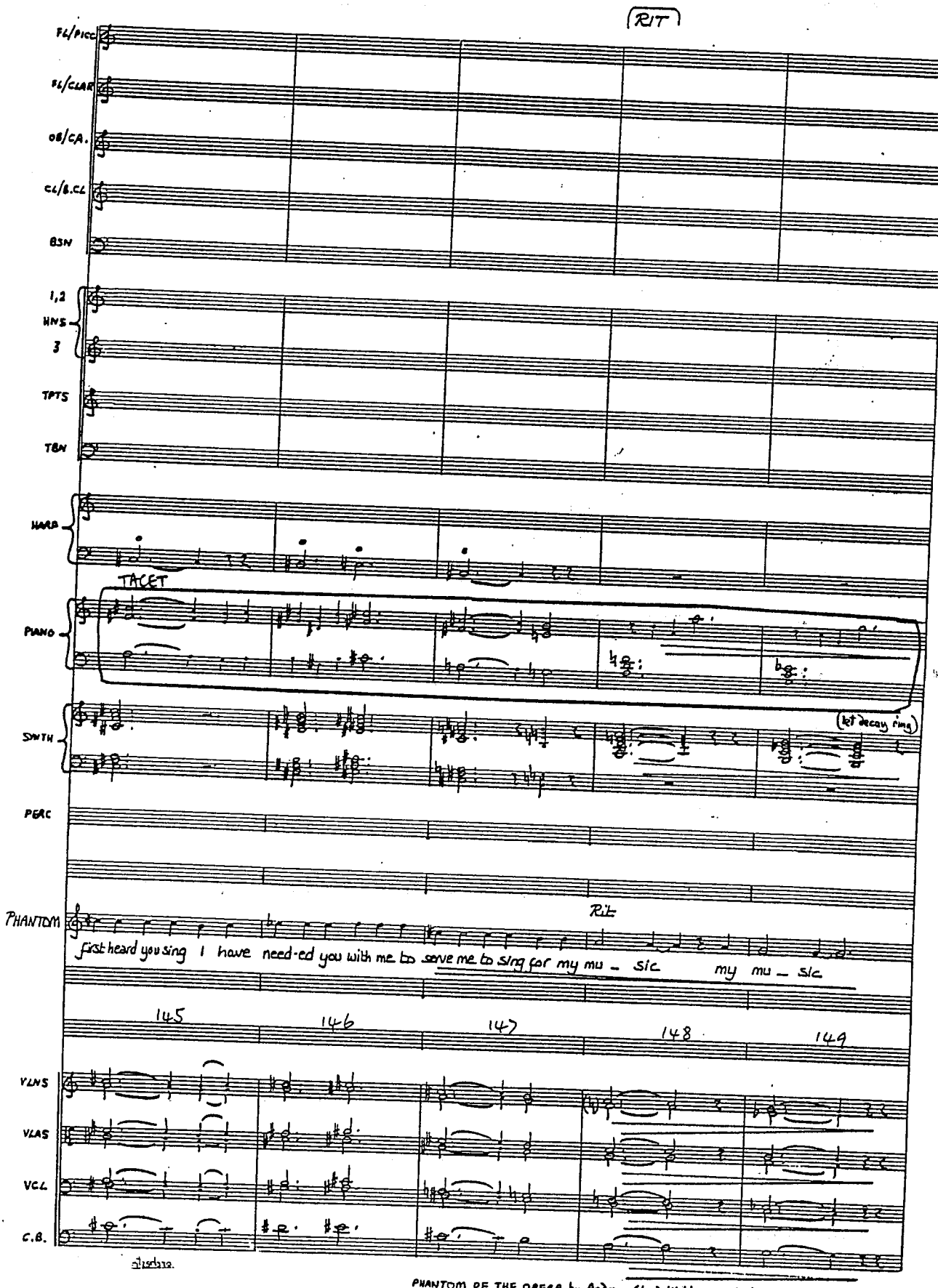

H
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
KRISTINE
PHANTOM
VLNS
VLAS
VCL
C.B.
Ah
I have brought you to the seat of sweet
131
132
133
134
Sord
mf
mf

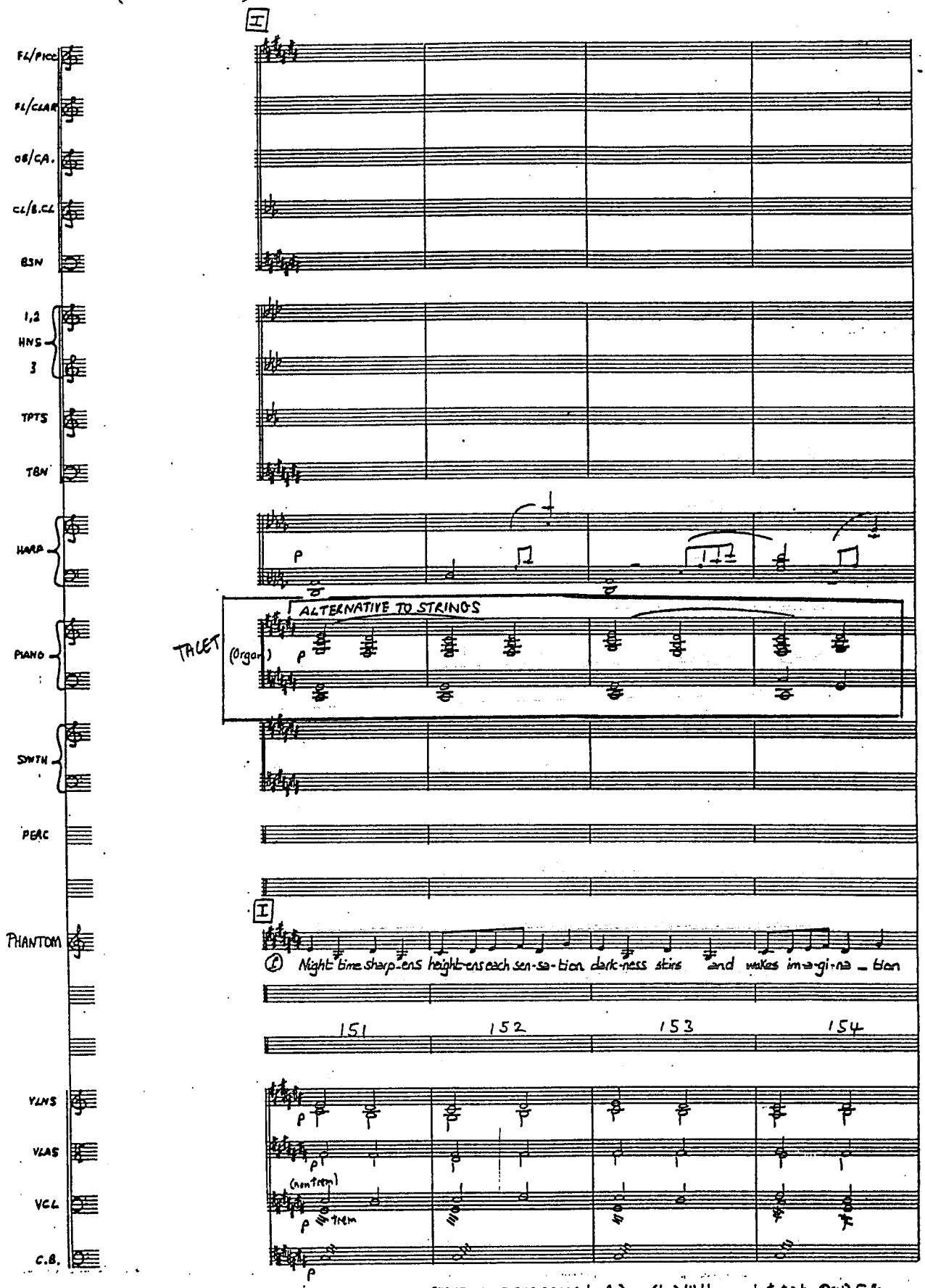

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
Sord
Sord
TPTS
TBN
HARP
(8va G#)
mp
PIANO
(Organ)
SYNTH
Deepest sus cym
PERC
PHANTOM
mu_ sic's throne
To this king-dom where all must pay homage to
mu_ sic
mu_ sic
135
136
137
138
139
VLNS
VLAS
VCL
C.B.

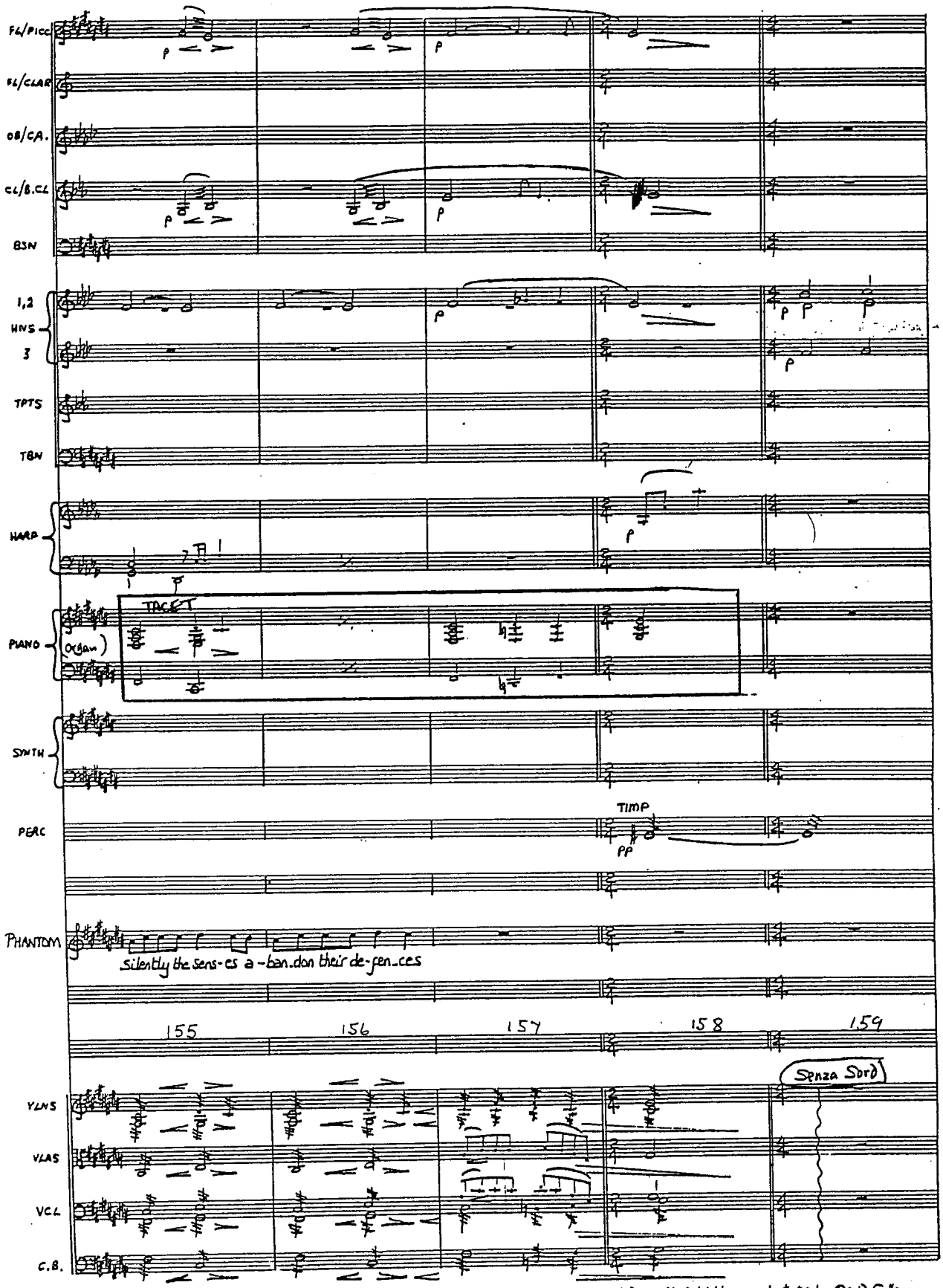
ACT I SCENE 3
(New Scene 3)

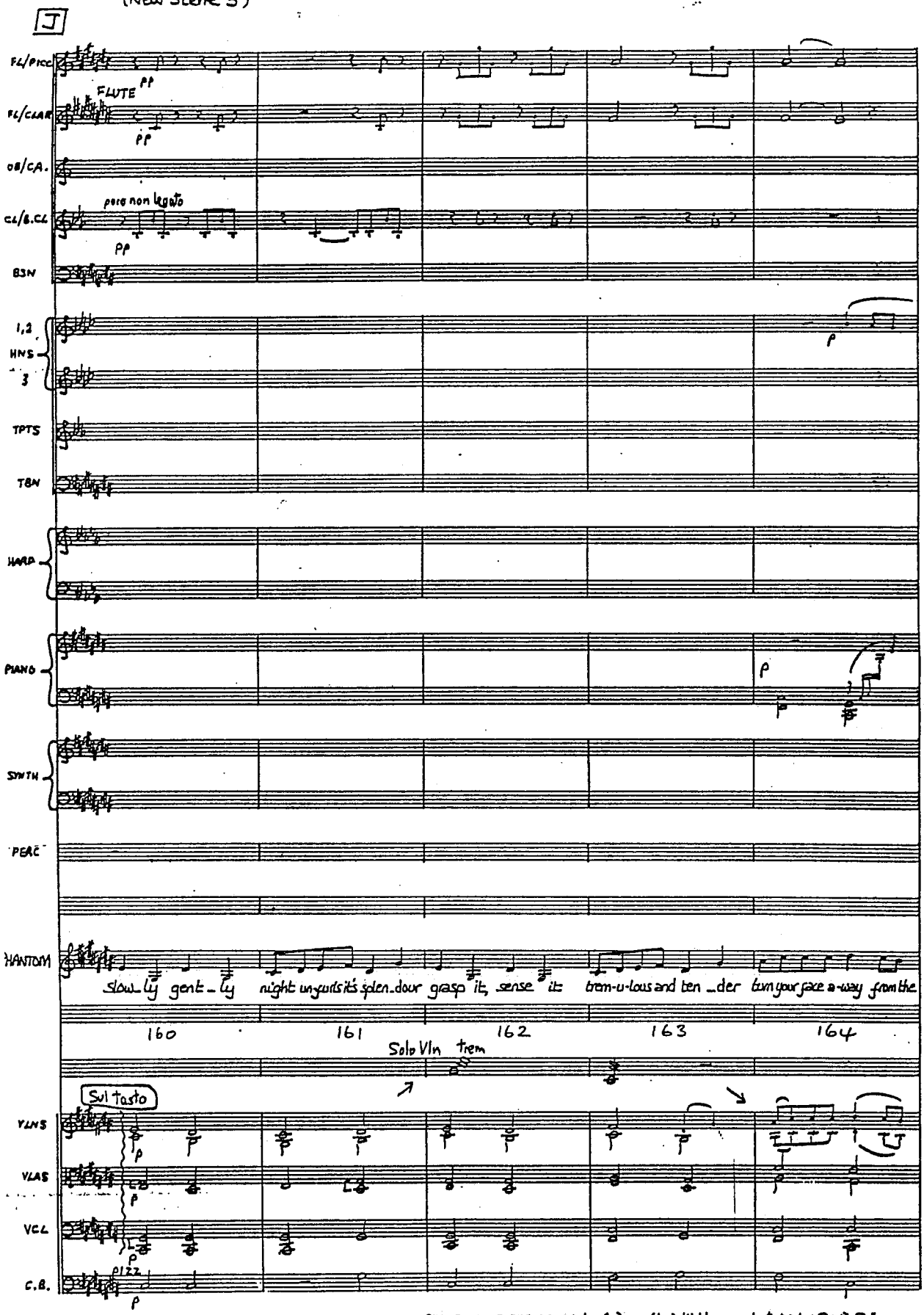


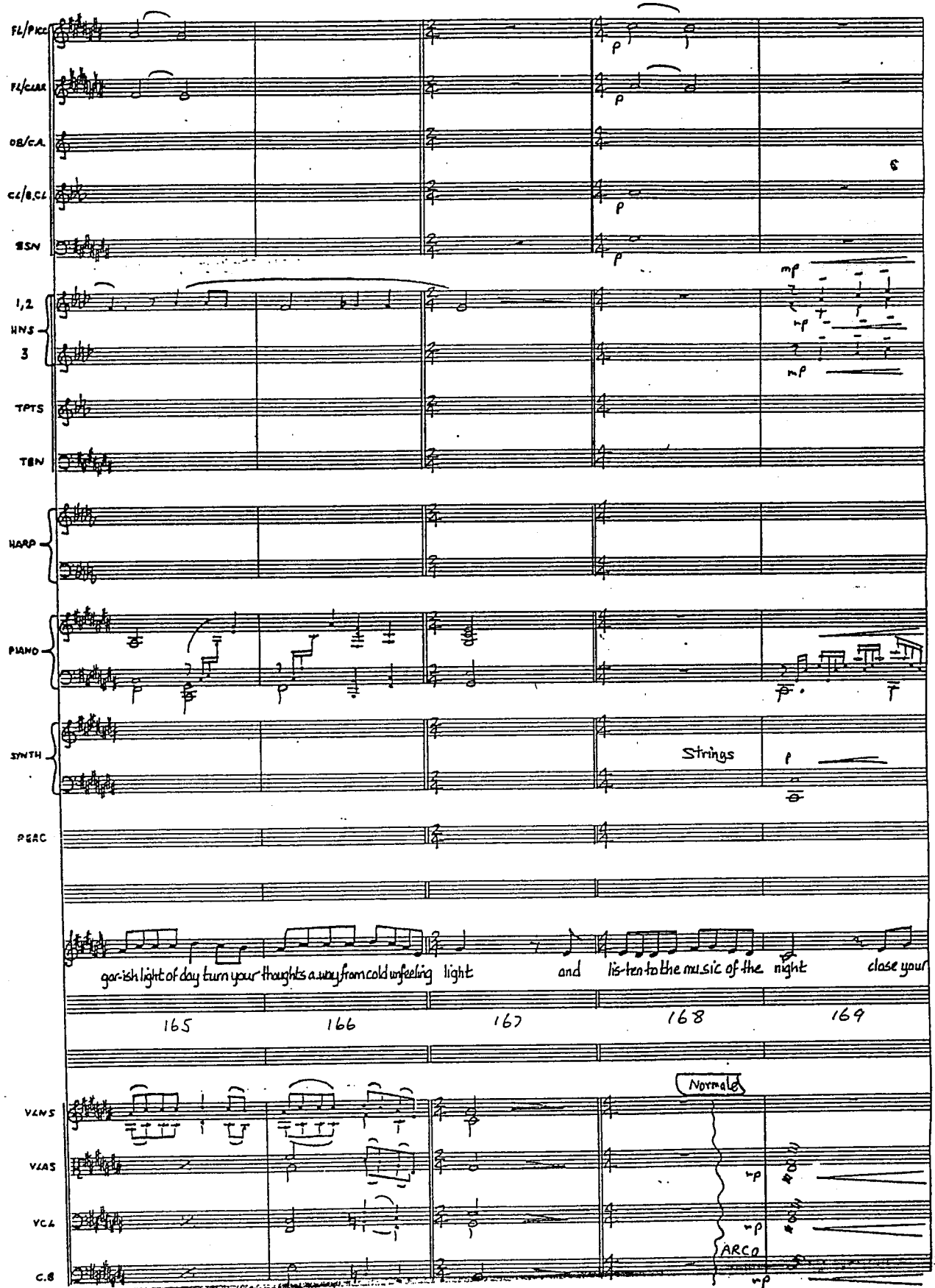
PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

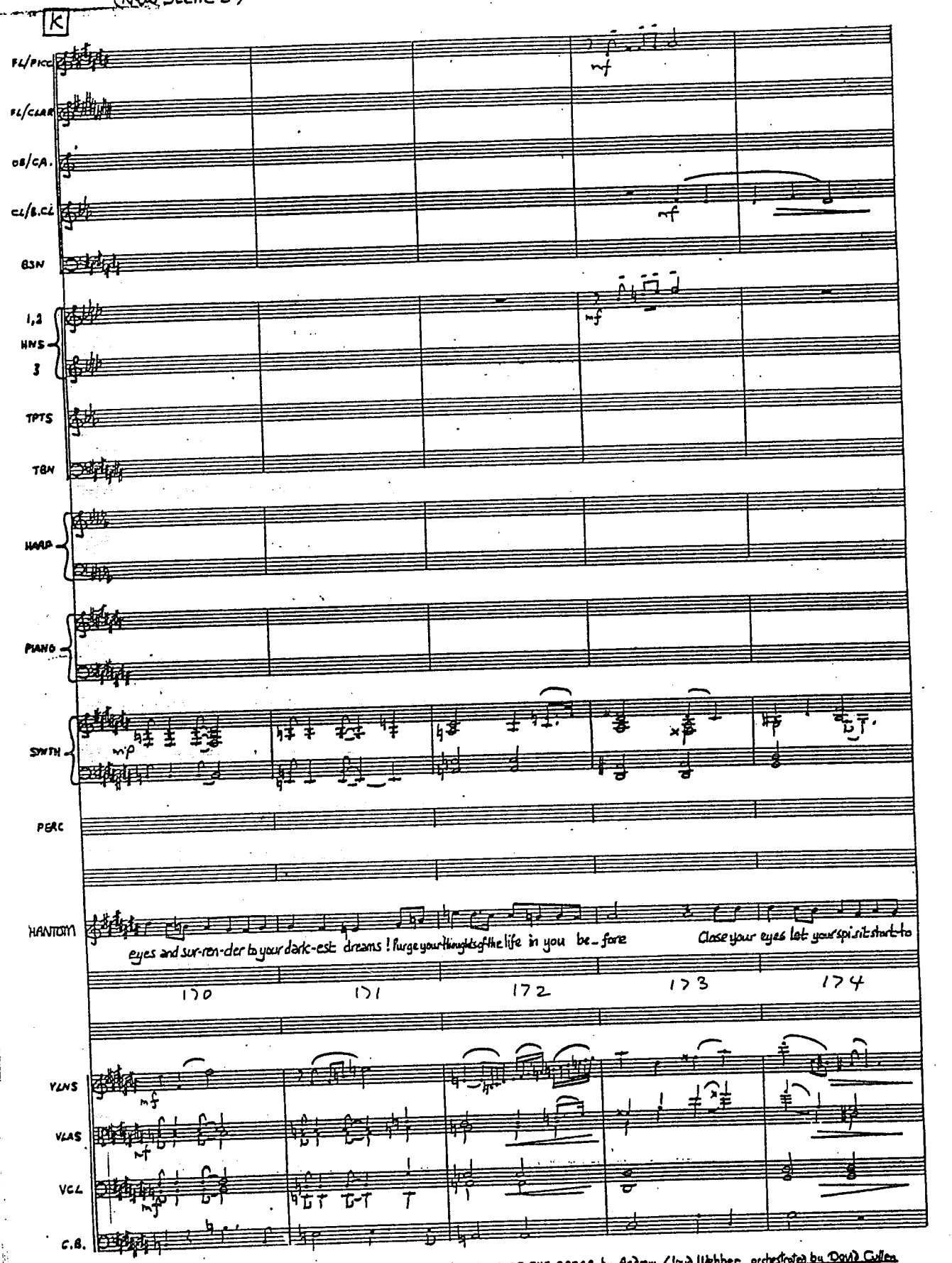

RIT
FL/PICC
CL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
TACET
PIANO
let decay ring
SYNTH
PERC
Rit
PHANTOM
first heard you sing I have need-ed you with me to serve me to sing for my mu - sic my mu - sic
145
146
147
148
149
VLNS
VLAS
VCL
C.B.

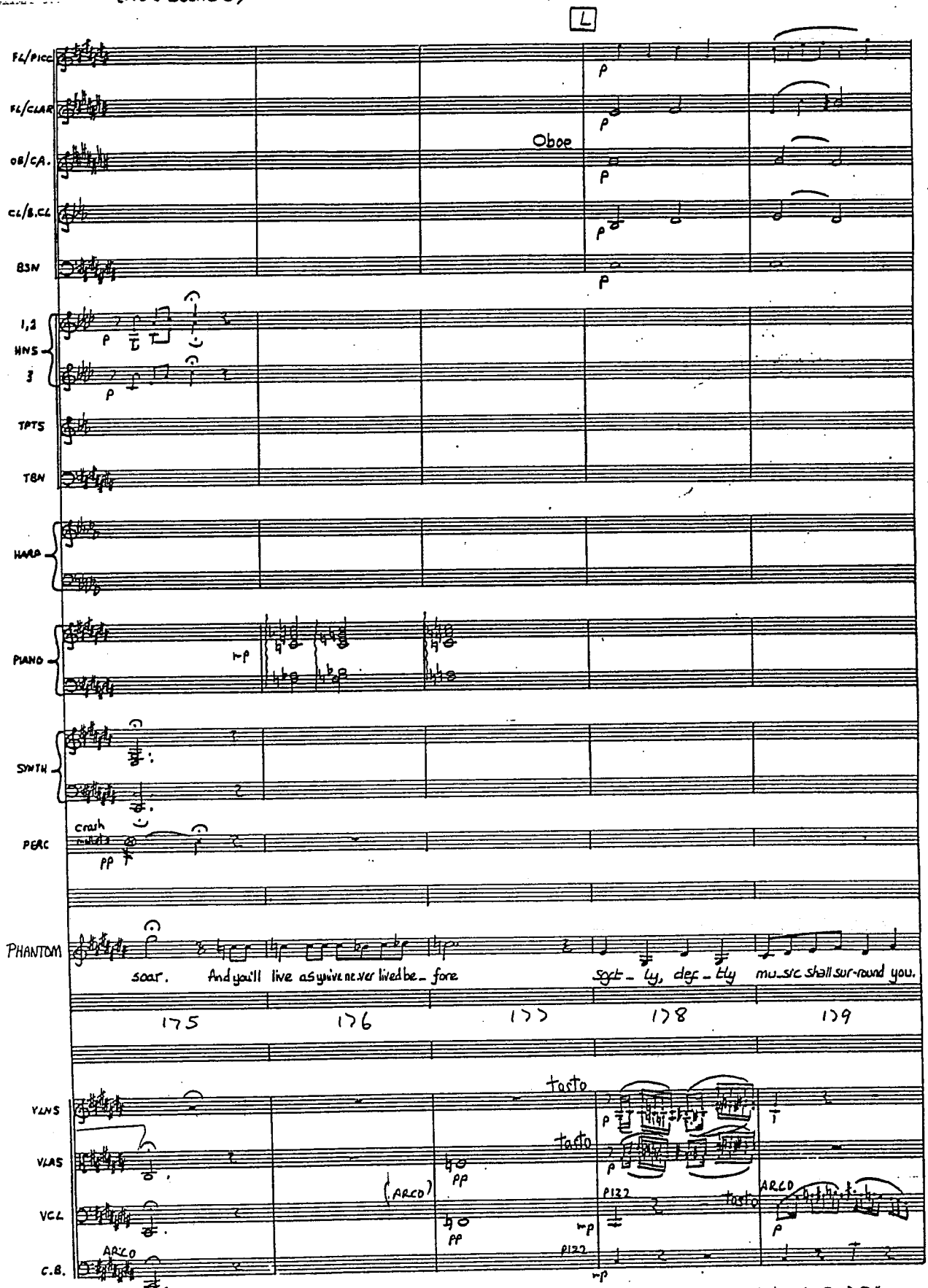

I
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
p
ALTERNATIVE TO STRINGS
THCET
(Organ)
PIANO
SYNTH
PERC
I
PHANTOM
Night time sharp-ens height-ens each sen-sa-tion dark-ness stirs and wakes im-a-gi-na-tion
151
152
153
154
VLNS
VLAS
VCL
C.B.
(non trem)
trem


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO (Organ)
TACET
SYNTH
PERC
TIMP
PP
PHANTOM
Silently the sens-es a-ban.don their de-fen.ces
155
156
157
158
159
Senza Sord
VLNS
VLAS
VCL
C.B.


J
FL/PICC
FLUTE pp
FL/CLAR
pp
OB/CA.
CL/B.CL
poco non legato
pp
BSN
1,2 HNS 3
p
TPTS
TBN
HARP
PIANO
p
SYNTH
PERC
PHANTOM
slow-ly gent-ly night un-veils its splen-dour grasp it, sense it: trem-u-lous and ten-der turn your face a-way from the
160
161
162
163
164
Solo Vln trem
Sul tasto
VLNS
VLAS
VCL
C.B.
pizz
p

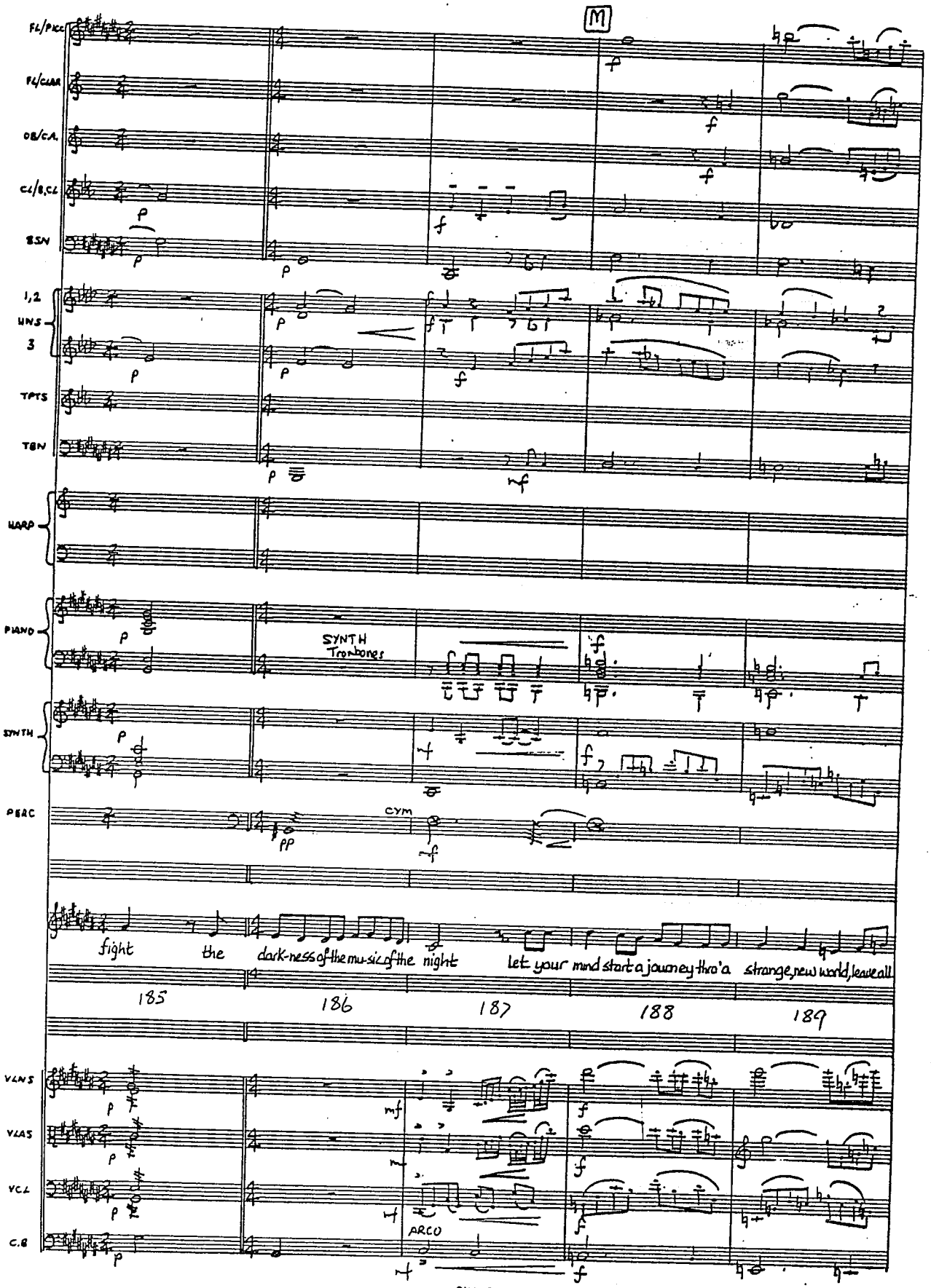

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TEN
HARP
PIANO
SYNTH
Strings
PERC
gar-ish light of day turn your thoughts a way from cold unfeeling light and lis-ten to the mu-sic of the night close your
165
166
167
168
169
Normale
VLNS
VLAS
VCL
C.B
ARCO

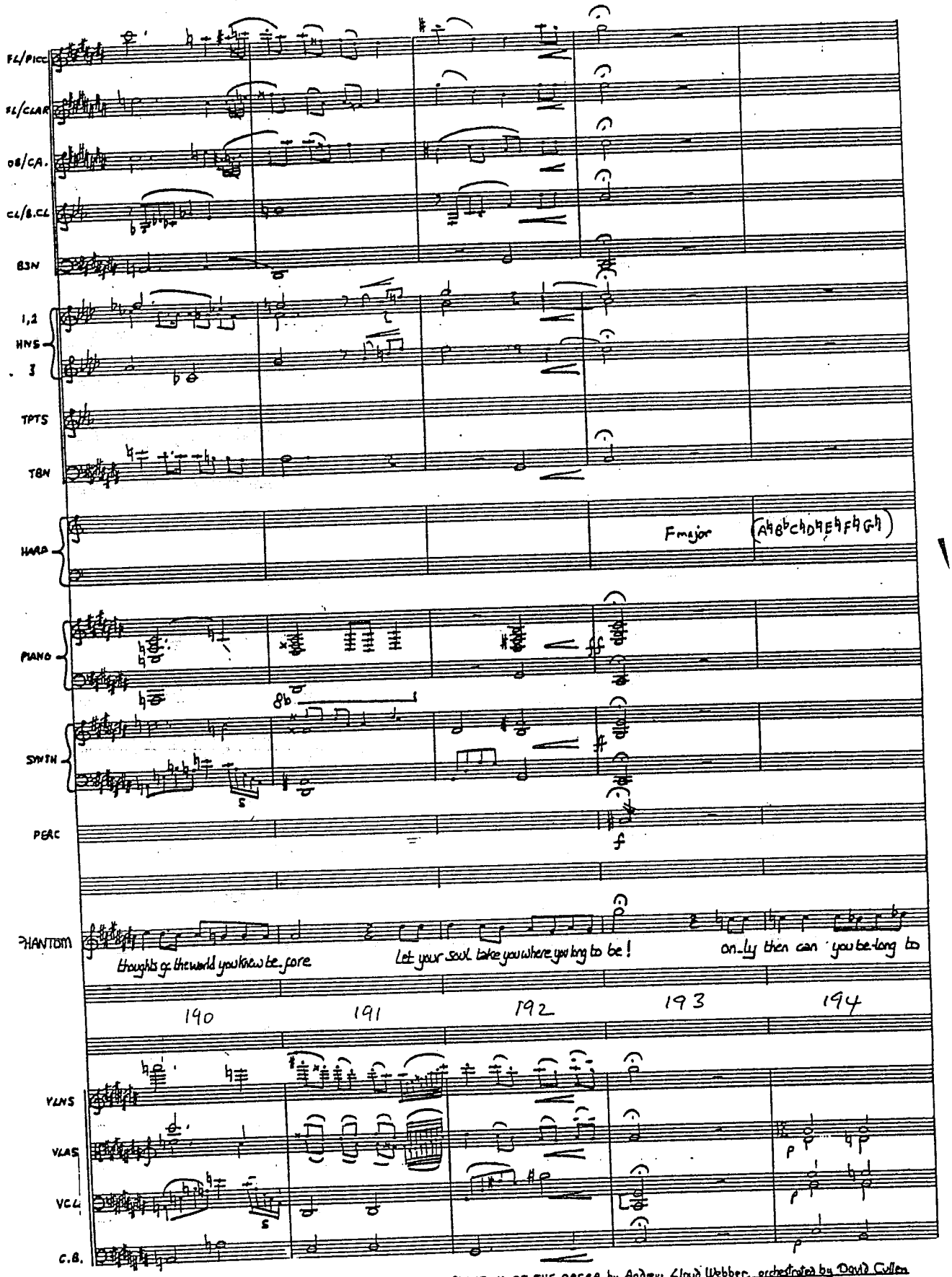

K
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
mp
PERC
PHANTOM
eyes and sur-ren-der to your dark-est dreams! Purge your thoughts of the life in you be-fore
Close your eyes let your spirit start to
170
171
172
173
174
VLNS
VLAS
VCL
C.B.
mf

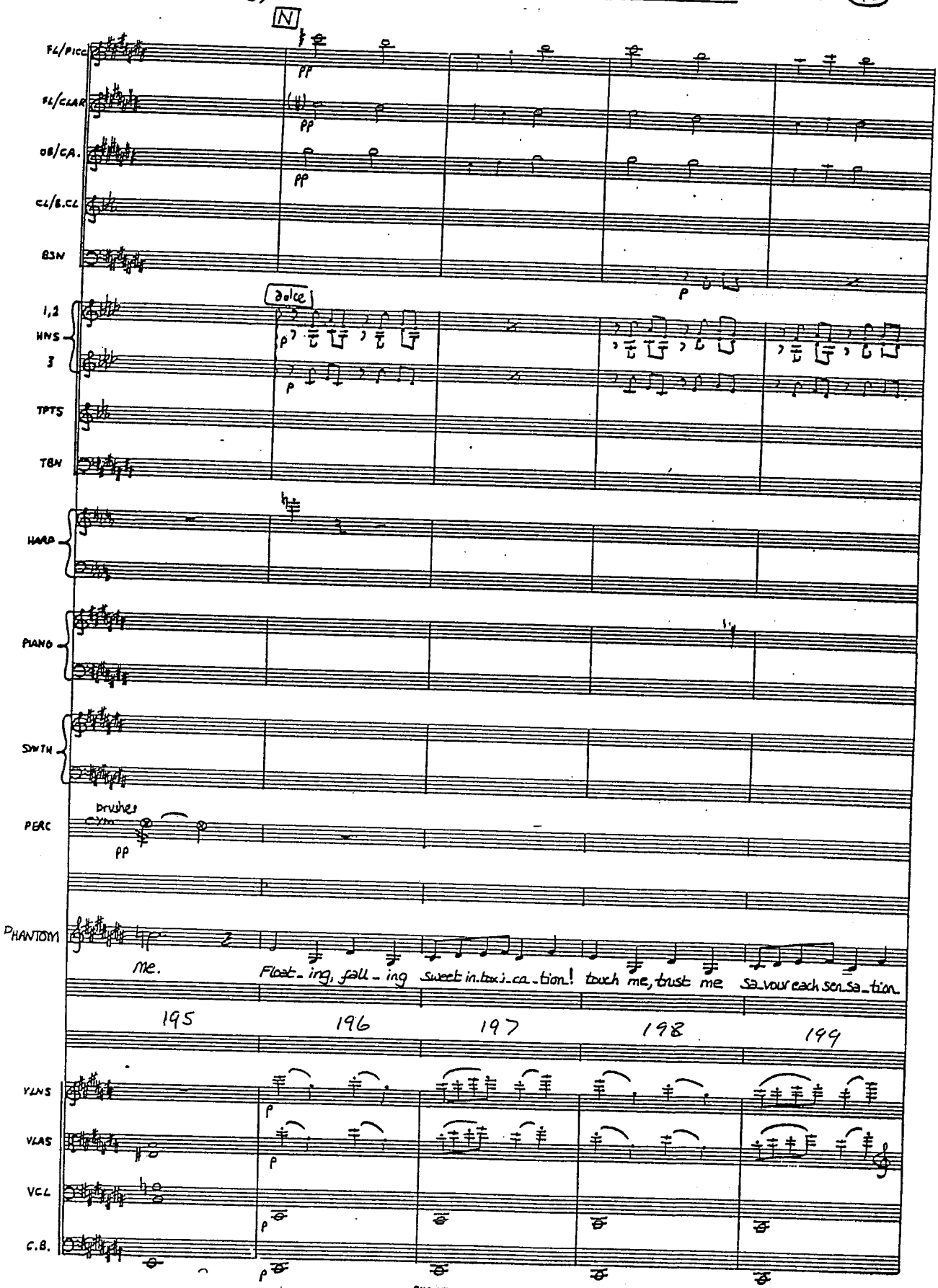

L
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
Oboe
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
crash
PHANTOM
soar. And you'll live as you've never lived be_ fore
soft_ly, def_ly mu_sic shall sur-round you.
175
176
177
178
179
VLNS
VLAS
VCL
C.B.
tasto
ARCO
PIZZ
PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

(New Scene 3)

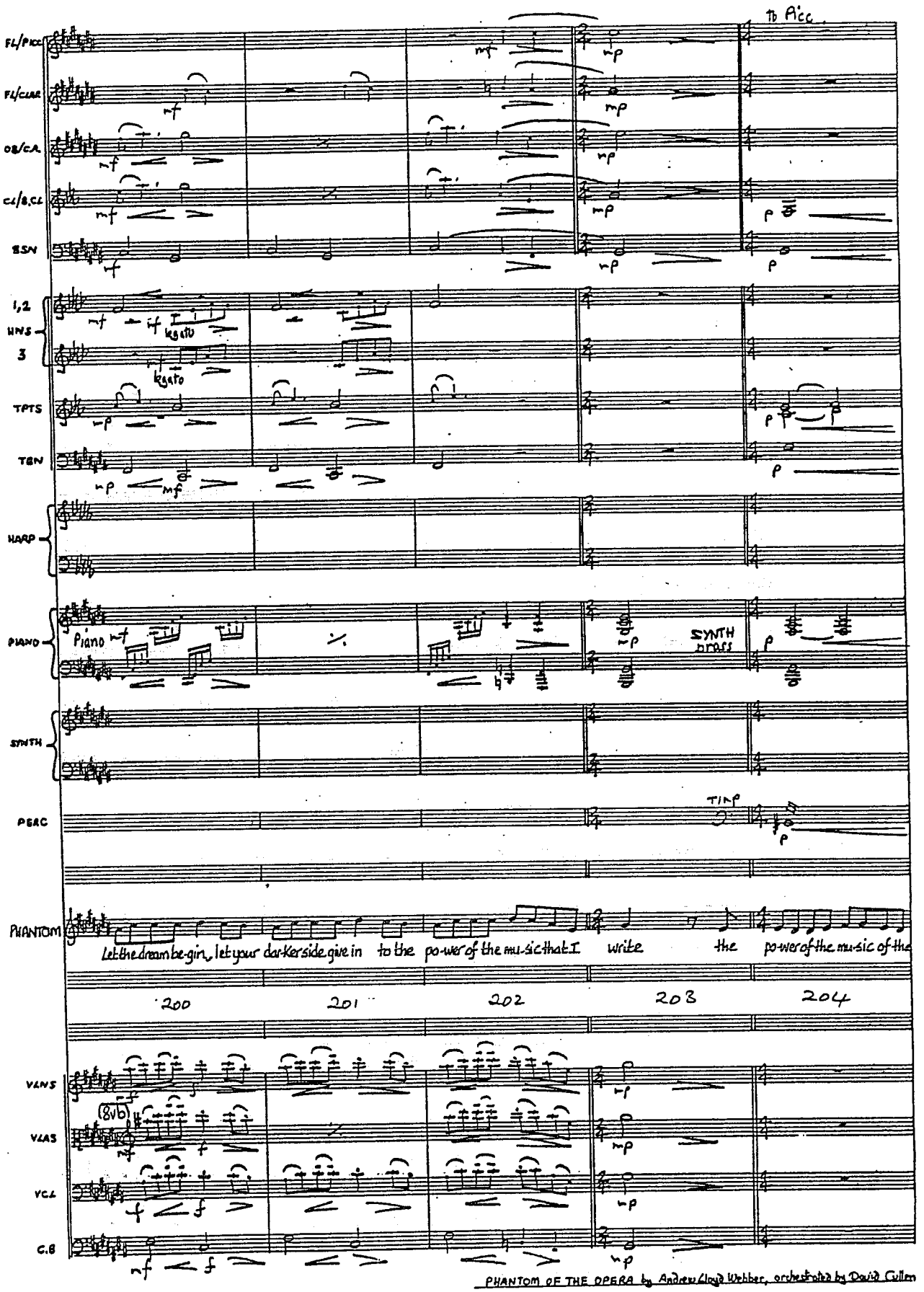
PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen


M
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH Trombones
SYNTH
PERC
CYM
fight the dark-ness of the mu-sic of the night let your mind start a journey thro'a strange, new world, leave all
185
186
187
188
189
VLNS
VLAS
VCL
C.B
ARCO

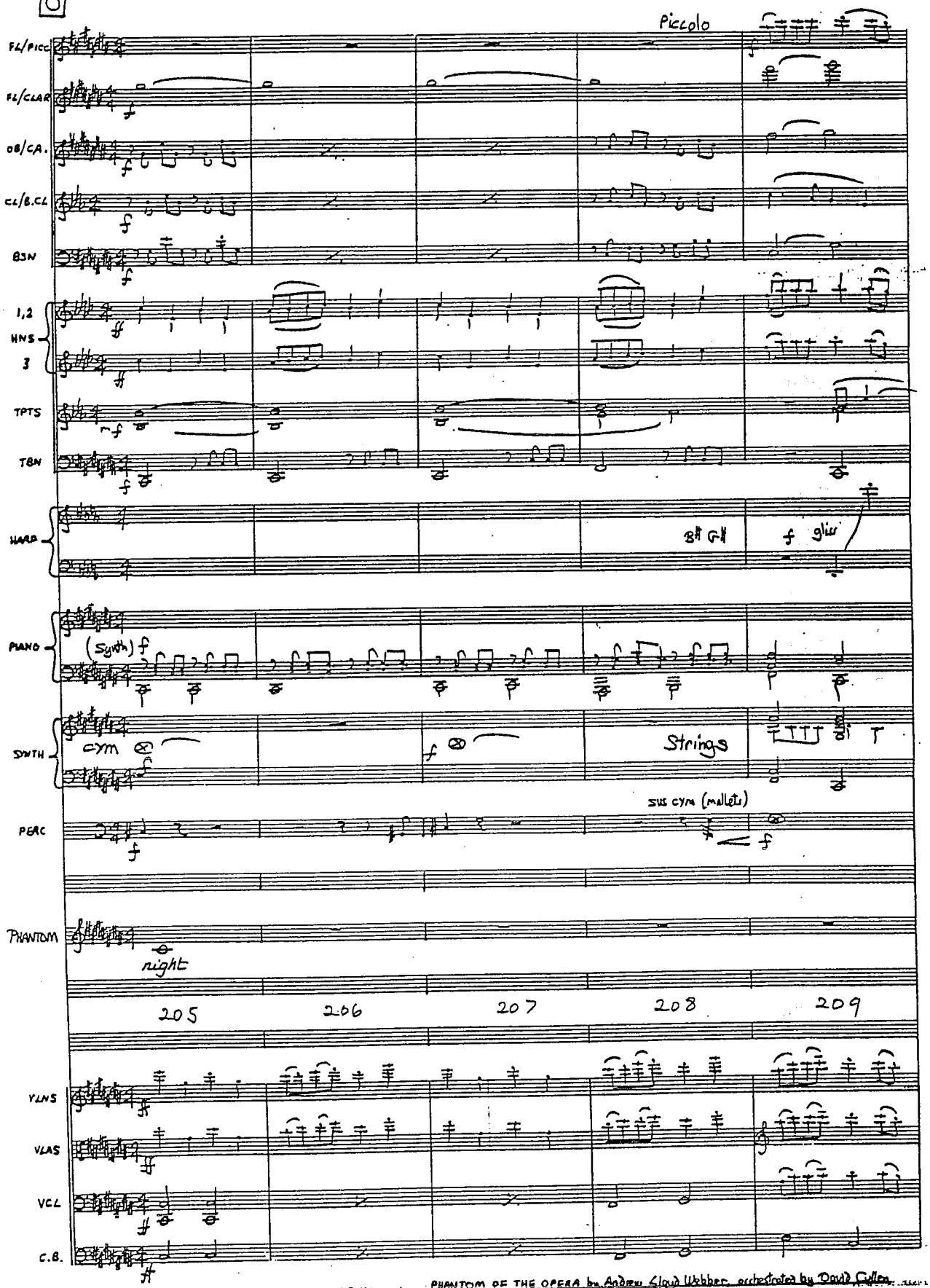

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
F major (A♮ B♭ C D♭ E♭ F G G♭)
PIANO
8va
SYNTH
PERC
PHANTOM
thoughts of the world you knew be-fore
Let your soul take you where you long to be!
on-ly then can you be-long to
190
191
192
193
194
VLNS
VLAS
VCL
C.B.
p
p
p


N
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
dolce
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SNTH
brushes
cym
PERC
PHANTOM
me.
Float_ing, fall_ing sweet in.tox.i_ca_tion! touch me, trust me sa_vour each sen_sa_tion
195
196
197
198
199
VLNS
VLAS
VCL
C.B.

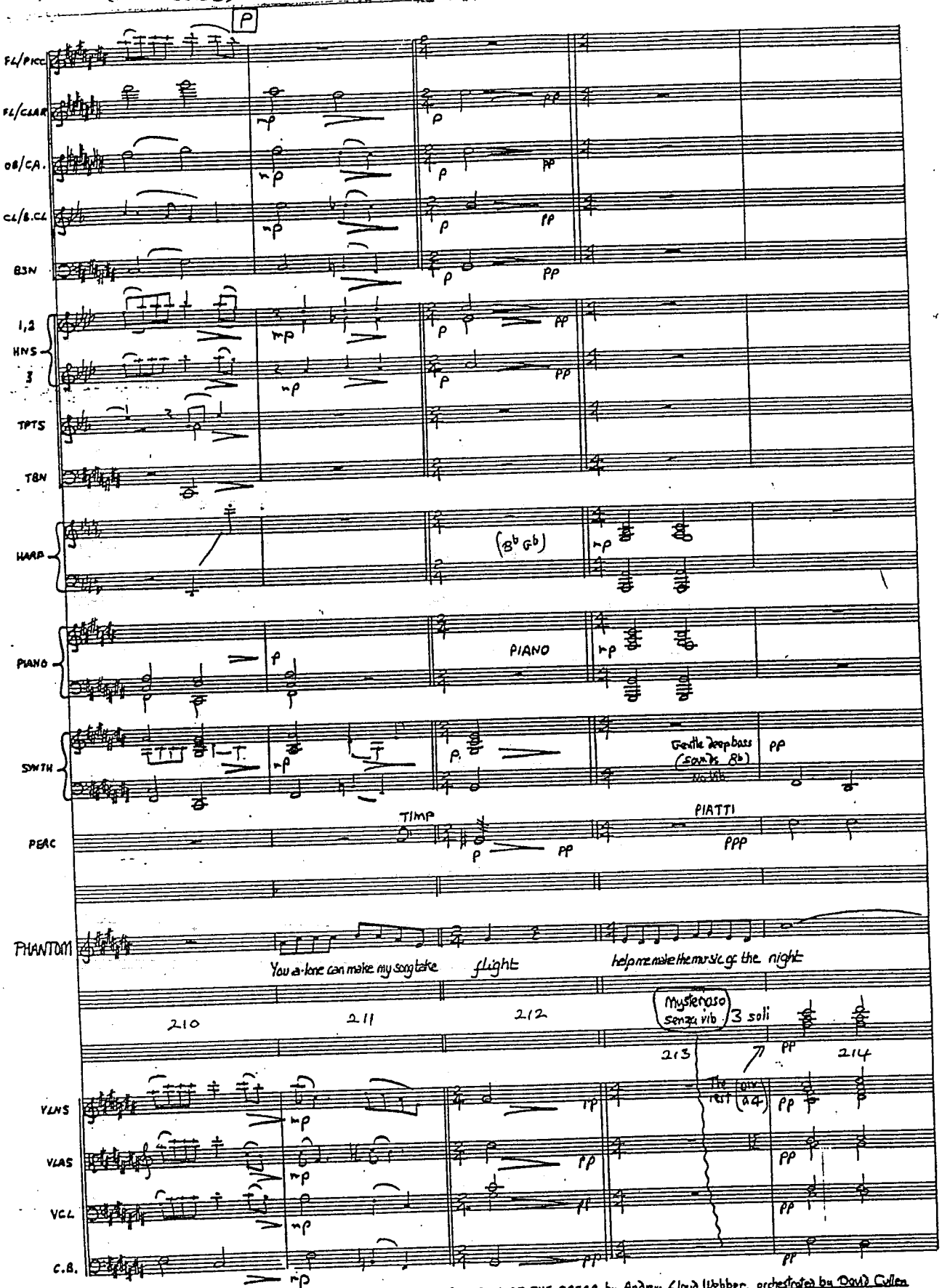
(New Scene 3)



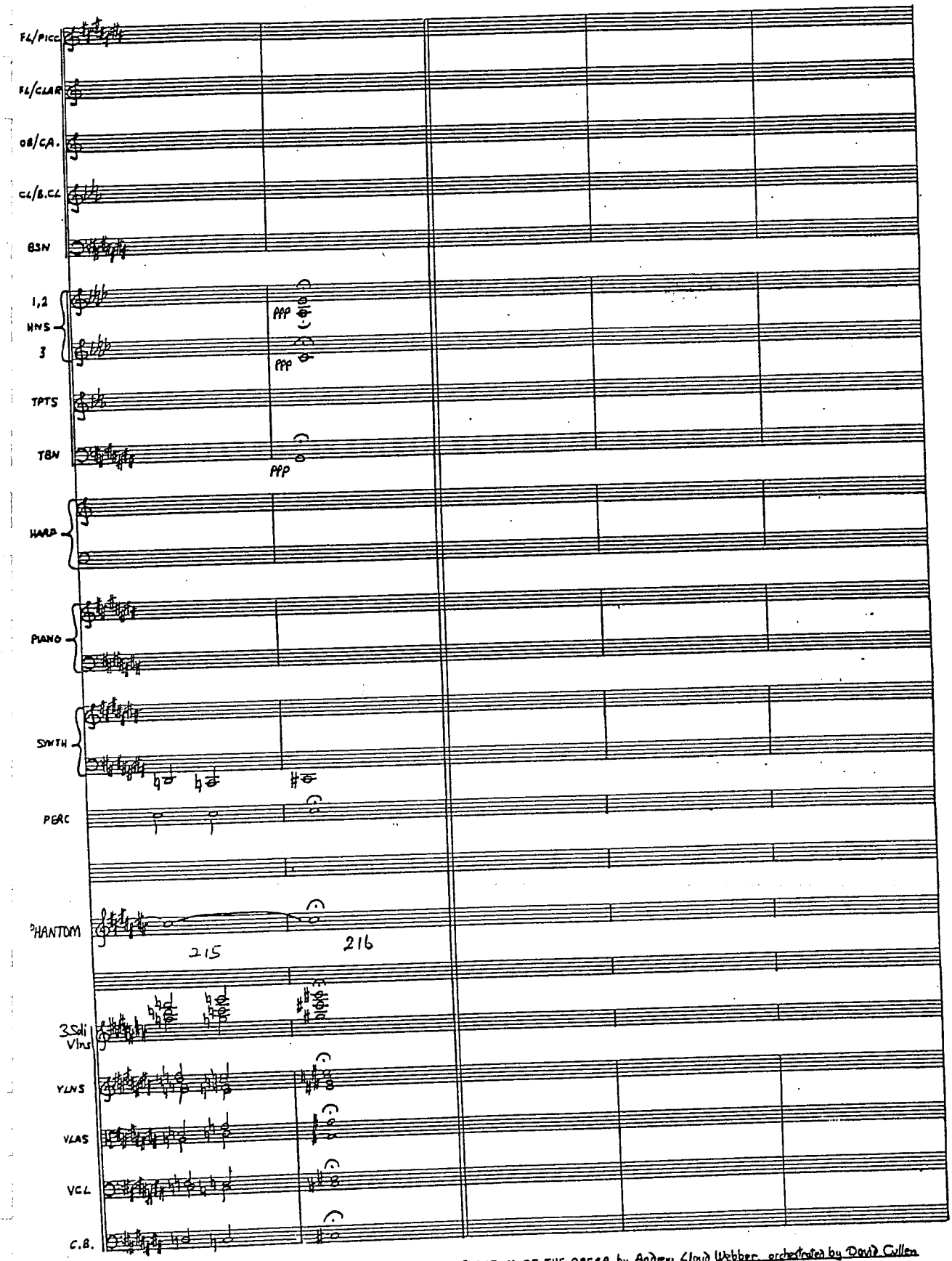
PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen


Piccolo
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
B♯ G♯
f gliss
PIANO
(Synth) f
SYNTH
cym
f
Strings
PERC
sus cym (mallets)
f
PHANTOM
night
205
206
207
208
209
VLNS
VLAS
VCL
C.B.

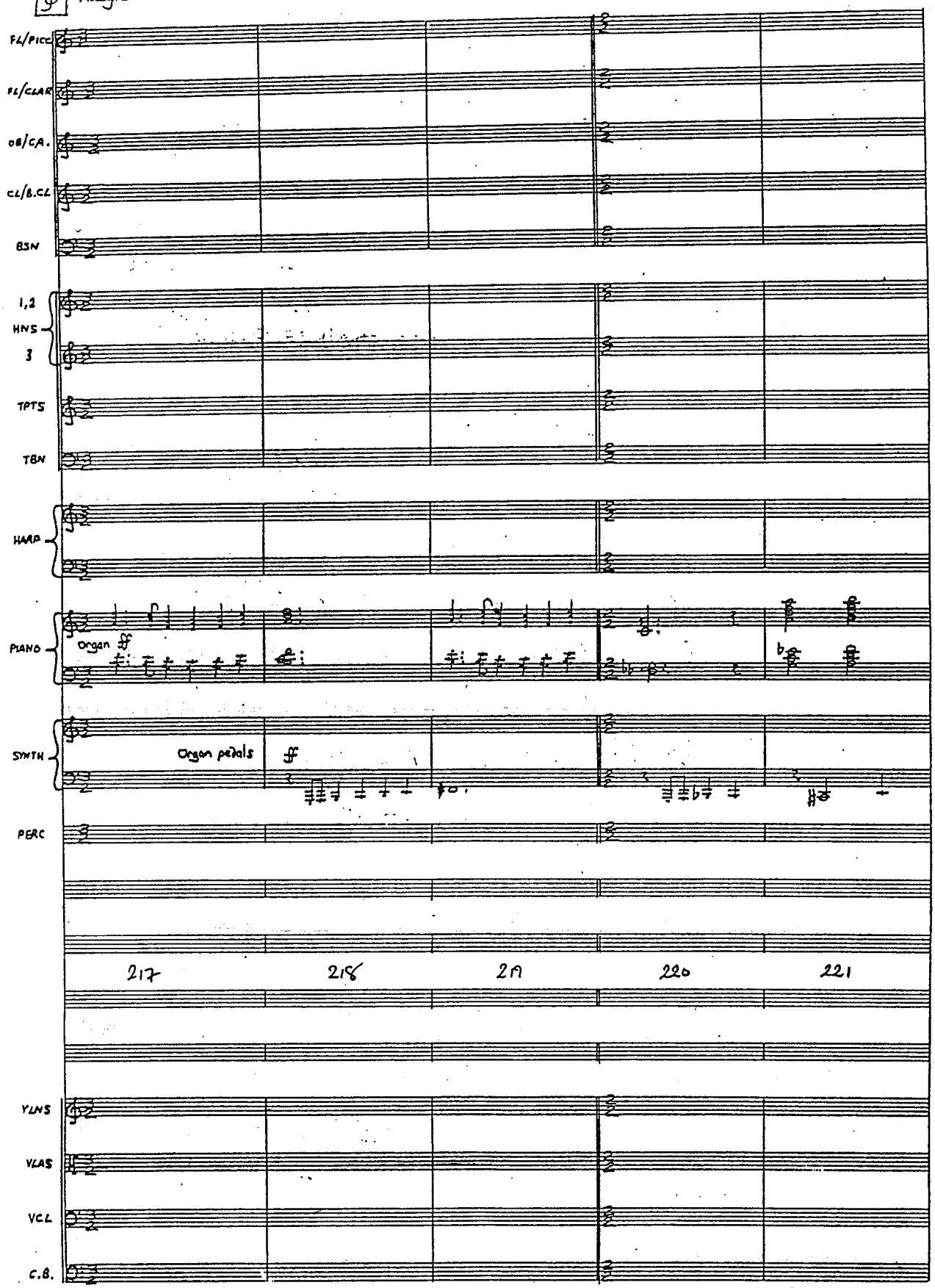
ACT 1 SCENE 5
(New Scene 3)

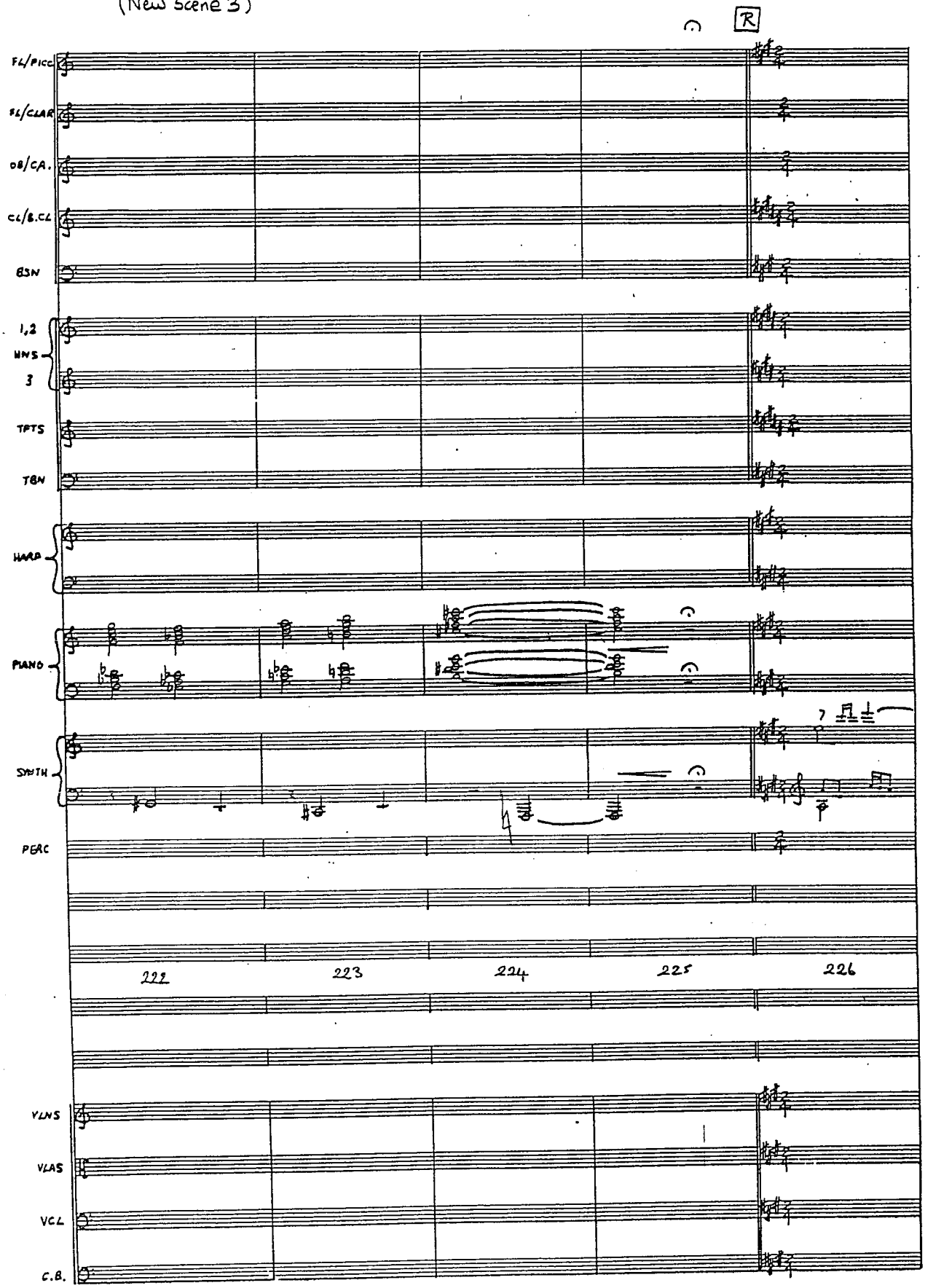


PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

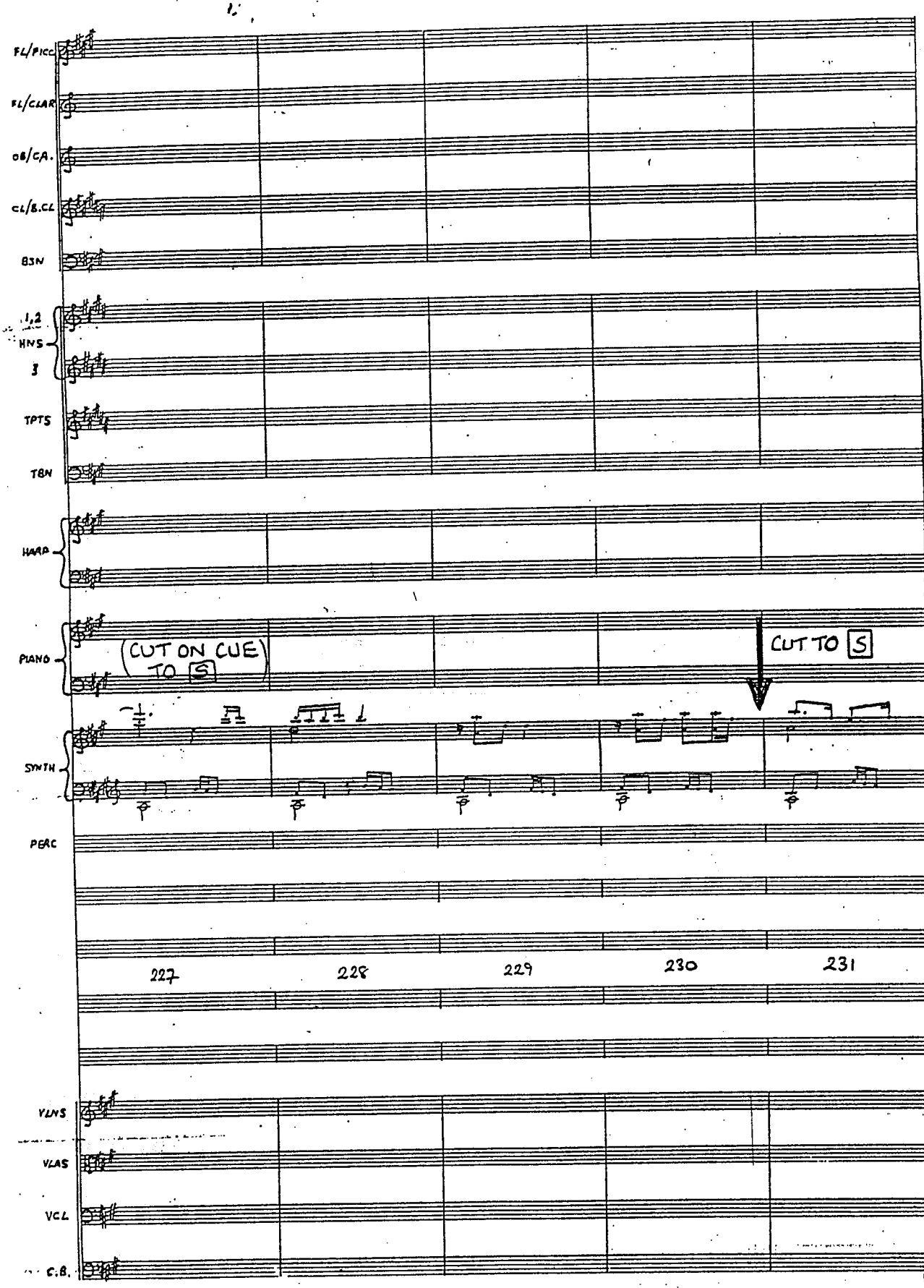

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
215
216
3 Soli Vlns
VLNS
VLAS
VCL
C.B.
ppp
ppp
ppp

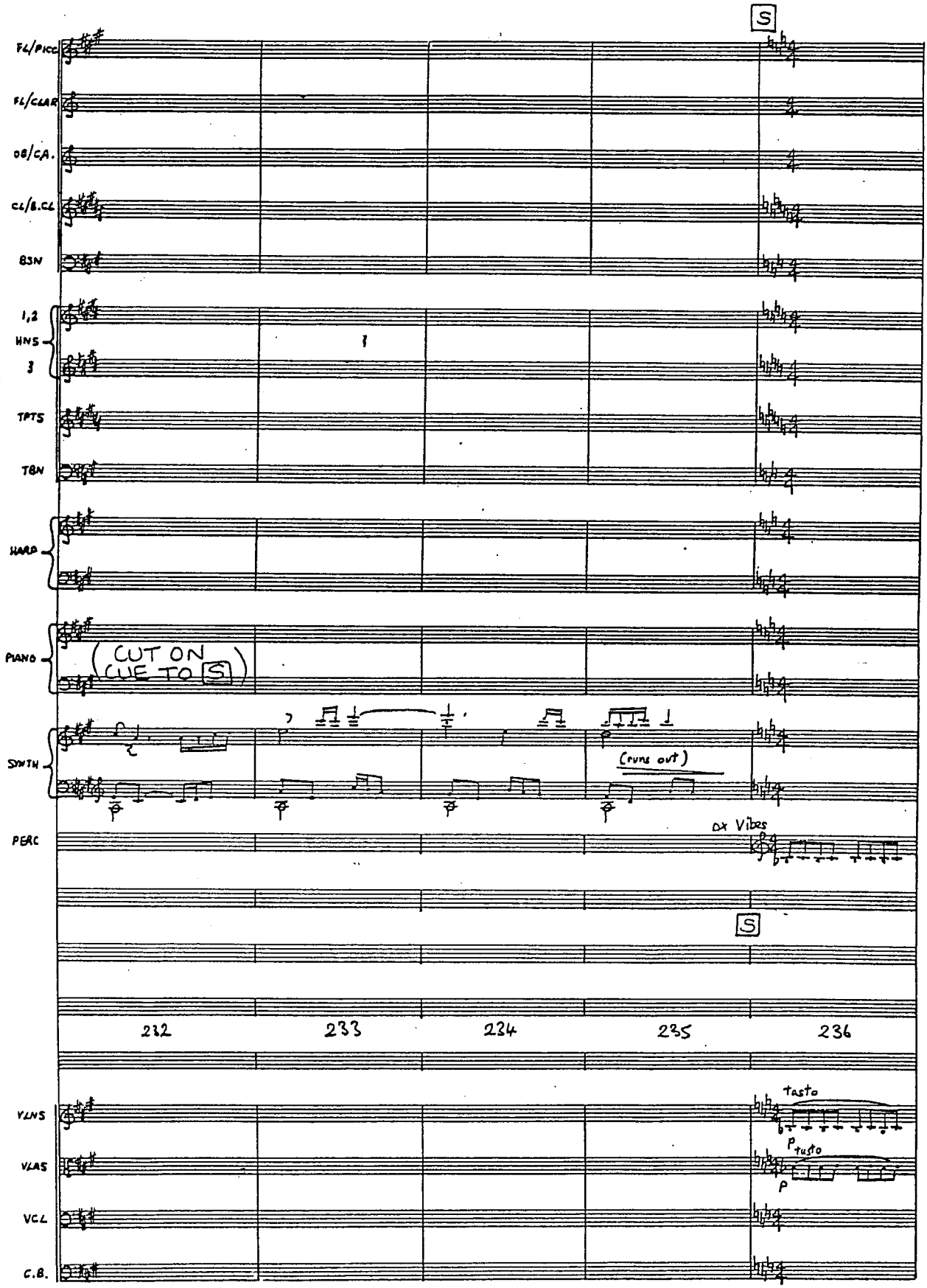
[9] Allegro


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Organ ff
SYNTH
Organ pedals
ff
PERC
217
218
219
220
221
VLNS
VLAS
VCL
C.B.

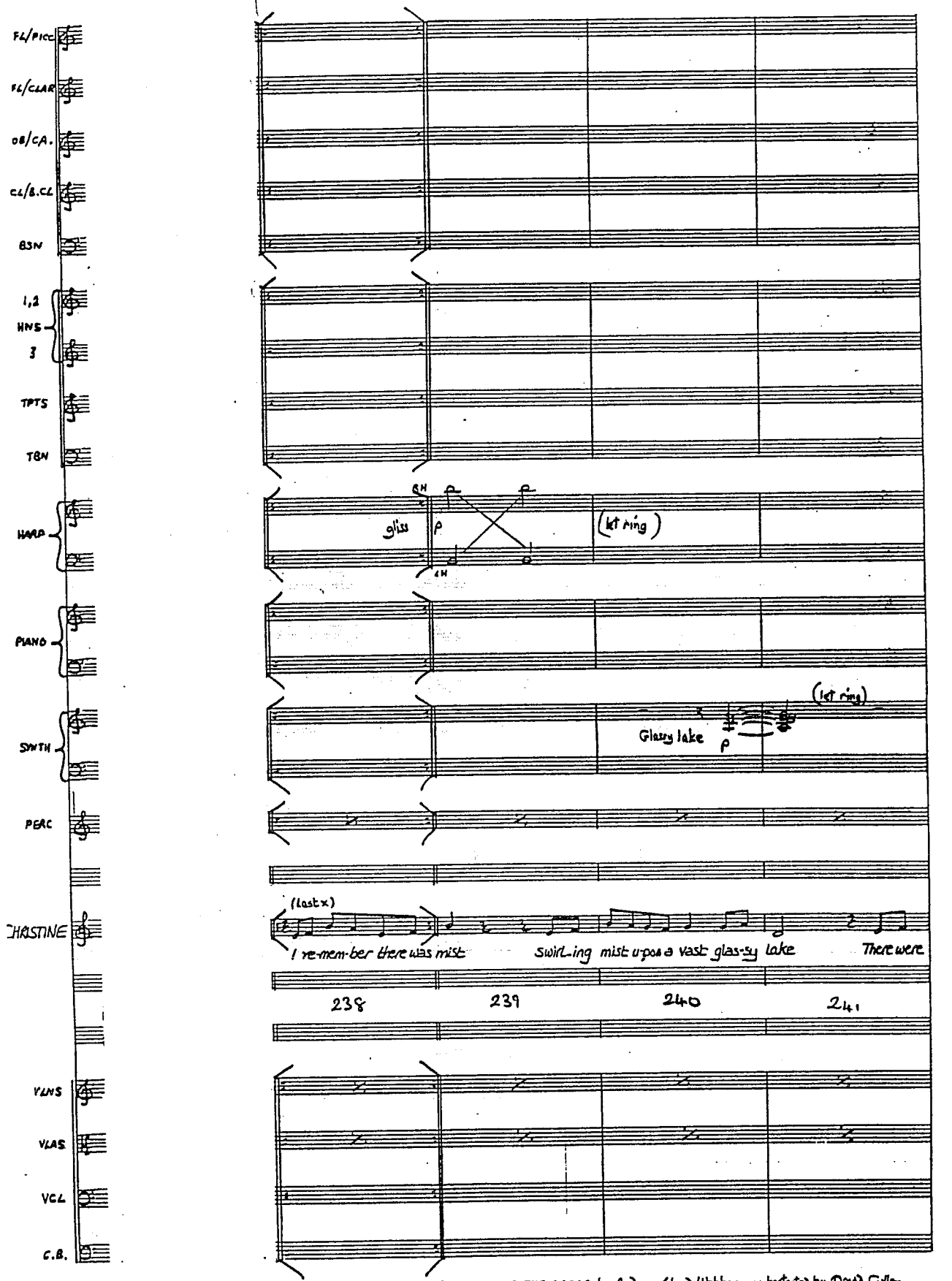

R
FL/PICC
EL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
222
223
224
225
226
VLNS
VLAS
VCL
C.B.

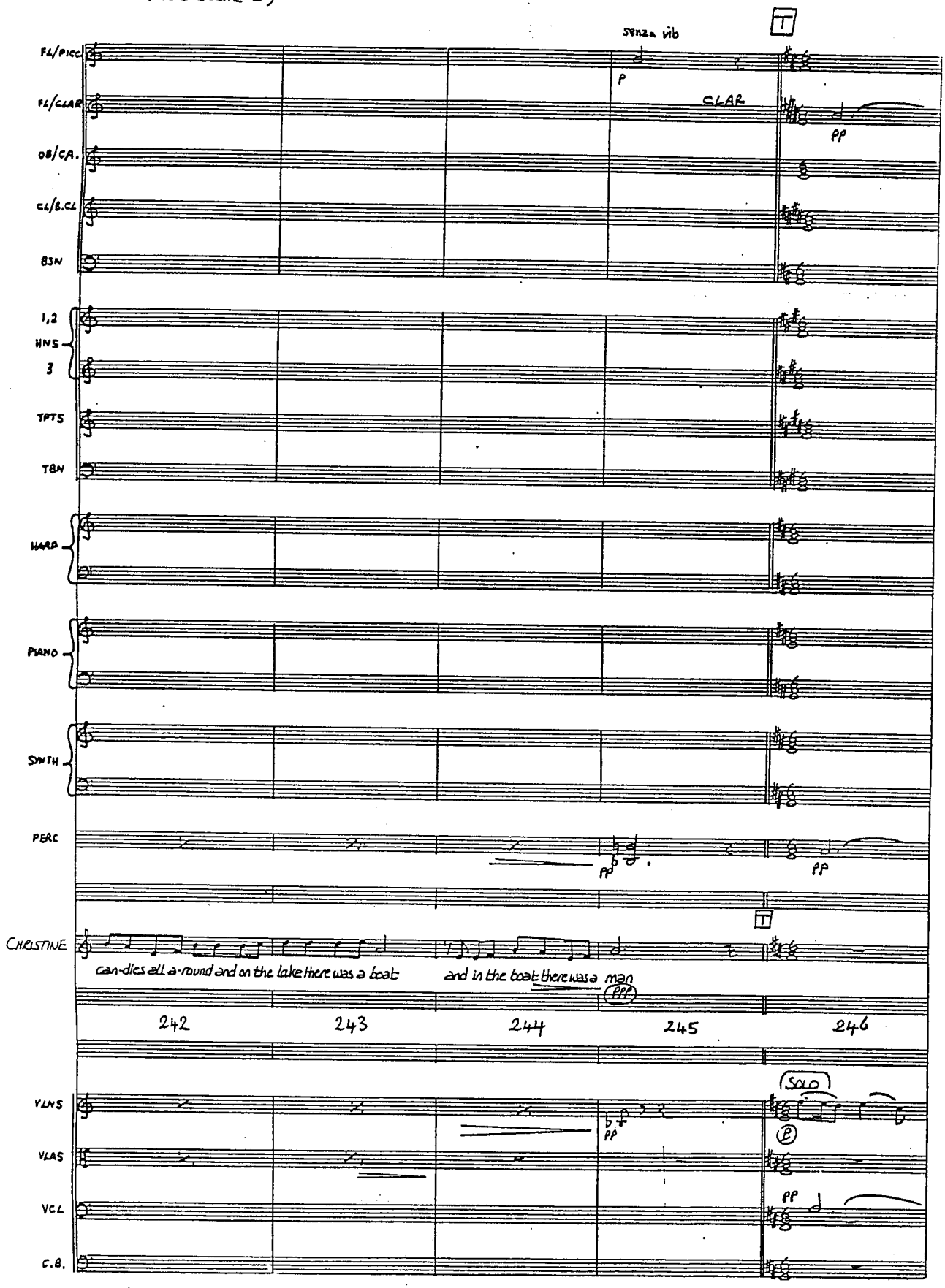
(New Scene 3)

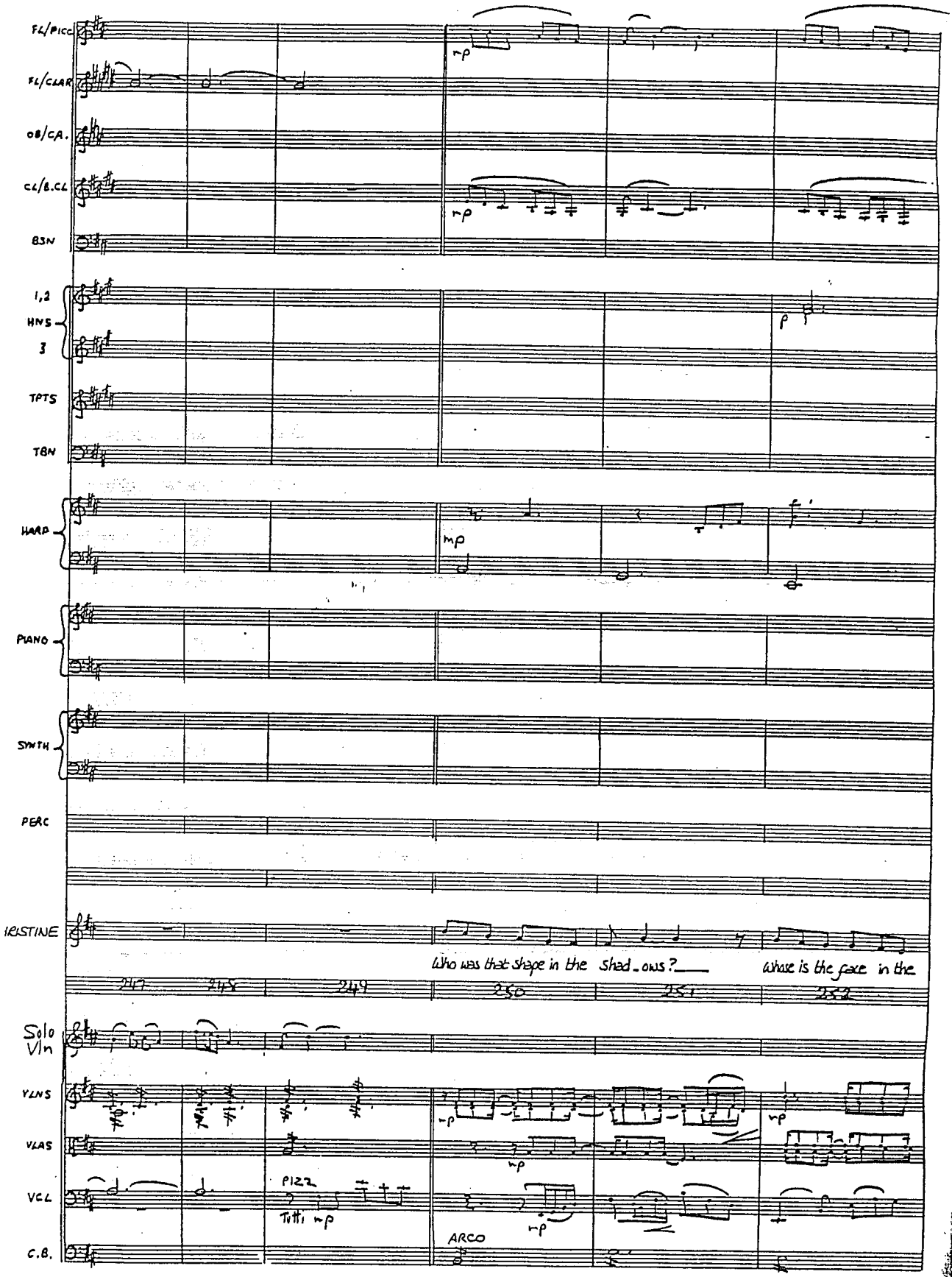

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(CUT ON CUE) TO 5
CUT TO 5
SYNTH
PERC
227
228
229
230
231
VLNS
VLAS
VCL
C.B.

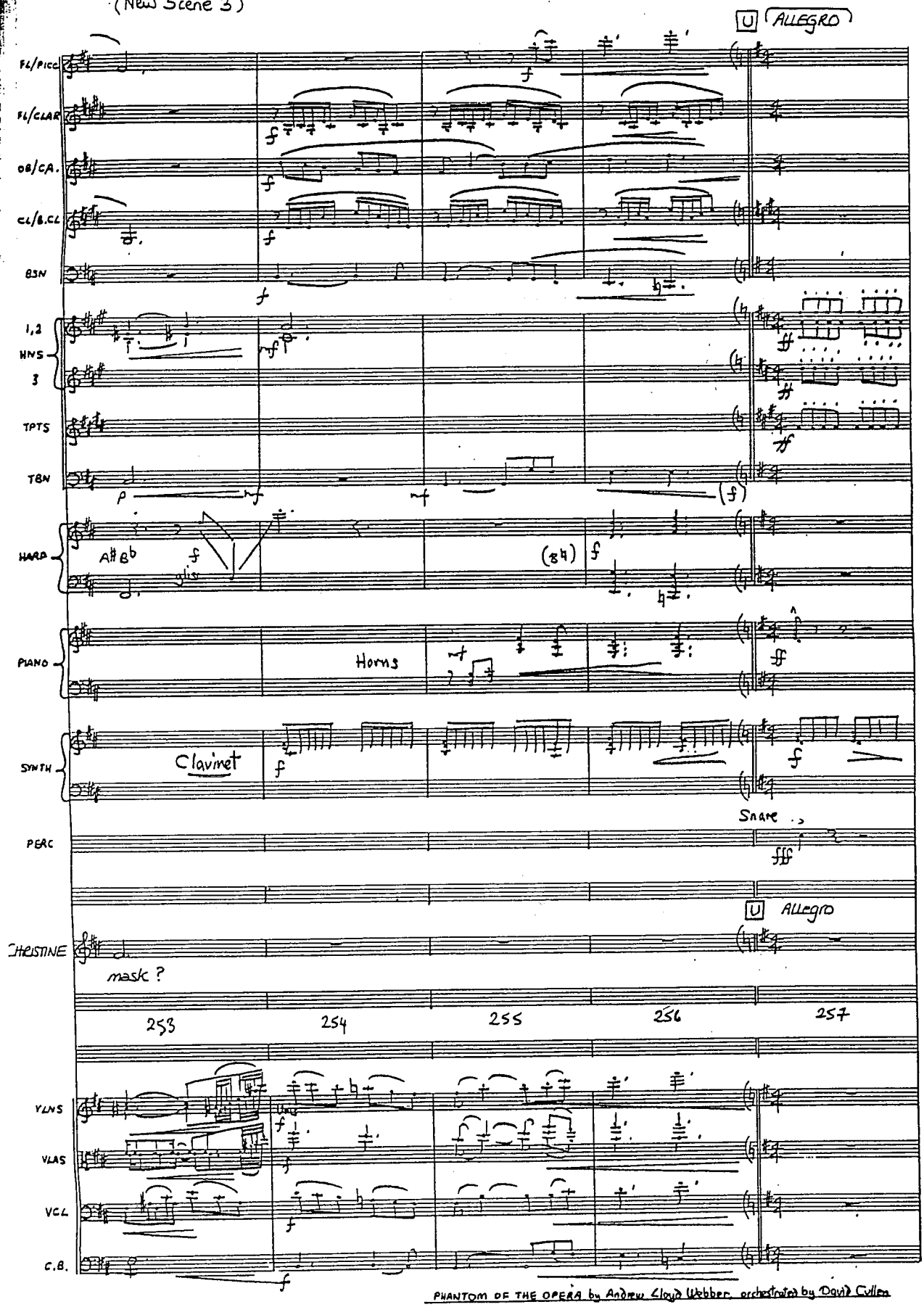

S
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(CUT ON CUE TO S)
SYNTH
(runs out)
PERC
dx Vibes
S
232
233
234
235
236
VLNS
VLAS
VCL
C.B.
tasto
p tasto
p

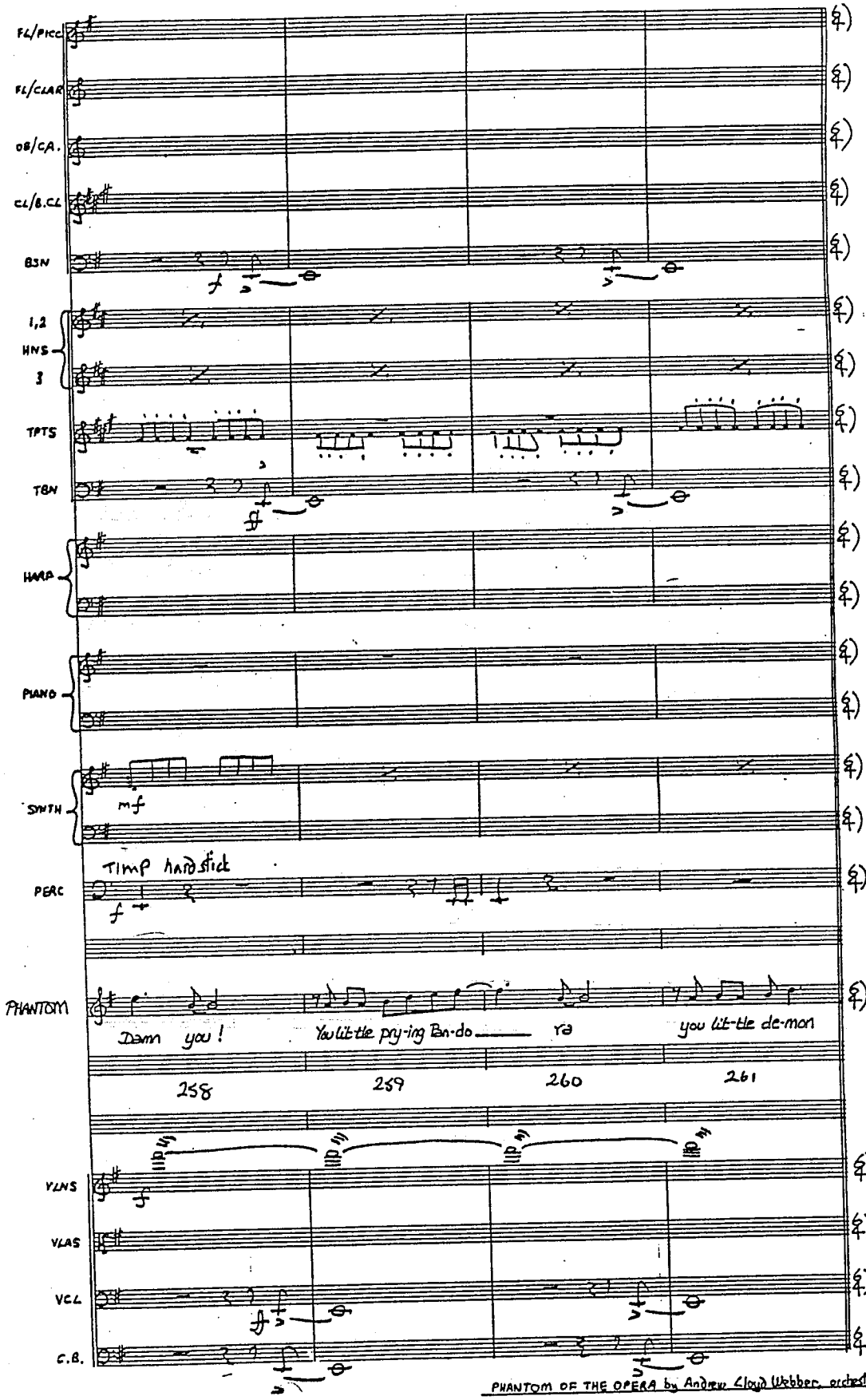
(New Scene 3)

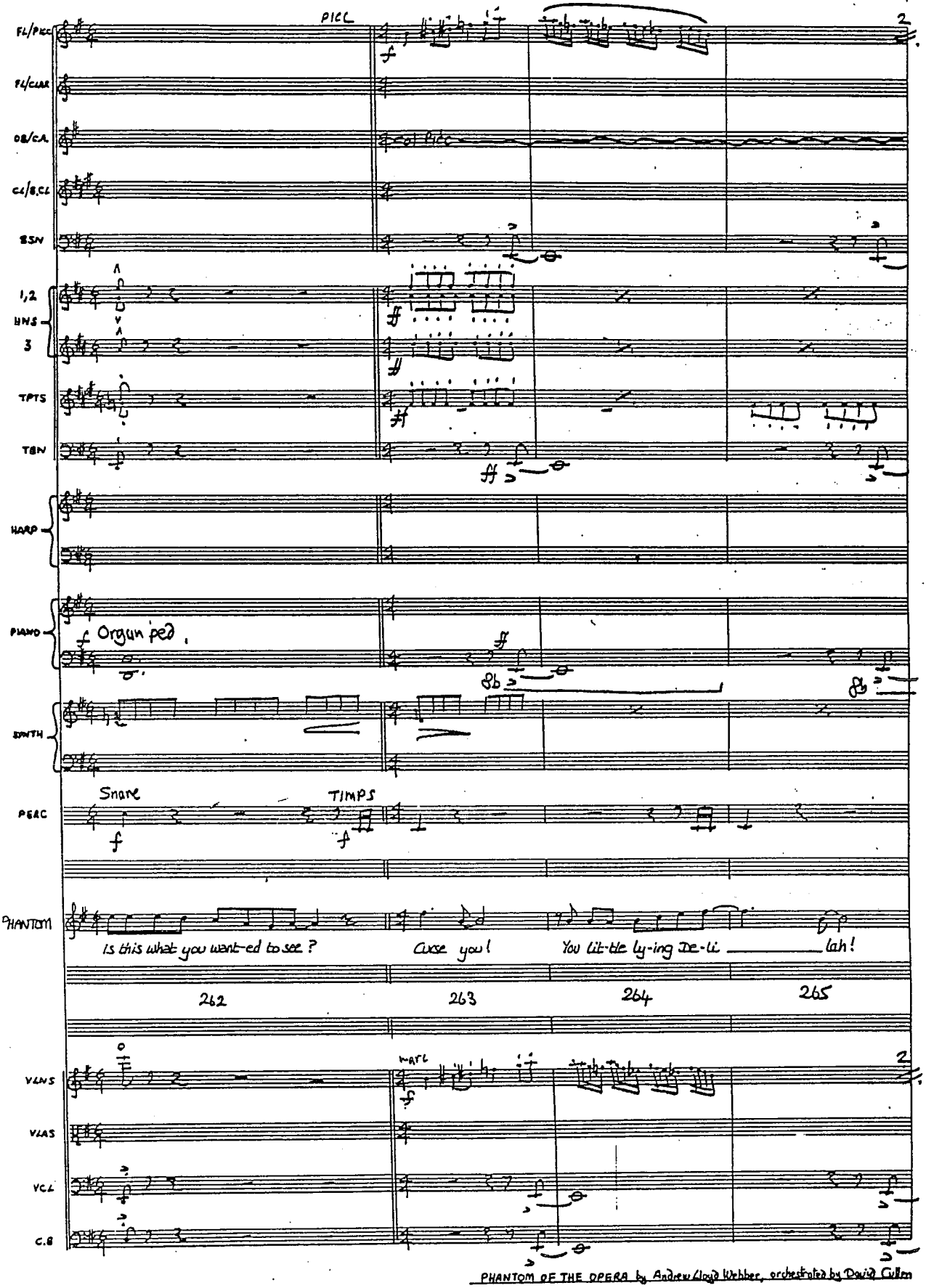

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
VLNS
VLAS
VCL
C.B.
gliss
(let ring)
Glassy lake
(let ring)
(last x)
I re-mem-ber there was mist
Swirl-ing mist upon a vast glas-sy lake
There were
238
239
240
241


Senza vib
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
can-dles all a-round and on the lake there was a boat and in the boat there was a man
242
243
244
245
246
VLNS
VLAS
VCL
C.B.
SOLO


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
IRISTINE
Who was that shape in the shad-ows?
whose is the face in the
247
248
249
250
251
252
Solo Vln
VLNS
VLAS
VCL
C.B.
mp
p
PIZZ
Tutti mp
ARCO


U ALLEGRO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
A♯B♭
(8va)
PIANO
Horns
SYNTH
Clavinet
SNARE
PERC
U Allegro
CHRISTINE
mask ?
253
254
255
256
257
VLNS
VLAS
VCL
C.B.


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
mf
PERC
Timp hardstick
f
PHANTOM
Damn you!
You lit-tle pry-ing Pan-do ra
you lit-tle de-mon
258
259
260
261
VLNS
VLAS
VCL
C.B.


FL/PICC
PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Organ ped.
SYNTH
PERC
Snare
TIMPS
PHANTOM
Is this what you went-ed to see ?
Curse you!
You lit-tle ly-ing De-li lah!
262
263
264
265
VLNS
VLAS
VCL
C.B

(New Scene 3)

PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

V Like a Gavotte

PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

POCO RIT
W A TEMPO
FL/PICC
SL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
2 Tin mute
HARP
PIANO
POCO RIT
A TEMPO
SYNTH
detached
PERC
Poco rit
W A Tempo
PHANTOM
heav_en
Se_cret_ly,
se_cret_ly,
but Christ_ine
Fear can turn to
281
282
283
284
285
VLNS
I VLAS
VCL
C.B.
Unis
Harmonics
Harms
SUL D
SUL G
PIZZ

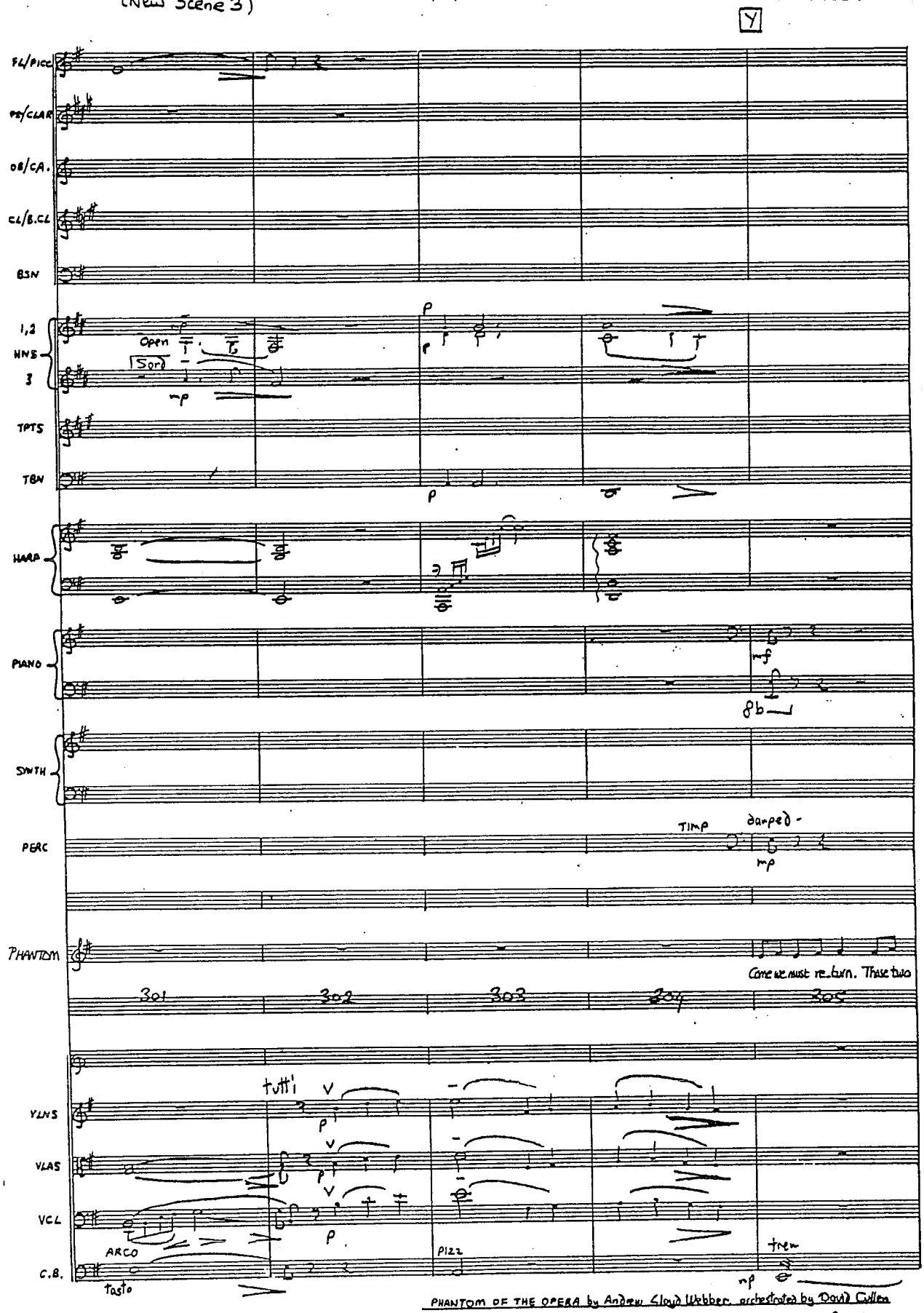
ACT I SCENE 3
(New Scene 3)

PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

Poco RIT
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
mp
1,2 HNS
3
TPTS
TBN
HARP
p
PIANO
SYNTH
p
PERC
Poco rit
PHANTOM
Car_ cass who seems a beast but se_ cret_ly dreams of beau_ty se_ cret_ly
291
292
293
294
295
VLNS
VLAS
VCL
C.B.
tre
mp
Harm.
p sul D
Harm.
p sul D
p
pizz
p

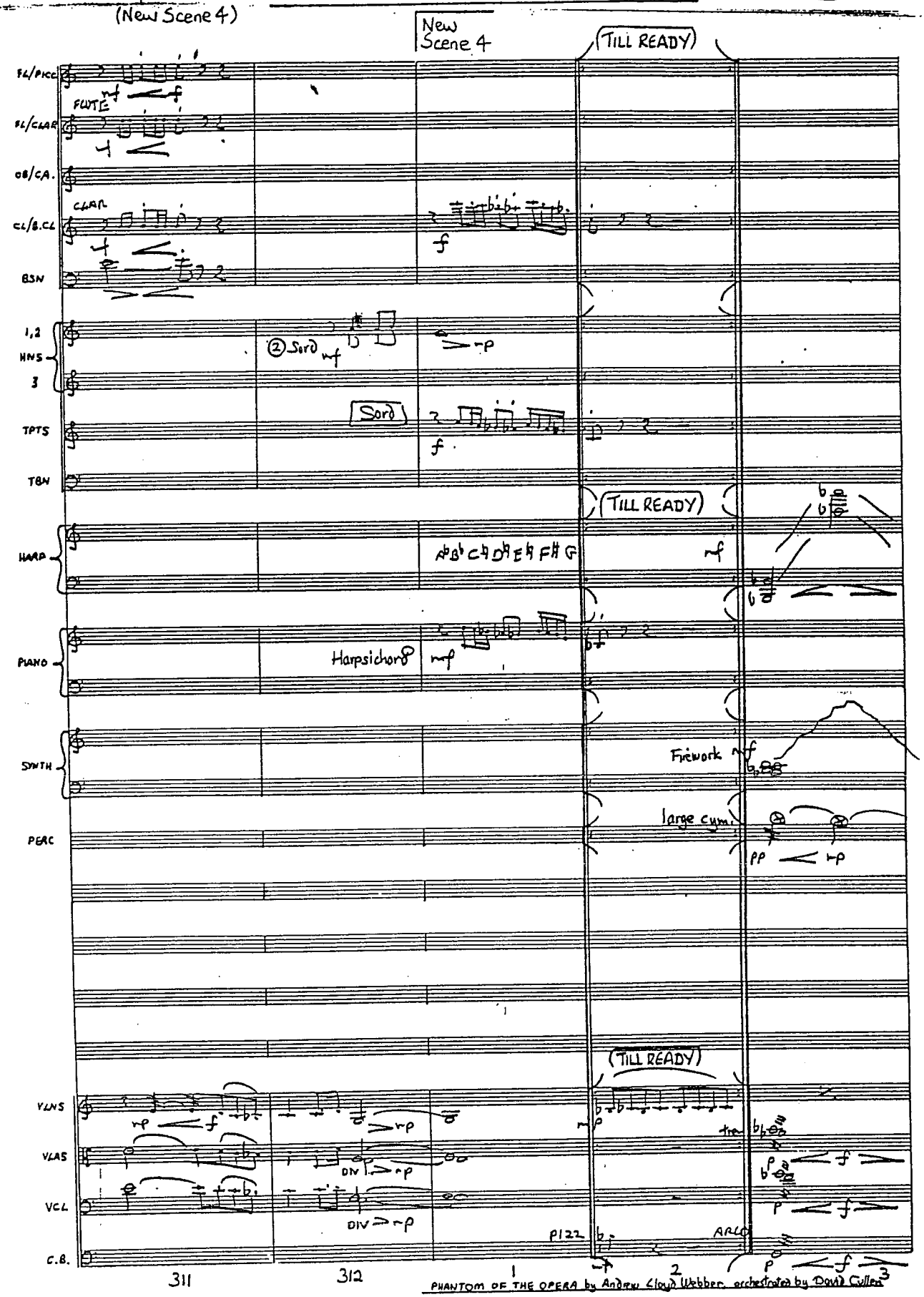
(Next Scene 3)

PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

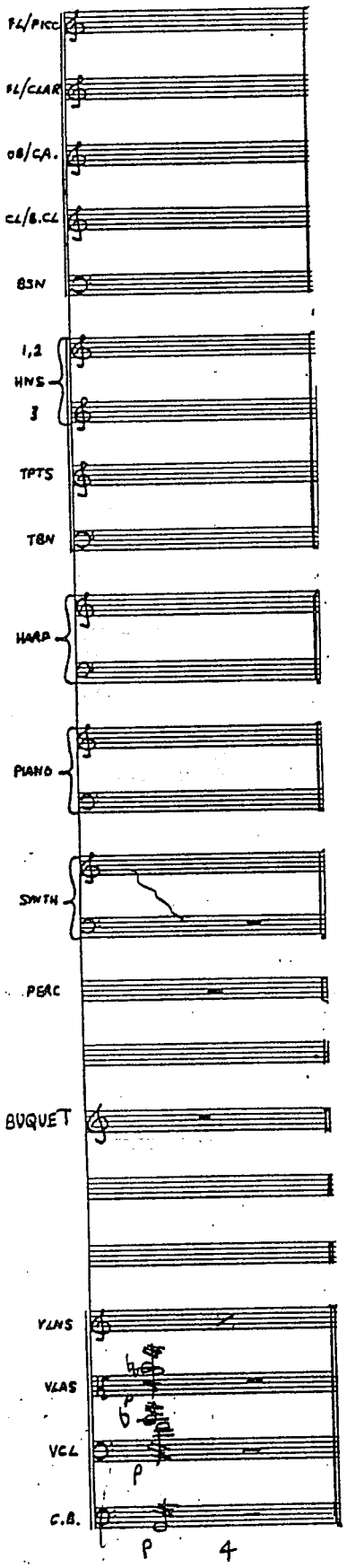

Y
FL/PICC
PIC/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
Open
Stop
mp
p
TPTS
TBN
HARP
PIANO
mf
8b
SYNTH
PERC
TIMP
damped
mp
PHANTOM
Come we must re_turn. These two
301
302
303
304
305
tutti
V
YLNS
VLAS
VCL
C.B.
ARCO
Tasto
PIZZ
trem
mp

(New Scene 3)

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
fools who run my theatre will be missing you
VLNS
VLAS
VCL
C.B.
(Open)
(Open)
306
307
308
309
310

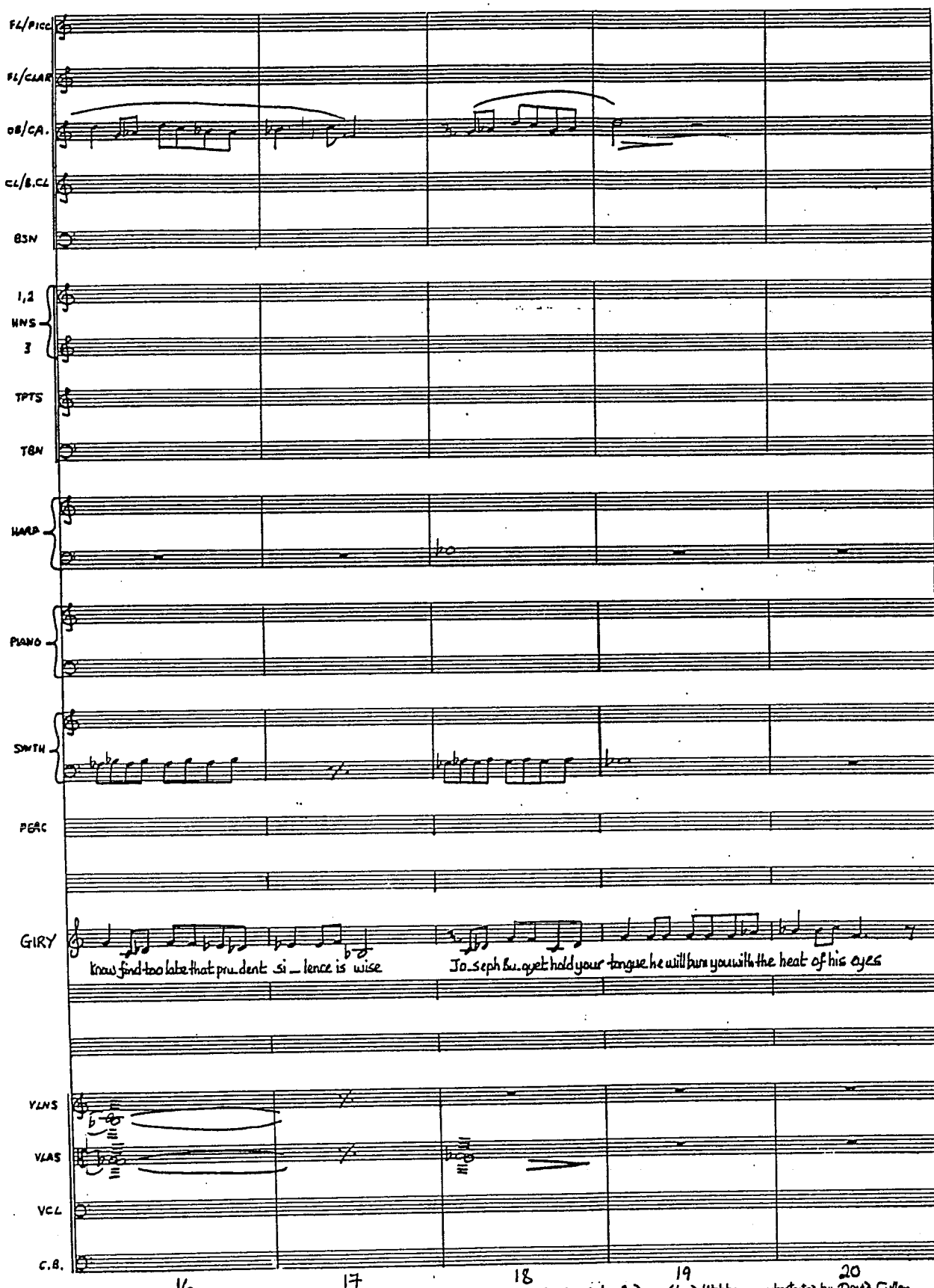

New Scene 4
(TILL READY)
FL/PICC
FLUTE
FL/CLAR
OB/CA.
CLAR
CL/B.CL
BSN
1,2 HNS
3
② Sord
Sord
TPTS
TBN
(TILL READY)
HARP
PIANO
Harpsichord
SYNTH
Firework
PERC
large cym.
(TILL READY)
VLNS
VLAS
div
VCL
div
C.B.
pizz
ARCO
311
312
1
2
3

(New Scene 4)


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
BUQUET
VLNS
VLAS
VCL
C.B.
p
4

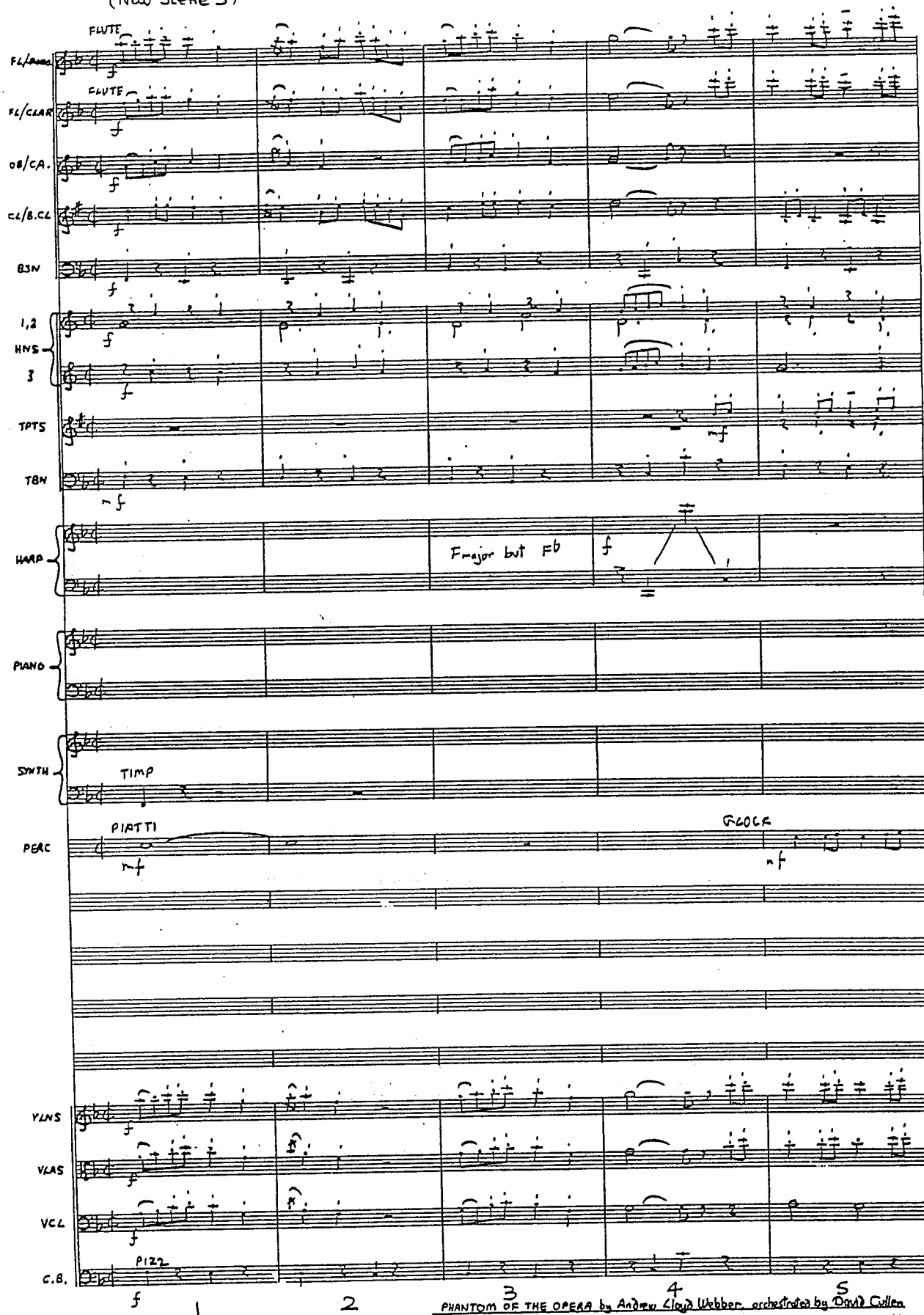
TILL READY
PICC.
TILL READY
FL/PICC
CL/CLAR
OB/CA.
CL/B.CL
BSN
SORD.
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(VIBE)
TILL READY
SWTH
(VIBES) TACET
(GLOCK) (PLAY)
PERC
(LAST X)
SOLOIST
Like yel. low parch. ment is his skin
A great black hole serves as the nose which never grew
You must be
PONT TREM
(TSTS)
2NDS
VLNS
VLAS
VCL
C.B.
6
7
8
9
10

TILL READY
FL/PICC
FL/CLAR
COR ANGLAIS (cue only)
OB/CA.
p (last x)
CL/B.CL
BSN
f
1,2 HNS
3
TPTS
TBN
TILL READY
HARP
mp
PIANO
BELLS (1st x only)
f
SYNTH
TACET
PERC
GIRY (last x)
VIOLET
ALways on your guard or he will catch you with his magical las_so
Those who speak of what they
TILL READY
VLNS
VLAS
VCL
C.B.
11
12
13
14
15

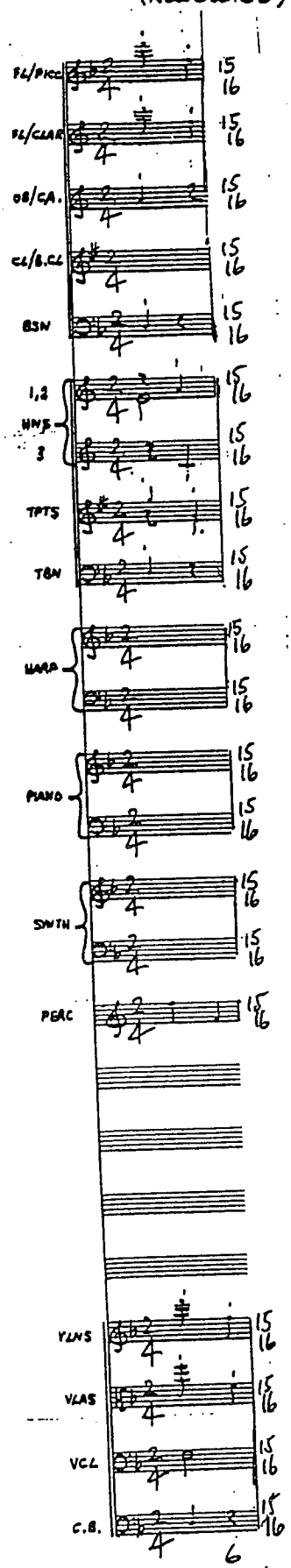

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
GIRY
know find too late that pru_dent si_lence is wise
Jo_seph Bu_quet hold your tongue he will burn you with the heat of his eyes
VLNS
VLAS
VCL
C.B.
16
17
18
19
20

ACT I SCENE 6
(New Scene 5)

THE MANAGERS' OFFICE

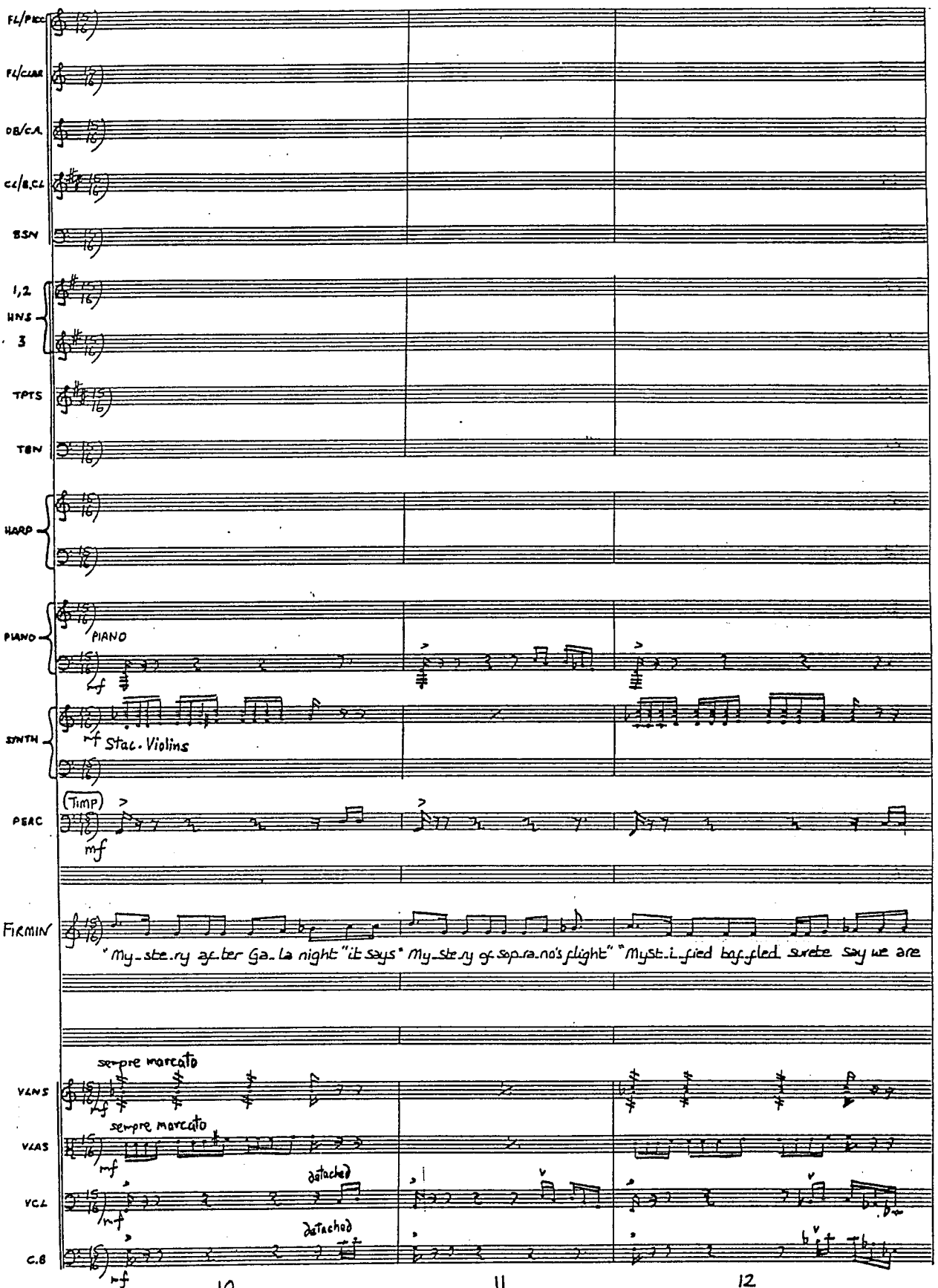


ACT I SCENE 6
(New Scene 5)

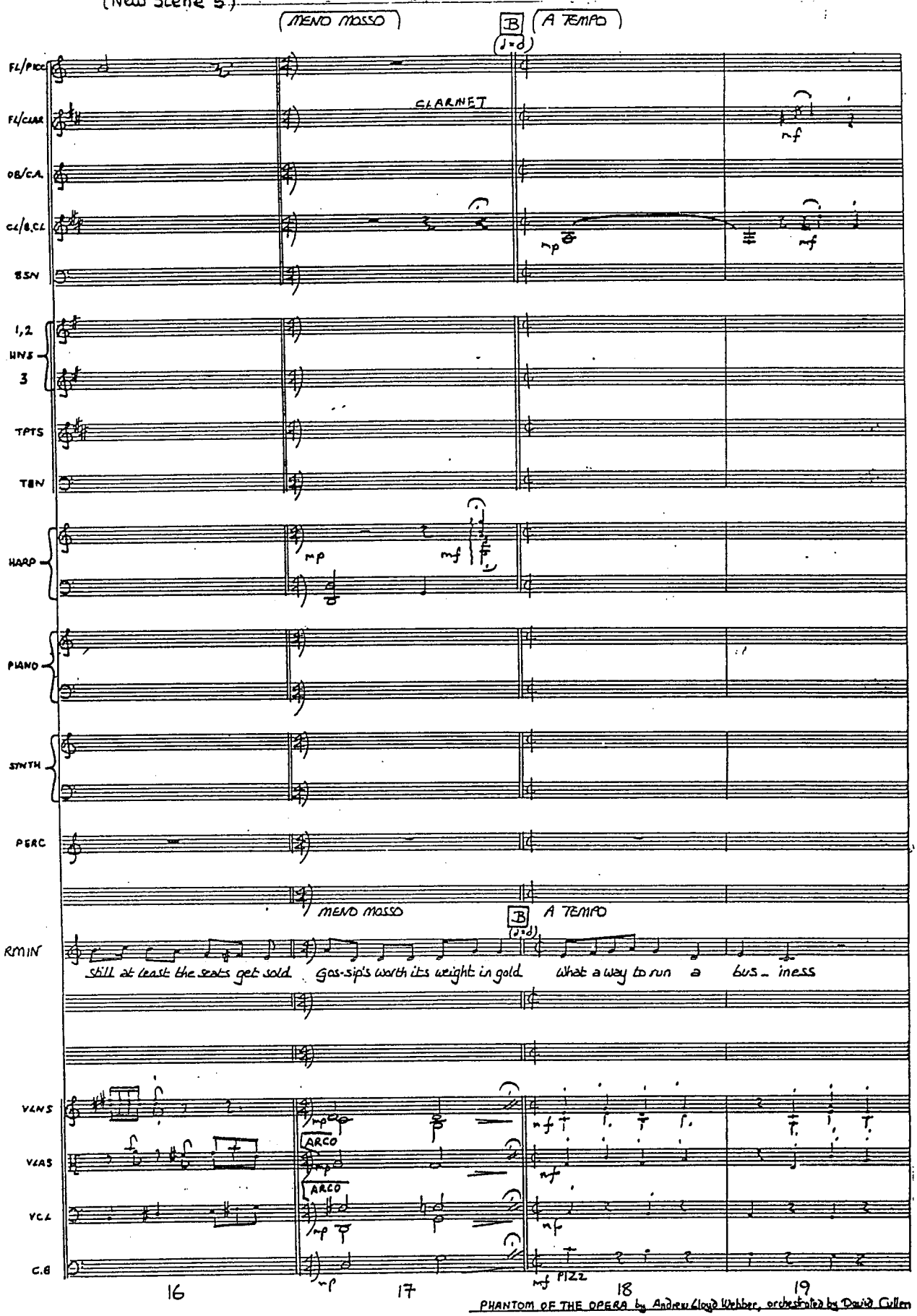


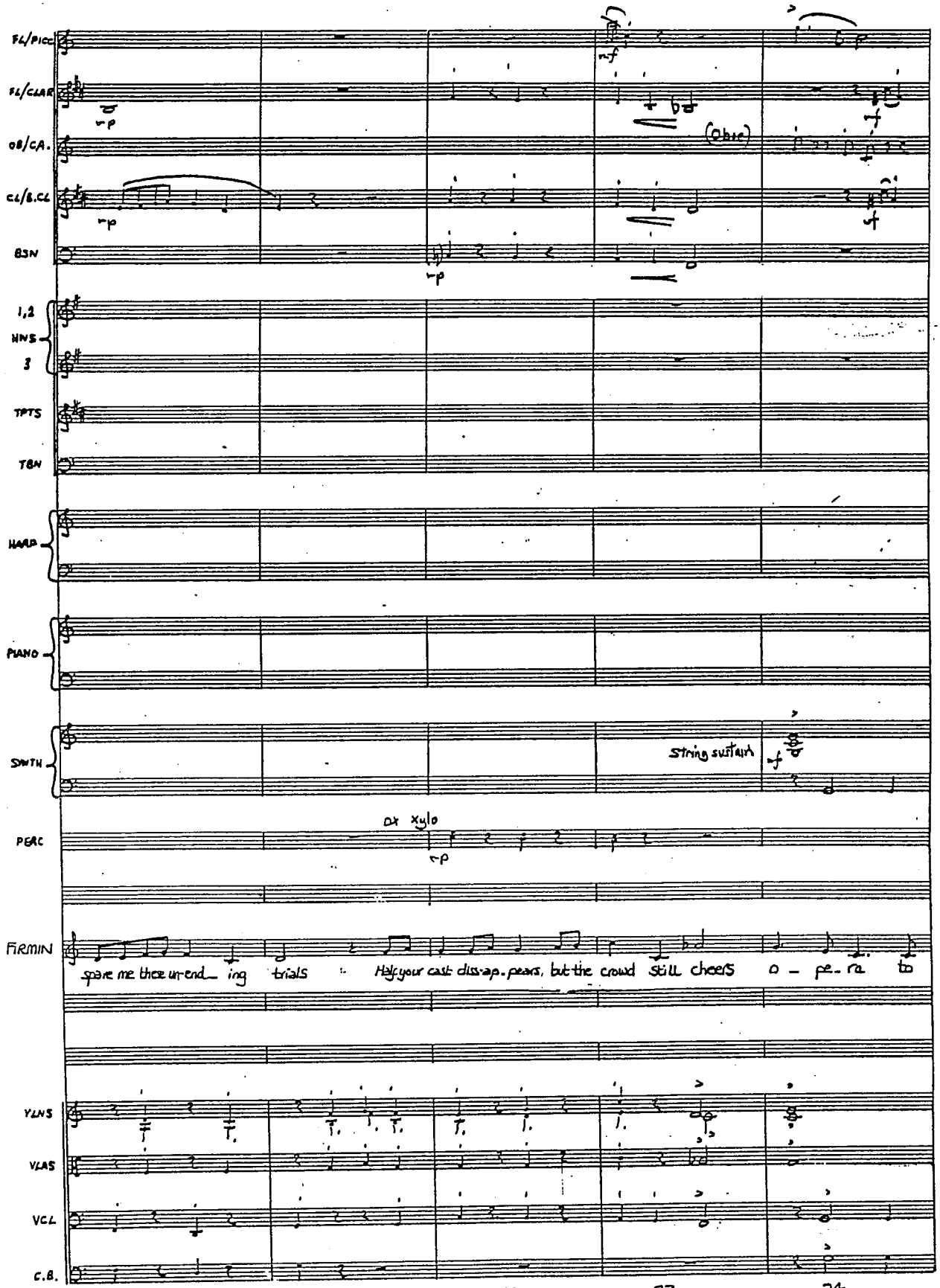
A

♩ = ♩


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
PIANO
SYNTH
Stac. Violins
PERC
(TIMP)
FIRMIN
"My_ste.ry af.ter Ga.la night "it says" My_ste.ry of sop.ra.no's flight" "Myst.i.fied baf.fled sweete say we are
VLNS
sempre marcato
VLAS
sempre marcato
detached
VCL
detached
C.B
10
11
12

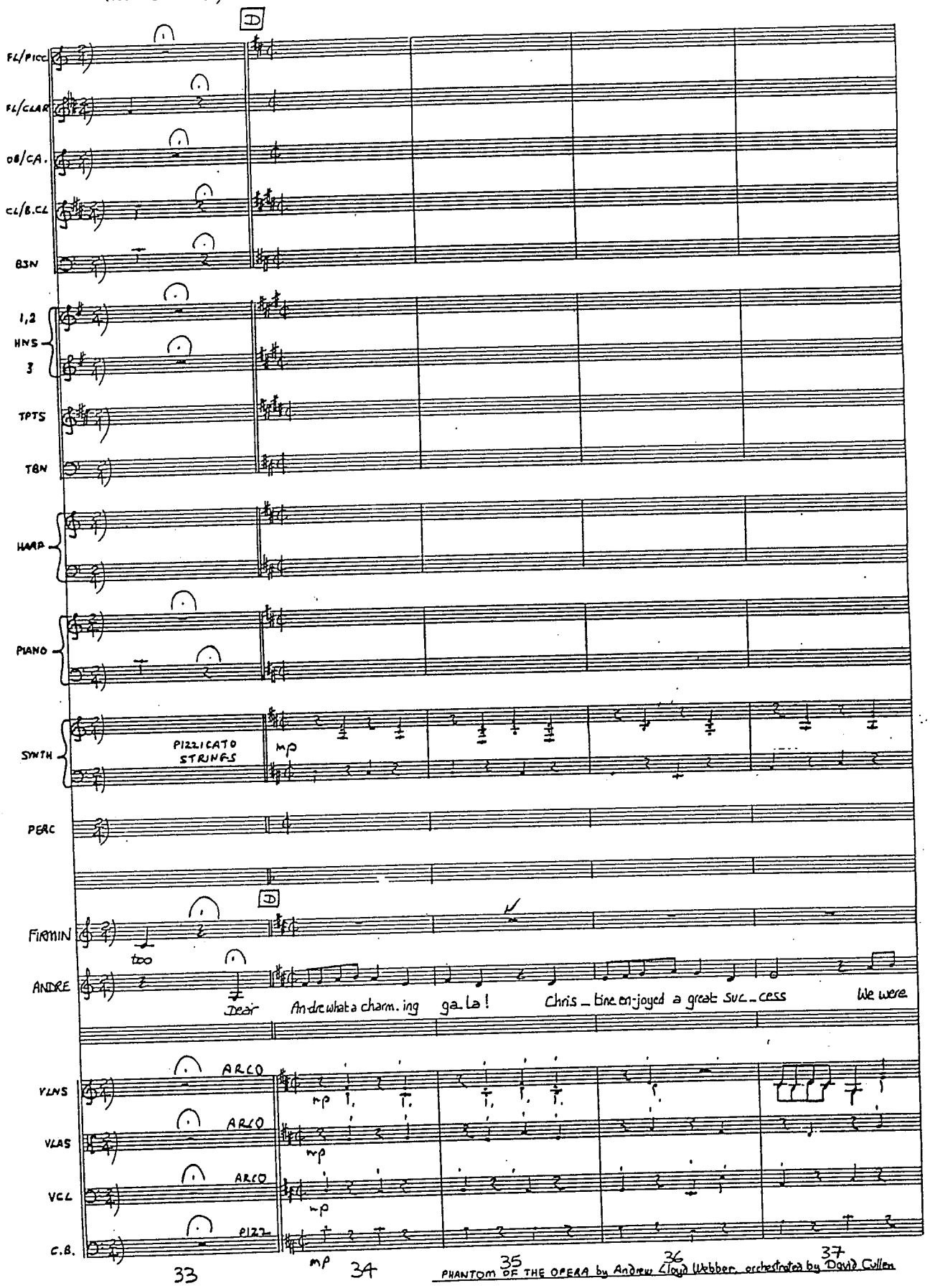
FL/PIC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
FIRMIN
myst.i.fied we sus.pect foul play" Bad news on sop.ra.no scene First Car.lot.ta, now Chris.tine!
VLNS
VLAS
VCL
C.B
mp
PIZZ
mf
p
13
14
15

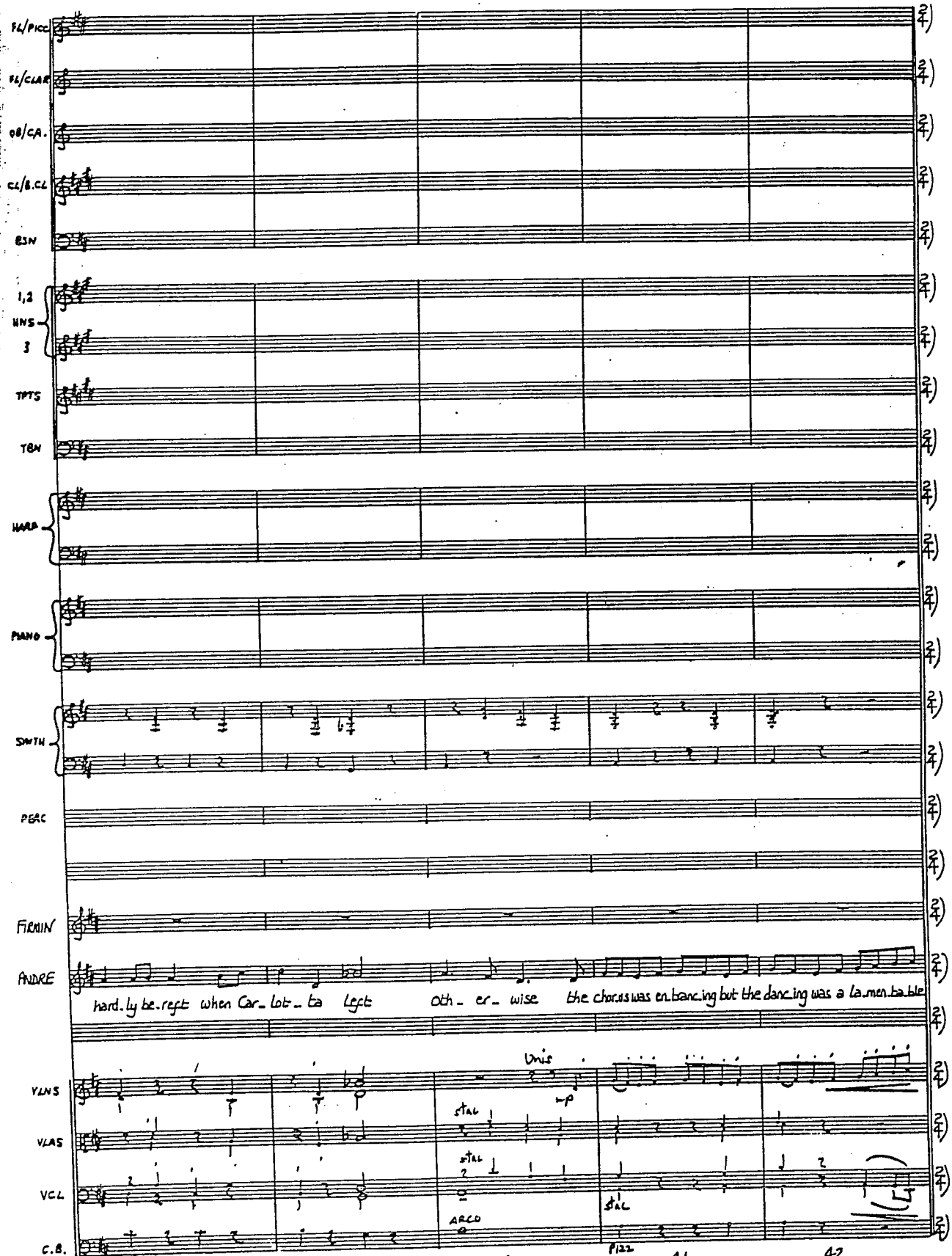

MENO MOSSO
B
A TEMPO
(♩=♩)
FL/PICC
FL/CLAR
CLARINET
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
MENO MOSSO
B
A TEMPO
(♩=♩)
RMIN
still at least the seats get sold
gos-sip's worth its weight in gold
what a way to run a bus - iness
VLNS
VLAS
VCL
C.B
ARCO
ARCO
PIZZ
16
17
18
19

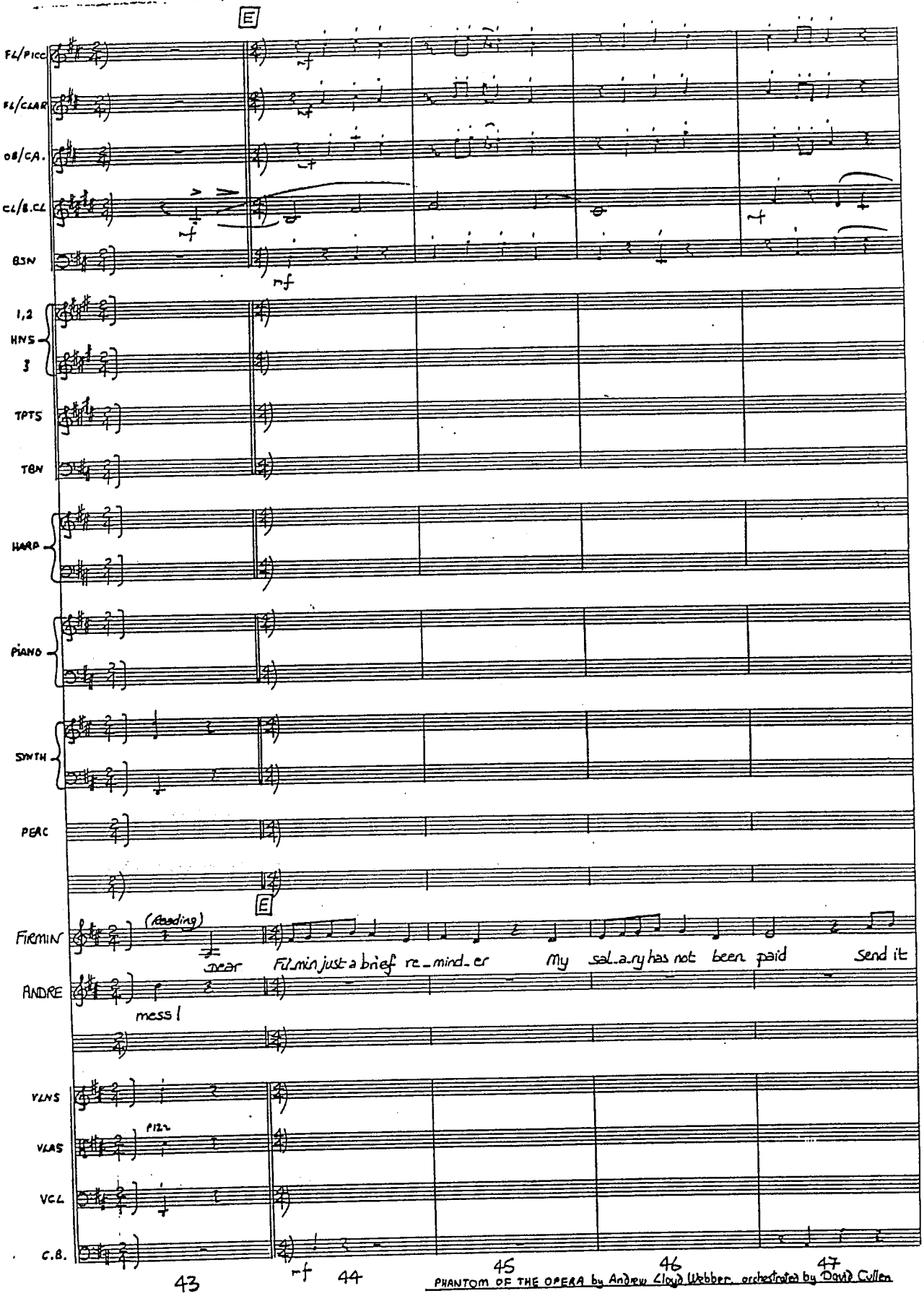

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
String sustain
PERC
Dr Xylo
FIRMIN
spare me these un-end- ing trials Help your cast diss-ap-pears, but the crowd still cheers o - pe- ra to
VLNS
VLAS
VCL
C.B.

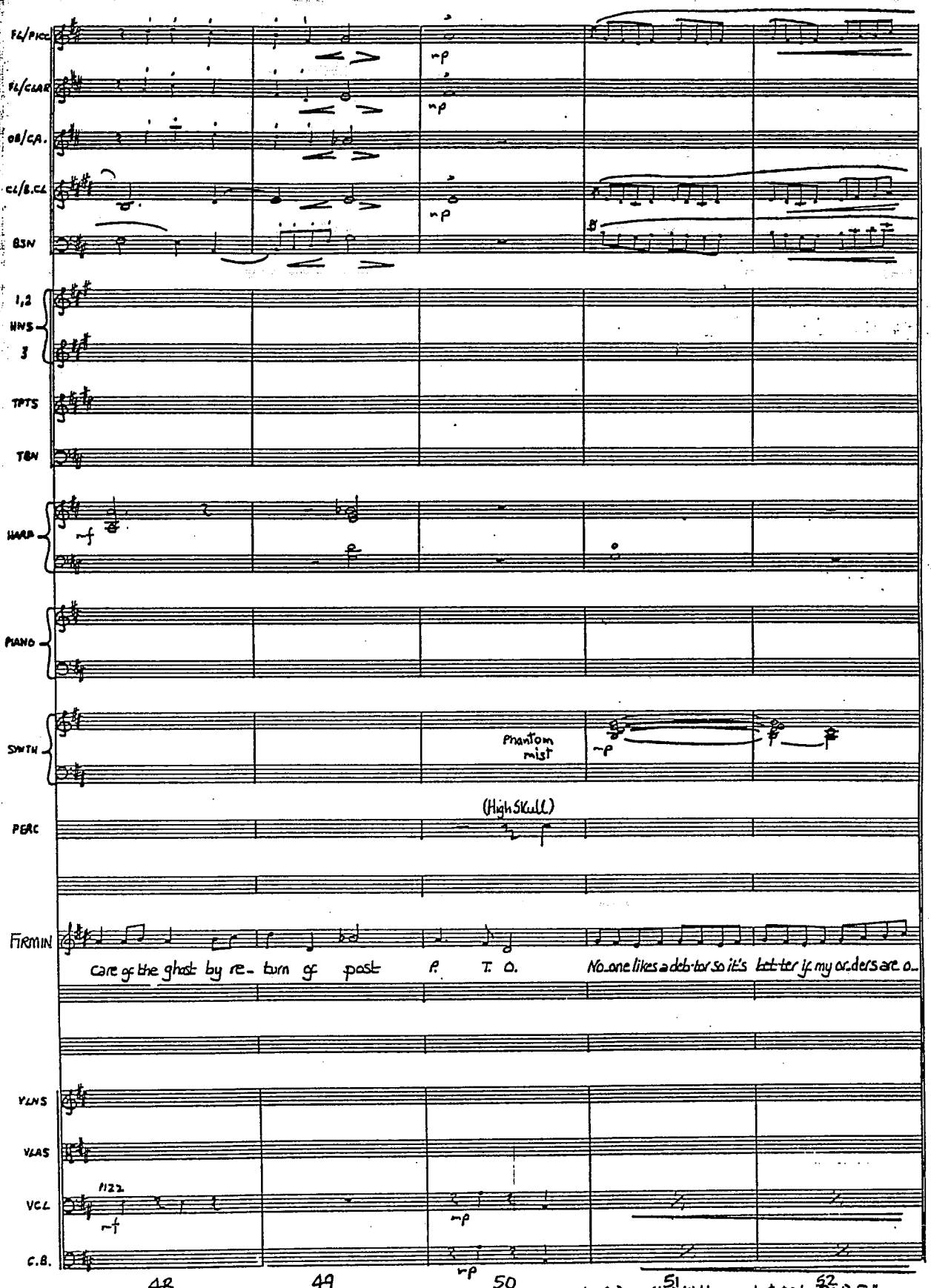
C
(d=d)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
Sord
HARP
PIANO
(Piano)
SYNTH
PERC
Timps Hardstick
FIRMIN
hell with Gluck and Han.del it's a scan.dal that'll pack 'em in the aisles
ANDRE
Dam.na.ble. Will they at walk out? This is dam.na.ble
And please don't shout, it's pub.
VLNS
VLAS
VCL
C.B
25
26
27
28

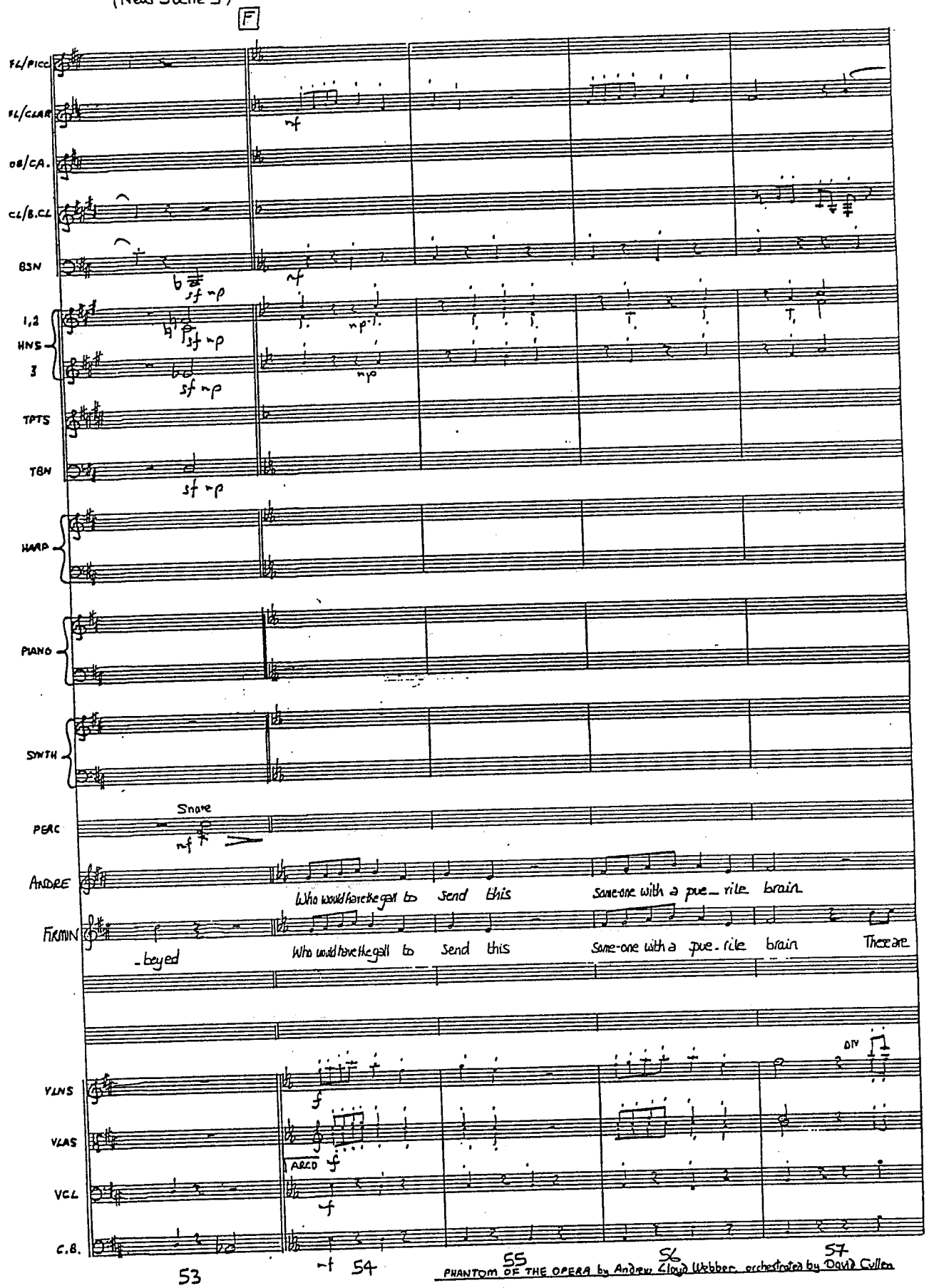
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
FIRMIN
lic.it.y! And the take is vast free pub.lic.it.y
But Andre have you seen the queue? Ah it seems you've got one
ANDRE
But we have no cast
VLNS
VLAS
VCL
C.B
P121
P122
29
30
31
32

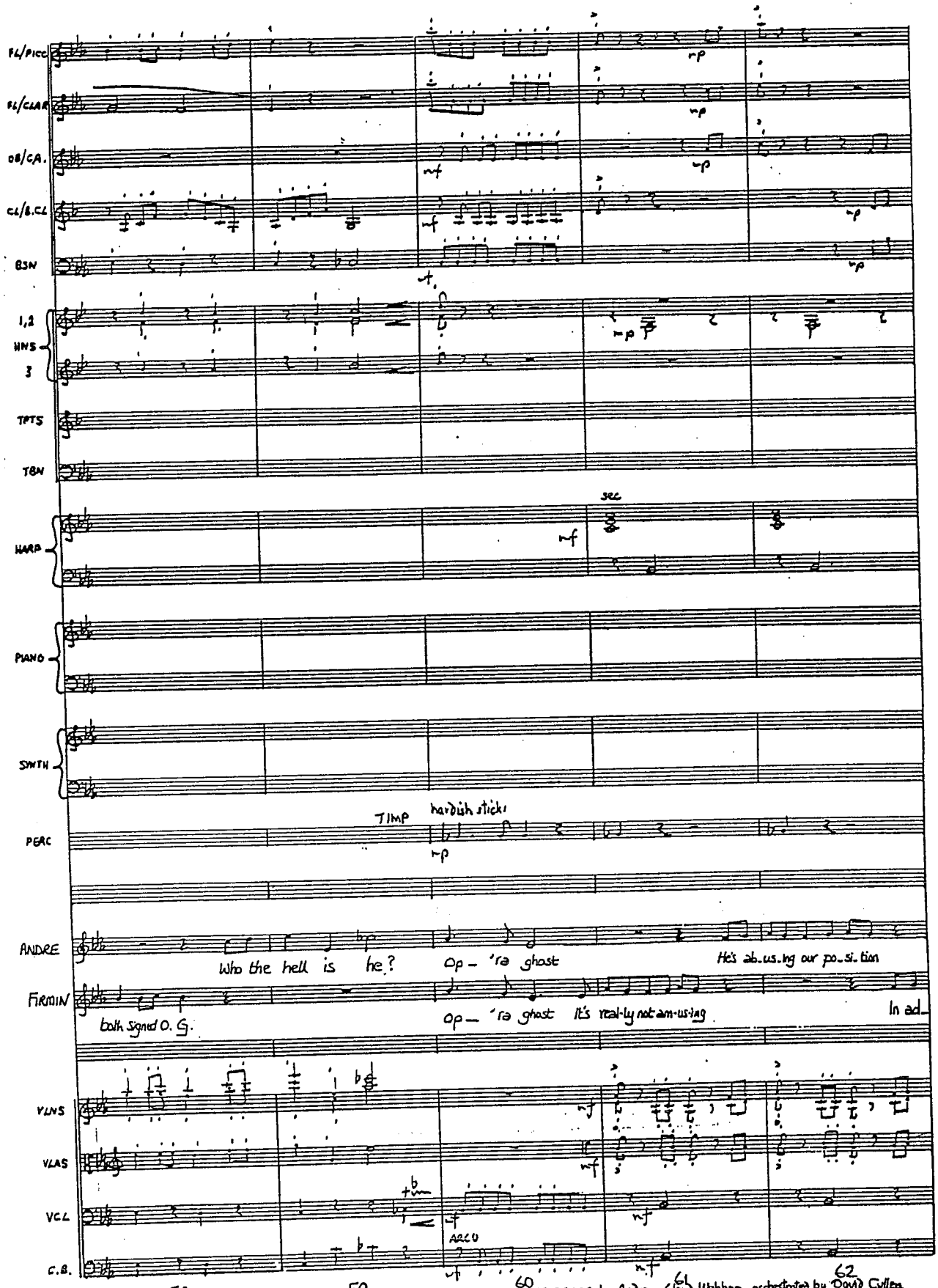

D
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PIZZICATO
STRINGS
mp
PERC
D
FIRMIN
too
ANDRE
dear
An-dre what a charm. ing ga_la!
Chris_tine en-joyed a great suc_cess
We were
VLNS
ARCO
mp
VLAS
ARCO
mp
VCL
ARCO
mp
C.B.
PIZZ.
mp
33
34
35
36
37

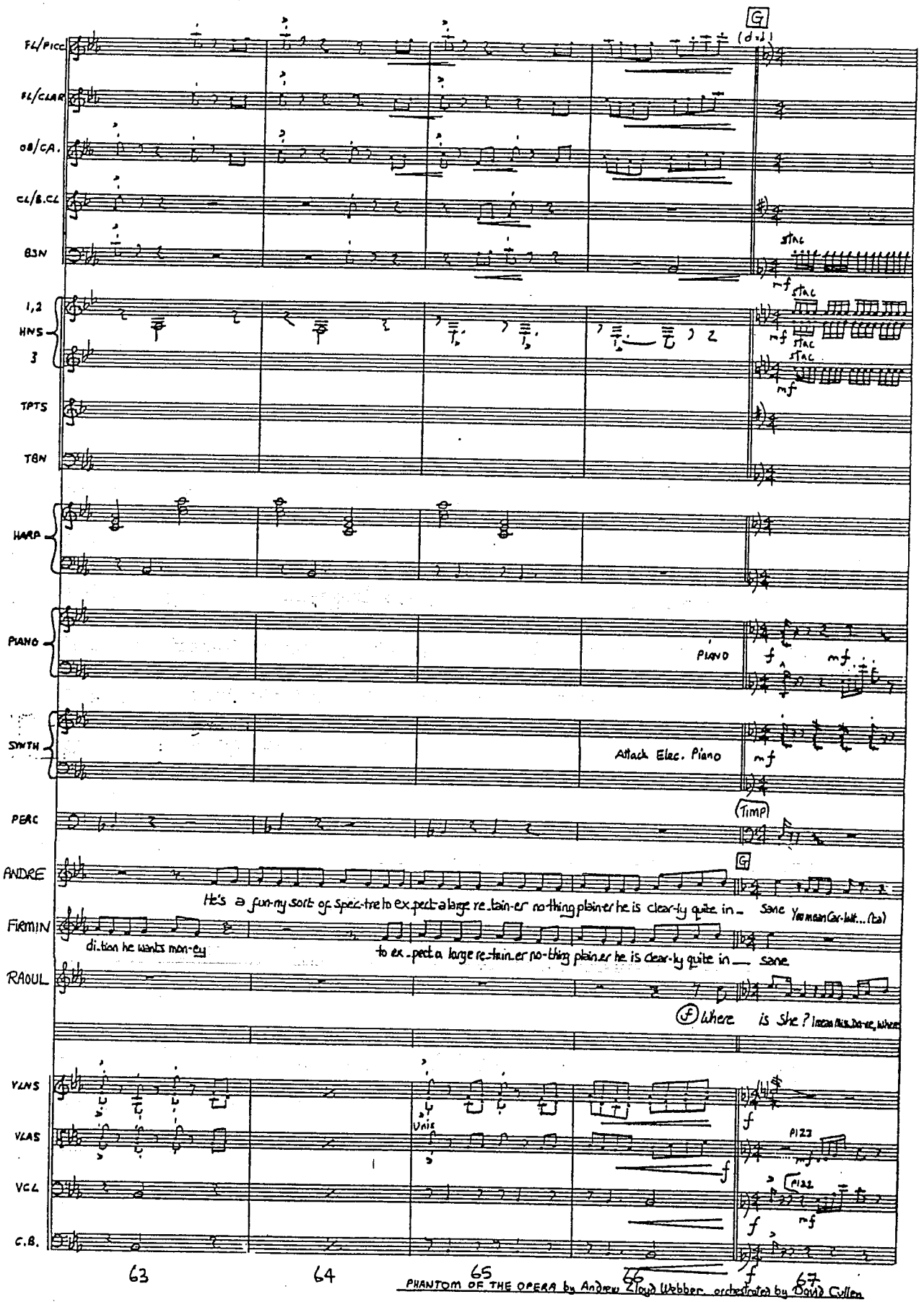

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SWTH
PERC
FIRMIN
ANDRE
hard-ly be-reft when Car-lot-ta Left oth-er-wise the chorus was en-trancing but the dancing was a la-men-table
VLNS
VLAS
VCL
C.B.
div
STAC
ARCO
Pizz
38
39
40
41
42


E
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
E
FIRMIN
(Reading)
Dear
Firmin just a brief re-mind-er
My sal-a-ry has not been paid
Send it
ANDRE
mess!
VLNS
VLAS
pizz
VCL
C.B.
mf
43
44
45
46
47

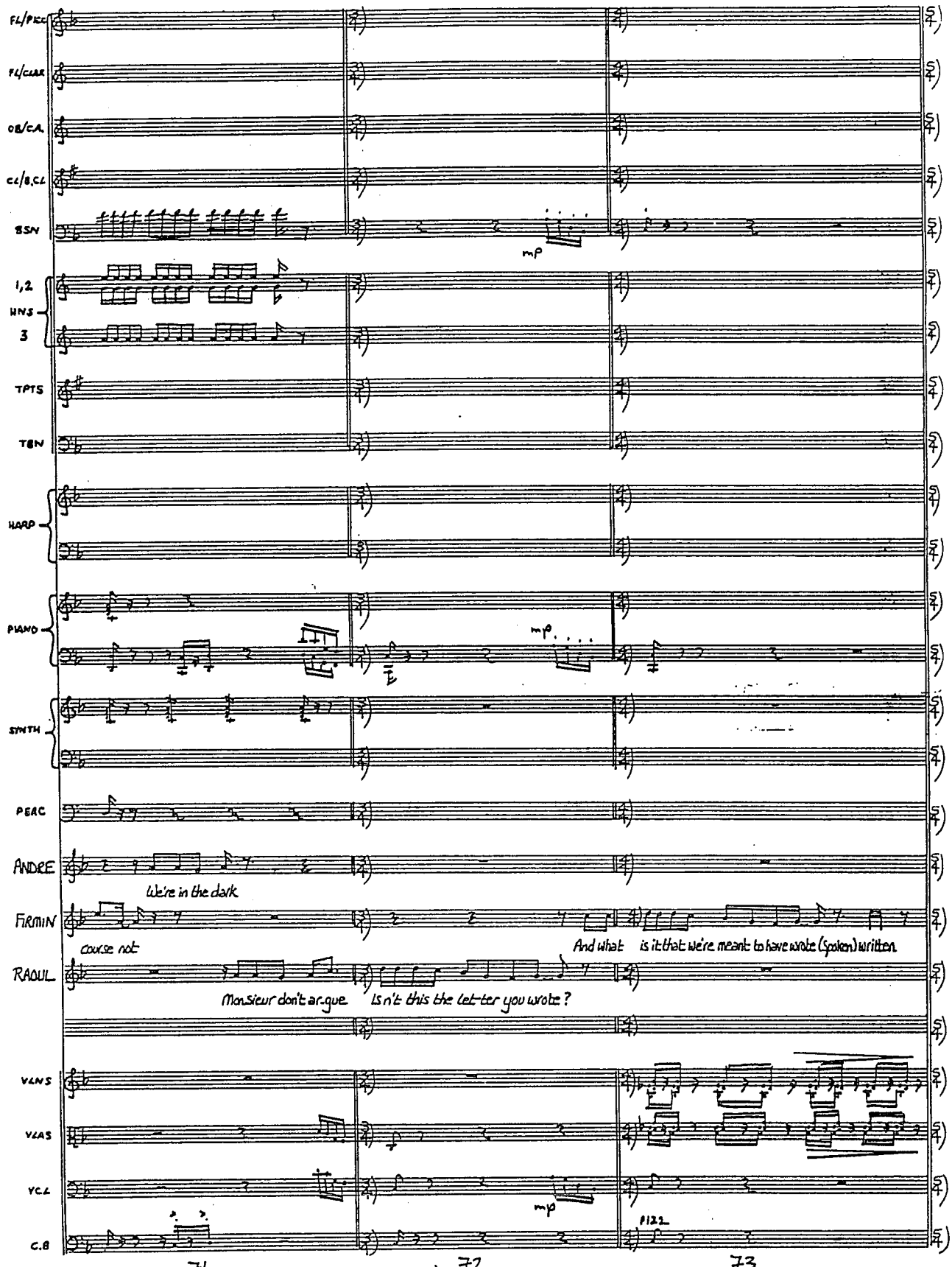

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Phantom mist
PERC
(High Skull)
FIRMIN
care of the ghost by re- turn of post P. T. O.
No one likes a deb-tor so it's bet-ter if my or-ders are o-
VLNS
VLAS
VCL
C.B.
48
49
50
51
52


F
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Snare
ANDRE
Who would have the gall to send this Same-one with a pue_rile brain
FERMIN
-beyed
Who would have the gall to send this Same-one with a pue-rile brain There are
VLNS
VLAS
VCL
C.B.
ARCO
DIV
53
54
55
56
57


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
sec
PIANO
SYNTH
PERC
TIMP
hardish sticks
ANDRE
Who the hell is he?
Op - 'ra ghost
He's ab..us..ing our po..si..tion
FIRMIN
both signed O. G.
Op - 'ra ghost It's real-ly not am-us-ing
In ad..
VLNS
VLAS
VCL
C.B.
ARCO
58
59
60
61
62


G
(d.s.)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
stac
mf
1,2
HNS
3
TPTS
TBN
HARP
PIANO
PIANO
f
mf
SYNTH
Attack Elec. Piano
mf
PERC
(Timp)
G
ANDRE
He's a fun-my sort of spec-tre to ex-pect a large re-tain-er no-thing plain-er he is clear-ly quite in- sane
FIRMIN
di-tion he wants mon-ey
to ex-pect a large re-tain-er no-thing plain-er he is clear-ly quite in— sane
RAOUL
(f) Where is She?
VLNS
VLAS
VCL
C.B.
Unis
f
PIZZ
mf
63
64
65
66
67

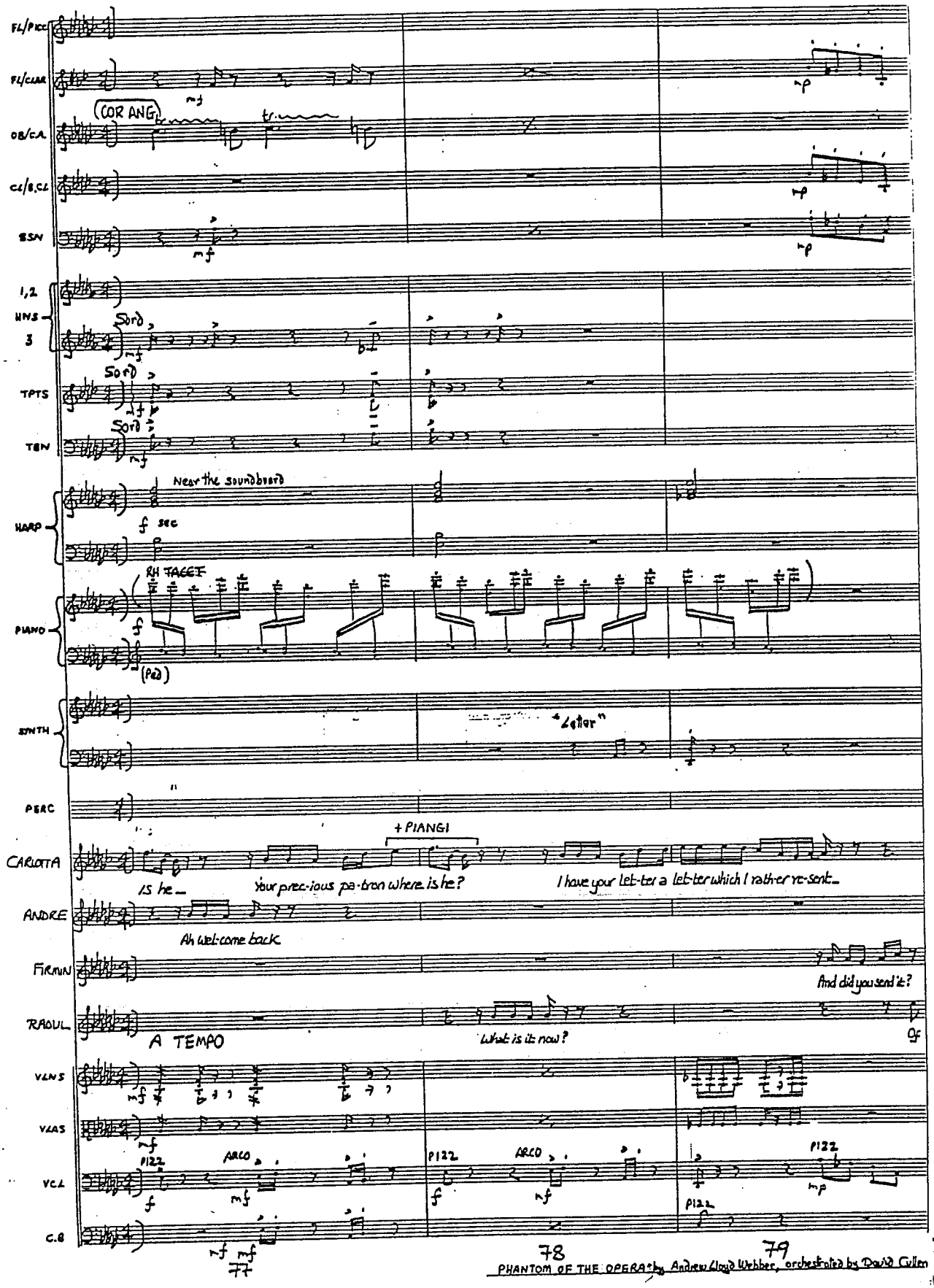
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
ANDRE
FIRMIN
RAOUL
VLNS
VLAS
VCLS
C.B
mf
Of course not
Well how should we (know)?
What's all this nonsense?
Don't look at us
Of
is she?
I want an answer I take it that you sent me this note
She's not with you then?
Unis
ARCO
mf
PIZZ
ARCO
mf
PIZZ
68
69
70


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mp
1,2
HNS
3
TPTS
TBN
HARP
PIANO
mp
SYNTH
PERC
ANDRE
We're in the dark
FIRMIN
course not
And what is it that we're meant to have wrote (spoken) written
RAOUL
Monsieur don't ar-gue Is n't this the let-ter you wrote?
VLNS
VLAS
VCL
mp
C.B
mp
71
72
73

H COLLA VOCE

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
(to top A)
Fmin
PIANO
Organ/Strings
SYNTH
mp
PERC
TIMP
p
CARLOTTA
(Recitativo)
Where
ANDRE
Do not fear for Miss Da-ae the angel of mus-ic has her un-der his wing make no at-tempt to see her a-gain
FIRMIN
RAOUL
(Spoken) Well if you didn't write it, then who did?
COLLA VOCE
VLNS
VLAS
ARCO
p
VCL
ARCO
C.B
p
74
75
76

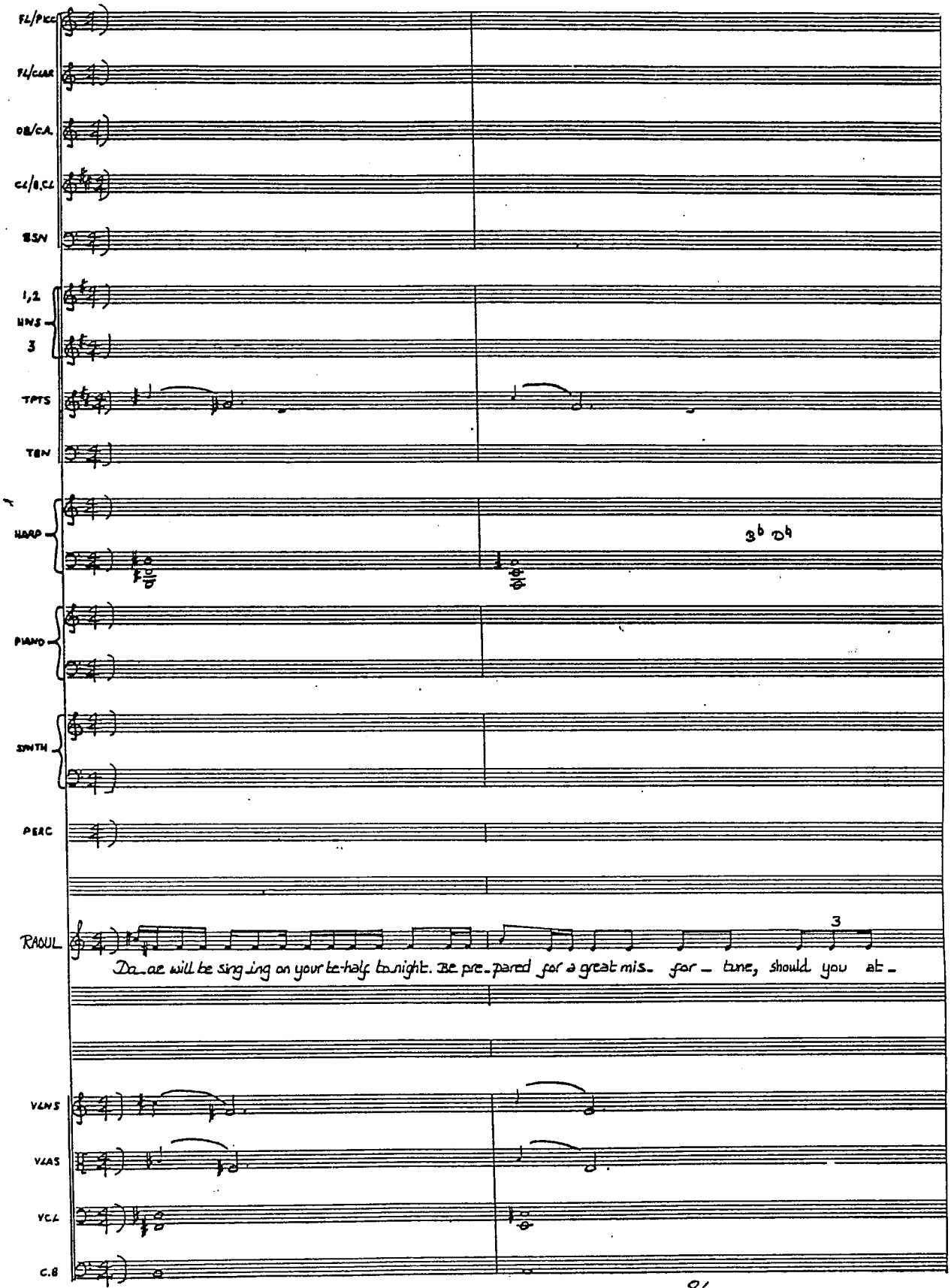
A TEMPO

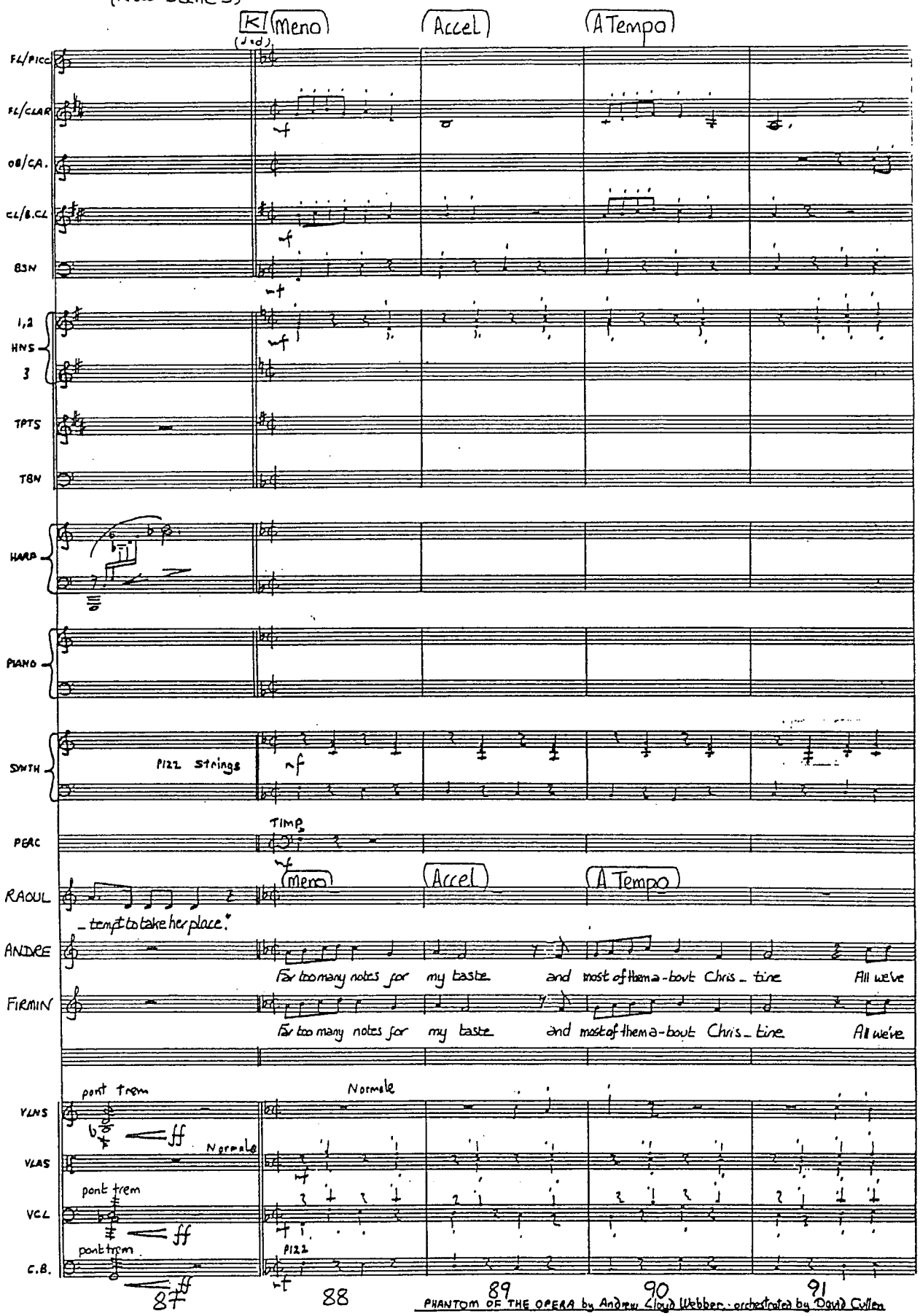

FL/PICC
FL/CLAR
(COR ANG)
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
Sord
TPTS
TBN
Near the soundboard
HARP
RH TACET
PIANO
(Ped)
SYNTH
"Letter"
PERC
+ PIANO
CARLOTTA
Is he—
Your precious patron where is he?
I have your letter a letter which I rather resent—
ANDRE
Ah welcome back
FIRMIN
And did you send it?
RAOUL
A TEMPO
What is it now?
VLNS
VLAS
VCL
C.B
P122
ARCO

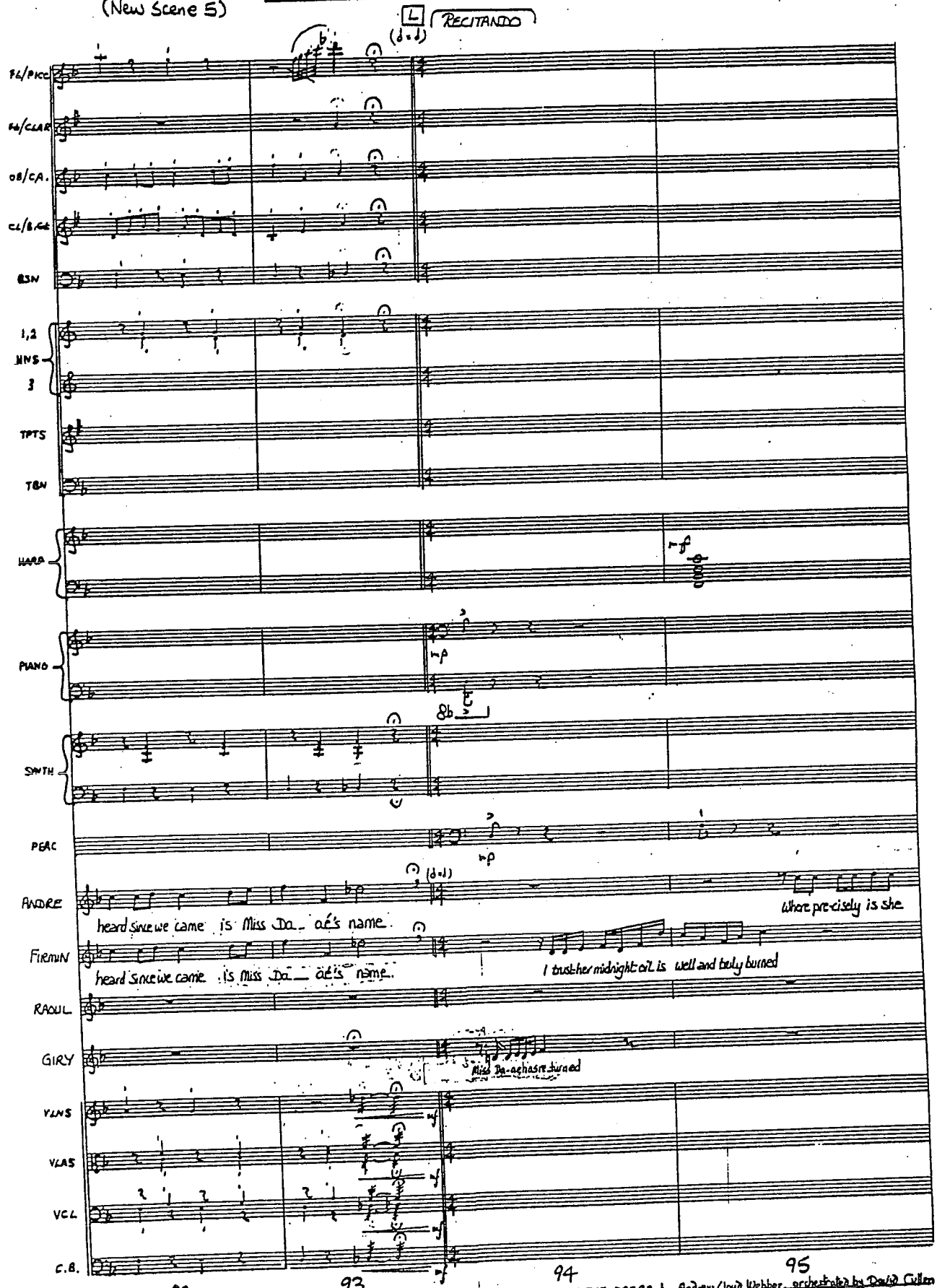
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
RH TACET
PIANO
SYNTH
PERC
+ PIANO!
CARLOTTA
You didn't send it?
You dare to tell me that
this is not the letter you sent?
ANDRE
As if he would.
FIRMIN
What's going on
RAOUL
Course not
Of course not
And what
VLNS
VLAS
ARCO
VCL
C.B
PIZZ
PIZZ
80
81
82

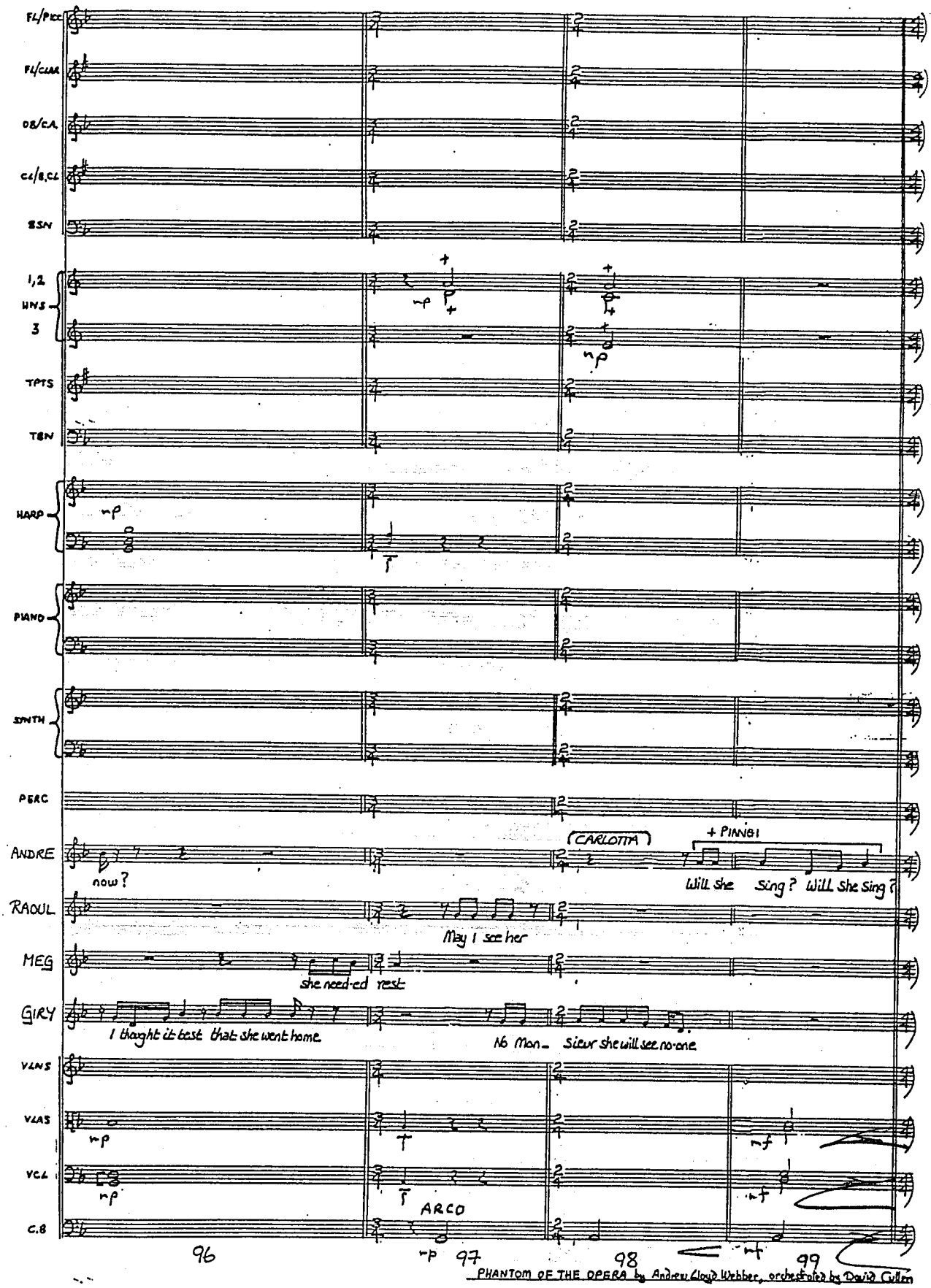
J COLLA VOCE

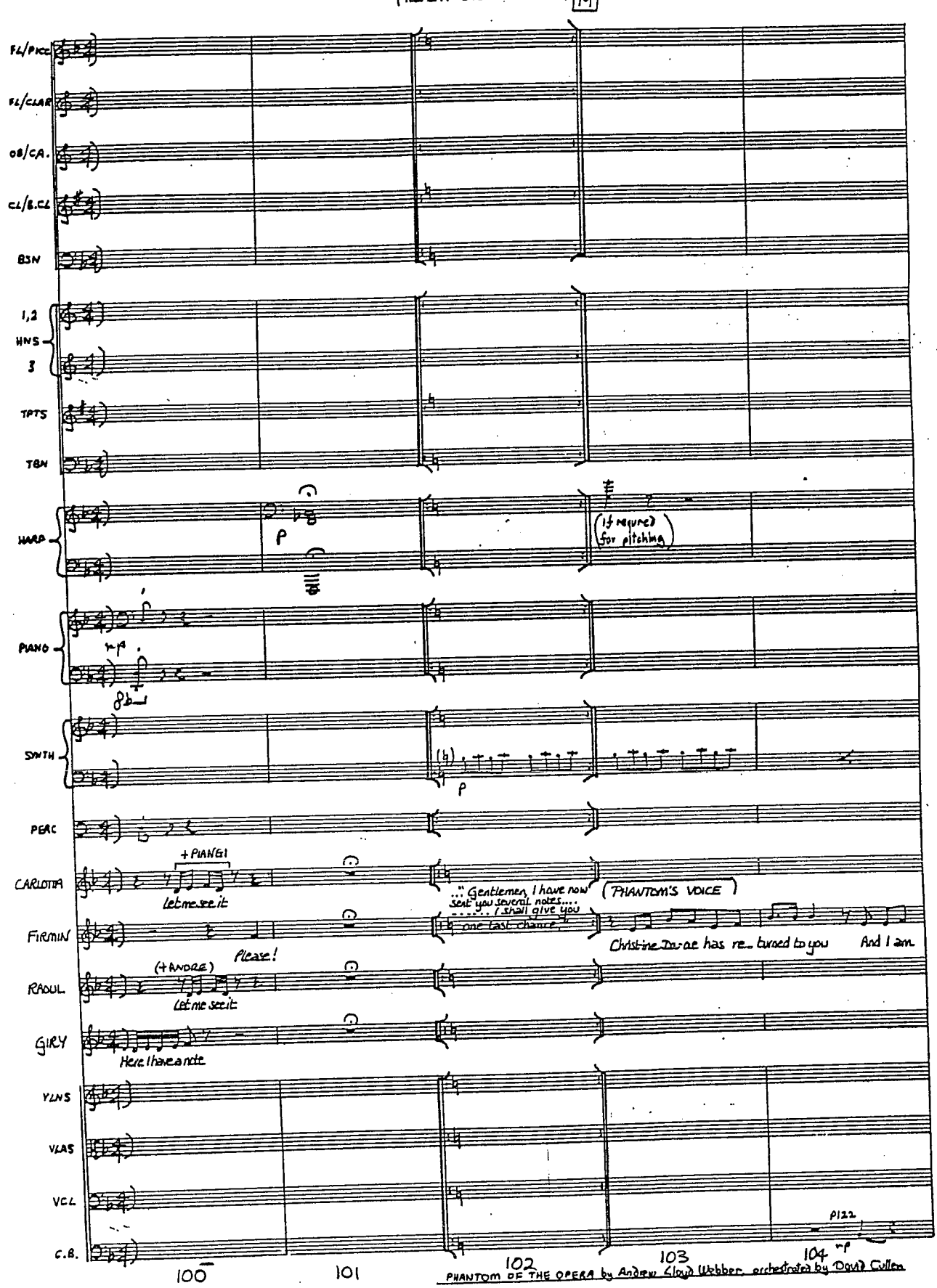
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
Sord.
p
TBN
HARP
mf
PIANO
SYNTH
PERC
RAOUL
Is it that I'm meant to have sent? "Your days at the O.pe.ra Pop.u.laire are num.bered. Christine
COLLA VOCE
VLNS
pont.
p
VLAS
pont.
p
VCA
ARCO
p
C.B
ARCO
p
p


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
3♭ D♭
PIANO
SYNTH
PERC
RAOUL
3
Da_ae will be sing_ing on your be_half to_night. Be pre_pared for a great mis_ for_ tune, should you at_
VLNS
VLAS
VCL
C.B

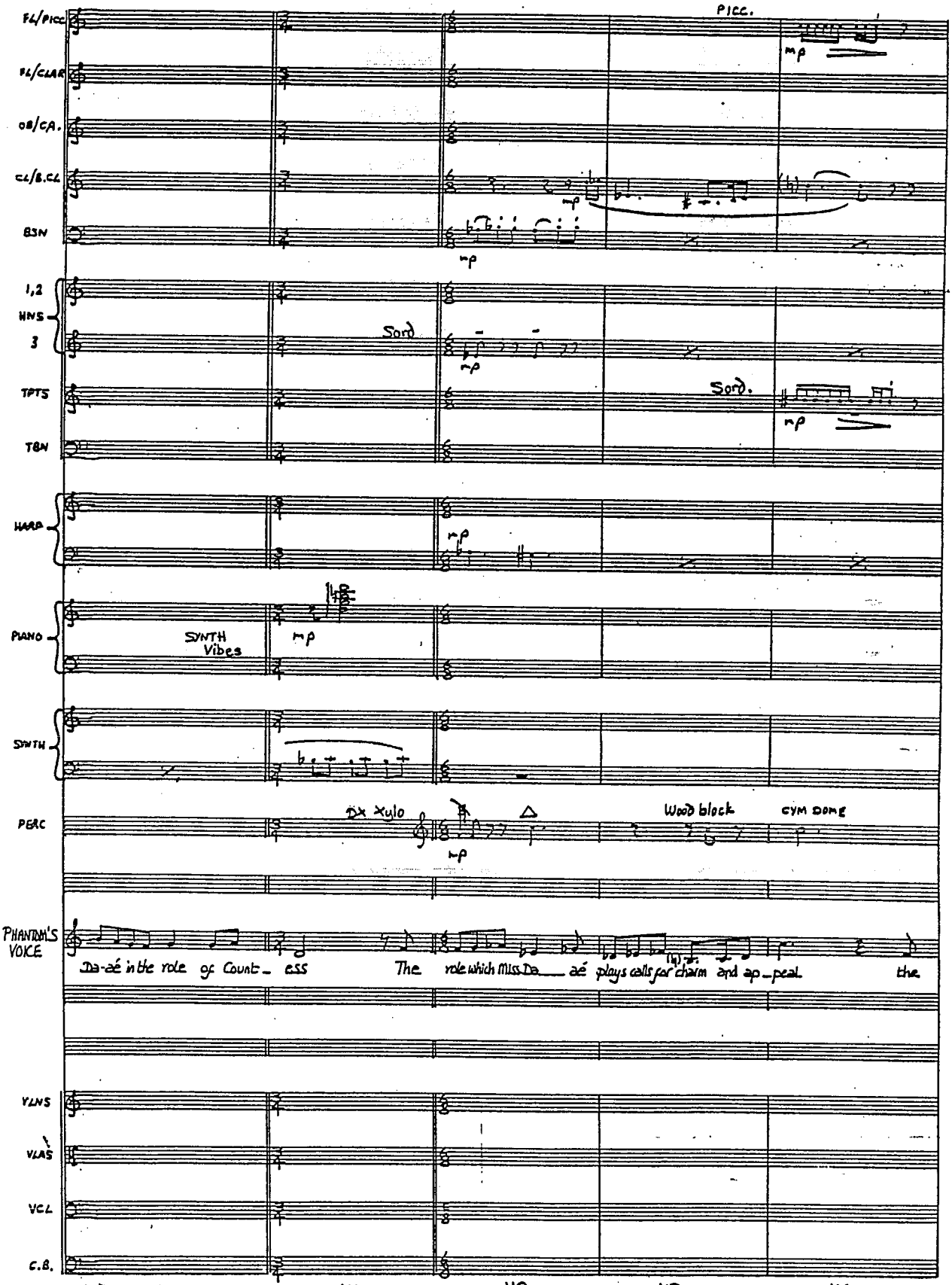

K
(Meno)
(Accel)
(A Tempo)
(J=d)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Pizz Strings
nf
PERC
TIMP
mf
RAOUL
ANDRE
FIRMIN
_ tempt to take her place."
For too many notes for my taste and most of them a-bout Chris_tine All we've
For too many notes for my taste and most of them a-bout Chris_tine All we've
pont trem
Normale
ff
VLNS
VLAS
VCL
C.B.
pizz
87
88
89
90
91


RECITANDO
FL/PICC
CL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
8b
SYNTH
PERC
ANDRE
heard since we came is Miss Da_ aé's name.
where pre-cisely is she
FIRMIN
heard since we came is Miss Da_ aé's name.
I trust her midnight oil is well and truly burned
RAOUL
GIRY
Miss Da-aé has returned
VLNS
VLAS
VCL
C.B.
92
93
94
95

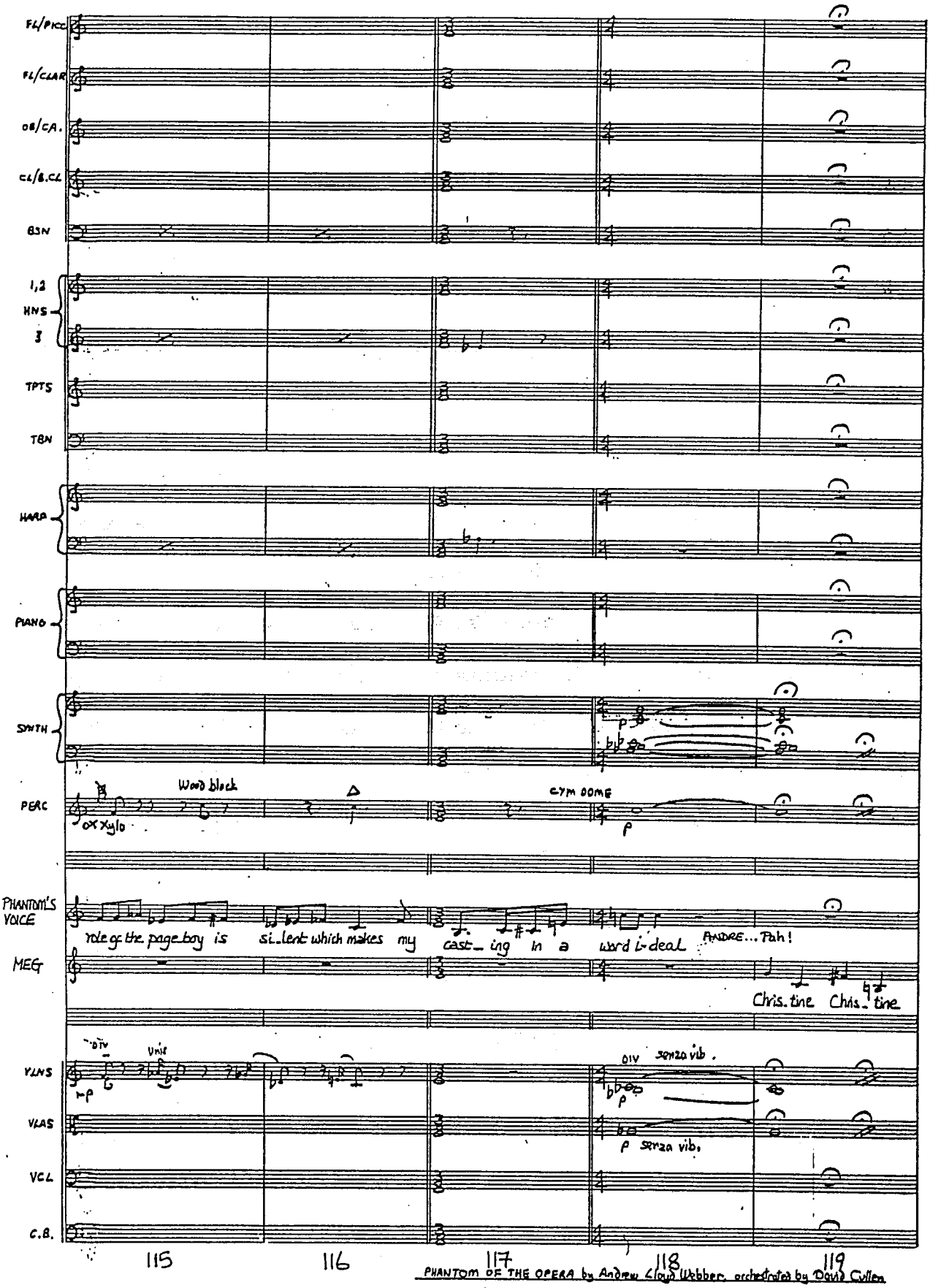

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
ANDRE
now?
CARLOTTA
+ PIANO
Will she sing? Will she sing?
RAOUL
May I see her
MEG
she need-ed rest
GIRY
I thought it best that she went home
No Mon- sieur she will see no-one
VLNS
VLAS
VCL
C.B
ARCO
96
97
98
99


(REPEAT OVER LETTER) M
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
p
(If required for pitching)
PIANO
mp
SYNTH
p
PERC
CARLOTTA
+PIANO1
Let me see it
"... Gentlemen, I have now sent you several notes.... ... I shall give you one last chance."
(PHANTOM'S VOICE)
FIRMIN
Please!
Christine Da-ae has re... turned to you
And I am
RAOUL
(+ANDRE)
Let me see it
GIRY
Here I have a note
VLNS
VLAS
VCL
C.B.
PIZZ
mp
100
101
102
103
104
PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
8va
mf
PIANO
SYNTH
PERC
PHANTOM'S VOICE
an-xious her ca-reer should pro-gress
In the new pro-duc-tion of "Il Mu-to" you will therefore cast Car-lot-ta as the page-boy,
and put Miss
4 soli
trem
mp
pp
VLNS
VLAS
VCL
C.B.
105
106
107
108
109


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM'S VOICE
VLNS
VLAS
VCL
C.B.
PICC.
mp
Sord
Sord.
SYNTH Vibes
Dx Xylo
Wood block
CYM DOME
Da-aé in the role of Count- ess
The role which Miss Da- aé plays calls for charm and ap- peal
the
110
111
112
113
114

N (New Scene 5)

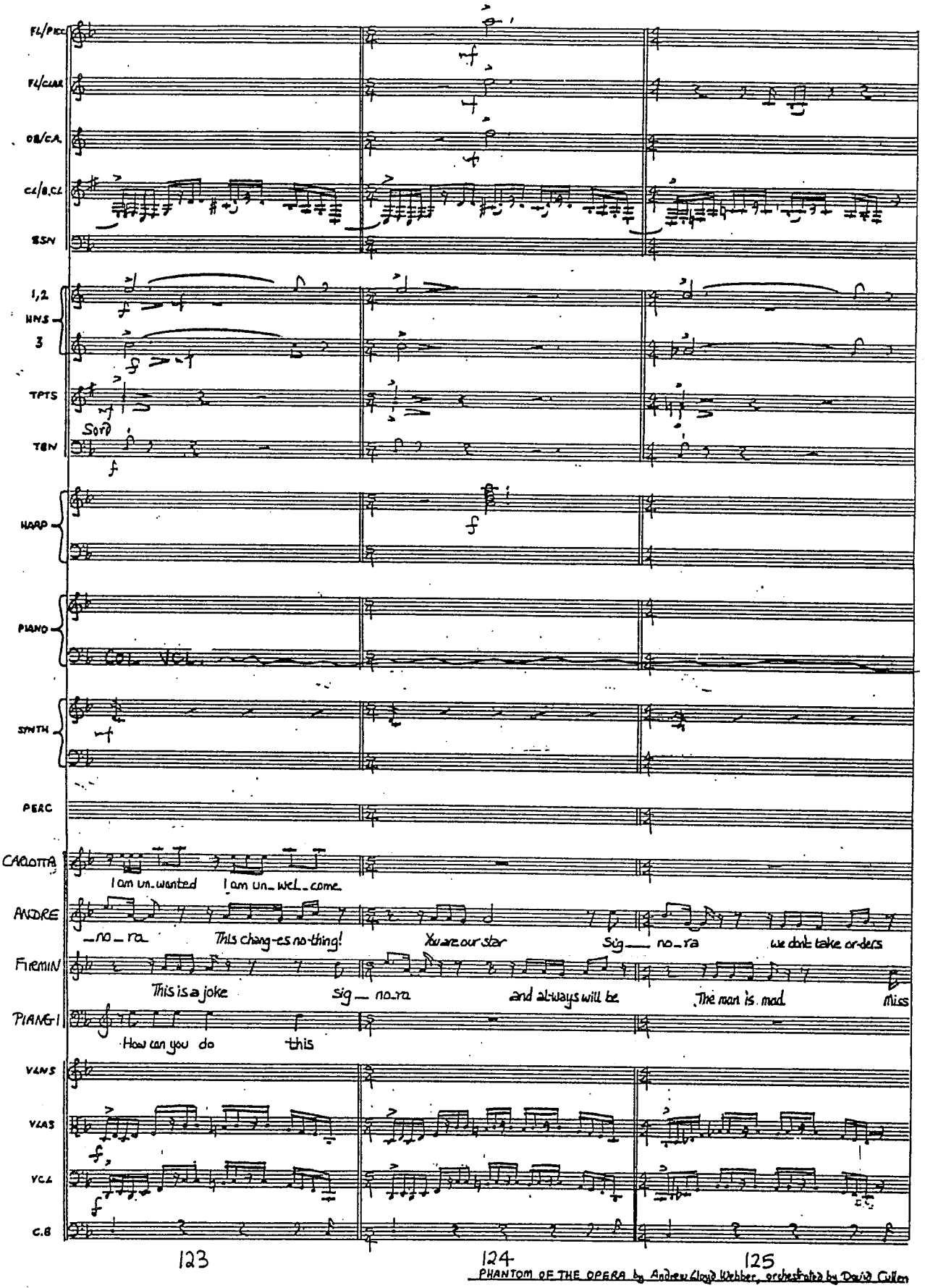

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Wood block
ox Xylo
cym dome
PHANTOM'S VOICE
role of the page boy is si..lent which makes my cast..ing in a word i-deal
ANDRE... Pah!
MEG
Chris..tine Chris..tine
VLNS
div
Unis
div senza vib.
VLAS
p senza vib.
VCL
C.B.
115
116
117
118
119

(A TEMPO)

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CARLOTTA
ANDRE
FIRMIN
RAOUL
VLNS
VLAS
VCL
C.B

CLAR.
mp
BASS CLAR.
f
Sor!
f
f
f
mp
Clavinet
+PIANO
Chris_tine! It's all a play to help Chris_tine I know who sent this, the Vi_comte her lo-ver
What ev_er next!
Sig-
This is in-sane.
8va
8va
h_deed? Can you bel_ieve this?
f
marcato
marcato
f
pizz.

120 121 122


FL/PIC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
Sord
HARP
PIANO
SYNTH
PERC
CARLOTTA
I am un-wanted
I am un-wel-come
ANDRE
-no-ra
This chang-es no-thing!
You are our star
Sig-no-ra
we don't take or-ders
FIRMIN
This is a joke
sig-no-ra
and al-ways will be
The man is mad
Miss
PIANO
How can you do
this
VLNS
VLAS
VCL
C.B
123
124
125

COLLA VOCE

Fl/Picc

Fl/Clar

Ob/C.A

Cl/B.Cl.

Bsn.

1,2 Hns

3

Tpts

T&N

Harp

Piano

Synth

Perc

COLLA VOCE

CARLOTTA

ANDRE

FIRMIN

RAOUL

MEG

GIRY

PIANGI

Vlns

Vlas

Vcl.

C.B.

Meno

It's use-less try-ing to ap-

Meno

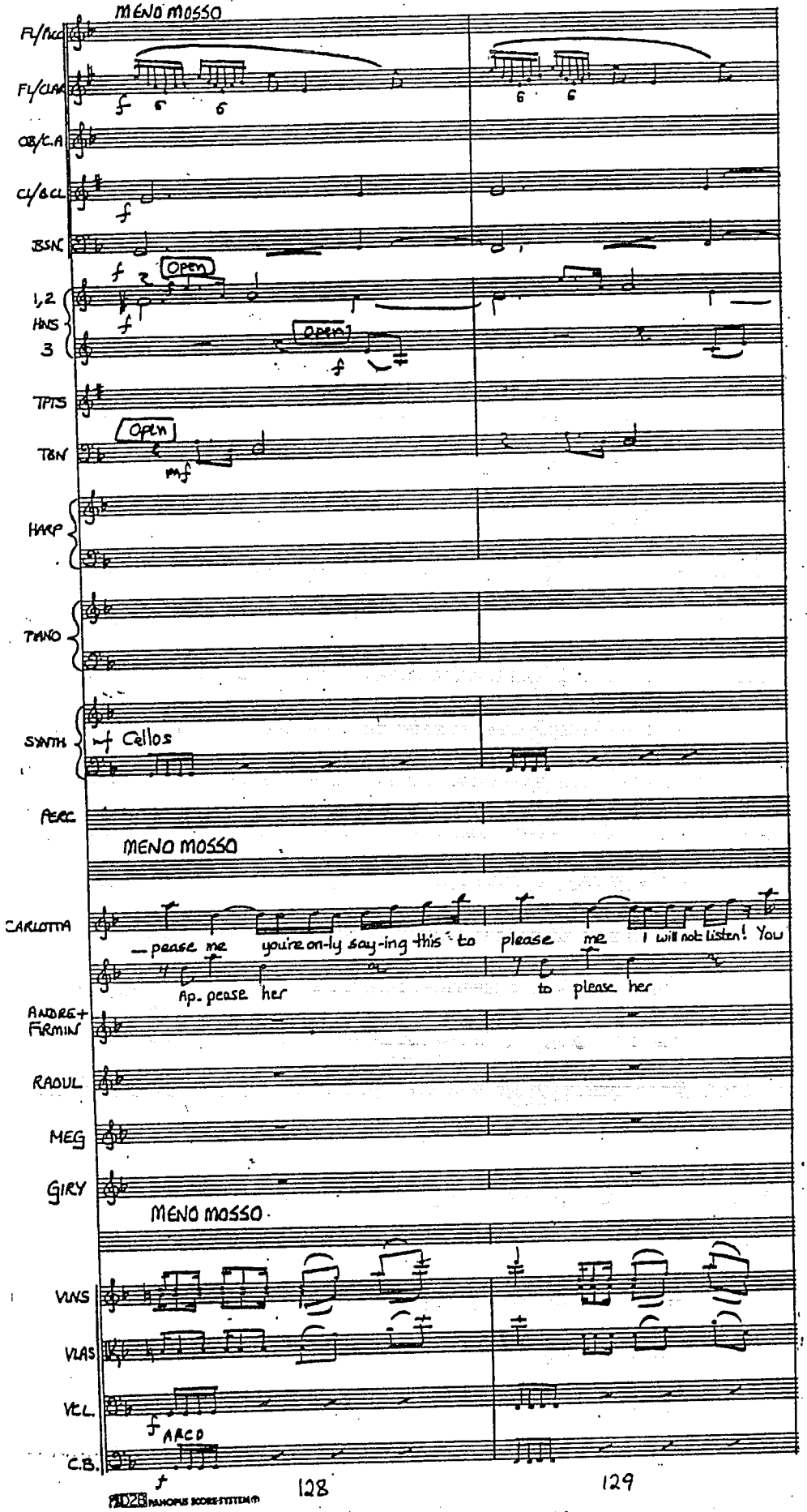
Car-lot-ta will be play-ing the lead

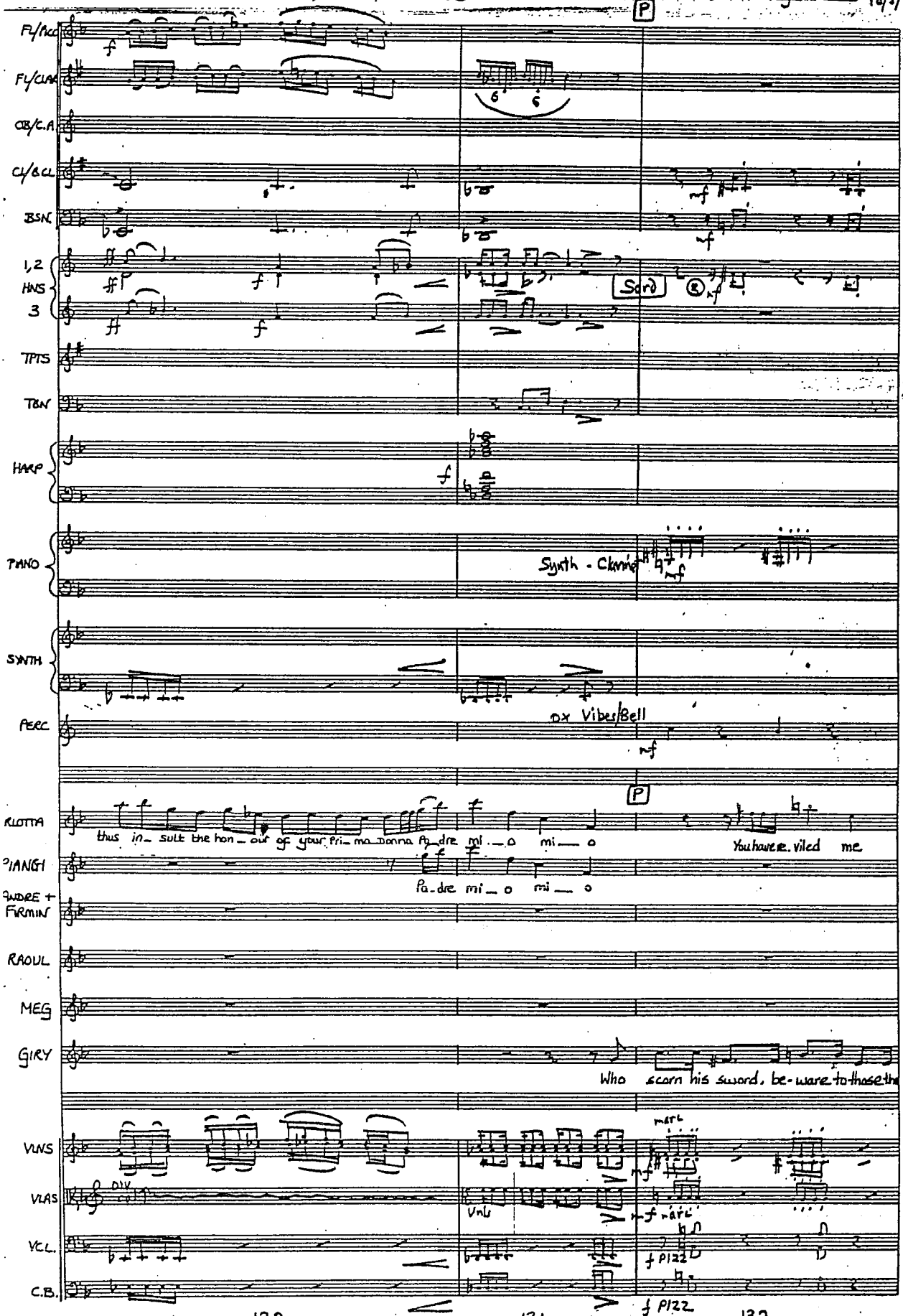
Da-aé will be play-ing the page boy the si-lent role Car-lot-ta will be play-ing the lead

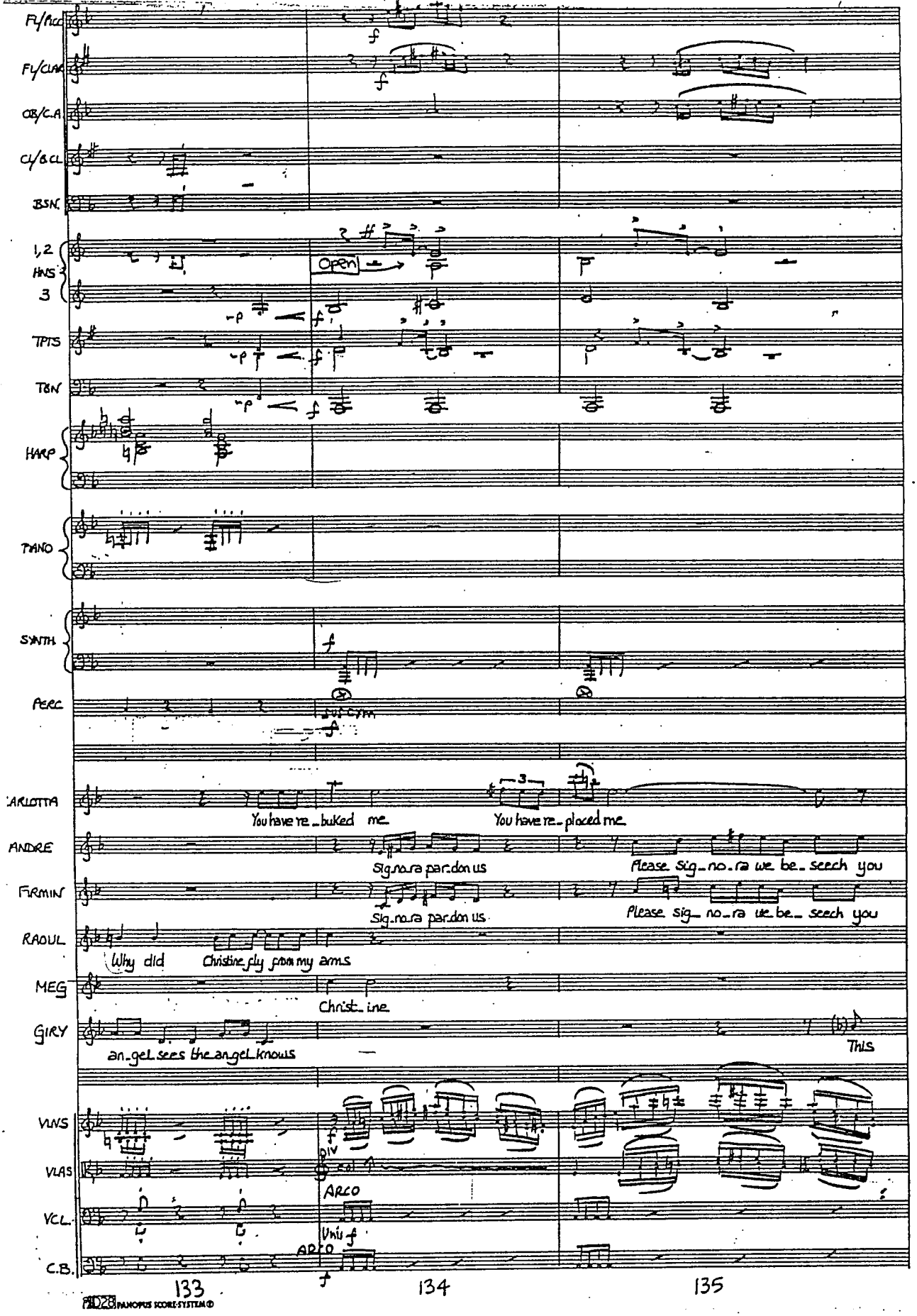
You don't de-serve her!

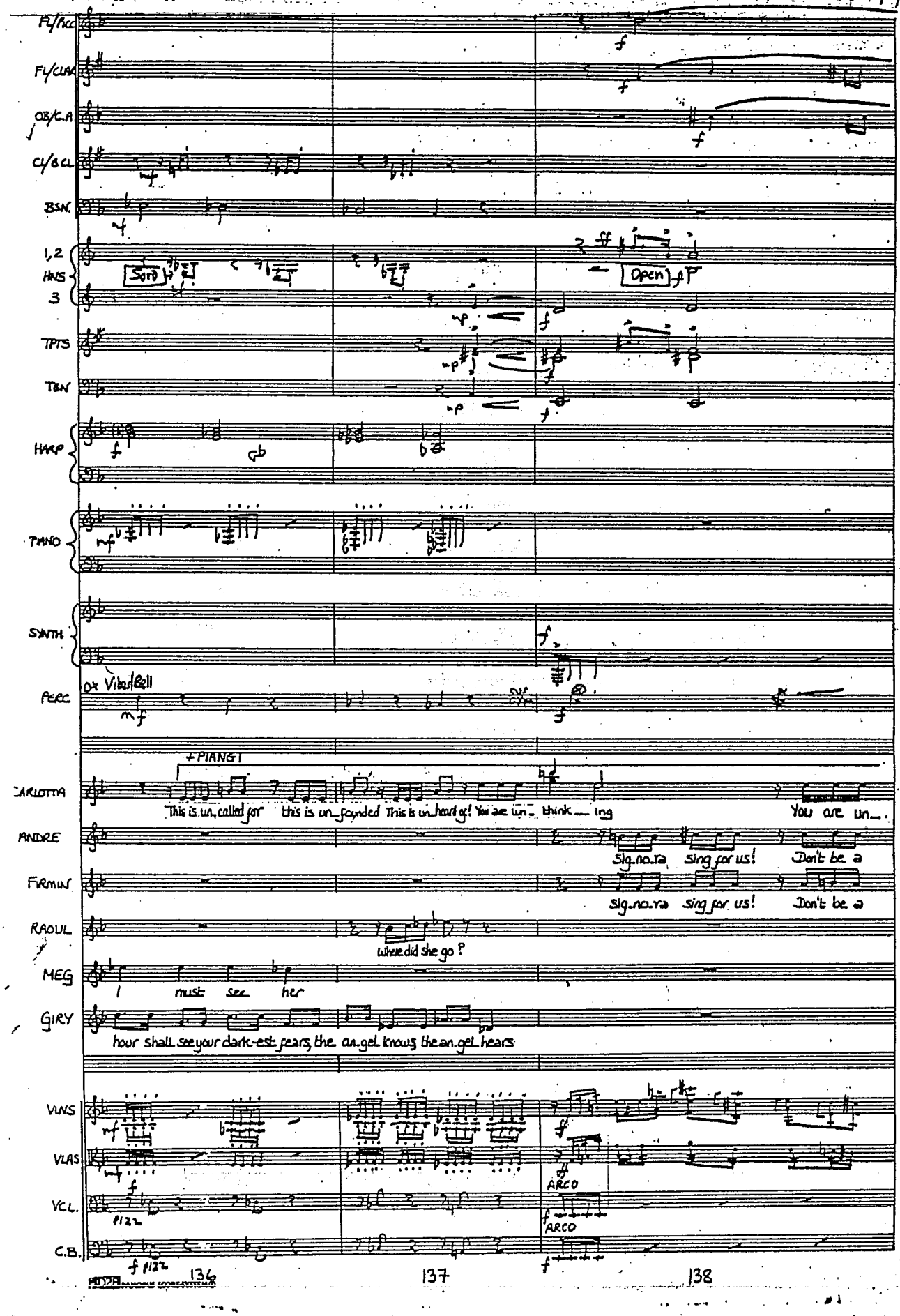
(OPEN)

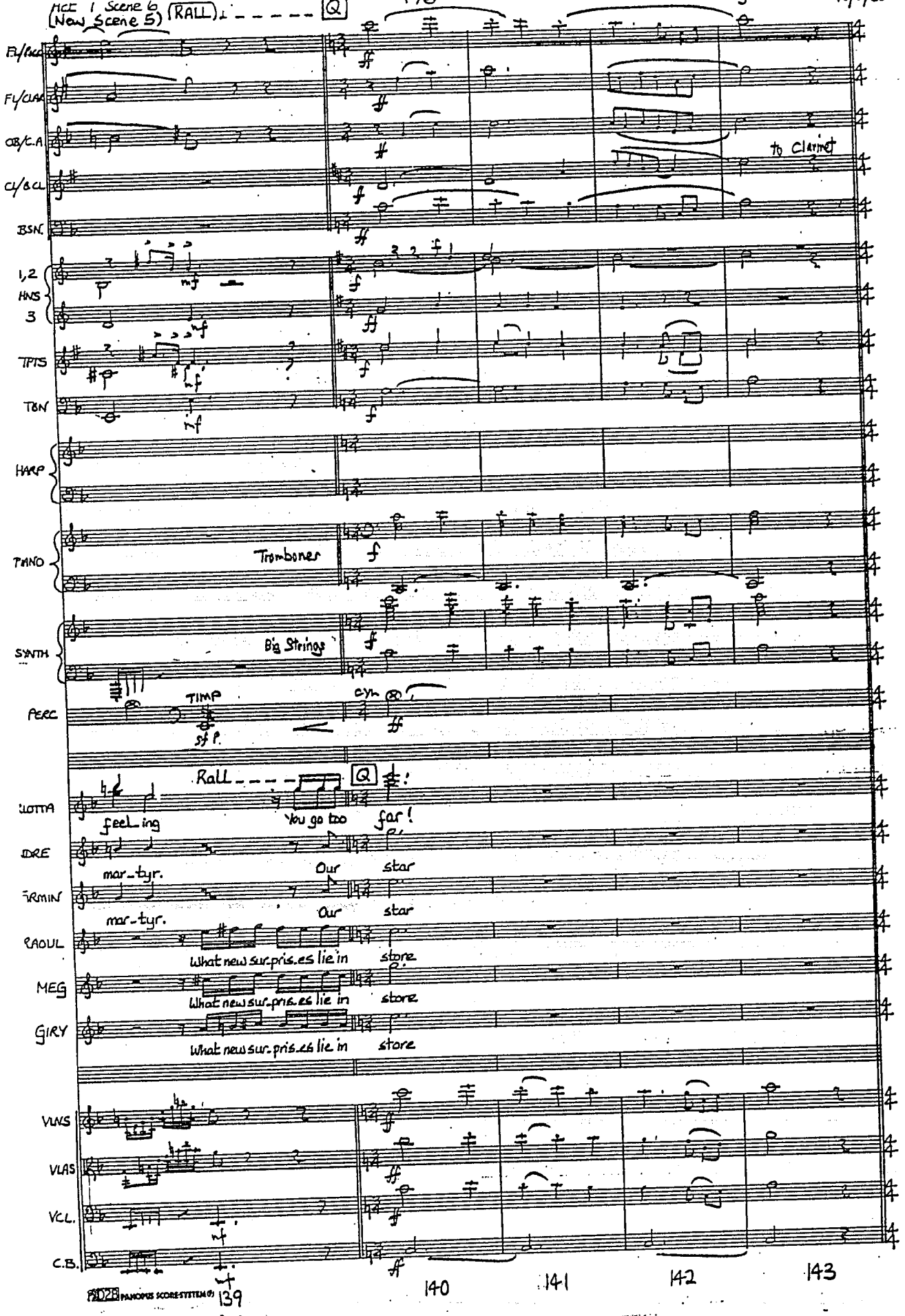
126

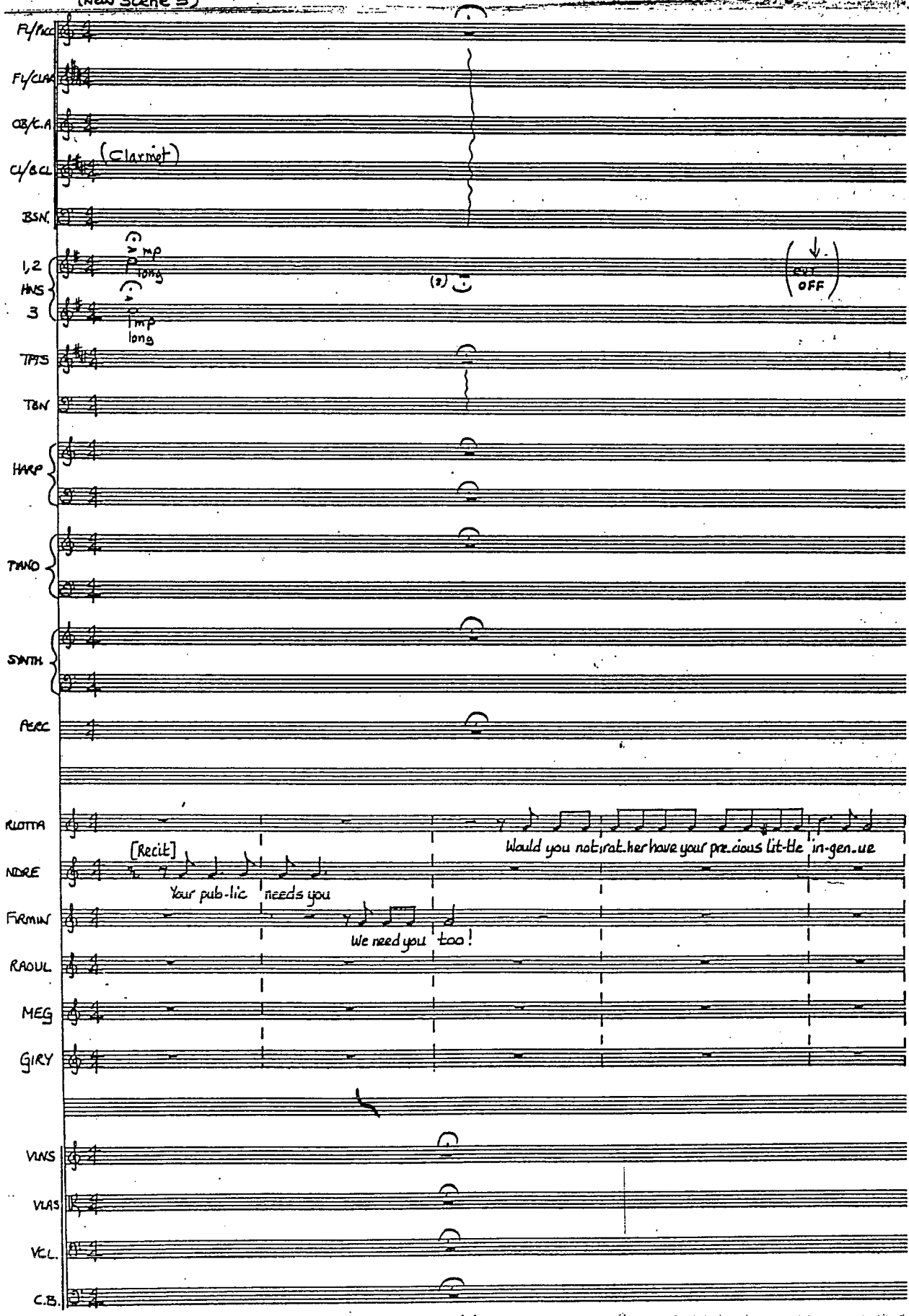

MENO MOSSO
Fl/Picc
Fl/Clar
Ob/C.A
Cl/B.Cl
BSN
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth
mf Cellos
Perc
MENO MOSSO
Carlotta
—pease me you're on-ly say-ing this to please me I will not listen! You
Ap-pease her to please her
Andre+ Firmin
Raoul
Meg
Giry
MENO MOSSO
Vlns
Vlas
Vcl.
ARCO
C.B.
128
129


FL/PIC
FL/CLAR
OB/C.A
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHOTTA
BIANGI
ANDRE + FIRMIN
RAOUL
MEG
GIRY
VLNS
VLAS
VCL.
C.B.
Sord
Synth - Clarin
DX Vibes/Bell
thus in- sult the hon- our of your pri- ma Donna Pa- dre mi - o mi - o
You have re. viled me
Pa- dre mi - o mi - o
Who scorn his sword, be- ware to those th
DIV
Vnls
arco
PIZZ
PIZZ
130
131
132

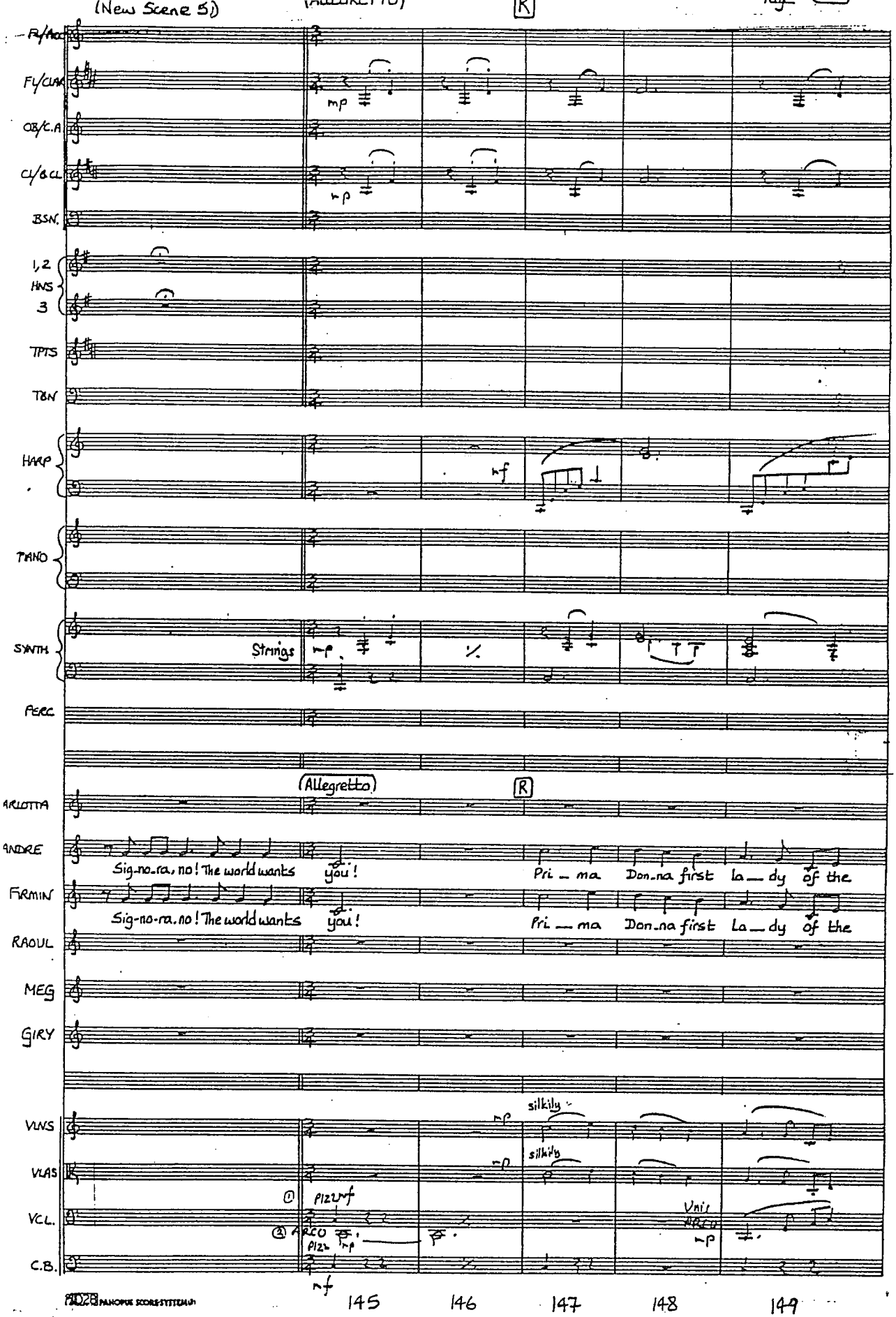

FL/PIC
FL/CLAR
OB/C.A
CL/B.CL
BSN
1,2 HNS
3
Open
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CARLOTTA
You have re_buked me
You have re_placed me
ANDRE
Sig.no.ra par.don us
Please sig_no_ra we be_seech you
FIRMIN
Sig.no.ra par.don us
Please sig_ no_ra we be_ seech you
RAOUL
Why did Christine fly from my arms
MEG
Christ_ine
GIRY
an_gel sees the an_gel knows
This
VLNS
VLAS
div
ARCO
VCL.
Unis
ARCO
C.B.
133
134
135
PMD28 PANOPUS SCORE-SYSTEM©

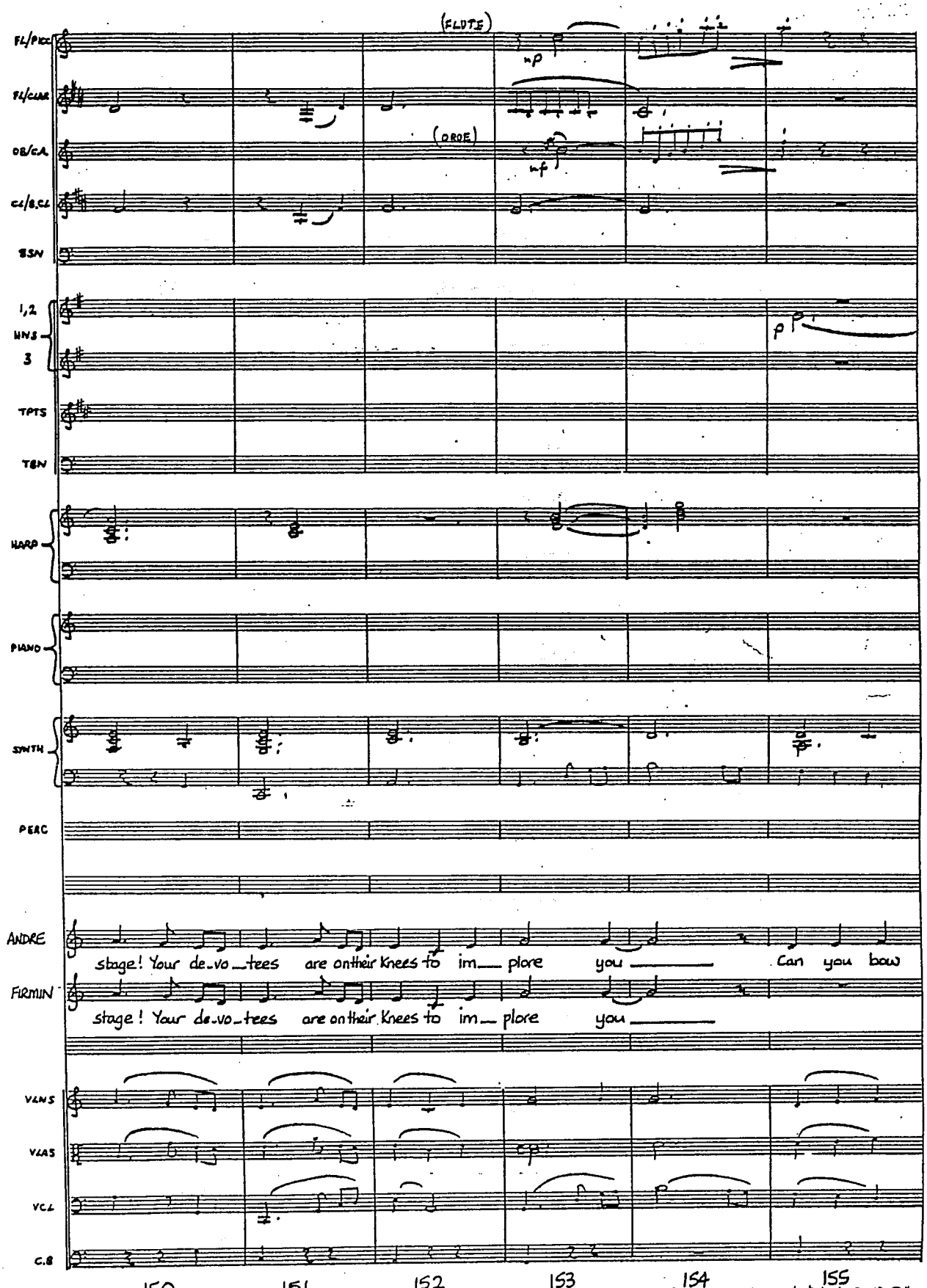

Fl/Picc
Fl/Clar
Ob/C.A
Cl/B.Cl
Bsn
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth
Perc
ad Vibs/Bell
+PIANO!
CARLOTTA
This is un_called for this is un_founded This is un_heard of! You are un_ think_ ing
You are un_.
ANDRE
Sig.no.ra sing for us! Don't be a
FIRMIN
Sig.no.ra sing for us! Don't be a
RAOUL
where did she go ?
MEG
I must see her
GIRY
hour shall see your dark-est fears the an.gel knows the an.gel hears
Vlns
Vlas
ARCO
Vc.l.
ARCO
C.B.
136
137
138

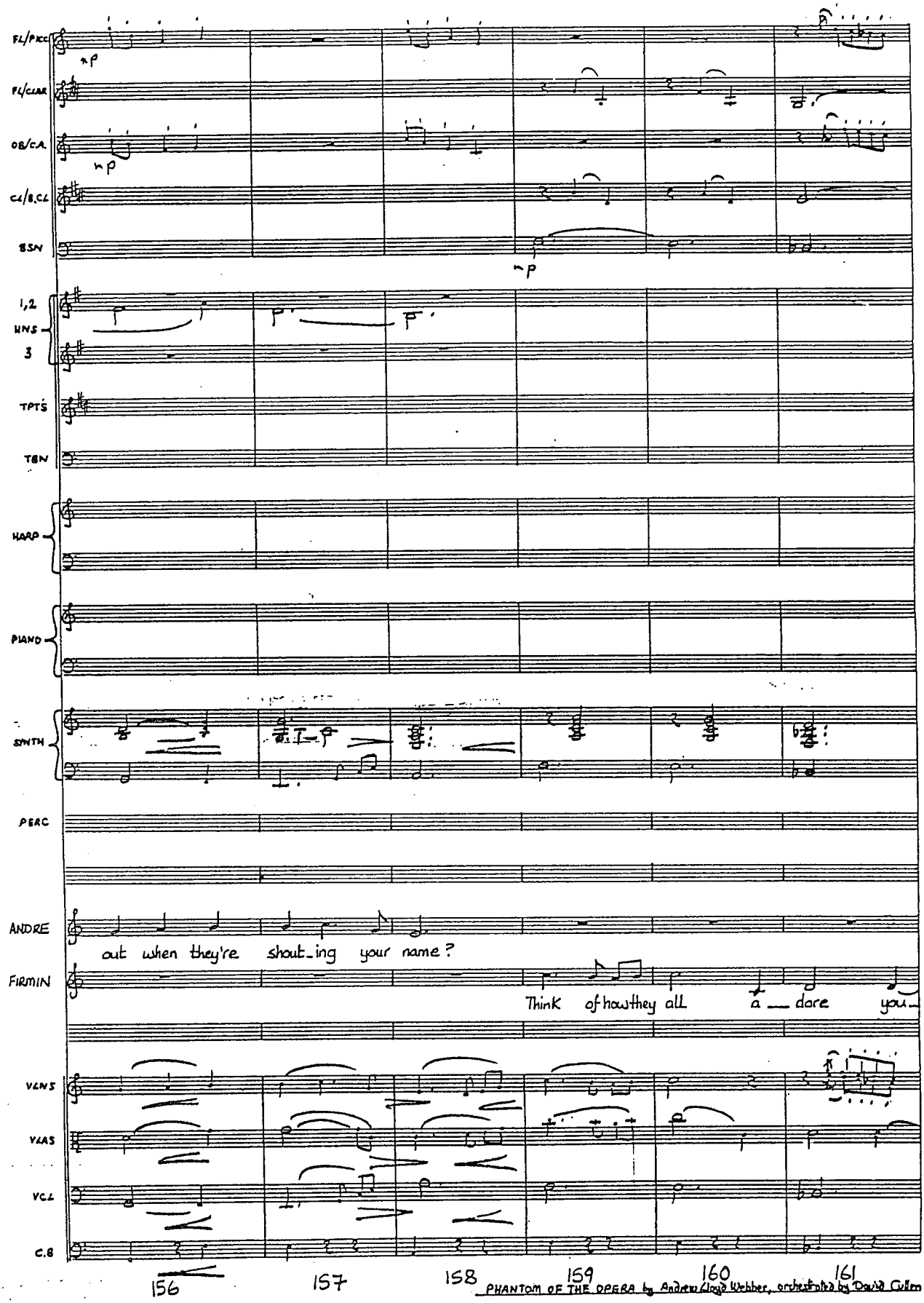

ACT I Scene 6 (New Scene 5)
RALL.
Q
Fl/Picc
Fl/Clar
Ob/C.A
To Clarinet
Cl/B.Cl
Bsn.
1,2 Hns
3
Tpts
Tbn
Harp
Pno
Trombones
Synth
Big Strings
Perc
Timp
Cym
sf p.
Rall
Q
Lotta
feel_ing
You go too far!
Dre
mar_tyr.
Our star
Firmin
mar_tyr.
Our star
Raoul
What new sur_pris_es lie in store
Meg
What new sur_pris_es lie in store
Giry
What new sur_pris_es lie in store
Vlns
Vlas
Vcl.
C.B.
139
140
141
142
143



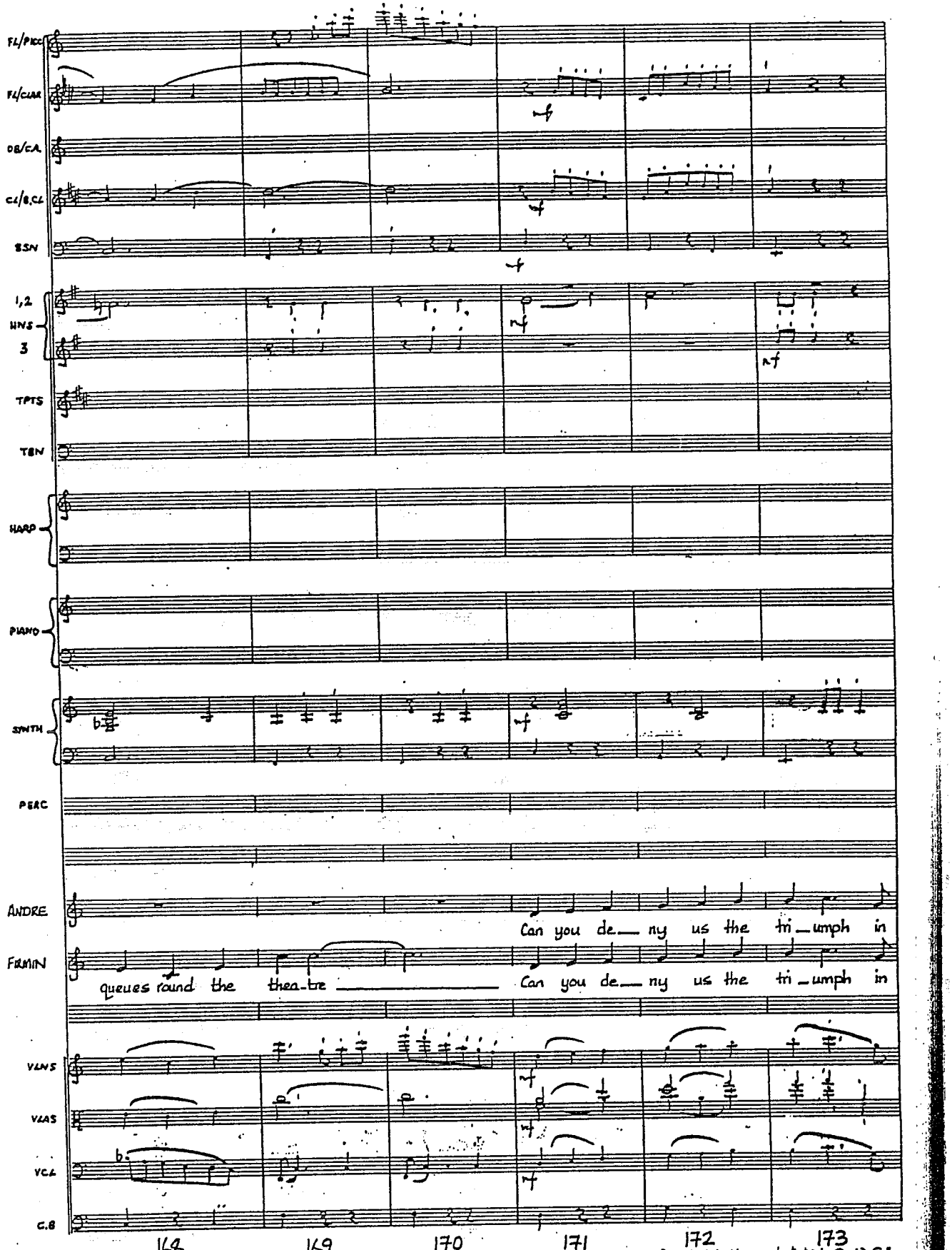
MUSICPRO SCORE SYSTEM ©


(New Scene 5)
(Allegretto)
R
Fl/Picc
Fl/Clar
Ob/C.A
Cl/B.Cl
Bsn.
1,2 Hns
3
Tpts
T&N
Harp
Piano
Synth
Strings
Perc
(Allegretto)
R
Arlotta
André
Sig-no-ra, no! The world wants you!
Pri — ma Don-na first la — dy of the
Firmin
Sig-no-ra, no! The world wants you!
Pri — ma Don-na first la — dy of the
Raoul
Meg
Giry
Vlns
silkily
Vlas
silkily
Vcl.
① Pizz
② Arco
Pizz
Vni's Arco
C.B.
145
146
147
148
149

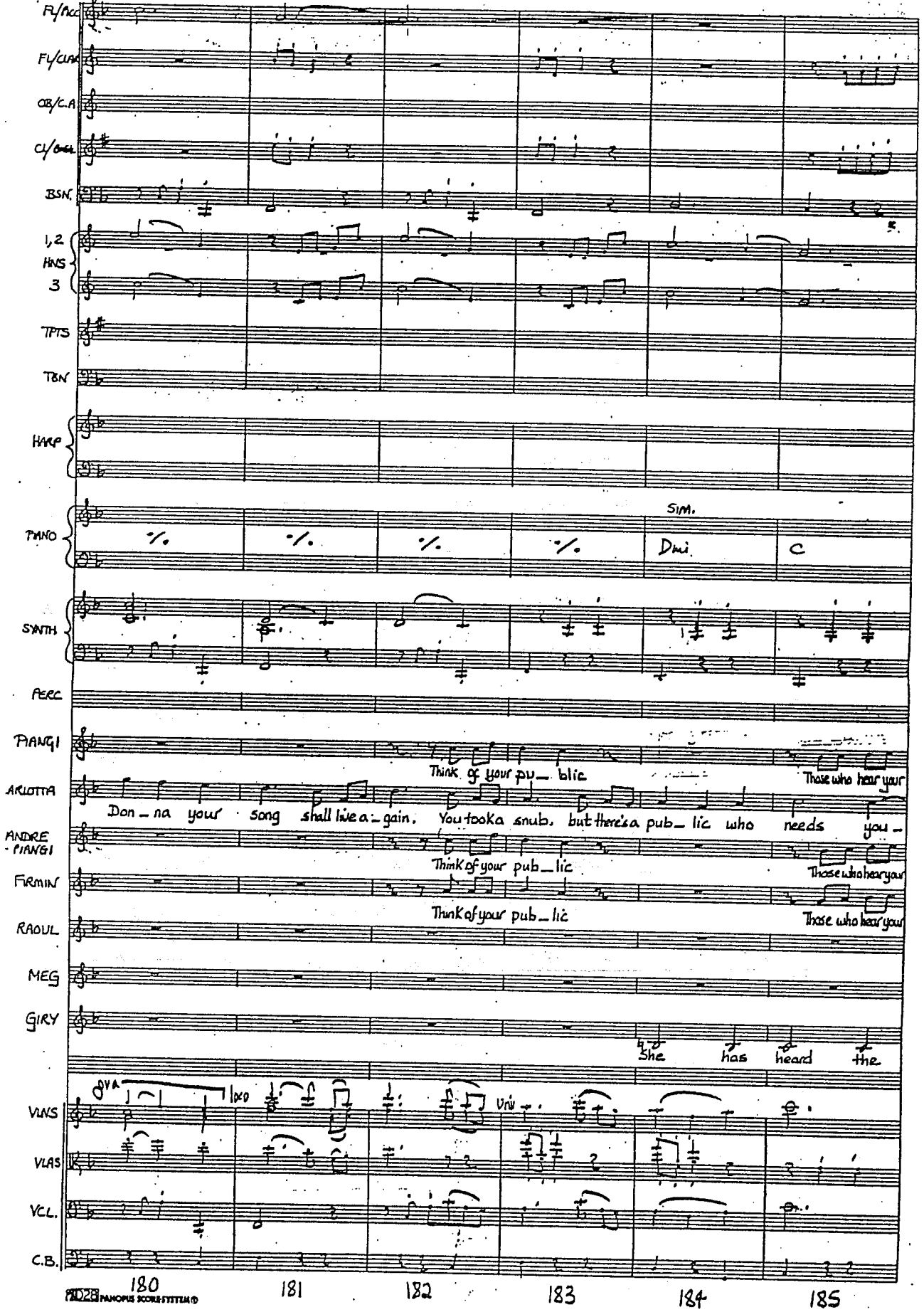

(FLUTE)
mp
(OBOE)
mf
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
ANDRE
stage! Your de-vo-tees are on their knees to im-plore you Can you bow
FIRMIN
stage! Your de-vo-tees are on their knees to im-plore you
VLNS
VLAS
VCL
C.B
150
151
152
153
154
155

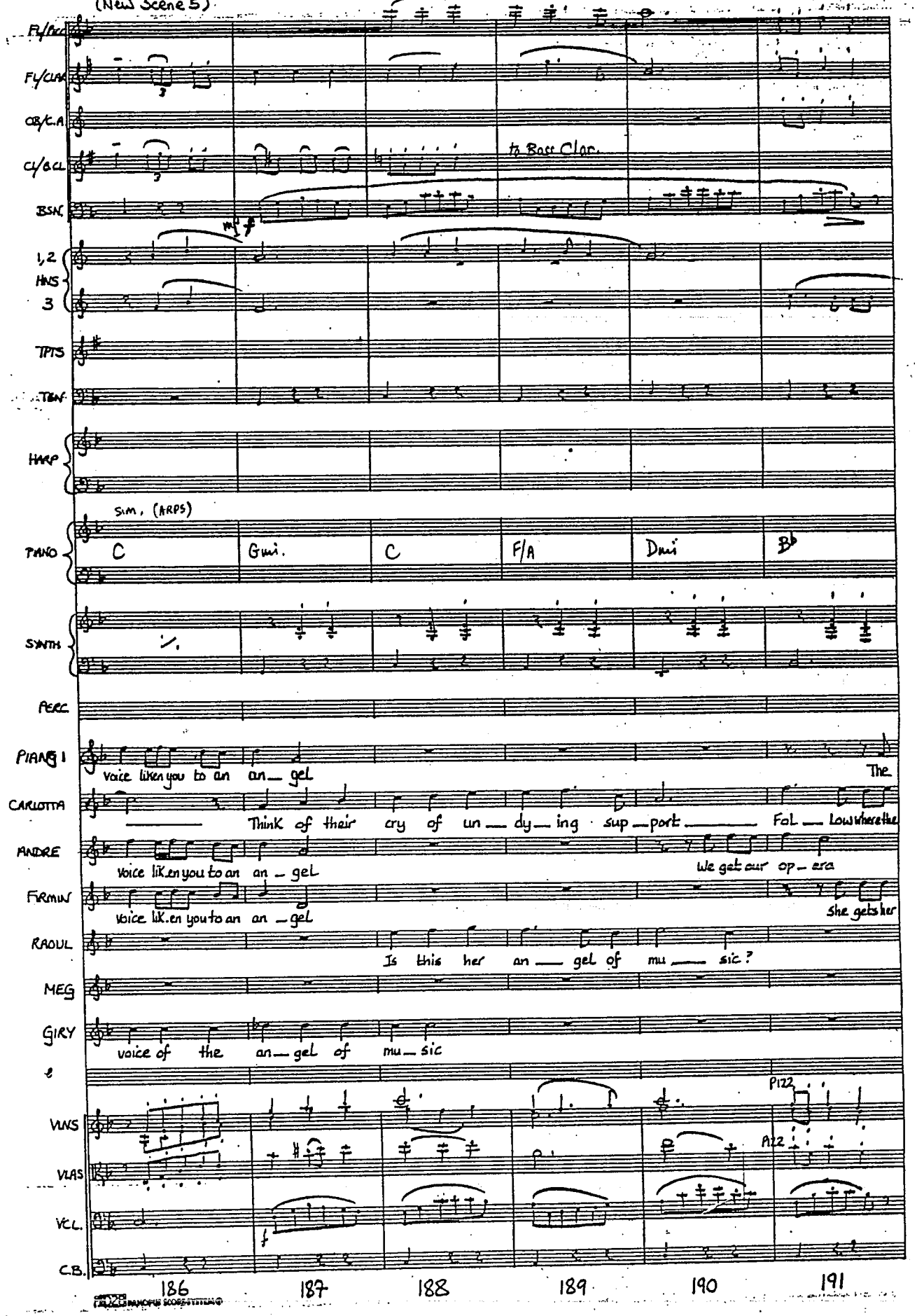

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mp
mp
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
ANDRE
out when they're shout_ing your name?
FIRMIN
Think of how they all a_dore you_
VLNS
VLAS
VCL
C.B
156
157
158
159
160
161

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
Cb E# mf
PIANO
SYNTH
PERC
ANDRE
Pri ma Don na en chant us once a gain Think of your muse
FIRMIN
Pri ma Don na en chant us once a gain And of the
VLNS
VLAS
VCL
C.B
162
163
164
165
166
167


FL/PIC
FL/CLAR
OB/CA
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
ANDRE.
FERMIN
Can you de_ny us the tri_umph in
queues round the thea_tre
Can you de_ny us the tri_umph in
VLNS
VLAS
VCL
C.B
168
169
170
171
172
173

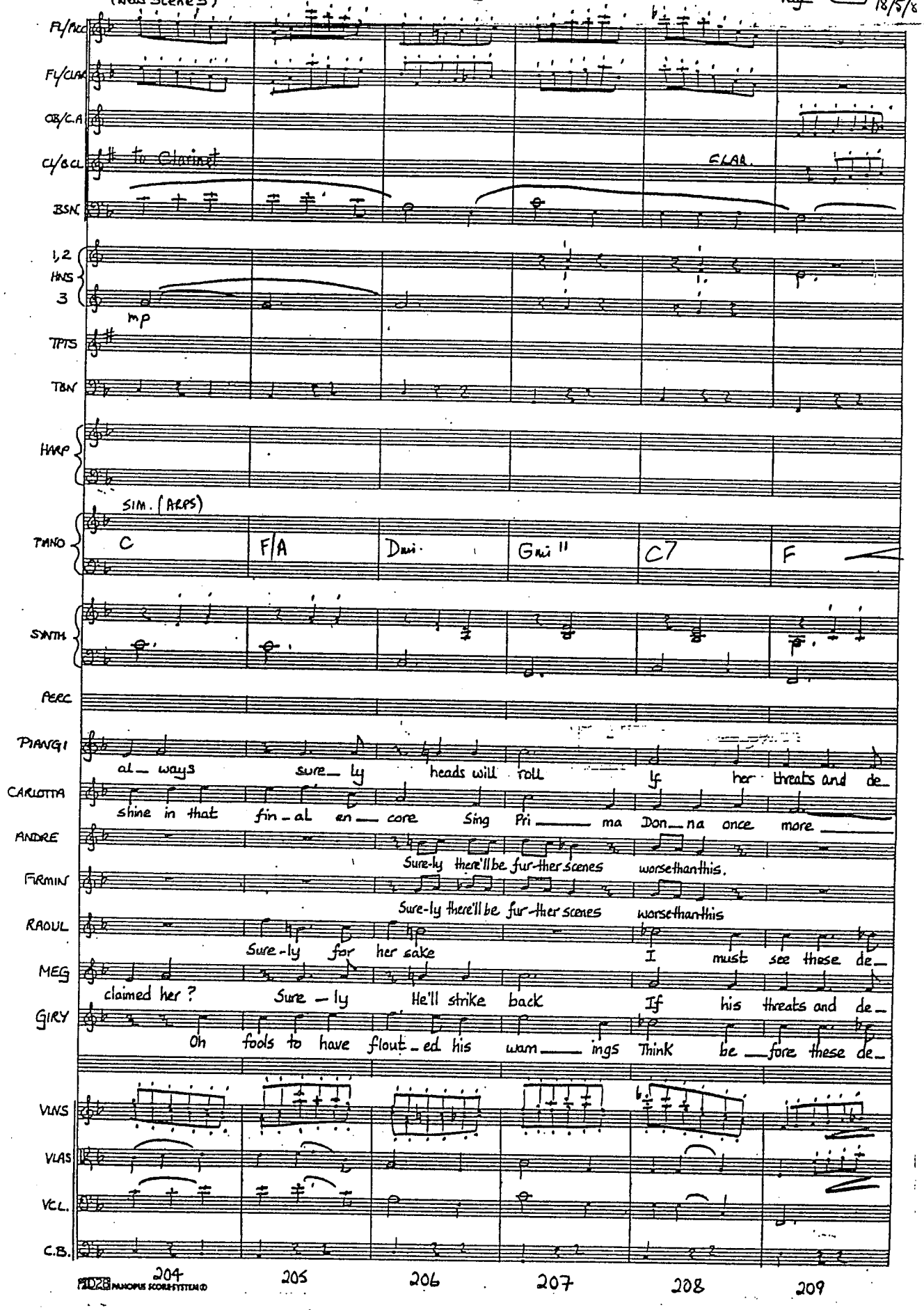
FL/PIC
FL/CLAR
OB/CA
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
C major with Bb Eb
PIANO
SYNTH
PERC
Tim
CARLOTTA
ANDRE
FIRMIN
RAOUL
PIANGI
Store Sing Pri ma Don na once more
Pri ma
Christine spoke of an an gel
VLNS
VLAS
VCL
C.B
Unis
div a3
174 175 176 177 178 179


FL/Picc
FL/CLAR
OB/C.A
CL/BCL
BSN.
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SIM.
Dmi.
C
SYNTH
PERC
PIANO I
Think of your pu_ blic
Those who hear your
ARIOTTA
Don_na your song shall live a_gain. You took a snub, but there's a pub_lic who needs you_
ANDRE - PIANO I
Think of your pub_lic
Those who hear you
FIRMIN
Think of your pub_lic
Those who hear you
RAOUL
MEG
GIRY
She has heard the
8VA
loco
VLNS
VLAS
VCL.
C.B.
180
181
182
183
184
185
PANOPUS SCORE SYSTEM

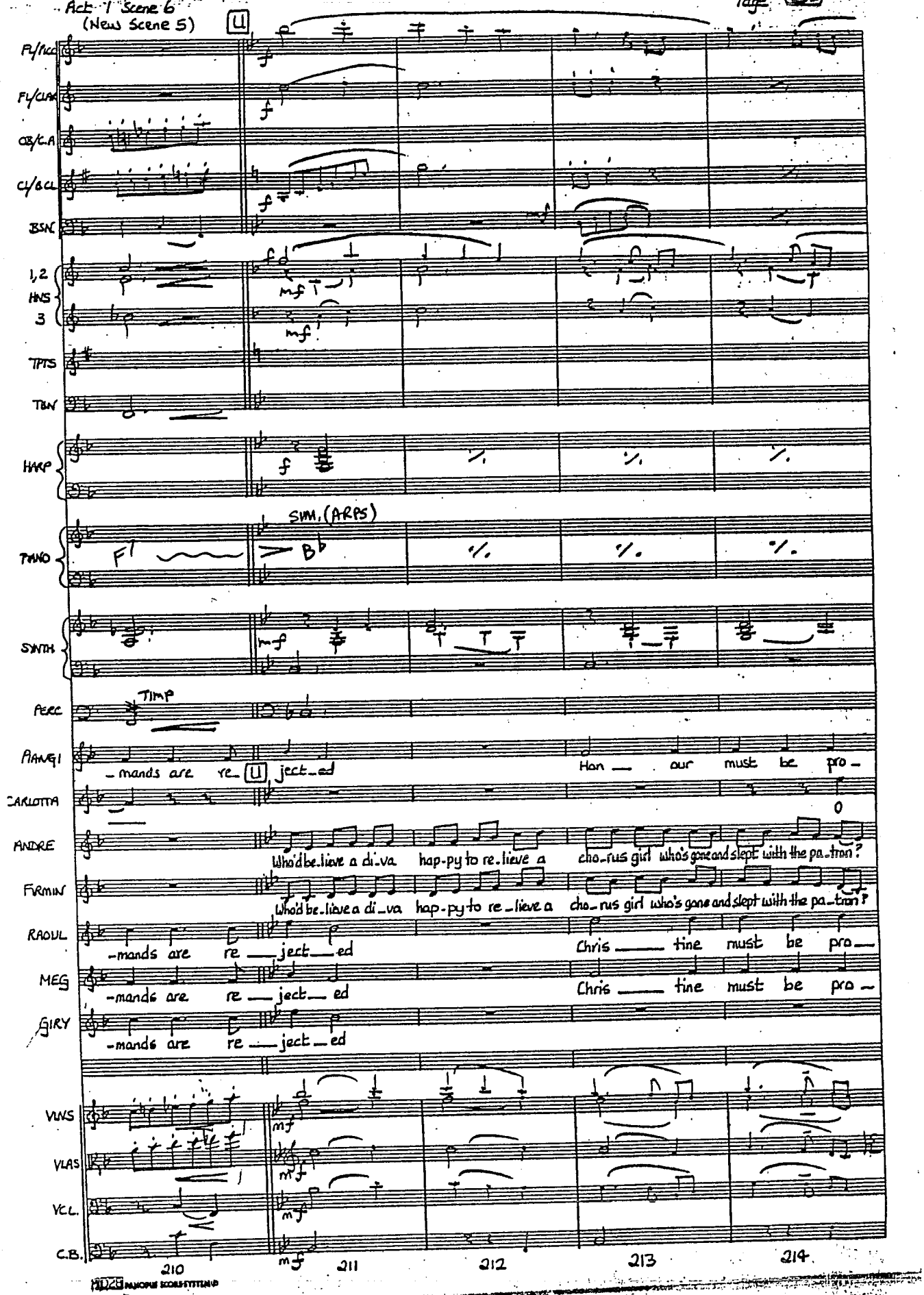

Fl/Picc
Fl/Cl/A
Ob/C.A
Cl/B.Cl
to Bass Clar.
BSN
1,2 HNS
3
TPTS
TBN
HARP
Sim. (ARPS)
PIANO
C
Gmi.
C
F/A
Dmi
B♭
SYNTH
PERC
PIANO
Voice like you to an an_ gel
The
CARLOTTA
Think of their cry of un_ dy_ ing sup_ port_ Fol_ low where the
ANDRE
Voice like you to an an_ gel
We get our op_ era
FIRMIN
Voice like you to an an_ gel
She gets her
RAOUL
Is this her an_ gel of mu_ sic?
MEG
GIRY
voice of the an_ gel of mu_ sic
Pizz
Arco
VLNS
VLAS
VCL.
C.B.
186
187
188
189
190
191

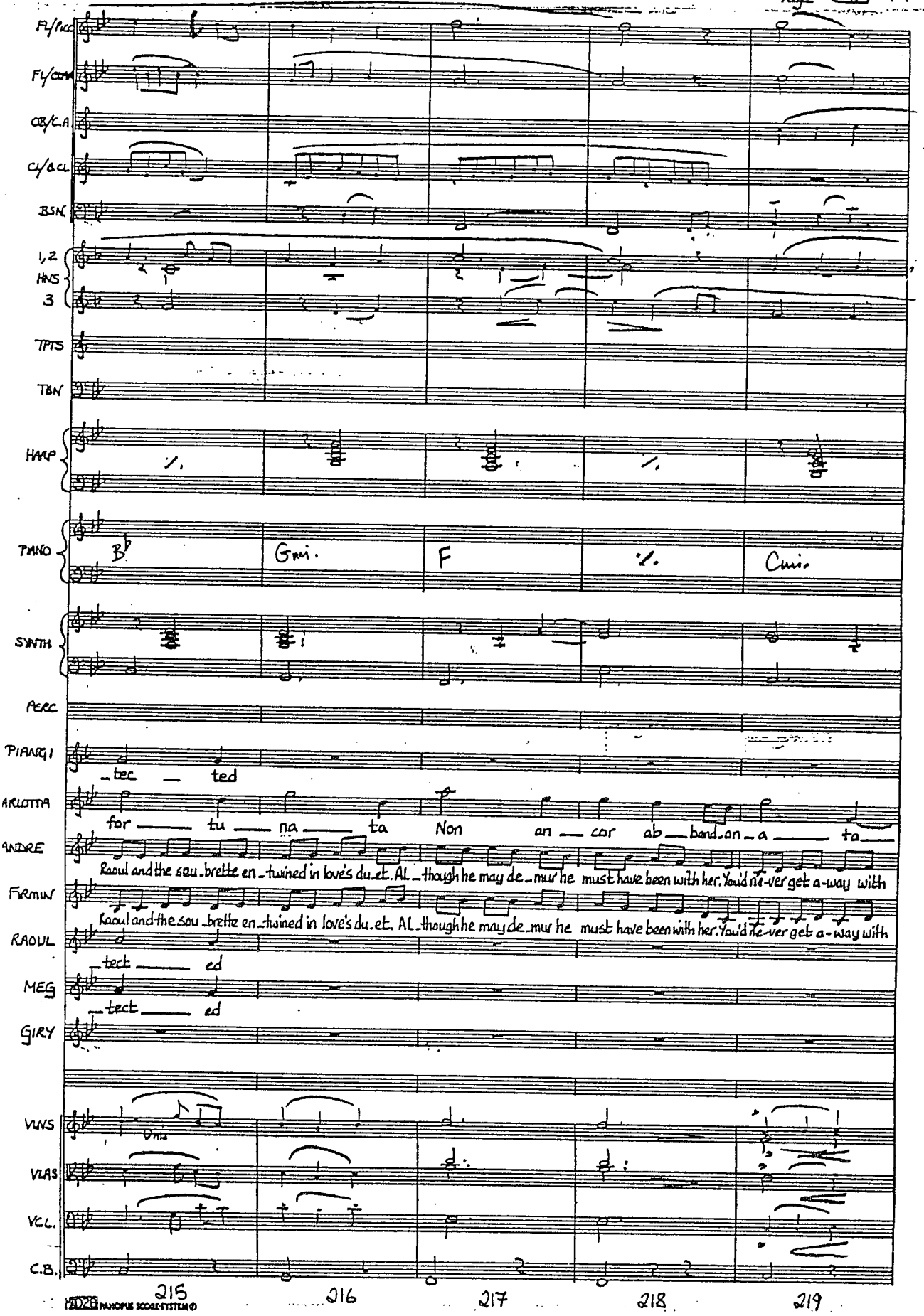
FL/PICC
FL/CLAR
OB/C.A
CL/B.CL
BSN.
1,2 HNS
3
TPTS
TBN
HARP
SIM. (ARPS)
PIANO
F/A
E♭
C
F
SYNTH
PERC
PIANO
lime light once a gain shall shine u pon her
when she sings we see hea ven
CARLOTTA
lime light leads you
Pri ma Don na your song shall ne ver
ANDRE
lead ing la dies are a trial
FIRMIN
lime light
lead ing la dies are a trial
RAOUL
An gel or mad man?
MEG
Is this ghost an an gel or a mad man?
Voice of hell or of hea ven?
GIRY
Hea ven
to Flute
ARCO
VLNS
VLAS
VCL.
C.B.
192
193
194
195
196
197

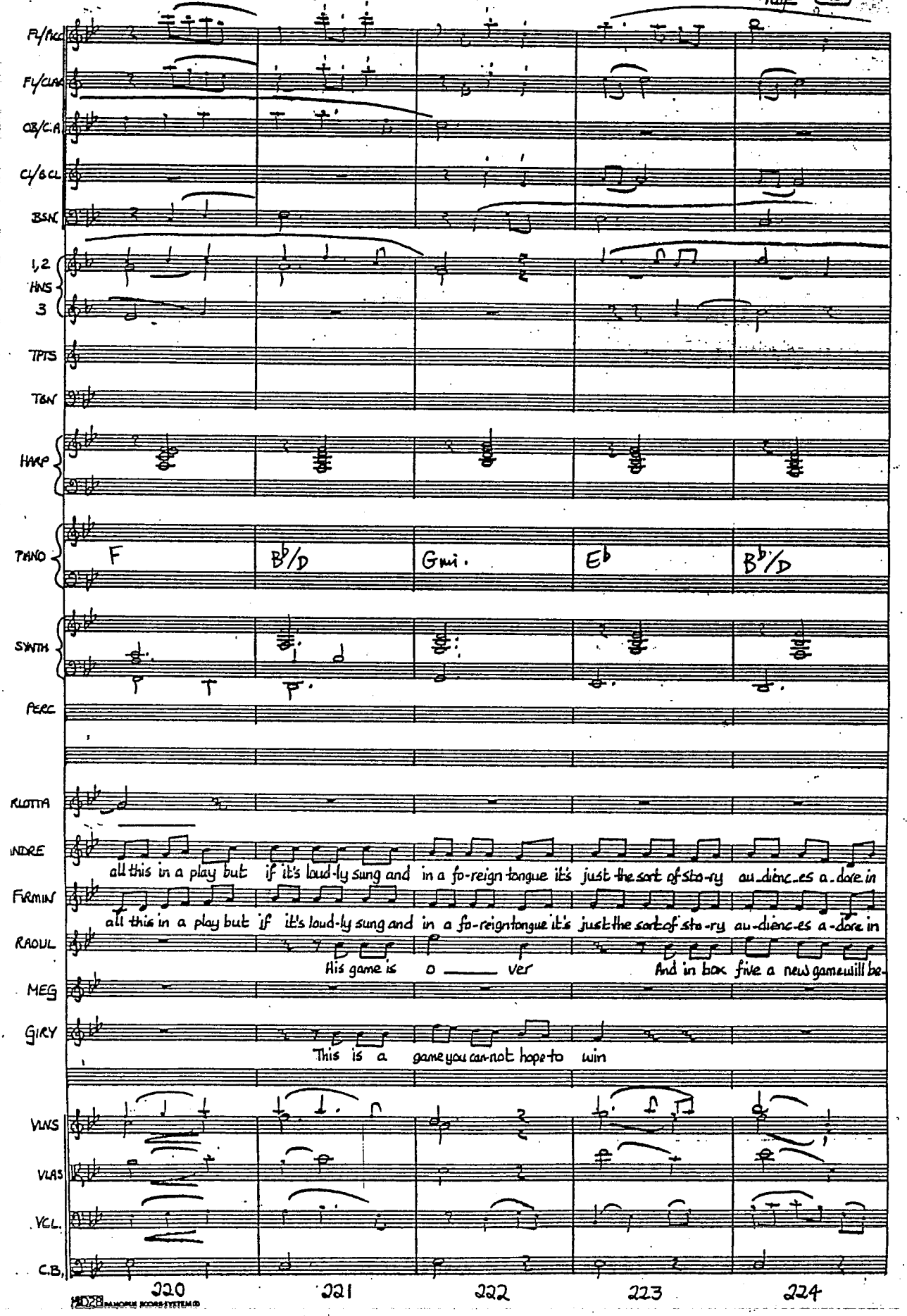
FL/REC
FL/CLAR
OB/C.A
CL/B CL
BSN.
1,2 HNS
3
TPTS
TBN
FLUTE
mf
marcato
mp
HARP
PIANO
F
F7
B♭
Gmi.
SYNTH
PERC
PIANO
Un_end_ing O_va_tion now and
CARLOTTA
die. You'll sing a_gain and to un_end_ing o_va_tion Think how you'll
ANDRE
Tears oaths lu_na_tic de_mands are re_gu_lar ac_cur_enc_es
FIRMIN
Tears oaths lu_na_tic de_mands are re_gu_lar ac_cur_enc_es
RAOUL
Or_ders! Warn_ings, lu_na_tic de_mands
MEG
Bliss or dam_na_tion? Which has
GIRY
help you those who doubt this mis_cast_ing will in_vite dam_na_tion
VLNS
VLAS
VCL.
C.B.
198
199
200
201
202
203

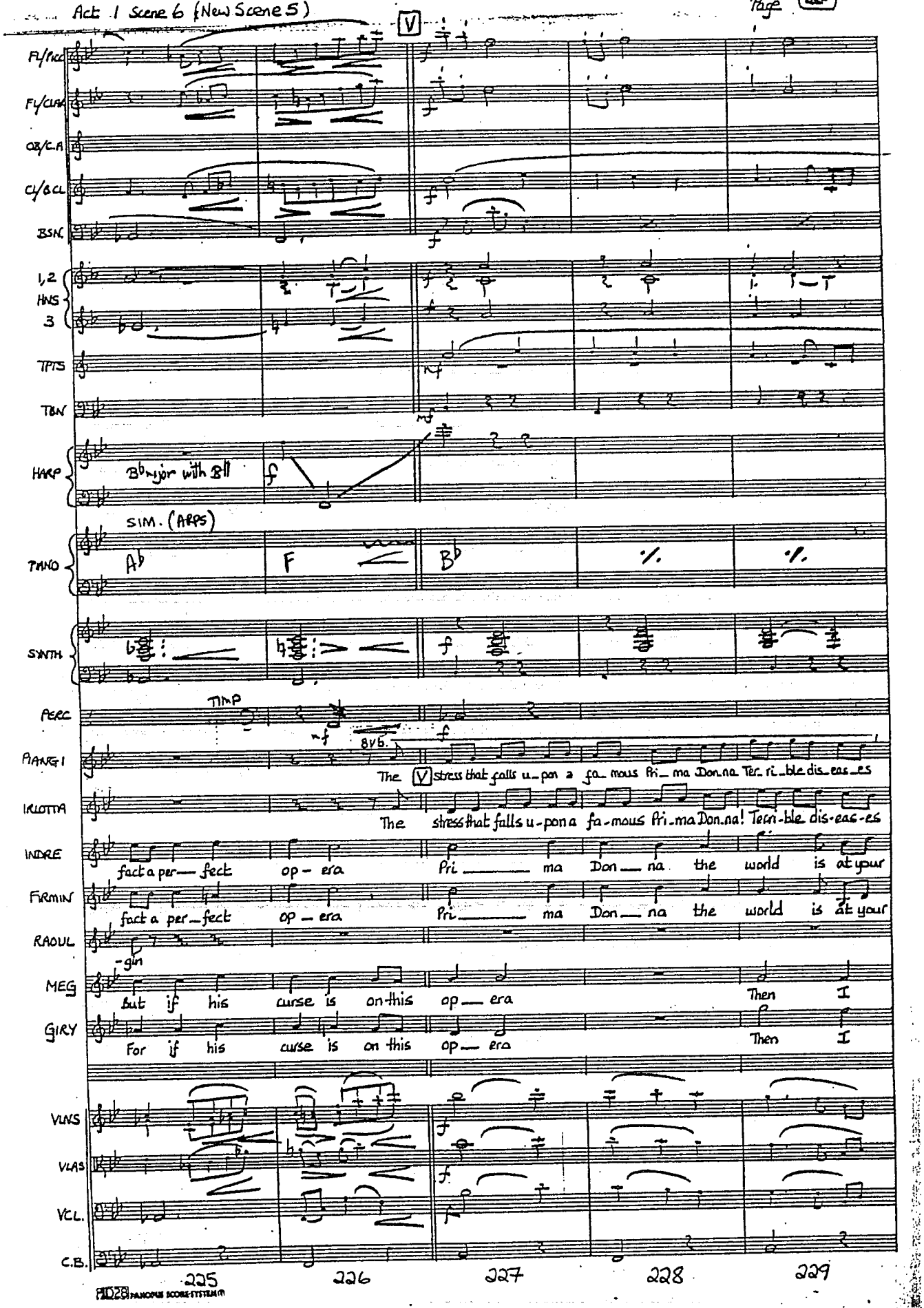

(Wall Scenes)
Fl/Picc
Fl/Clar
Ob/C.A
Cl/B.Cl
to Clarinet
CLAR.
Bsn
1,2
Hns
3
mp
Tpts
Tbn
Harp
SIM. (ARPS)
Piano
C
F/A
Dmi
Gmi 11
C7
F
Synth
Perc
Piangi
al_ ways sure_ ly heads will roll If her threats and de_
Carlotta
shine in that fin_al en_ core Sing Pri_ ma Don_na once more
Andre
Sure-ly there'll be fur-ther scenes worsethanthis.
Firmin
Sure-ly there'll be fur-ther scenes worsethanthis
Raoul
Sure-ly for her sake I must see these de_
Meg
claimed her? Sure_ly He'll strike back If his threats and de_
Giry
Oh fools to have flout_ed his warn_ings Think be_fore these de_
Vlns
Vlas
Vcl.
C.B.
204
205
206
207
208
209
PANOPUS SCORE-SYSTEM©

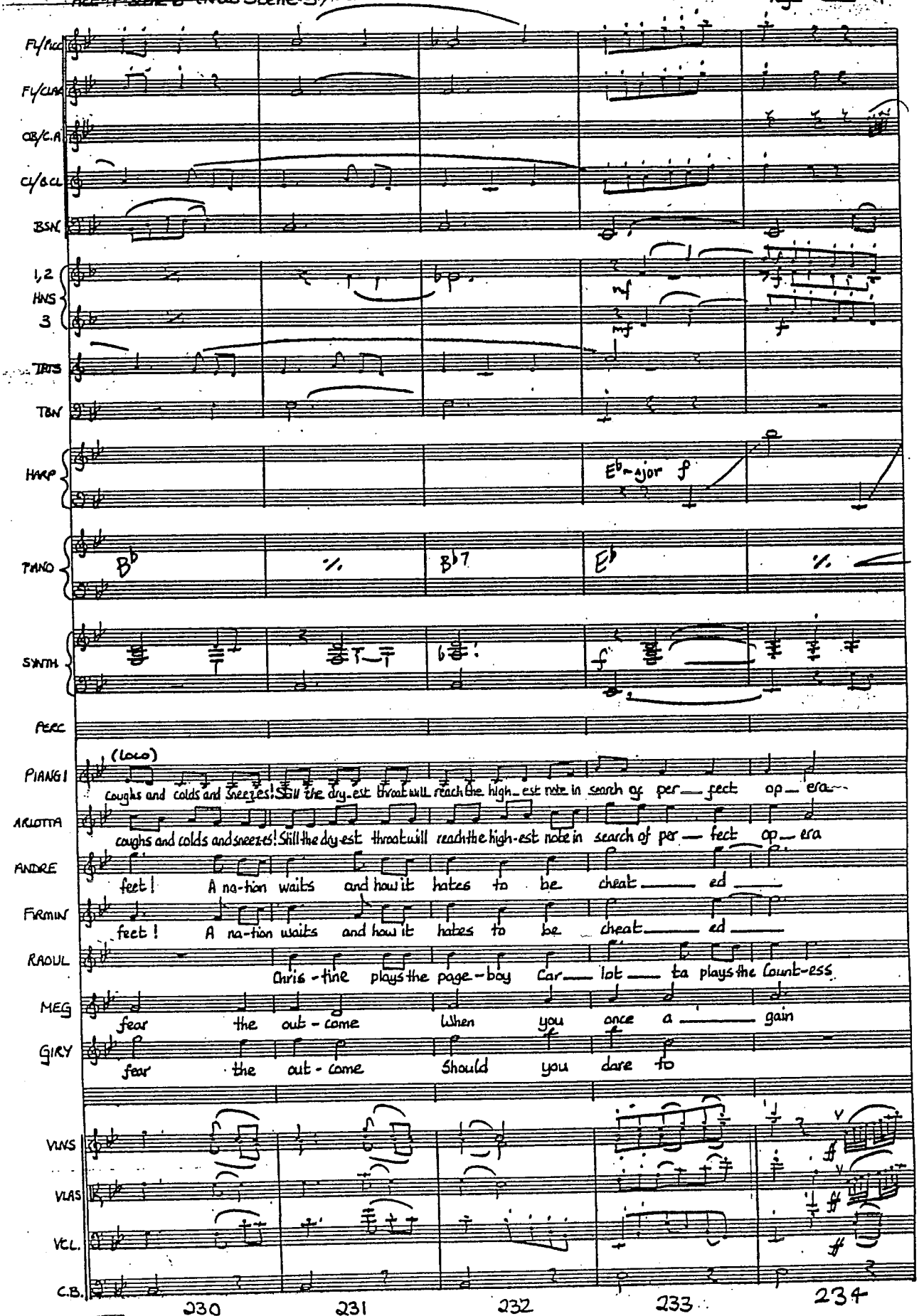
Act 1 Scene 6
(New Scene 5)

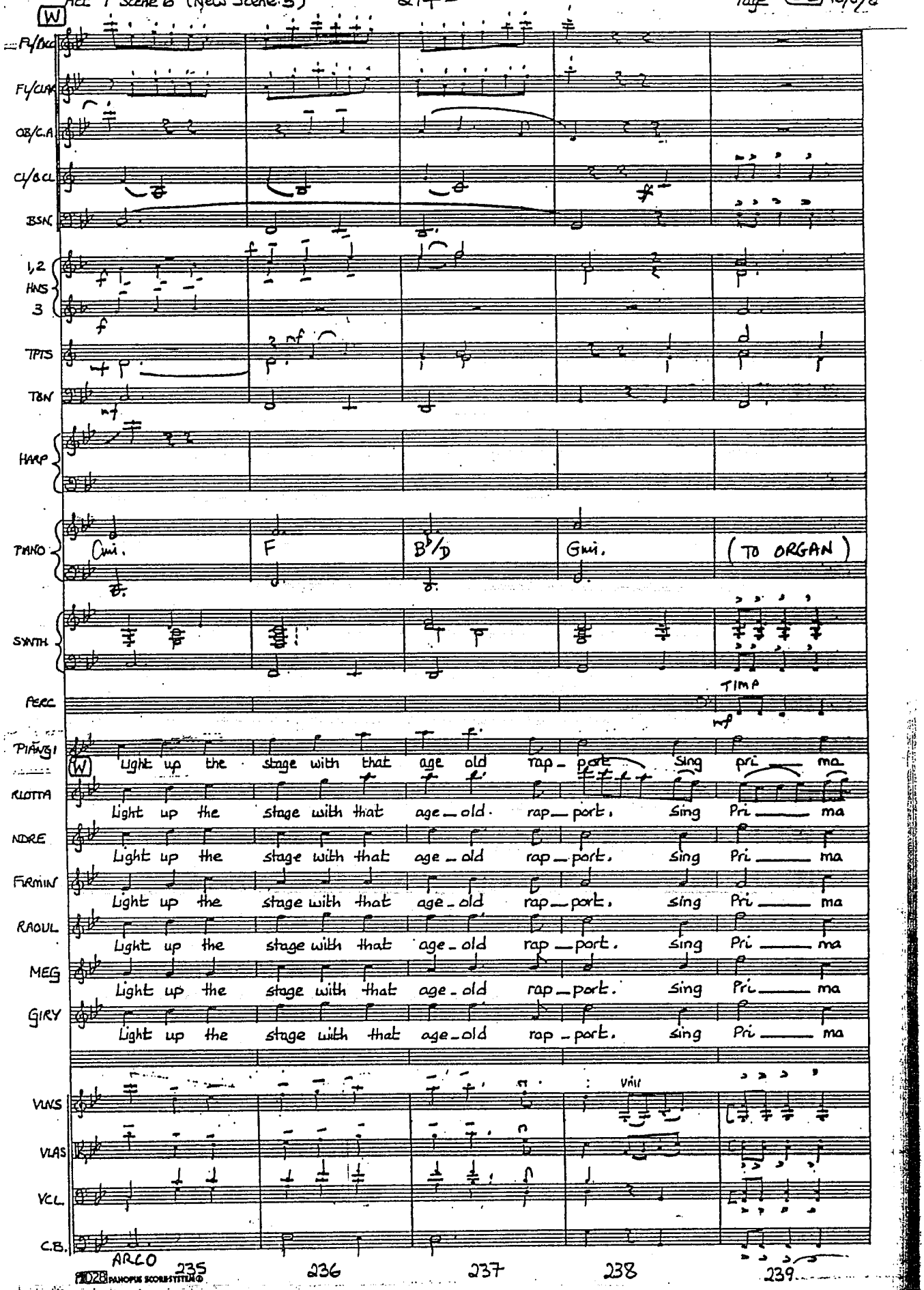


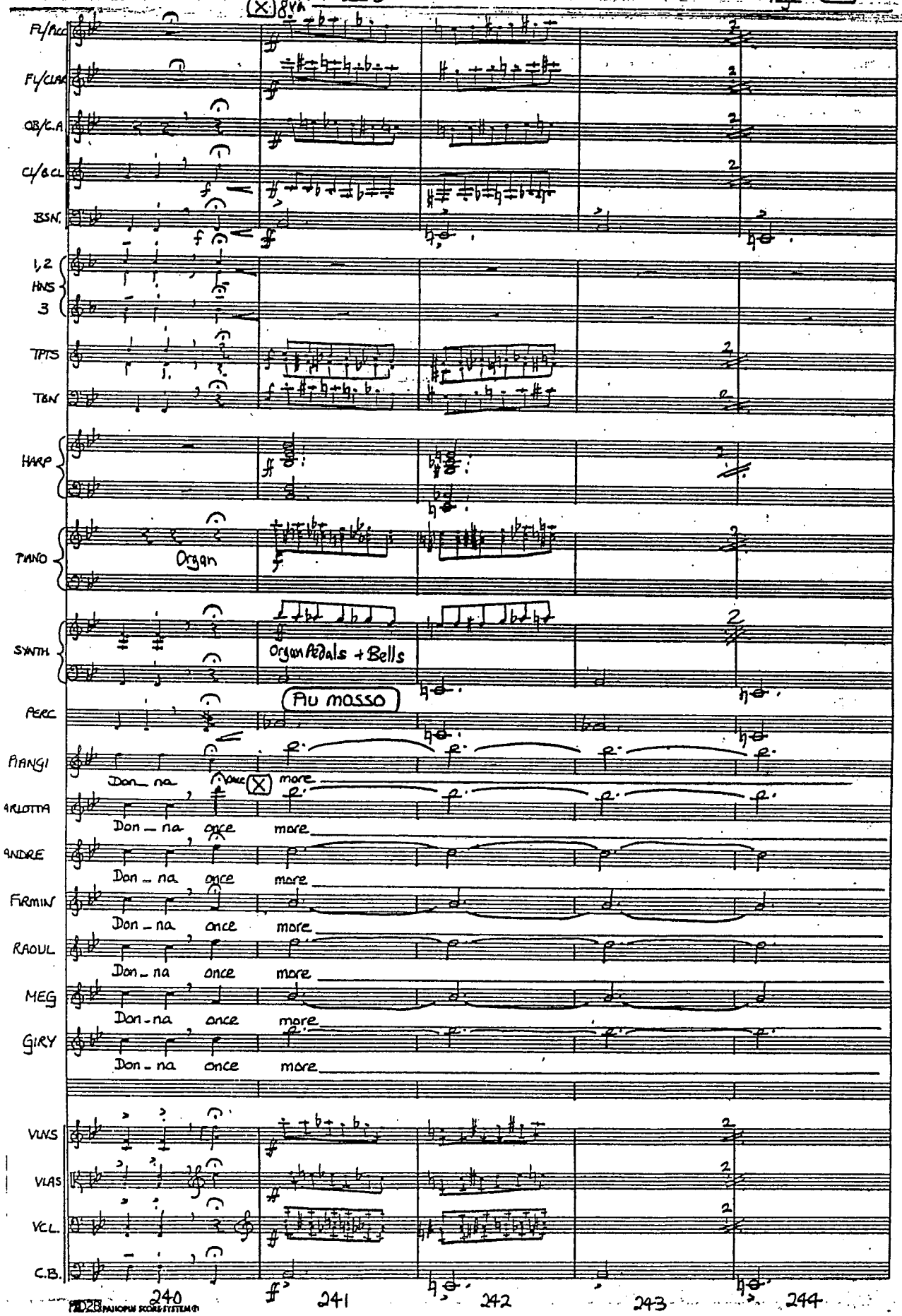

Fl/Picc
Fl/Com
Ob/C.A
Cl/B.Cl
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
B♭
Gmi.
F
Cmi.
SYNTH
PERC
PIANO1
-tec - ted
ARLOTTA
for - tu - na - ta Non an - cor ab - band - on - a - ta
ANDRE
Raoul and the sou-brette en-twined in love's du-et. Al-though he may de-mur he must have been with her. You'd ne-ver get a-way with
FIRMIN
Raoul and the sou-brette en-twined in love's du-et. Al-though he may de-mur he must have been with her. You'd ne-ver get a-way with
RAOUL
-tect - ed
MEG
-tect - ed
GIRY
VLNS
Unis
VLAS
VCL.
C.B.
215
216
217
218
219
HAUSER PANOPUS SCORE-SYSTEM©

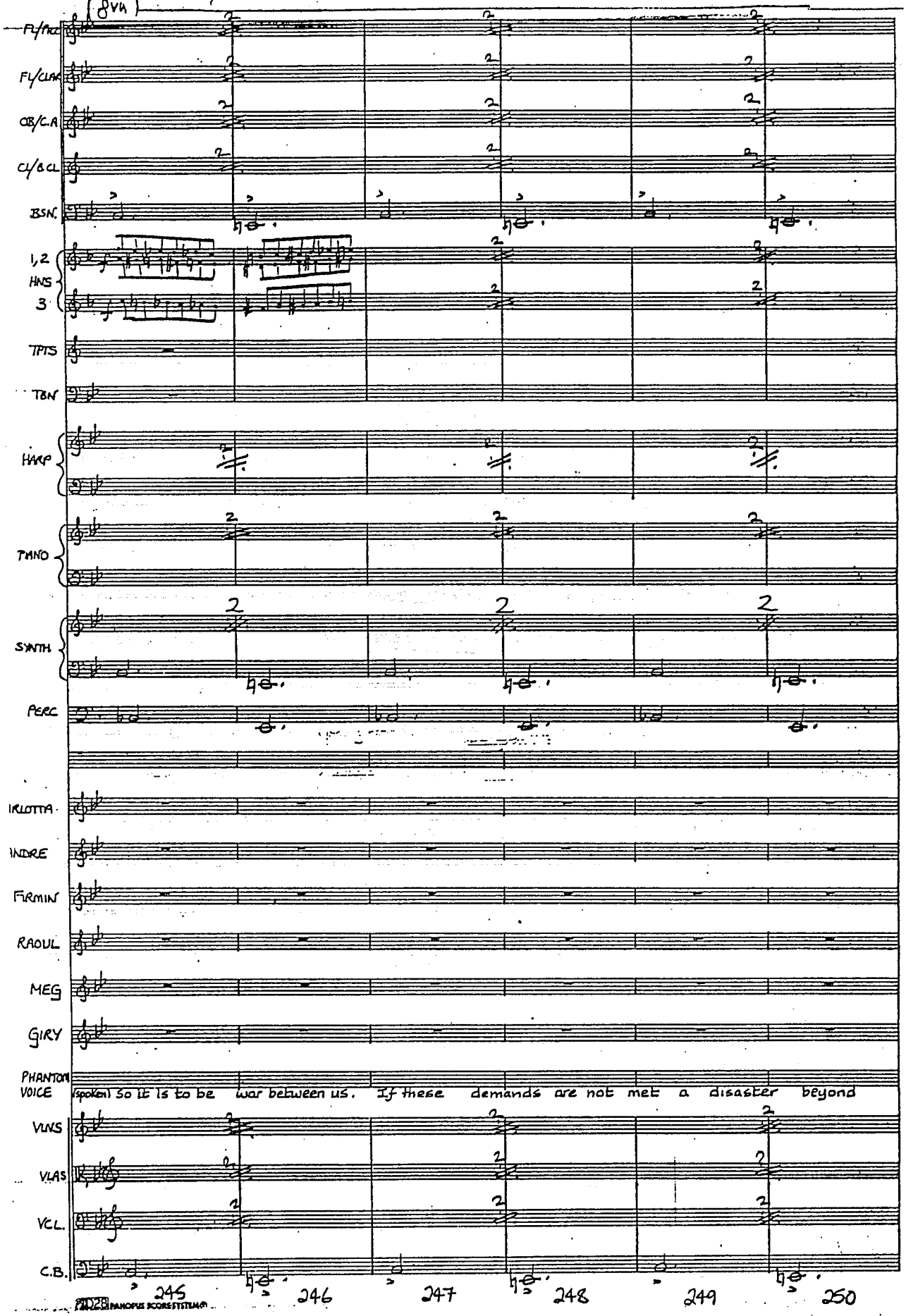

FL/PIC
FL/CLAR
OB/C.A
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
F
B♭/D
Gmi.
E♭
B♭/D
SYNTH
PERC
KLOTTA
INDRE
all this in a play but if it's loud-ly sung and in a fo-reign tongue it's just the sort of sto-ry au-dienc-es a-dore in
FIRMIN
all this in a play but if it's loud-ly sung and in a fo-reign tongue it's just the sort of sto-ry au-dienc-es a-dore in
RAOUL
His game is o ver
And in box five a new game will be-
MEG
GIRY
This is a game you can-not hope to win
VLNS
VLAS
VCL.
C.B.
220
221
222
223
224


V
Page
Fl/Pic
Fl/Cla
Ob/C.A
Cl/B.Cl
Bsn.
1,2 Hns
3
Tpts
Tbn
Harp
B♭ major with B♮
f
sim. (arps)
Timp
Perc
Piano 1
8va
The V stress that falls u-pon a fa-mous Pri-ma Don-na Ter-ri-ble dis-eas-es
Charlotta
The stress that falls u-pon a fa-mous Pri-ma Don-na! Terri-ble dis-eas-es
Andre
fact a per-fect op-era Pri-ma Don-na the world is at your
Firmin
fact a per-fect op-era Pri-ma Don-na the world is at your
Raoul
-gin
Meg
but if his curse is on this op-era Then I
Giry
For if his curse is on this op-era Then I
Vlns
Vlas
Vcl.
C.B.
225
226
227
228
229


Fl/Picc
Fl/Clar
Ob/C.A
Cl/B.Cl
Bsn
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth
Perc
Piangi
Arlotta
Andre
Firmin
Raoul
Meg
Giry
Vlns
Vlas
Vcl.
C.B.
(loco)
Eb-major
coughs and colds and sneezes! Still the dry-est throat will reach the high-est note in search of per-fect op-era
coughs and colds and sneezes! Still the dry-est throat will reach the high-est note in search of per-fect op-era
feet! A na-tion waits and how it hates to be cheat-ed
feet! A na-tion waits and how it hates to be cheat-ed
Chris-tine plays the page-boy Car-lot-ta plays the Count-ess
fear the out-come When you once a-gain
fear the out-come Should you dare to
230
231
232
233
234


W
FL/PIC
FL/CLAR
OB/C.A
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Cmi.
F
B♭/D
Gmi.
(TO ORGAN)
SYNTH
PERC
TIMP
PIANO
(W) Light up the stage with that age old rap - port Sing pri ma
RIOTTA
Light up the stage with that age_old rap_port. Sing Pri ma
NDRE
Light up the stage with that age_old rap_port. Sing Pri ma
FIRMIN
Light up the stage with that age_old rap_port. Sing Pri ma
RAOUL
Light up the stage with that age_old rap_port. Sing Pri ma
MEG
Light up the stage with that age_old rap_port. Sing Pri ma
GIRY
Light up the stage with that age_old rap_port. Sing Pri ma
VLNS
VLAS
VCL.
C.B.
ARCO
235
236
237
238
239


8va
Fl/Picc
Fl/Clar
Ob/C.A
Cl/B.Cl
Bsn.
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Organ
Synth
Organ Pedals + Bells
più mosso
Perc
Pangi
Arlotta
André
Firmin
Raoul
Meg
Giry
Don_na once more
Vlns
Vlas
Vcl.
C.B.
240
241
242
243
244



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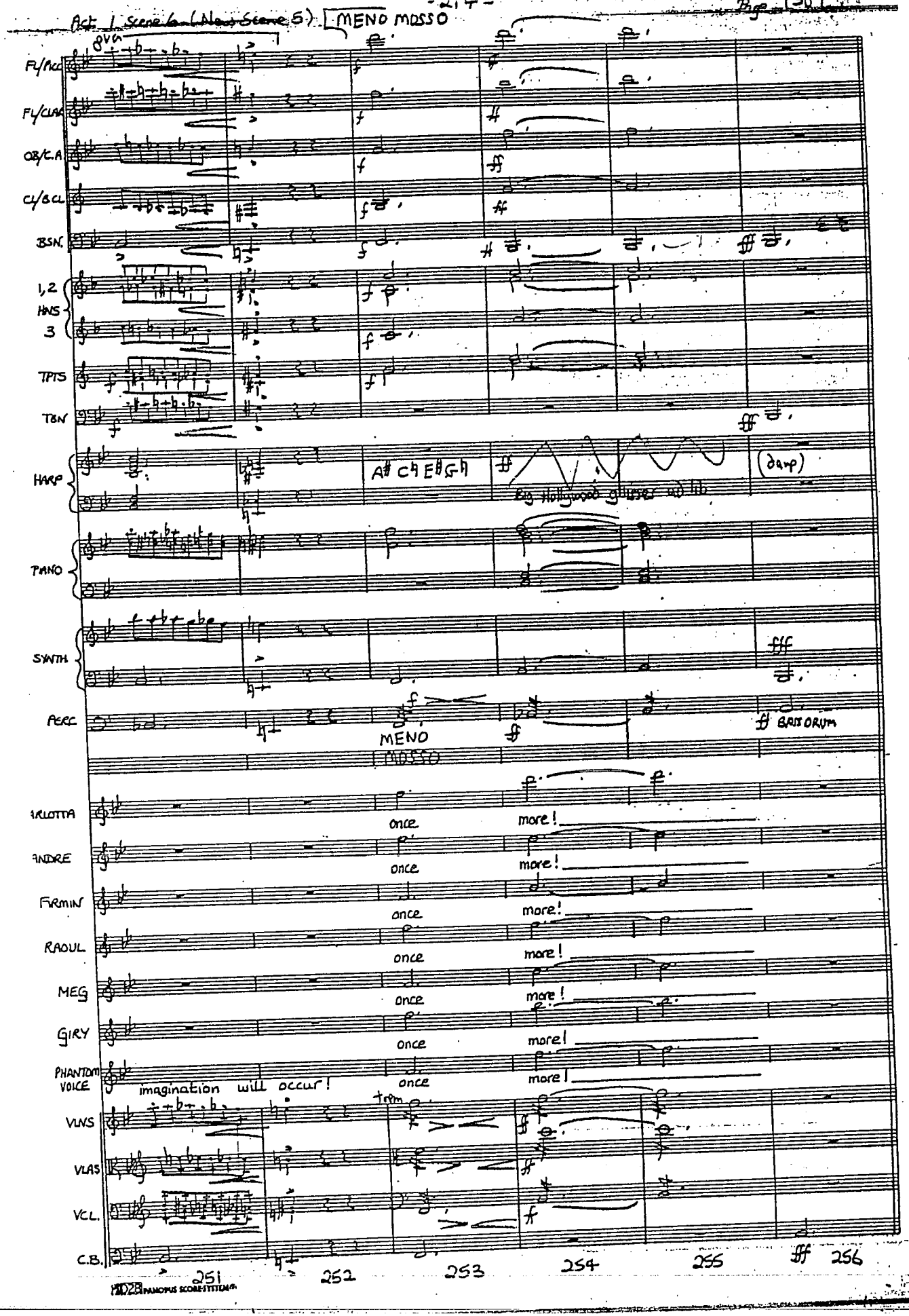
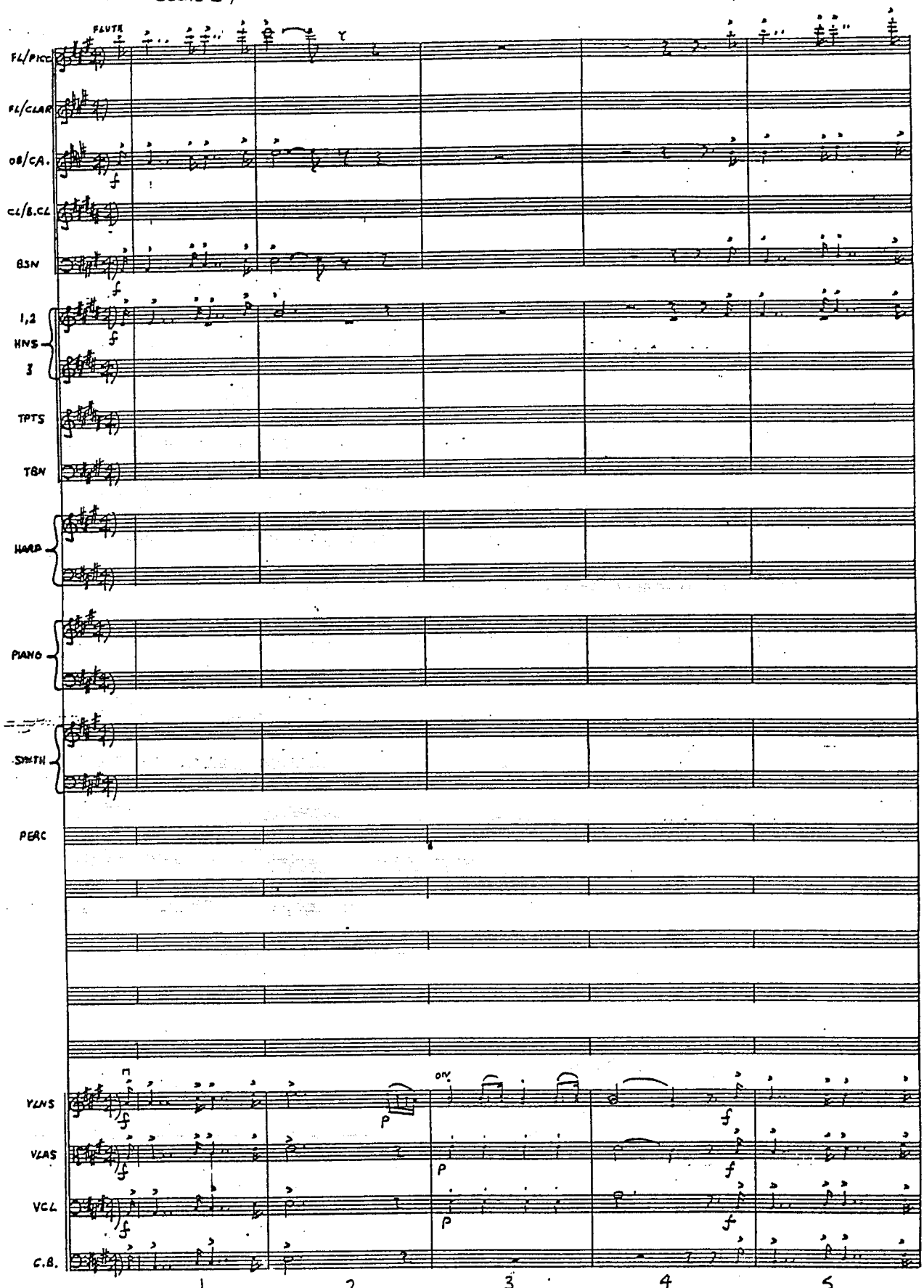
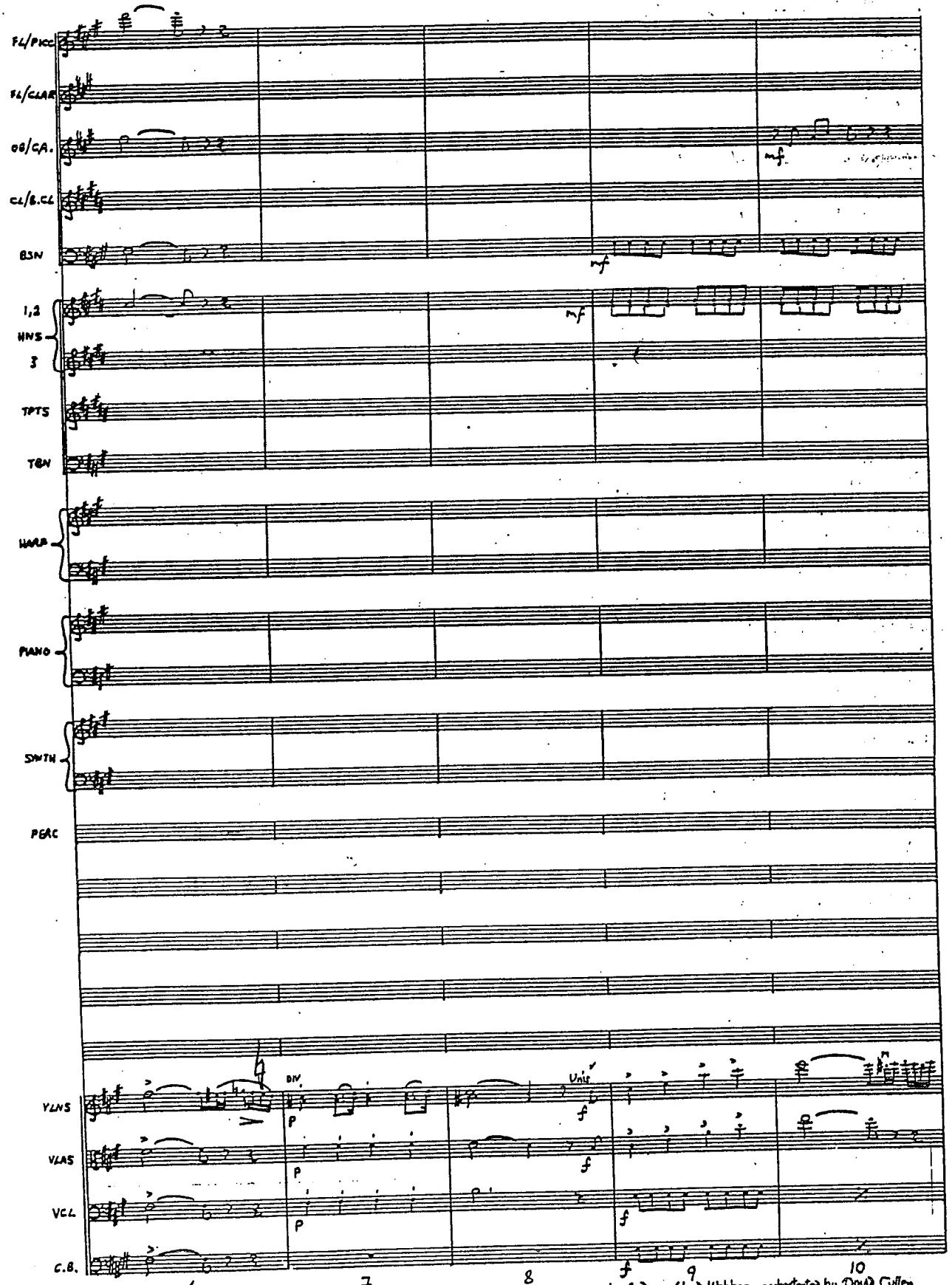
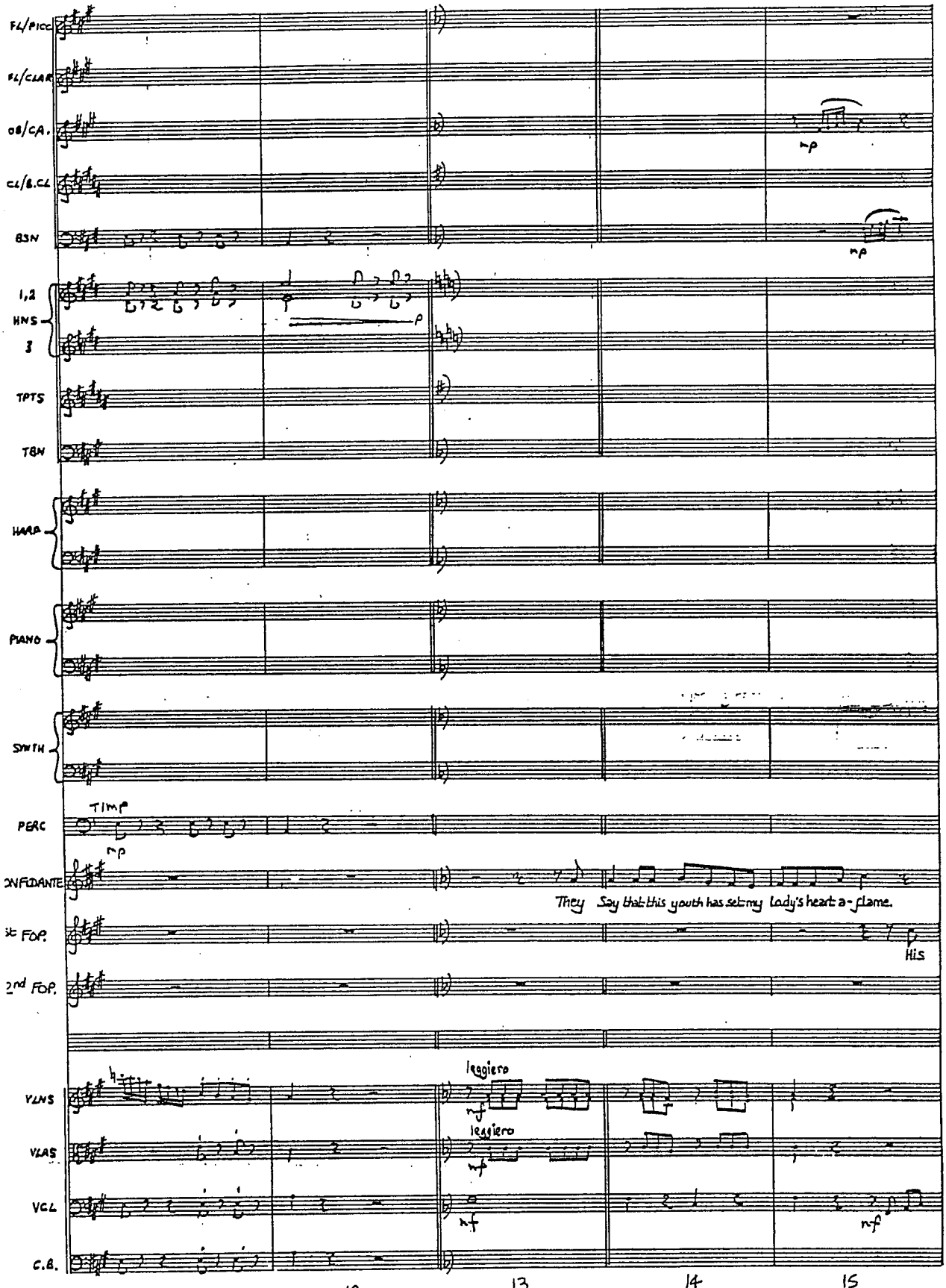
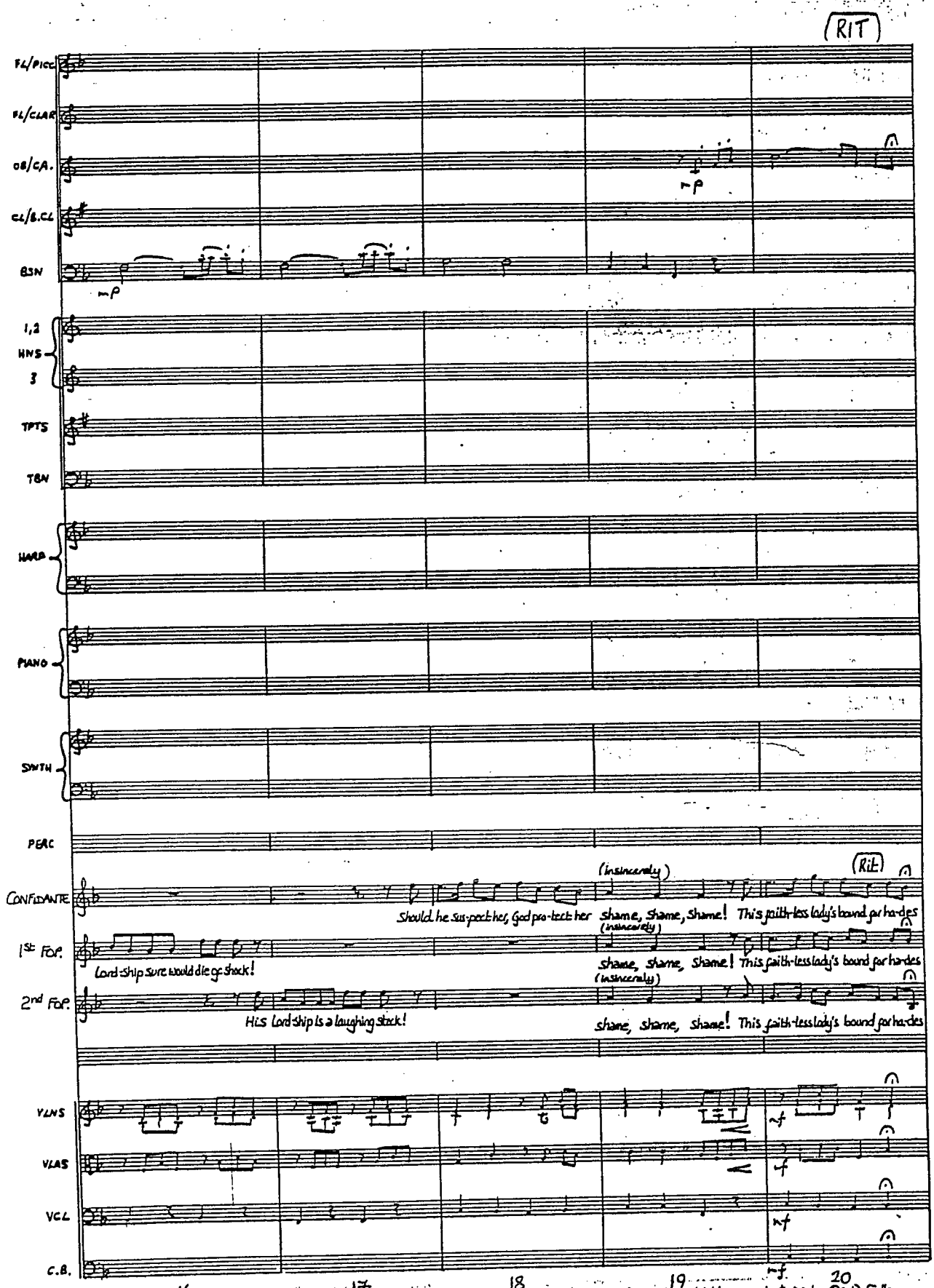

8va
FL/PICC
FL/CLAR
OB/C.A
CL/B.CL
BSN.
1,2 HNS
3
TPTS
TBN
HARP
A♯ C♮ E♯ G♮
Big Hollywood glisser up the
(damp)
PIANO
SYNTH
fff
PERC
MENO
MOSSO
BASS DRUM
CARLOTTA
ANDRE
FIRMIN
RAOUL
MEG
GIRY
PHANTOM VOICE
once
more!
imagination will occur!
trem
VLNS
VLAS
VCL.
C.B.
251
252
253
254
255
256
ff
MAKEMUS SCORE-SYSTEM

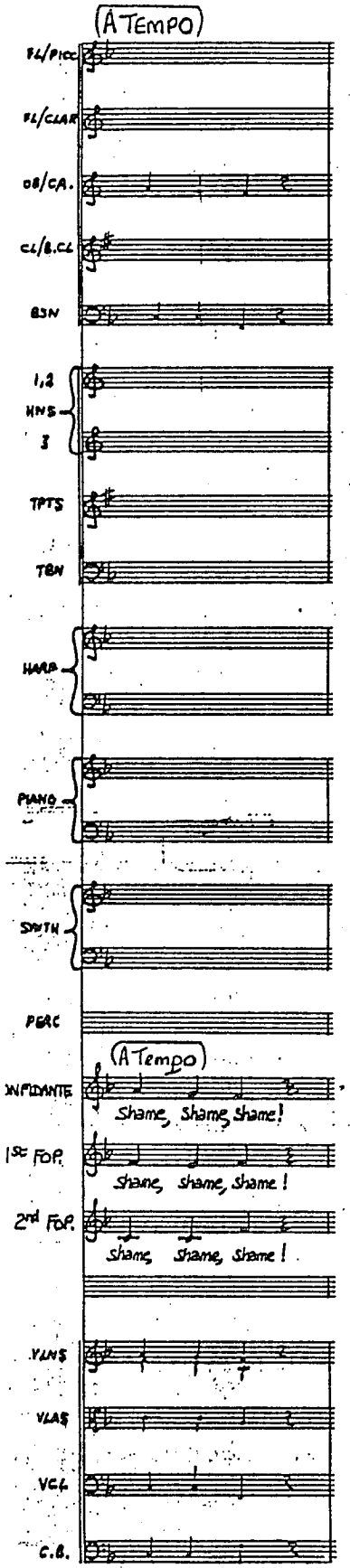

FLUTE
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
ORN.
1
2
3
4
5

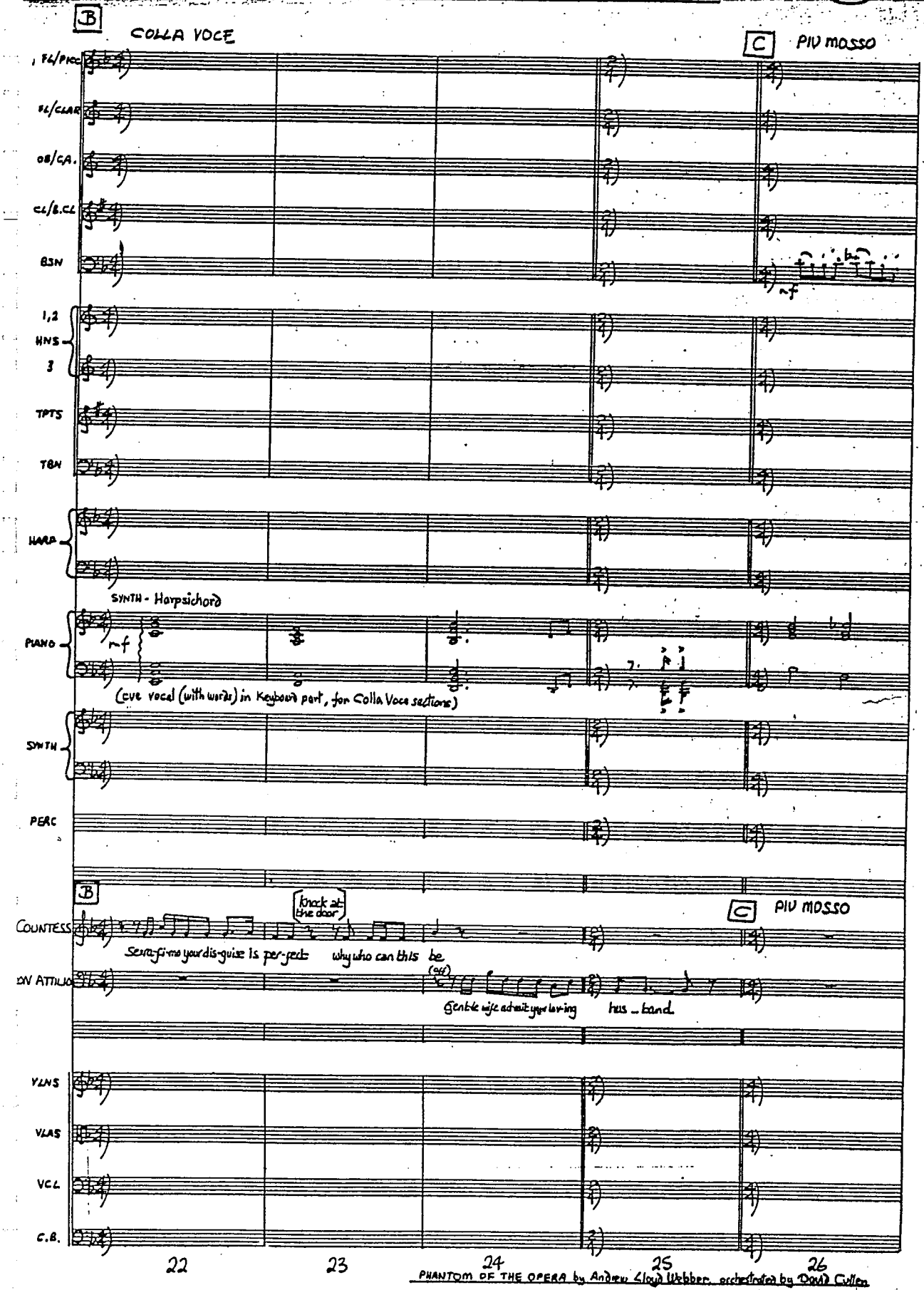

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
mf
mf
mf
DIV.
Unis
P
P
P
f
f
f
f
6
7
8
9
10

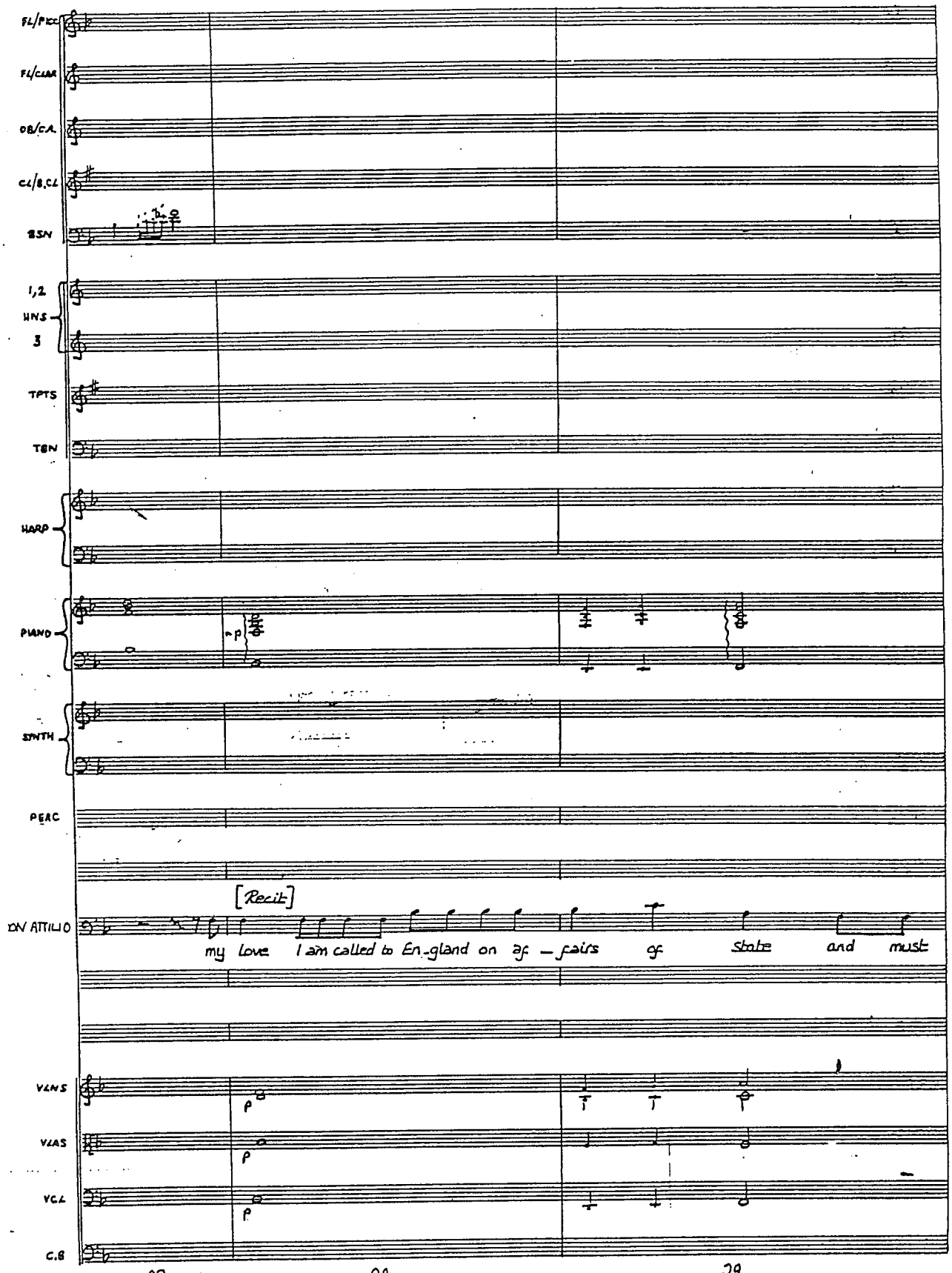
Scene 7 [A]

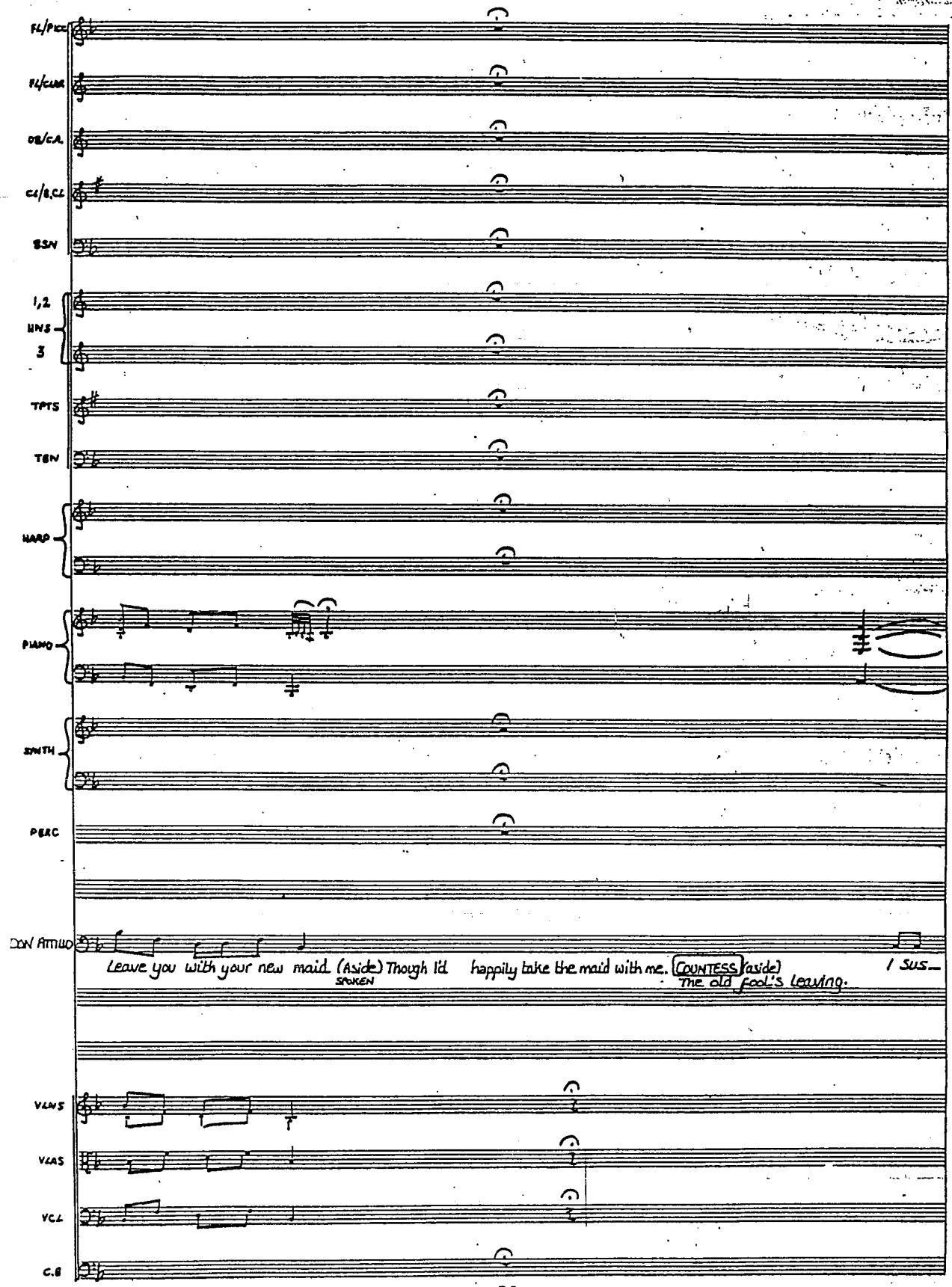

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMP
mp
CONFIDANTE
They say that this youth has set my lady's heart a-flame.
1st FOR.
His
2nd FOR.
leggiero
mf
VLNS
VLAS
VCL
C.B.
11
12
13
14
15


RIT
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mp
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CONFIDANTE
(insincerely)
RIT
Should he sus-pect her, God pro-tect her shame, shame, shame! This faith-less lady's bound for hades
1ST FOR.
Lord-ship sure would die of shock!
(insincerely)
shame, shame, shame! This faith-less lady's bound for hades
2nd FOR.
His Lord-ship is a laughing stock!
(insincerely)
shame, shame, shame! This faith-less lady's bound for hades
VLNS
VLAS
VCL
C.B.
mf
16
17
18
19
20

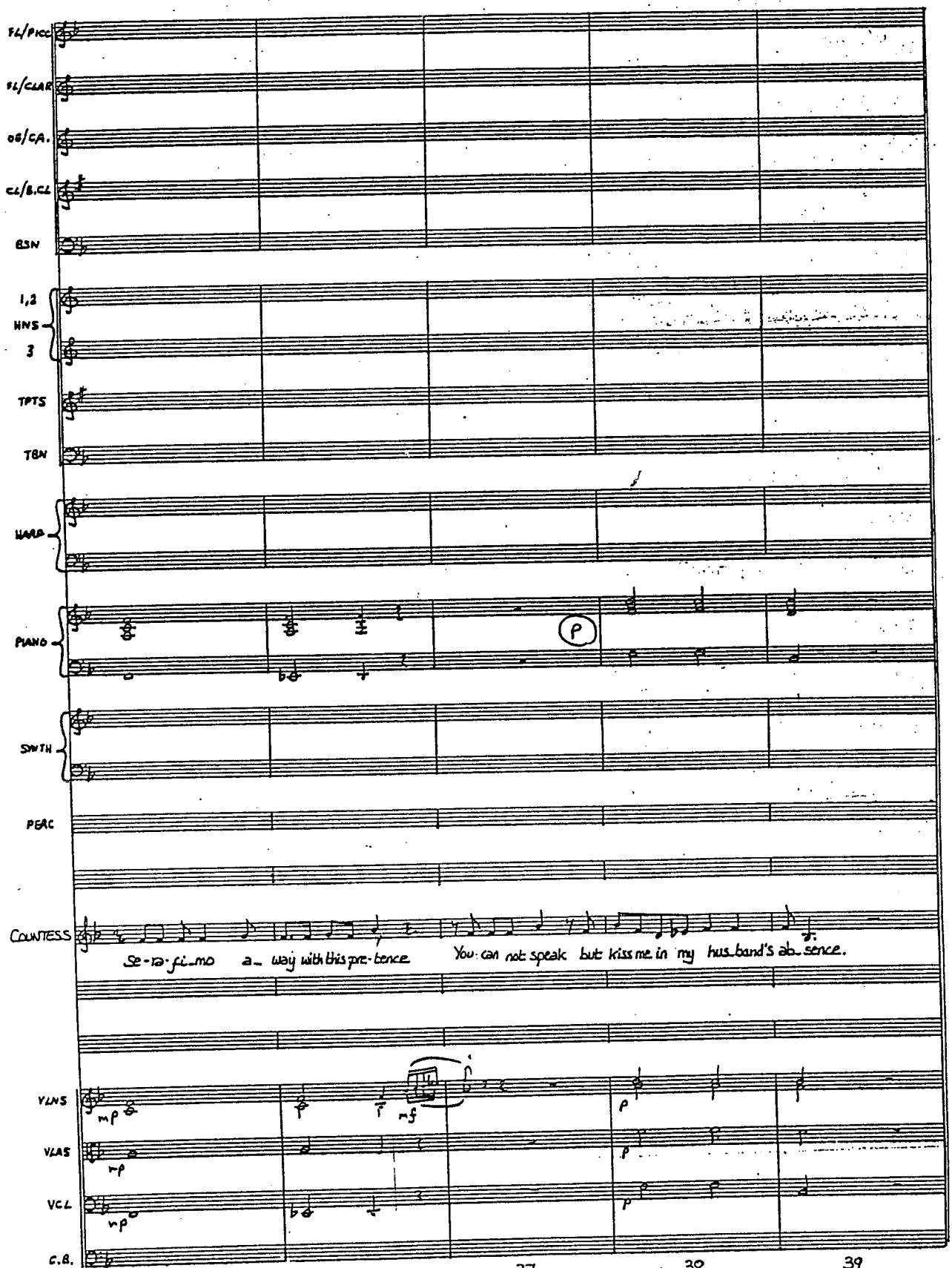

(A TEMPO)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
(A Tempo)
INFIDANTE
Shame, Shame, Shame!
1ST FOR.
Shame, shame, shame!
2nd FOR.
Shame, shame, shame!
VLNS
VLAS
VCL
C.B.

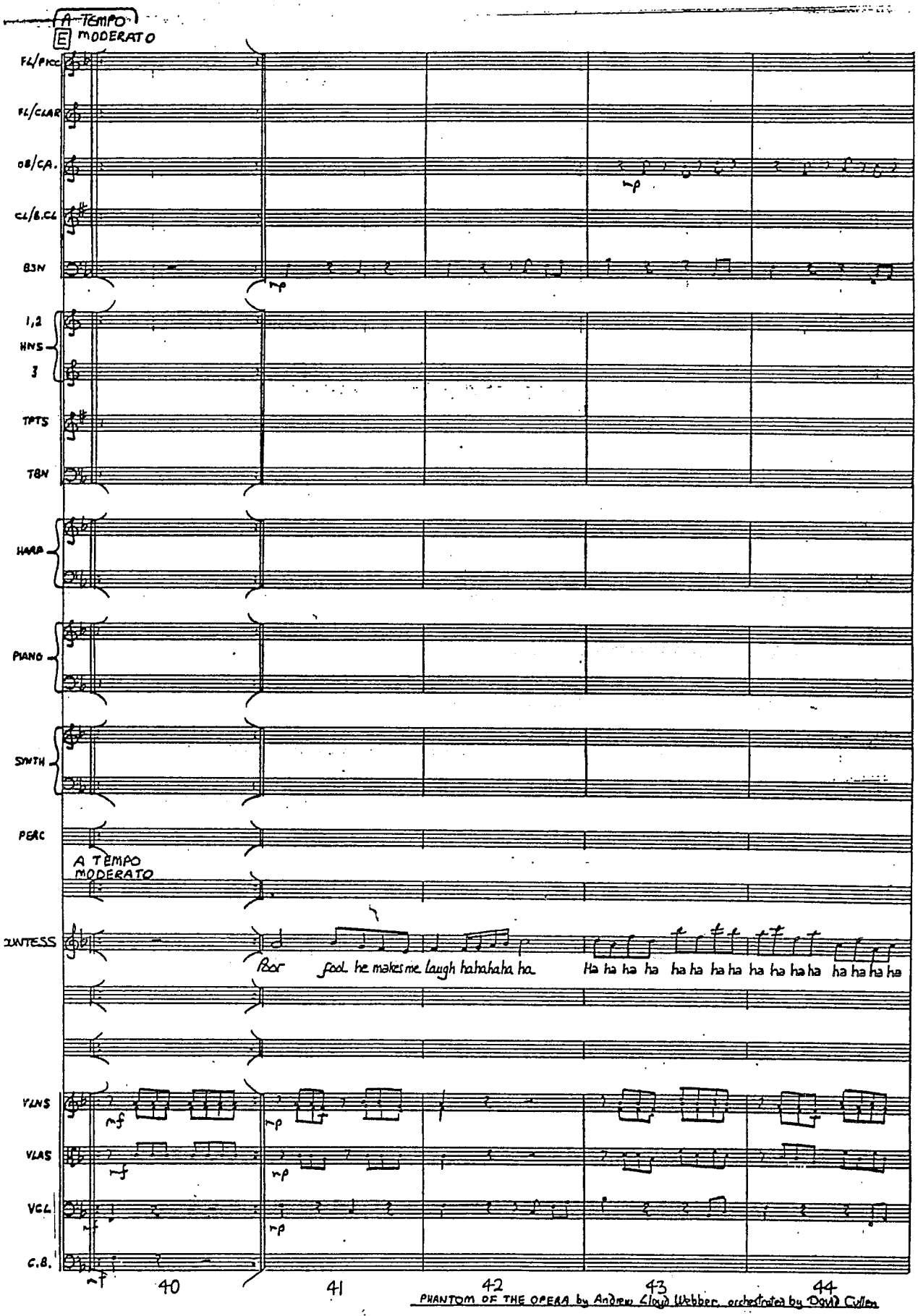

B
COLLA VOCE
C
PIU MOSSO
1 FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
SYNTH - Harpsichord
PIANO
mf
(cue vocal (with words) in Keyboard part, for Colla Voce sections)
SYNTH
PERC
B
knock at the door
C
PIU MOSSO
COUNTESS
Ser-pi-no your dis-guise is per-fect why who can this be
CONTE DI ATTILIO
(aside)
Gentle wife admit your lov-ing hus-band.
VLNS
VLAS
VCL
C.B.
22
23
24
25
26


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
p
SYNTH
PERC
[Recit.]
DN ATTILIO
my love I am called to En-gland on af-fairs of State and must
VLNS
VLAS
VCL
C.B
p
27
28
29


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
DON ATTILIO
Leave you with your new maid. (Aside) Though I'd happily take the maid with me.
SPOKEN
COUNTESS (aside) The old fool's leaving.
1 SUS.
VLNS
VLAS
VCL
C.B

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
COUNTESS
A di o A di o
ON ATTILIO
-pect my young bride is un-true to me I shall not leave but shall hide over there to ob-serve her A di o A di o
VLNS
VLAS
VCL
C.B
31
32
33
34


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
COUNTESS
Se-ra-fi-mo a- way with this pre-tence You can not speak but kiss me in my hus-band's ab-sence.
VLNS
VLAS
VCL
C.B.
35
36
37
38
39


A TEMPO
E MODERATO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
A TEMPO
MODERATO
CONTESS
Bar
fool. he makes me laugh hahahaha ha.
Ha ha ha ha ha ha ha ha ha ha ha ha ha ha
VLNS
VLAS
VCL
C.B.
40
41
42
43
44

F

FL/PICC.
FL/CLAR.
OB/C.A.
CL/B.CL.
BSN.
1, 2 HNS.
3
TPTS.
TBN.
HARP
PIANO
SYNTH.
PERC.
COUNTESS

Time I tried to get a bet-ter bet-ter half

ha ha .....

F

S
A
T
B

Poor fool he does-n't know hahahaha ha ha ha ha ha _ _ _ _ _ _

Poor fool he does-n't know ha ha ha ha ha ha ha ha ha _ _ _ _ _ _ _

Poor fool he does-n't know ha ha ha ha ha ha ha ha ha _ _ _ _ _ _ _

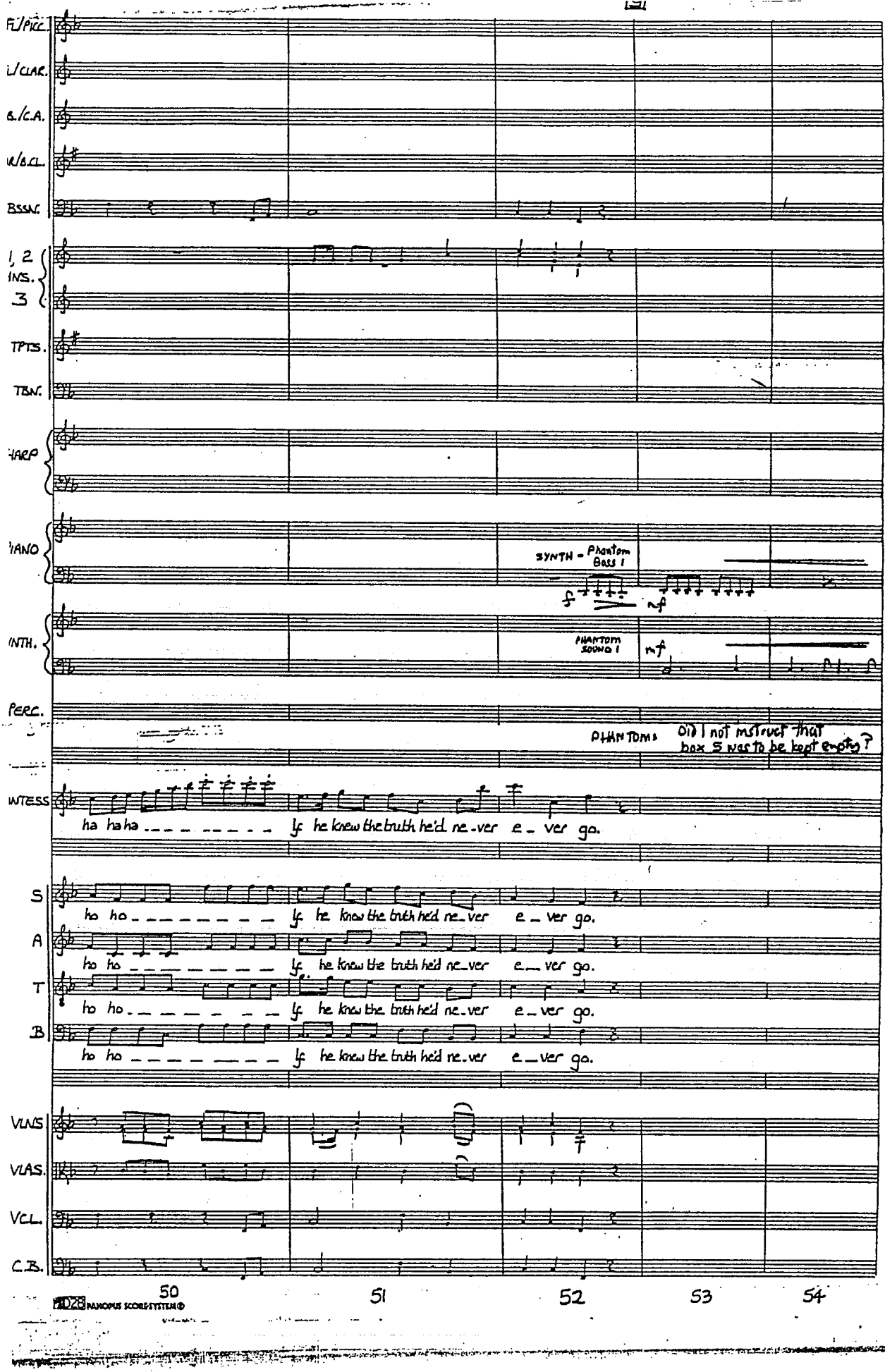
Poor fool he does-n't know ha ha ha ha ha ha ha ha _ _ _ _ _ _ _

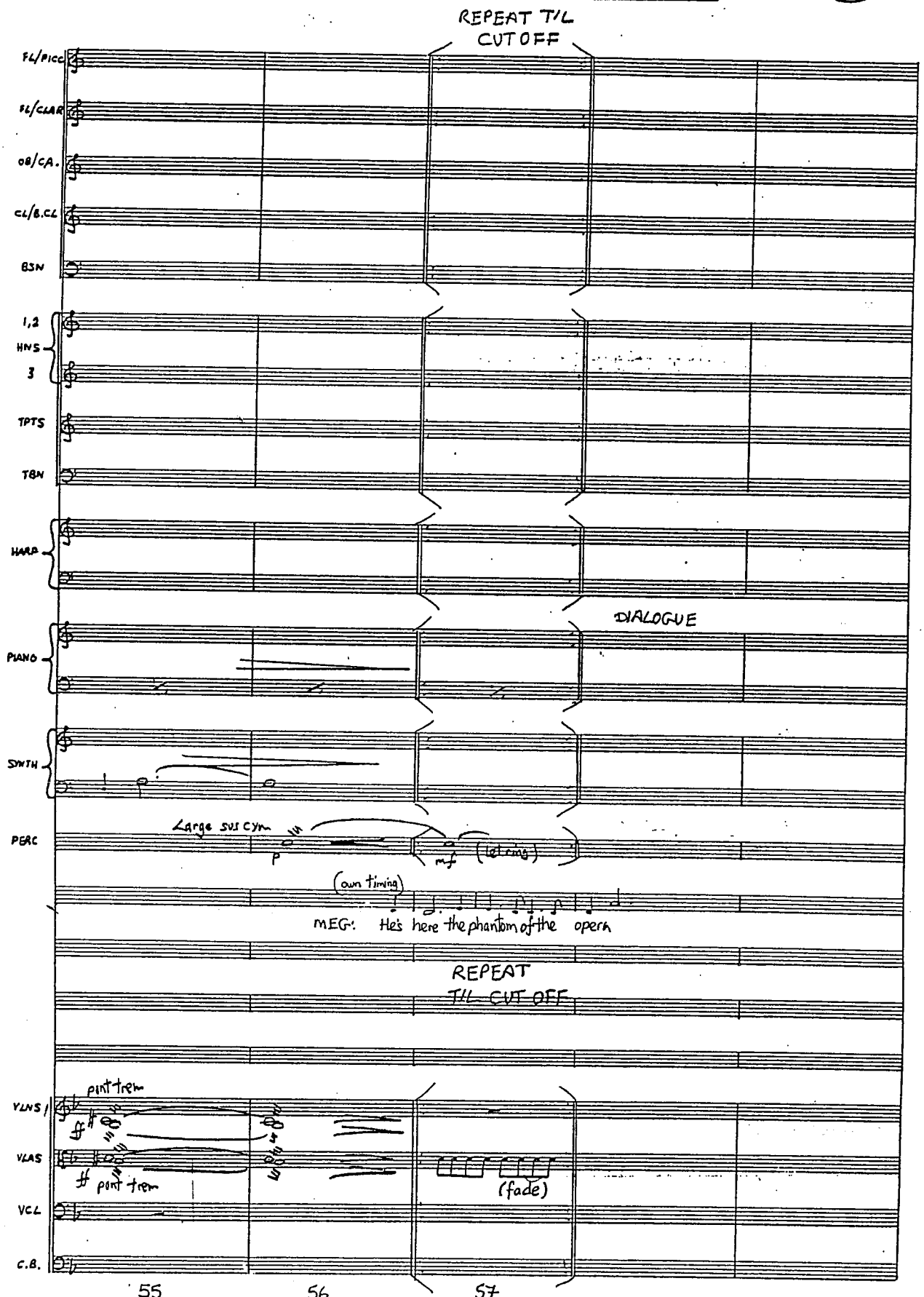
VLNS.
VLAS.
VCL.
C.B.

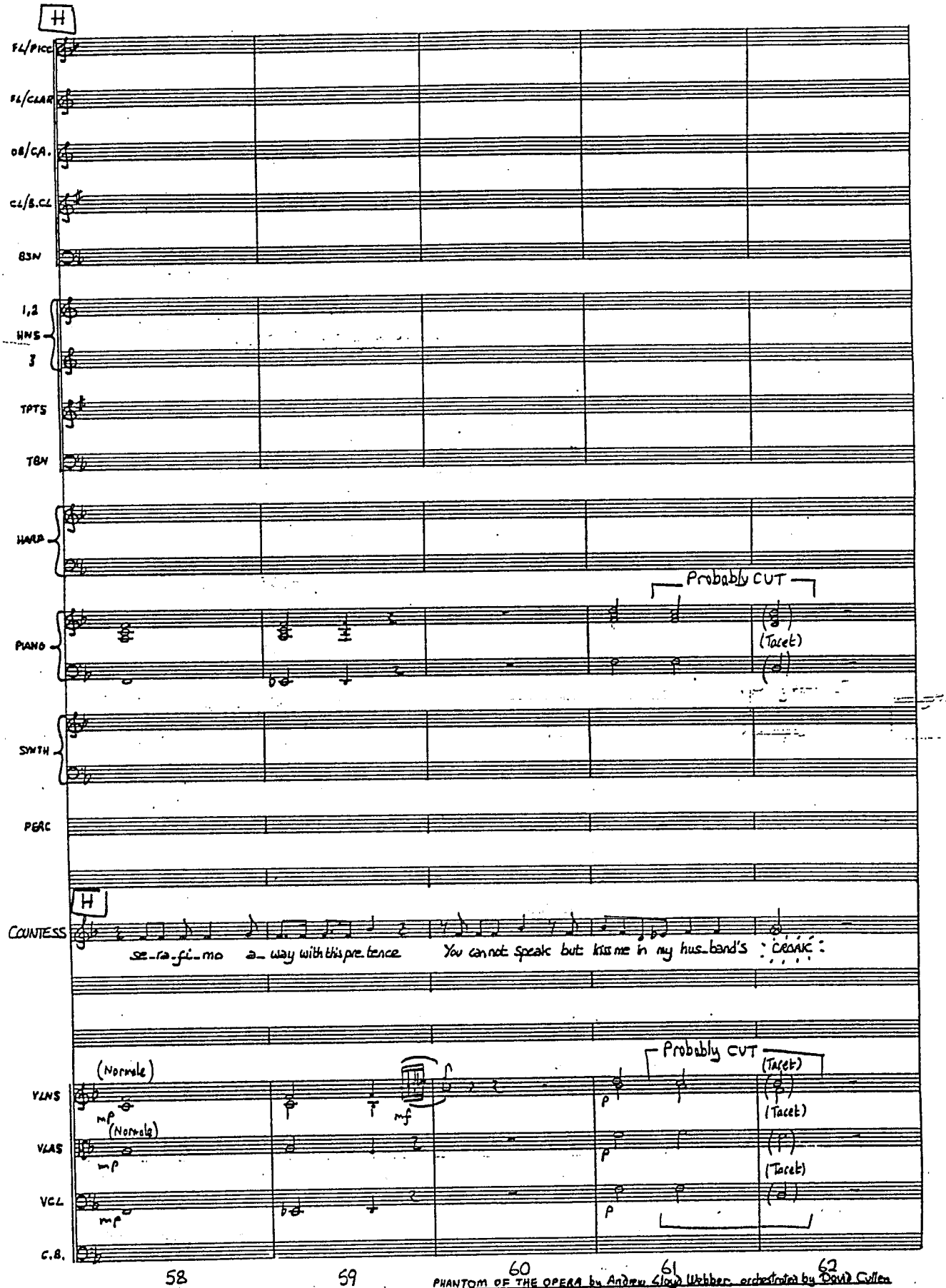
f

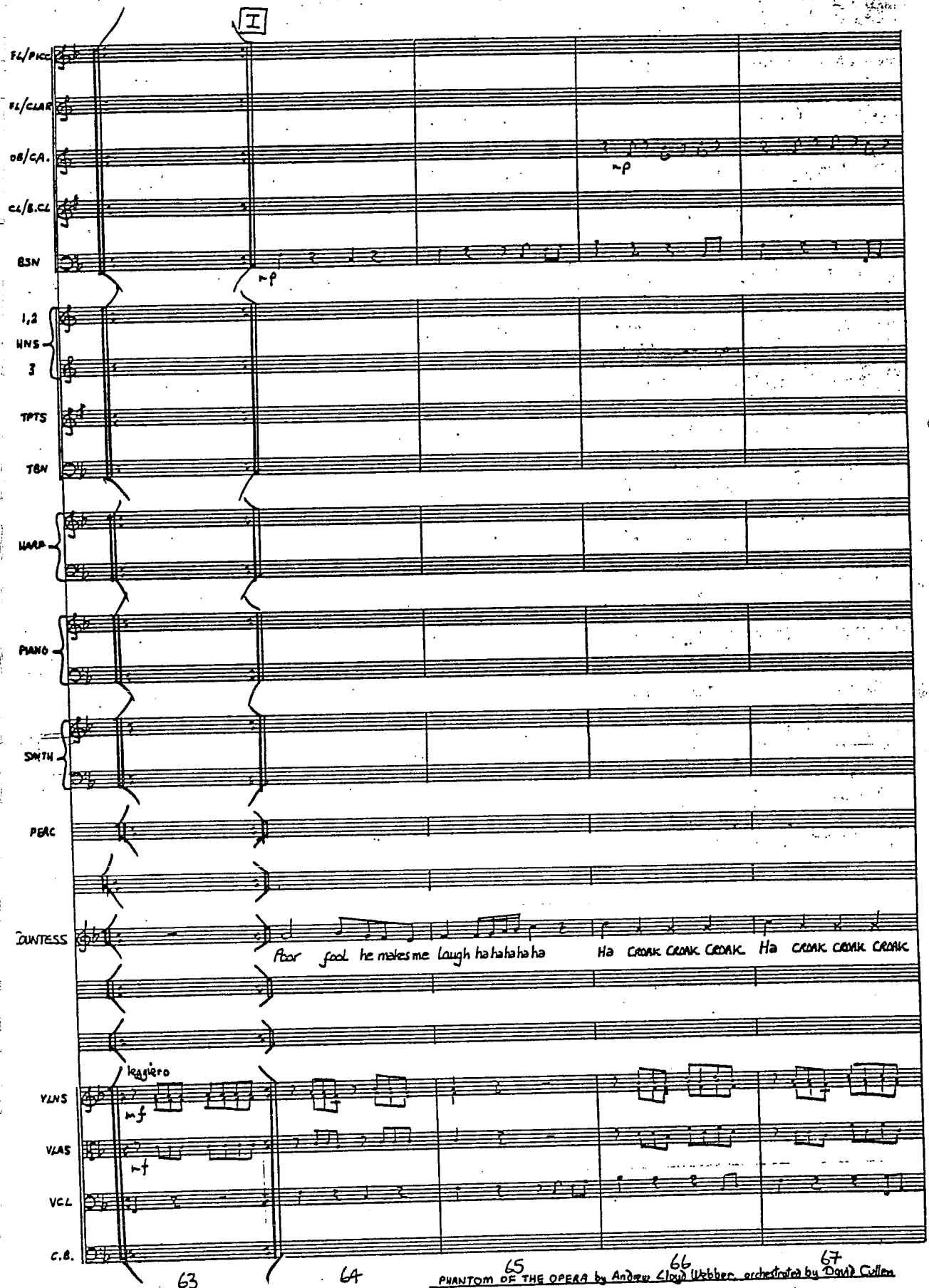
45 46 47 48 49

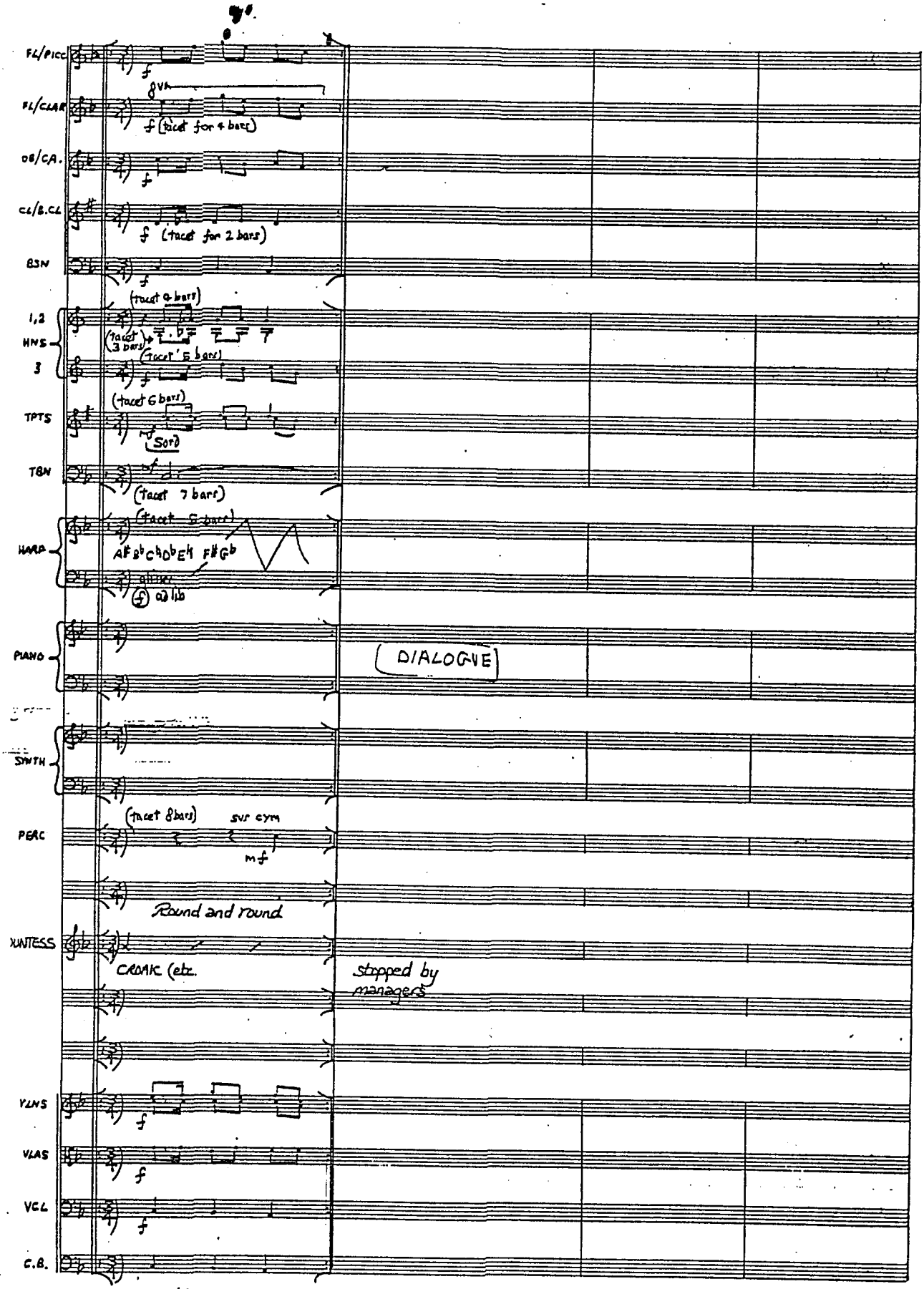
PHOTOCOPIES SCORE STITCHED

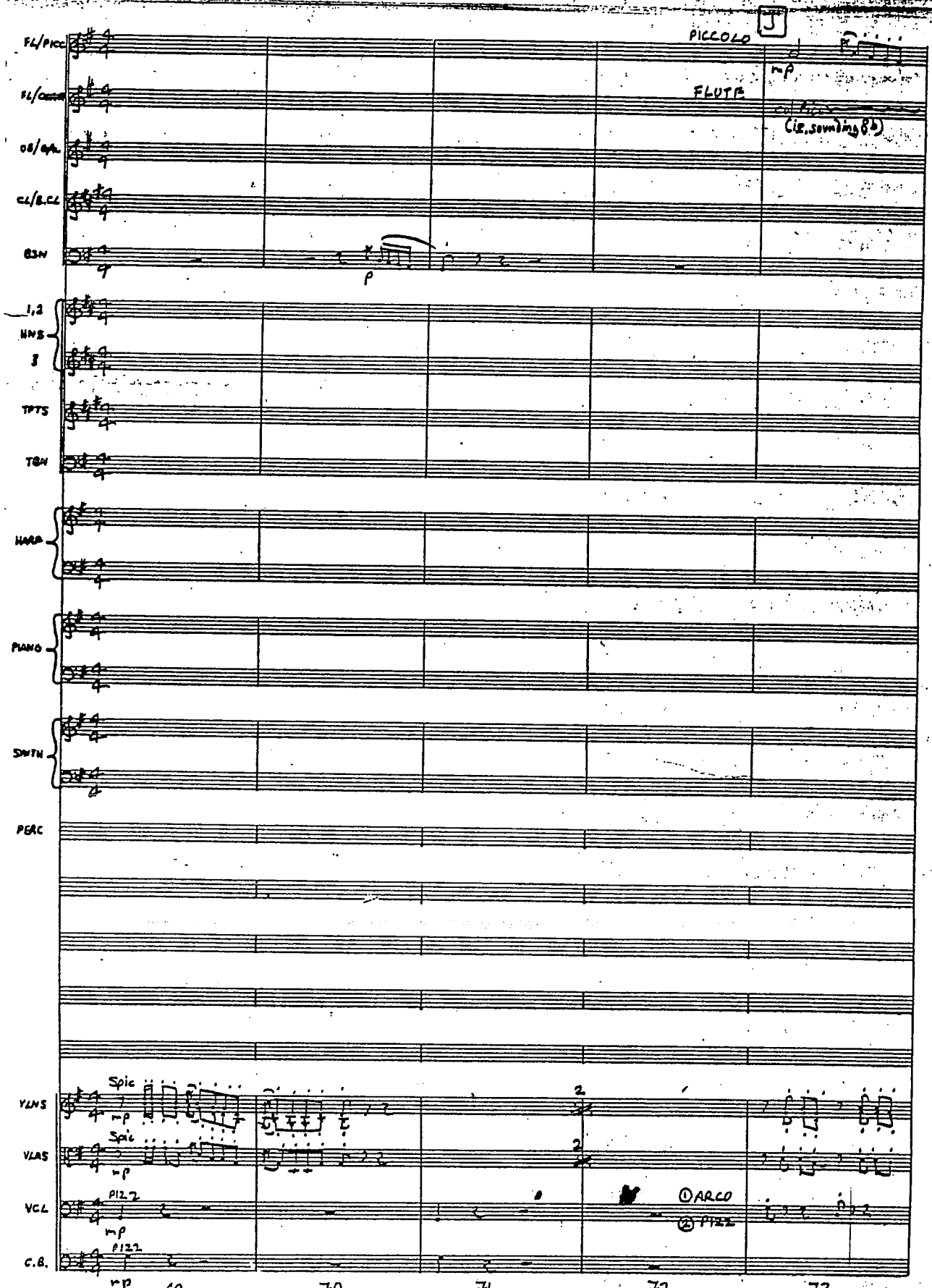

FL/PICC.
CL/CLAR.
B./C.A.
A/B.CL.
BSSN.
1, 2 INS.
3
TPTS.
TBN.
HARP
PIANO
SYNTH - Phantom Bass 1
f
mf
SYNTH.
PHANTOM SOUND 1
mf
PERC.
PHANTOM
Did I not instruct that box 5 was to be kept empty?
WITESS
ha ha ha _____ If he knew the truth he'd ne_ver e_ ver go.
S
ho ho _____ If he knew the truth he'd ne_ver e_ ver go.
A
ho ho _____ If he knew the truth he'd ne_ver e_ ver go.
T
ho ho _____ If he knew the truth he'd ne_ver e_ ver go.
B
ho ho _____ If he knew the truth he'd ne_ver e_ ver go.
VLNS
VLAS.
VCL.
C.B.
50
51
52
53
54
D2B PANOPUS SCORESYSTEM©


REPEAT T/L CUT OFF
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
DIALOGUE
PIANO
SYNTH
PERC
Large sus cym
p
mf
(let ring)
(own timing)
MEG: He's here the phantom of the opera
REPEAT T/L CUT OFF
VLNS I
VLAS
VCL
C.B.
pint trem
pint trem
(fade)
55
56
57

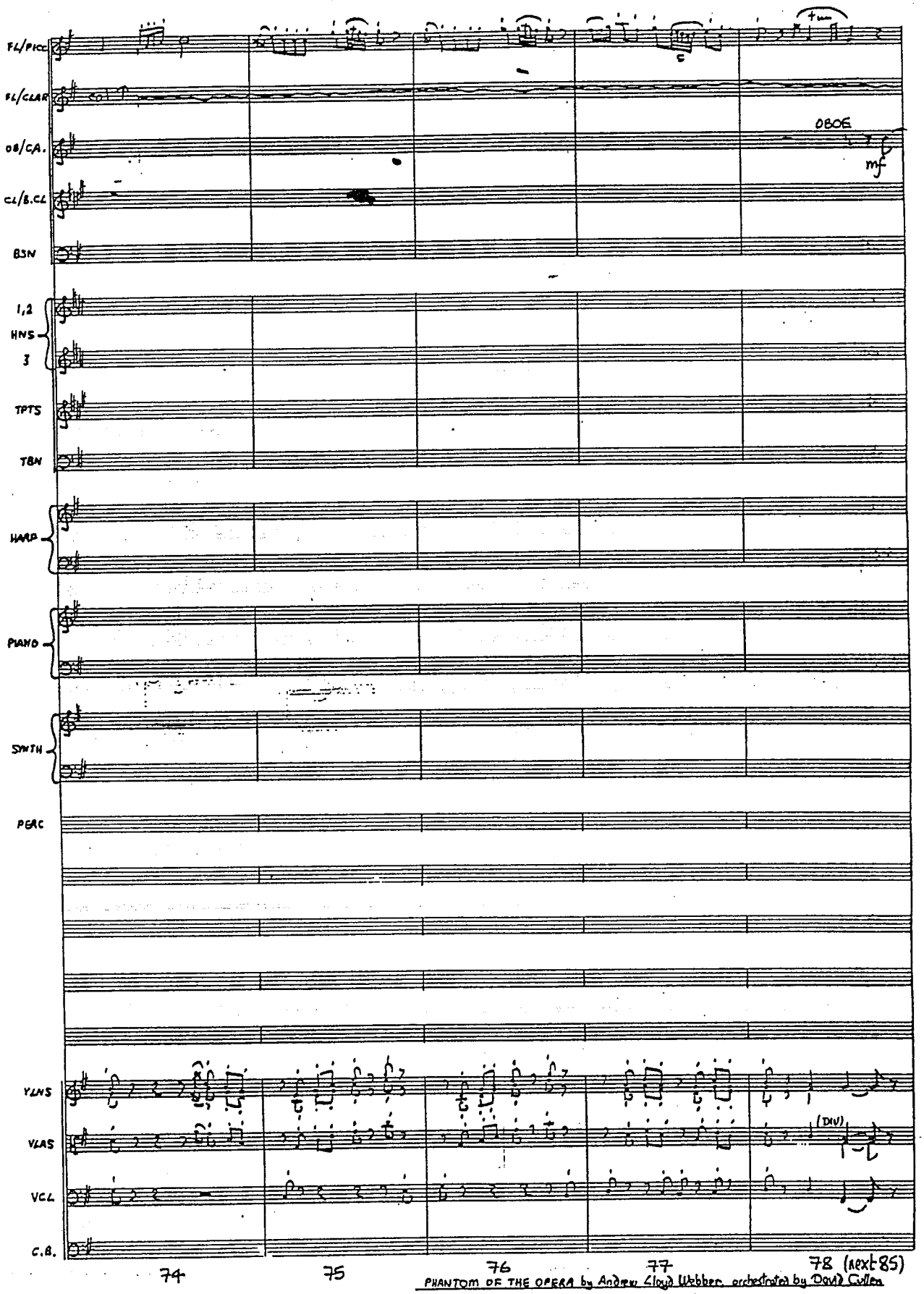

H
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Probably CUT
(Tacet)
SYNTH
PERC
H
COUNTESS
se-ra-fi-mo a-way with this pre-tence You can not speak but kiss me in my hus-band's CRAIK
(Normale)
VLNS
mp
(Normale)
VLAS
mp
VCL
mp
C.B.
Probably CUT
(Tacet)
(Tacet)
(Tacet)
p
p
p
mf
58
59
60
61
62

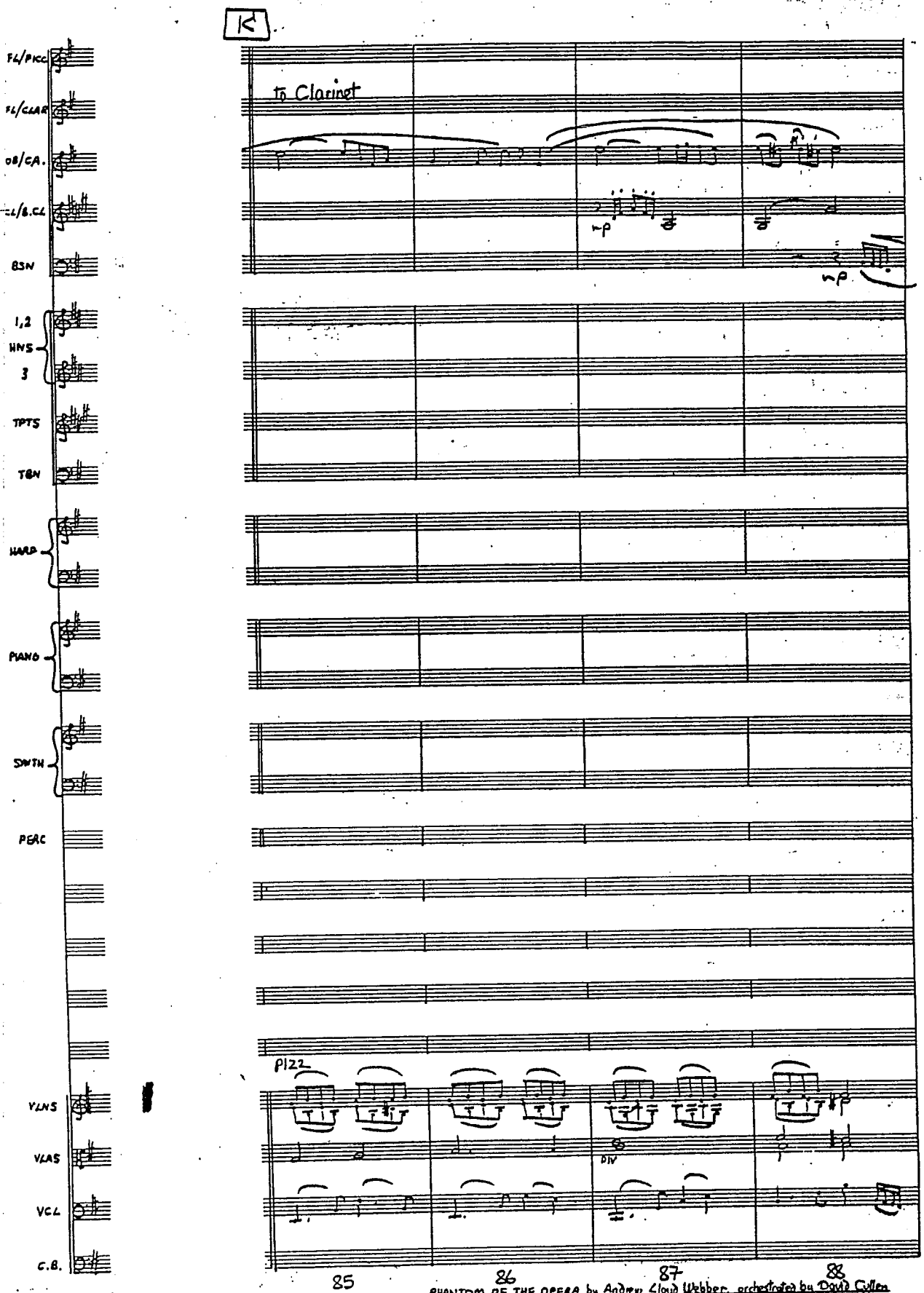

I
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mp
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
COUNTESS
Poor fool he makes me laugh ha ha ha ha ha
Ha CROAK CROAK CROAK Ha CROAK CROAK CROAK
leggiero
VLNS
mf
VLAS
mf
VCL
C.B.
63
64
65
66
67

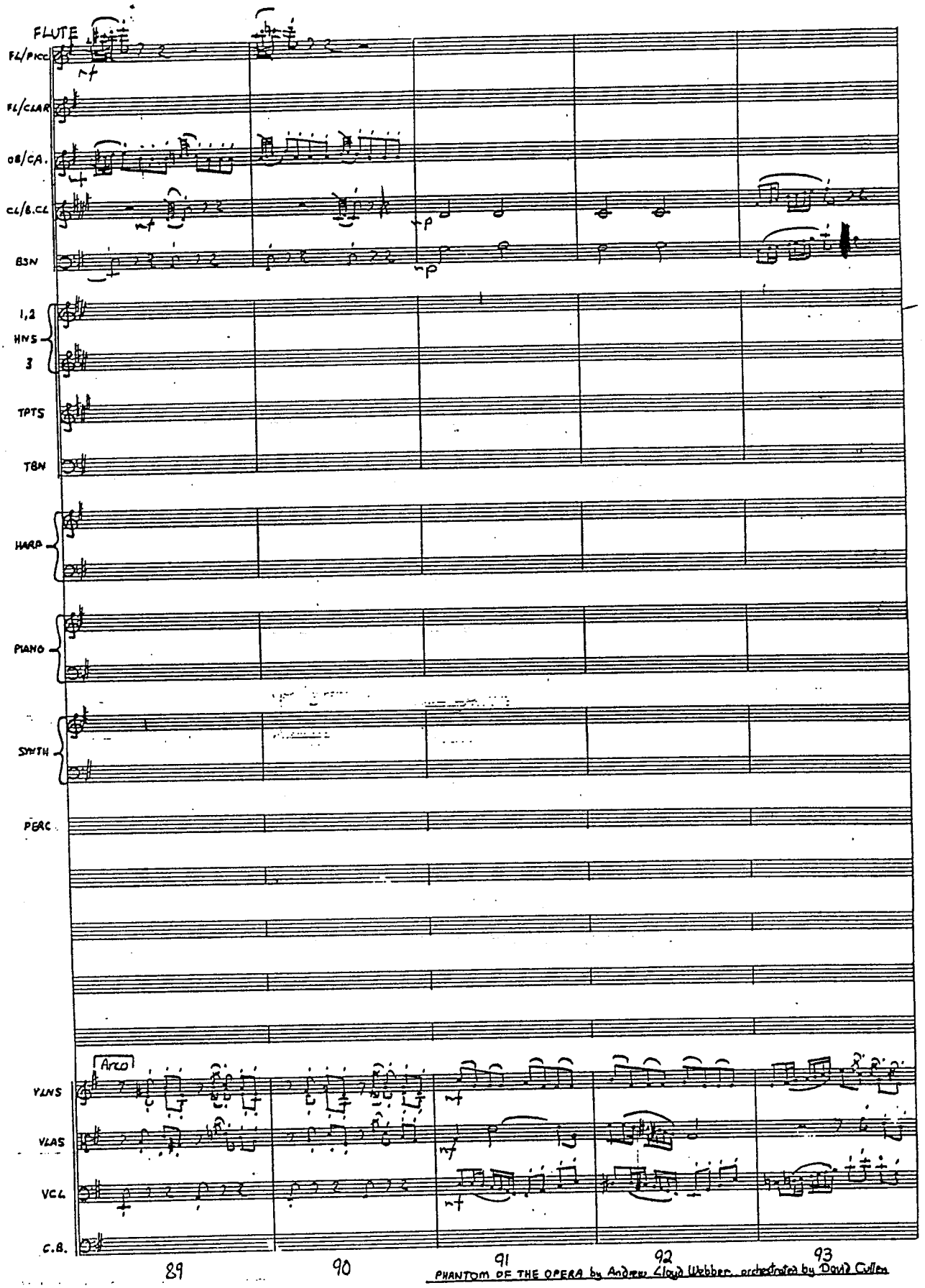

FL/PICC
8va
FL/CLAR
f (tacet for 4 bars)
OB/C.A.
CL/B.CL
f (tacet for 2 bars)
BSN
(tacet 4 bars)
1,2 HNS
(tacet 3 bars)
3
(tacet 5 bars)
(tacet 6 bars)
TPTS
Sord
TBN
(tacet 7 bars)
(tacet 5 bars)
HARP
A♯ B♭ C♮ D♭ E♮ F♯ G♭
ad lib
PIANO
DIALOGUE
SYNTH
(tacet 8 bars)
sus cym
PERC
mf
Round and round
XYLOPHONE
CROAK (etc.
stopped by managers
VLNS
VLAS
VCL
C.B.

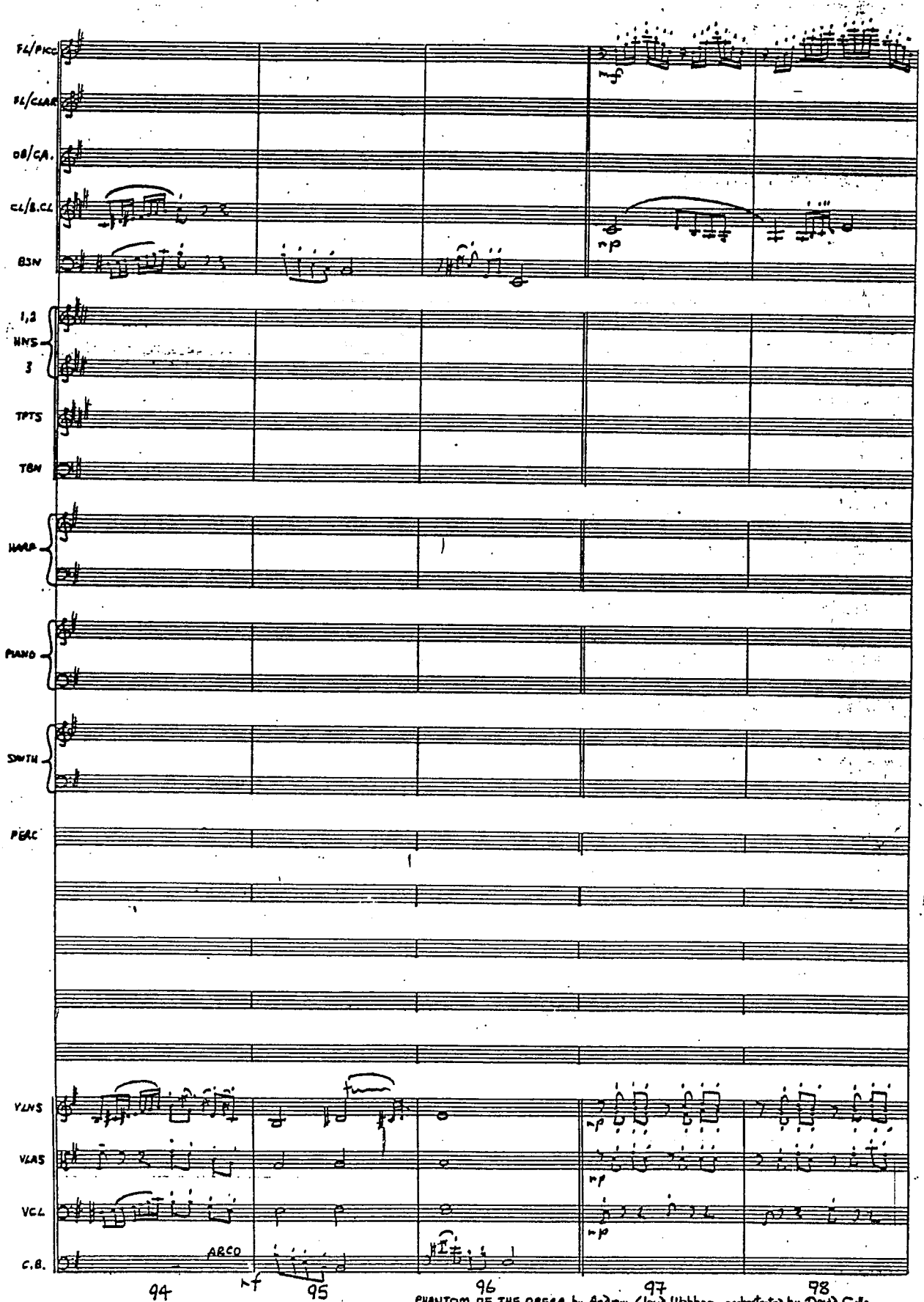

J
PICCOLO
FLUTE
(Sounding 8va)
Fl/Picc
Fl/Oboe
Ob/Eng.
Cl/B.Cl
Bsn
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth
Perc
Vlns
Vlas
Vcl
C.B.
Spic
Pizz
ARCO
69
70
71
72
73

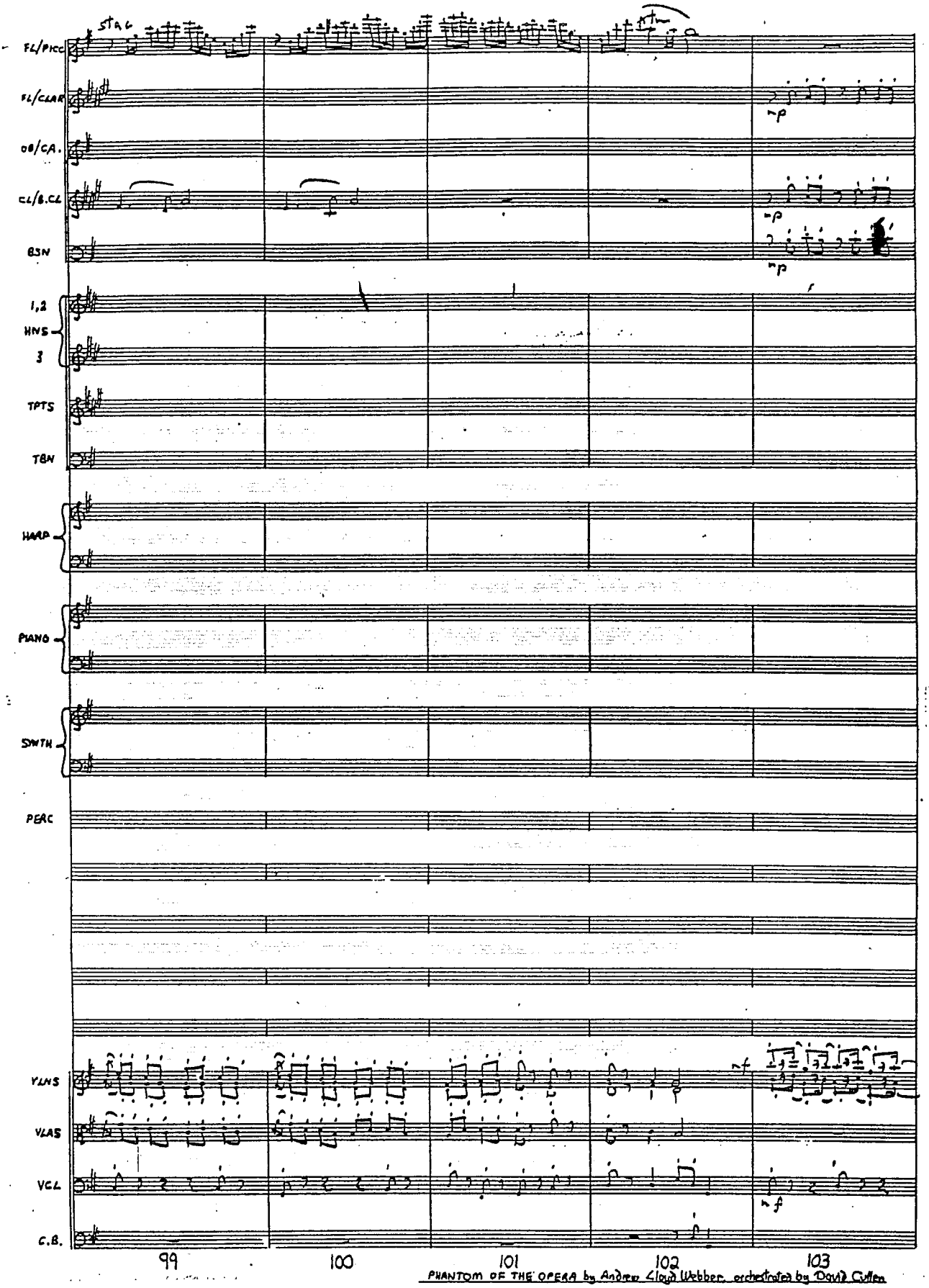
16 MUTO BALLET

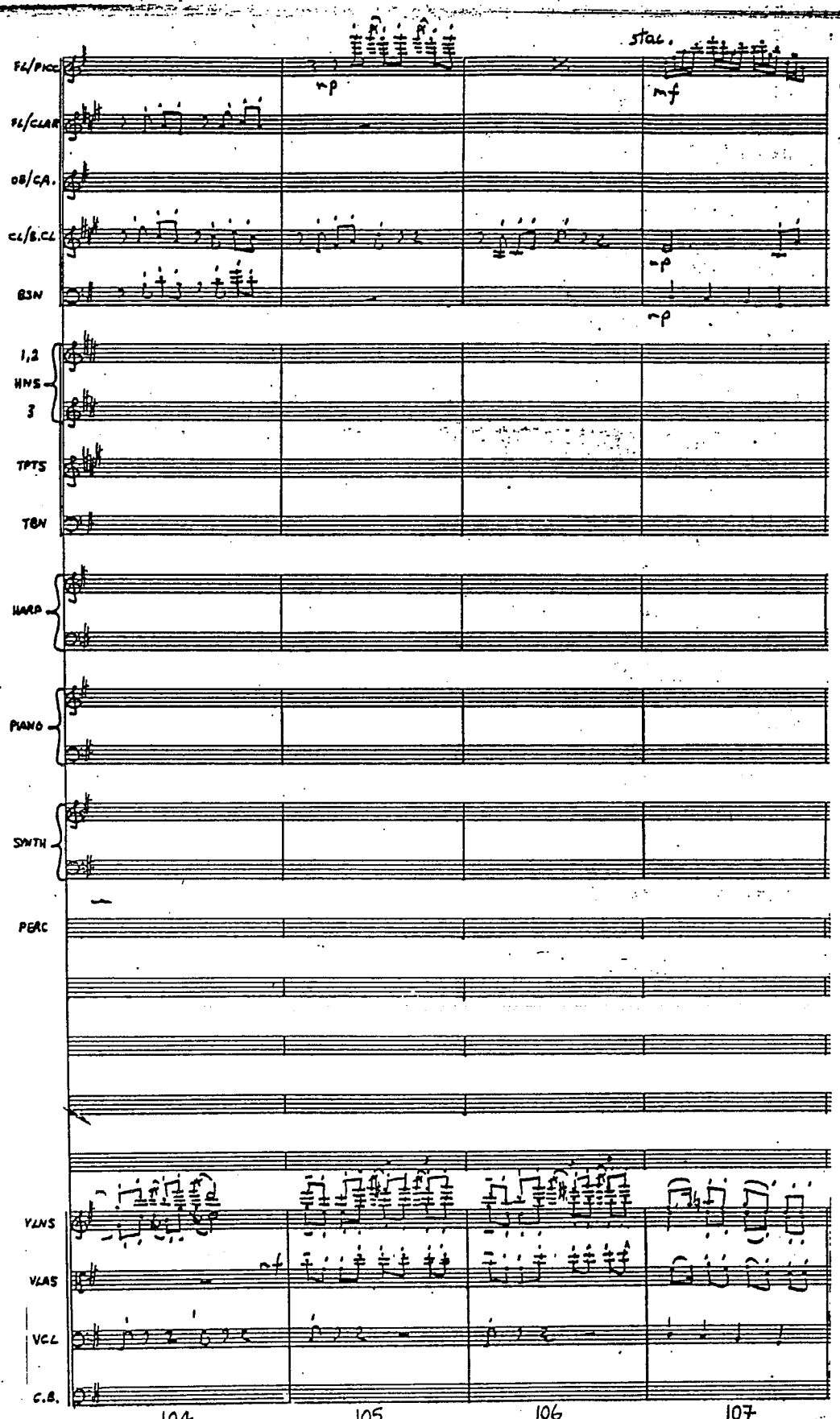


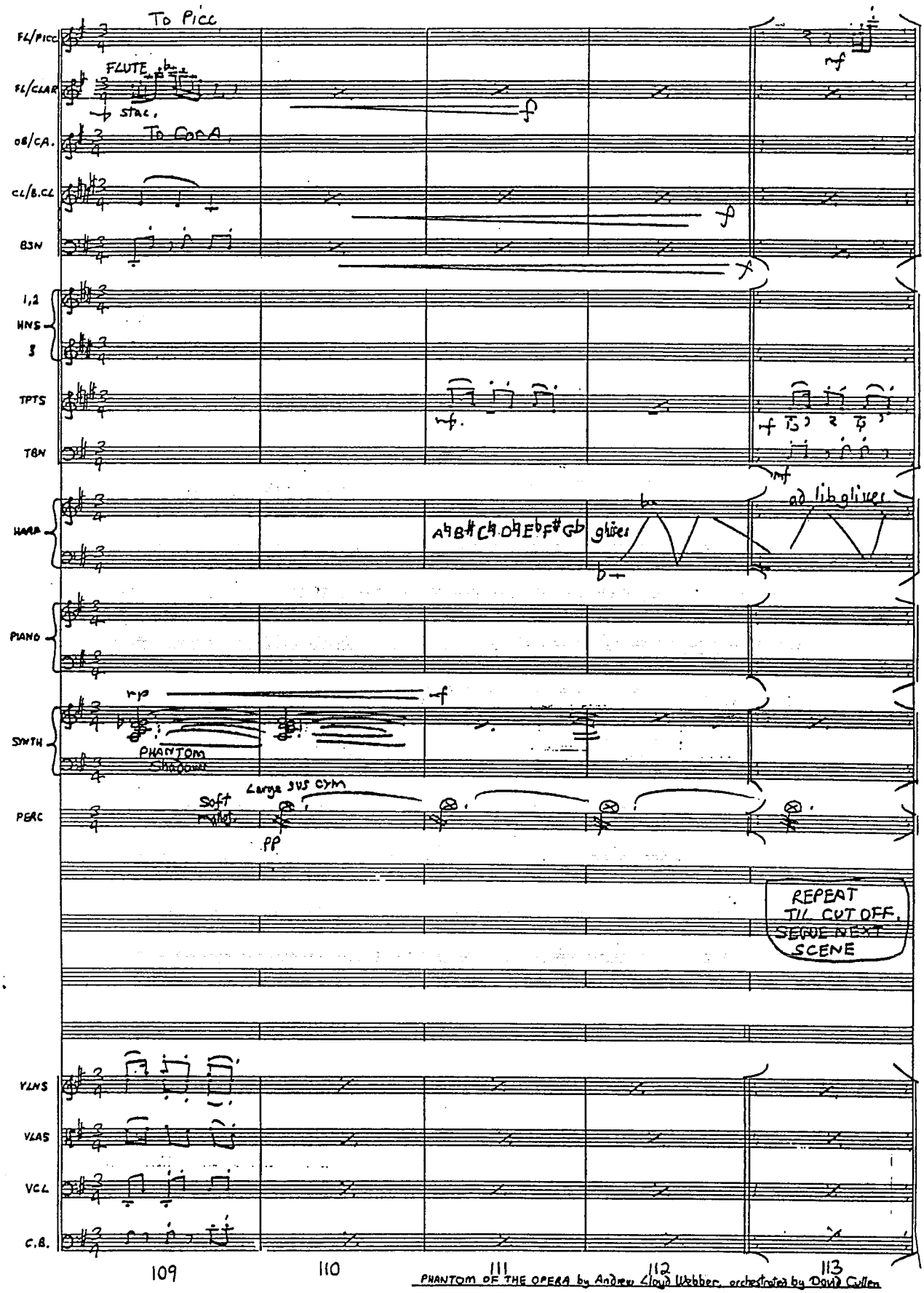

K
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
to Clarinet
mp
mp
P122
DIV
85
86
87
88

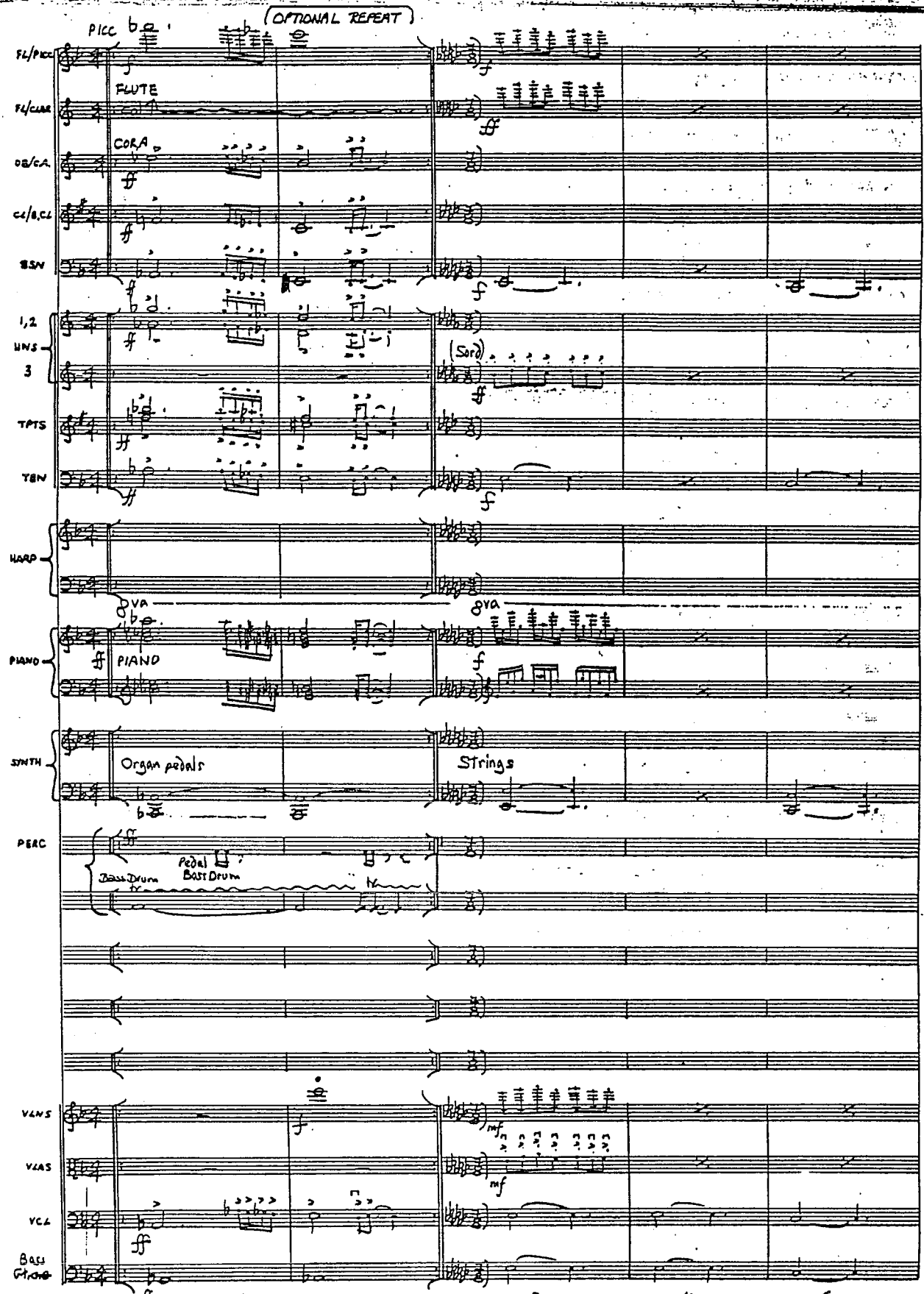

FLUTE
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Arco
VLNS
VLAS
VCL
C.B.
89
90
91
92
93


FL/PICC
CL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
ARCO
94
95
96
97
98


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
99
100
101
102
103

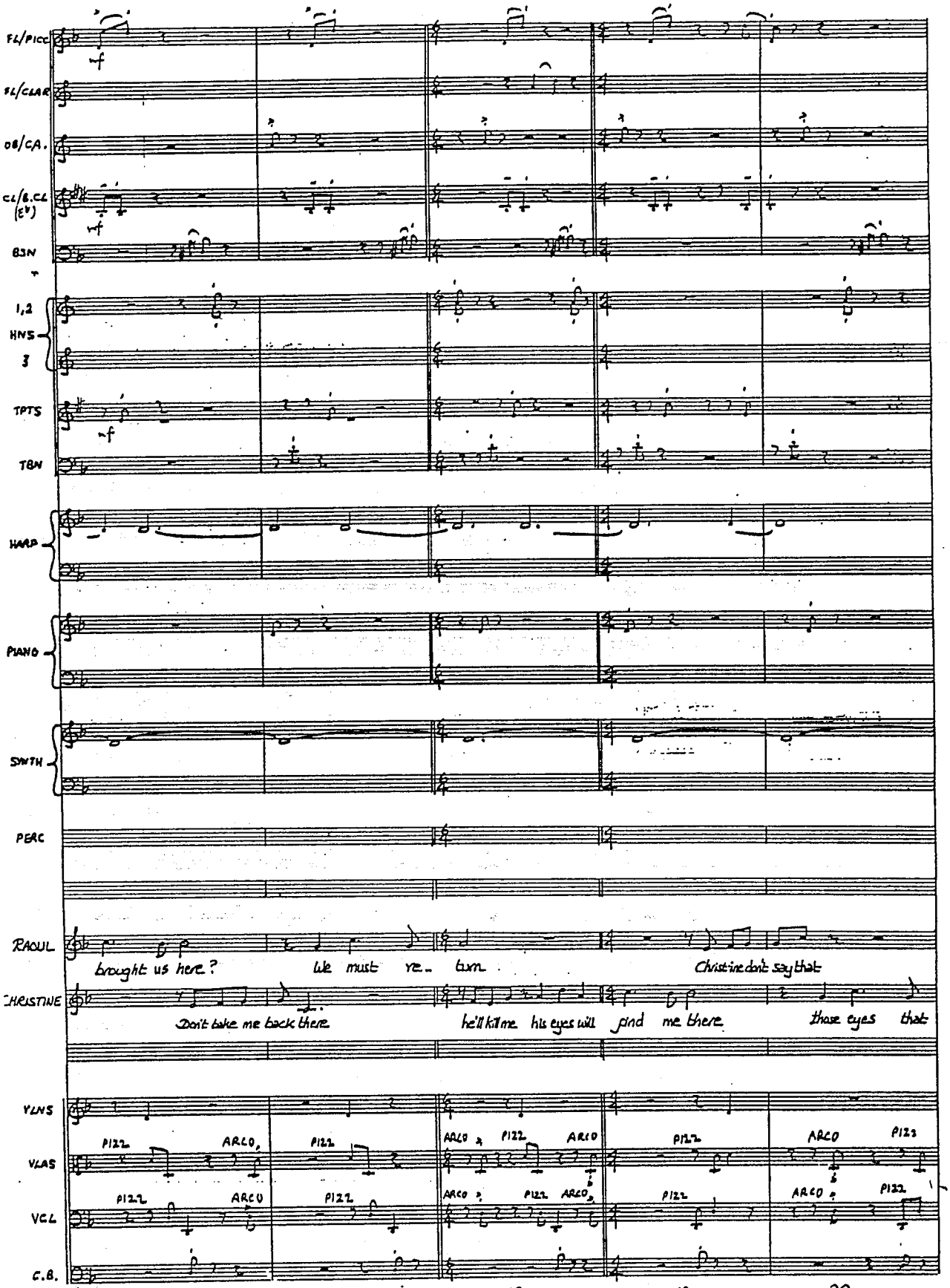

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
stac.
mf
mp
104
105
106
107

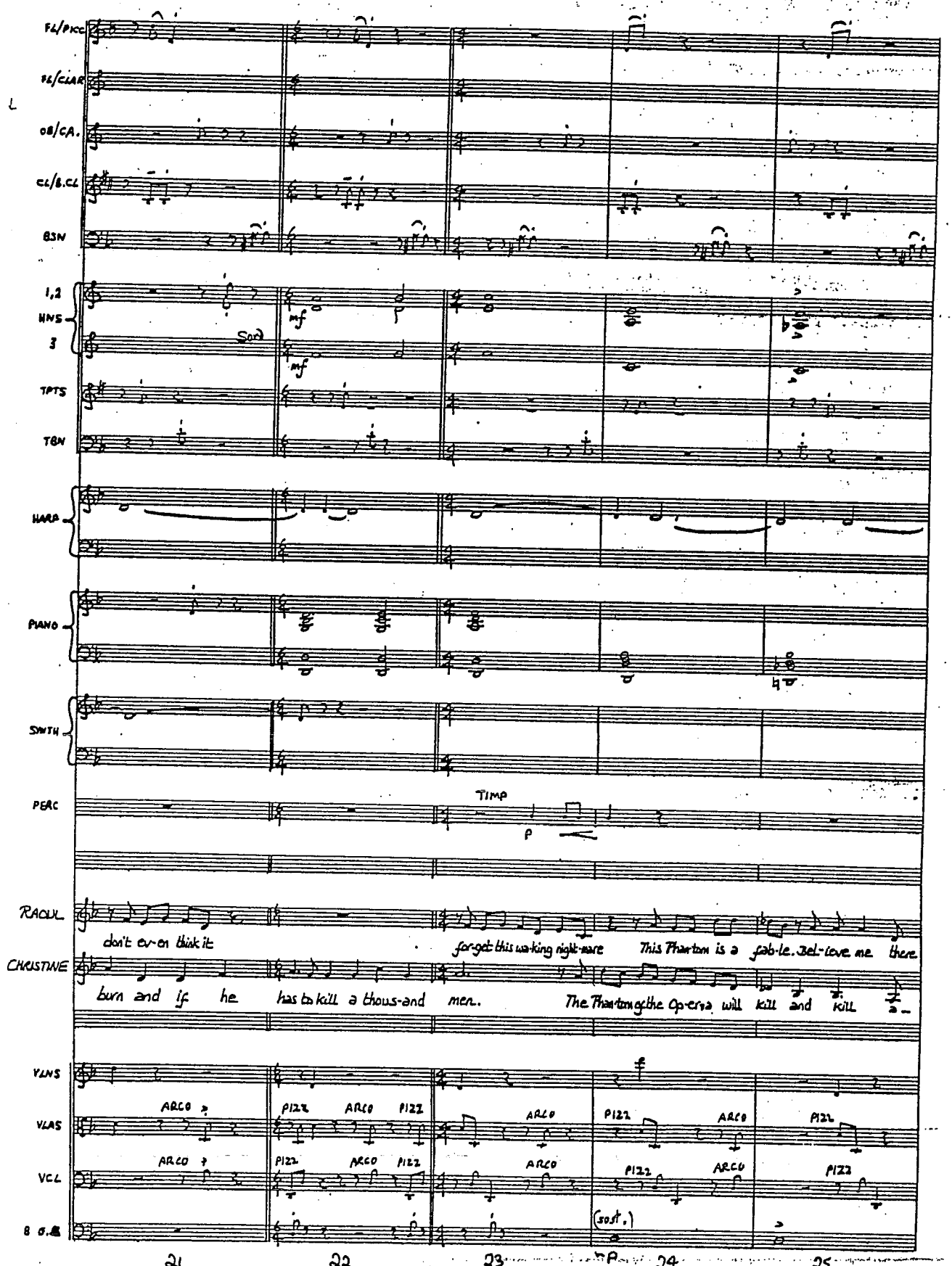

To Picc
FL/PICC
FL/CLAR
FLUTE
Stac.
To Cor A.
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
ad lib gliss
HARP
PIANO
SYNTH
PHANTOM
Shadows
PERC
Soft
Large SUS CYM
REPEAT
TIL CUT OFF.
SEGUE NEXT
SCENE
VLNS
VLAS
VCL
C.B.
109
110
111
112
113


(OPTIONAL REPEAT)
PICC
FL/PICC
FLUTE
FL/CLAR
CORA
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
(Sord)
TPTS
TBN
HARP
8VA
8VA
PIANO
PIANO
SYNTH
Organ pedals
Strings
PERC
Bass Drum
Pedal Bass Drum
VLNS
mf
VLAS
mf
VCL
Bass Gtr./CB
1
2
3
4
5

RIT
to Flute
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
XYLO
VLNS
VLAS
VCL
BG
8va
mare.
Sord
Ab Bb Cb Db Eb Fb Gb

Slow
RITm
Agitato
(♪=♩)
FL/PICC
CL/CLAR
Cor Anglais
OB/CA.
to Eb Clar
CL/B.CL
BSN
marc
Sord
1,2 HNS
3
Open
TPTS
TBN
near the sound board
HARP
PIANO
Organ Diapason
Synth "Roof rails"
PERC
TIMP
damped
RAOUL
Why have you
CHRISTINE
RITm
VLNS
SUL G
PIZZ
ARCO
VLAS
VCL
B.G.
11
12
13
14
15

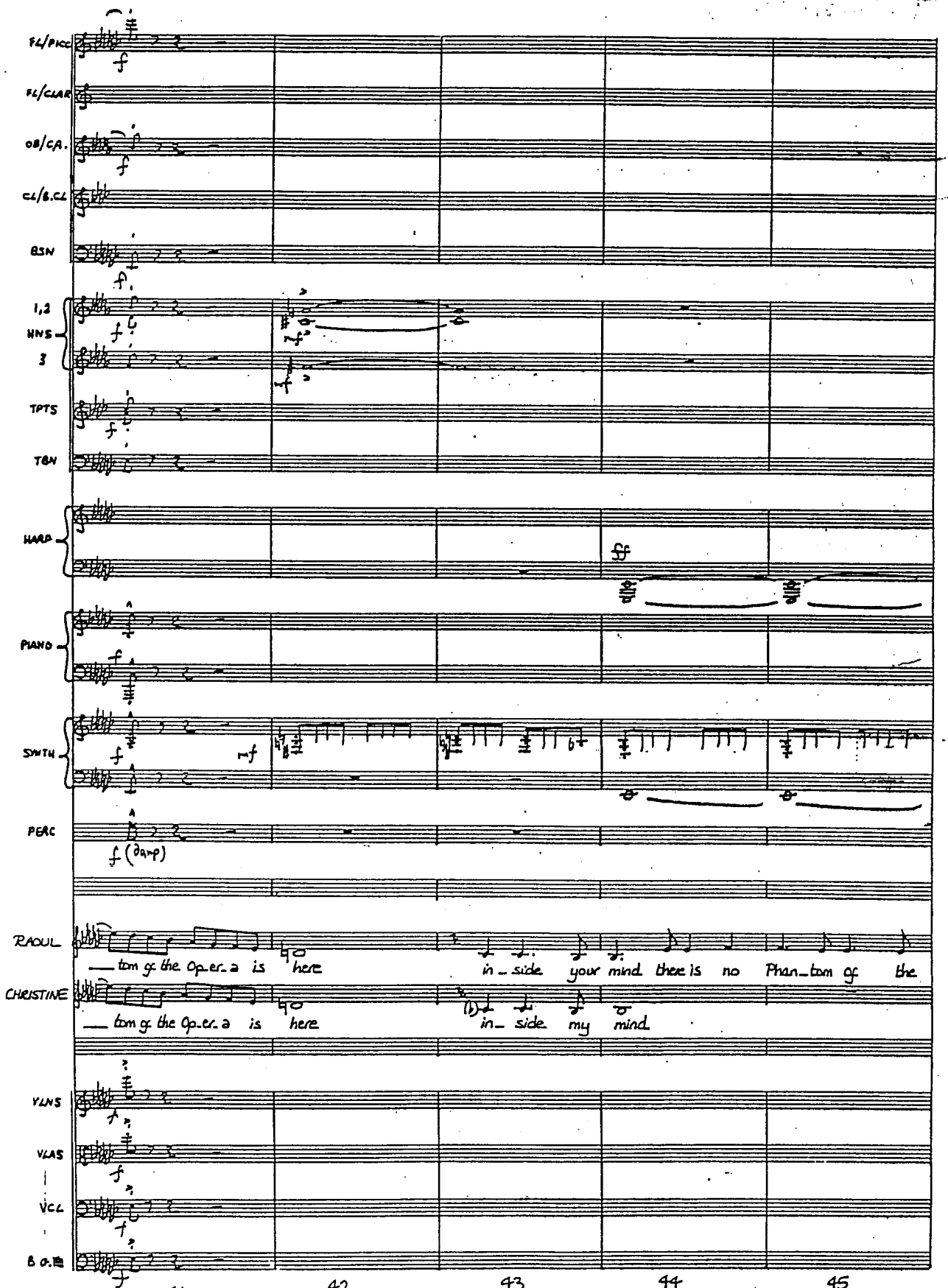

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL (Eb)
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
brought us here?
We must re- turn
Christine don't say that
CHRISTINE
Don't take me back there
he'll kill me his eyes will find me there
those eyes that
VLNS
VLAS
VCL
C.B.
PIZZ.
ARCO
16
17
18
19
20

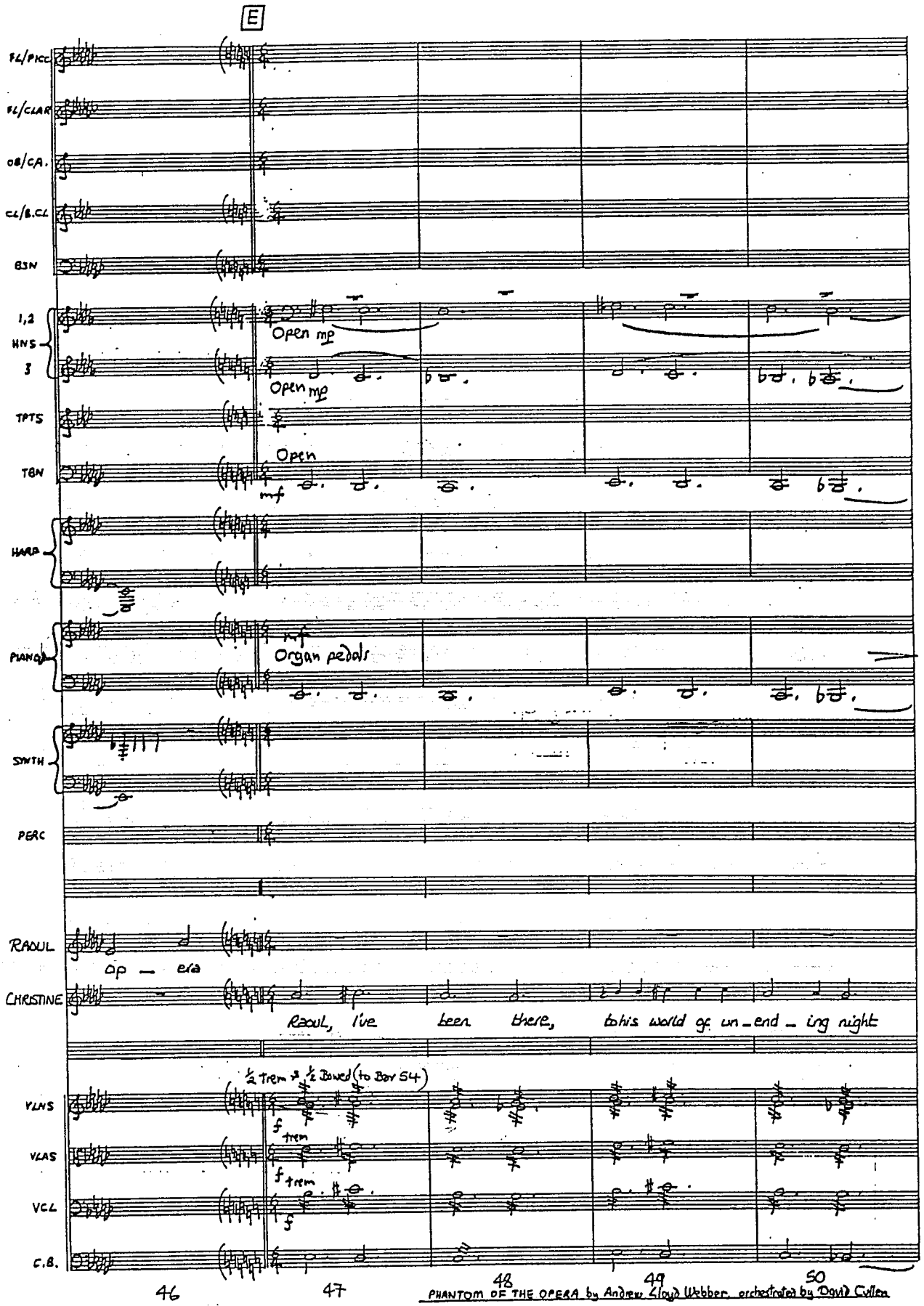

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMP
RAOUL
don't ev-en think it
for-get this wa-king night-mare
This Phan-tom is a fab-le. Bel-ieve me there
CHRISTINE
burn and if he has to kill a thous-and men.
The Phan-tom of the Op-era will kill and kill
VLNS
VLAS
VCL
B.S.
ARCO
PIZZ
(sost.)
21
22
23
24
25

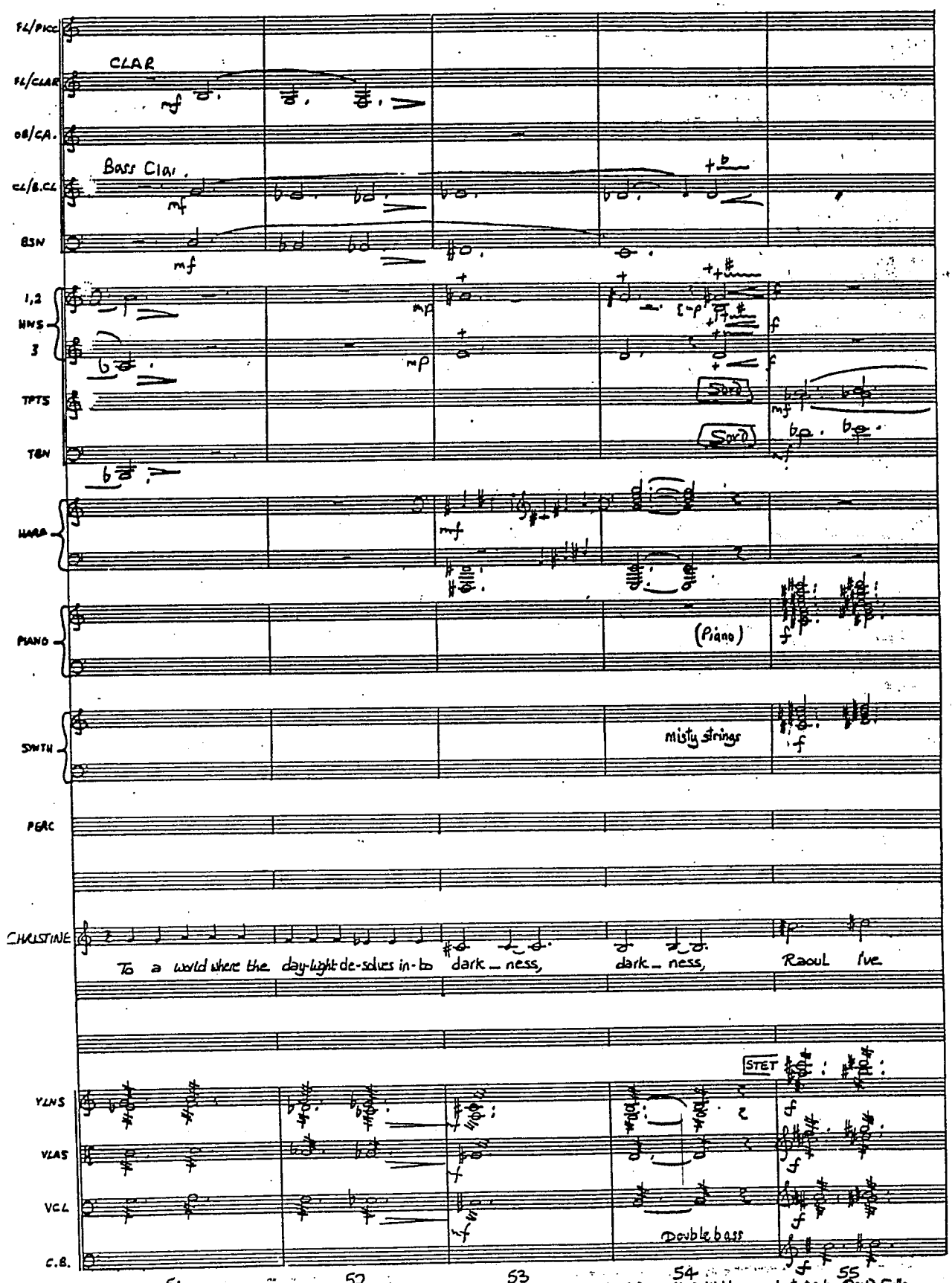
C
FL/PICC
(Flute)
BL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
Sord
Sord
TBN
HARP
G♭ major
8va
PIANO
SYNTH
Clavinet
PERC
Crash
RAOUL
is no Phan-tom of the Op - era
My God, who is this man,
CHRISTINE
- gain
My God, who is this man who hunts to
VLNS
DIV
ARCO
VLAS
marc. mp
ARCO
VCL
marc. mp
B.G.
26
27
28
29
30

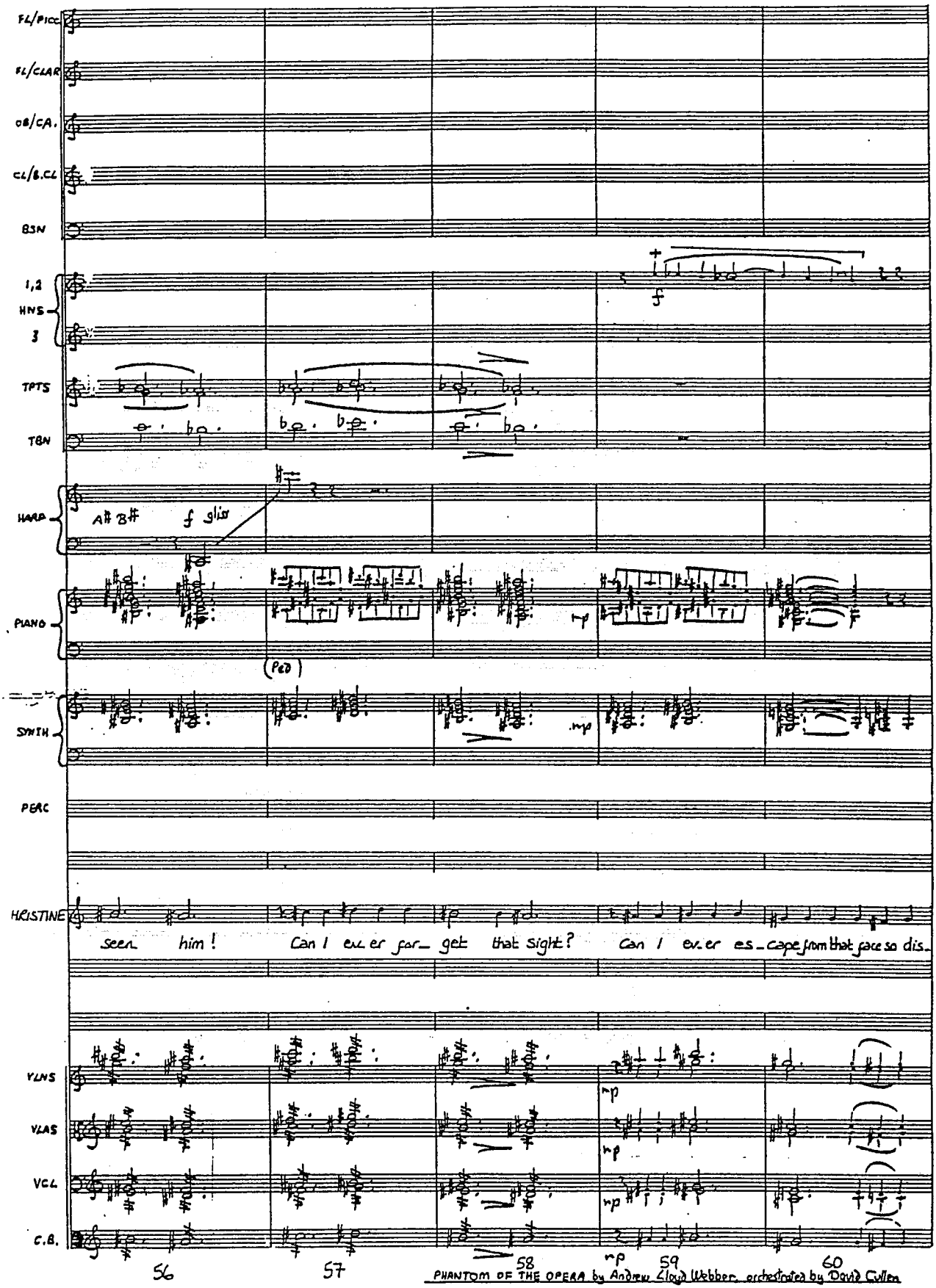
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
8VA
PIANO
SYNTH
PERC
TIMP
Crash
RAOUL
This mask of death?
Whose is this voice you hear with ev – ery
CHRISTINE
kill?
I can't es – cape from him
I ne – ver will
VLNS
VLAS
VCL
B.G.
31
32
33
34
35

D
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
crash
D
RAOUL
breath? And in this la - by-rinth where night is blind the Phan
CHRISTINE
And in this la - by-rinth where night is blind the Phan
VLNS
VLAS
VCL
BG&B

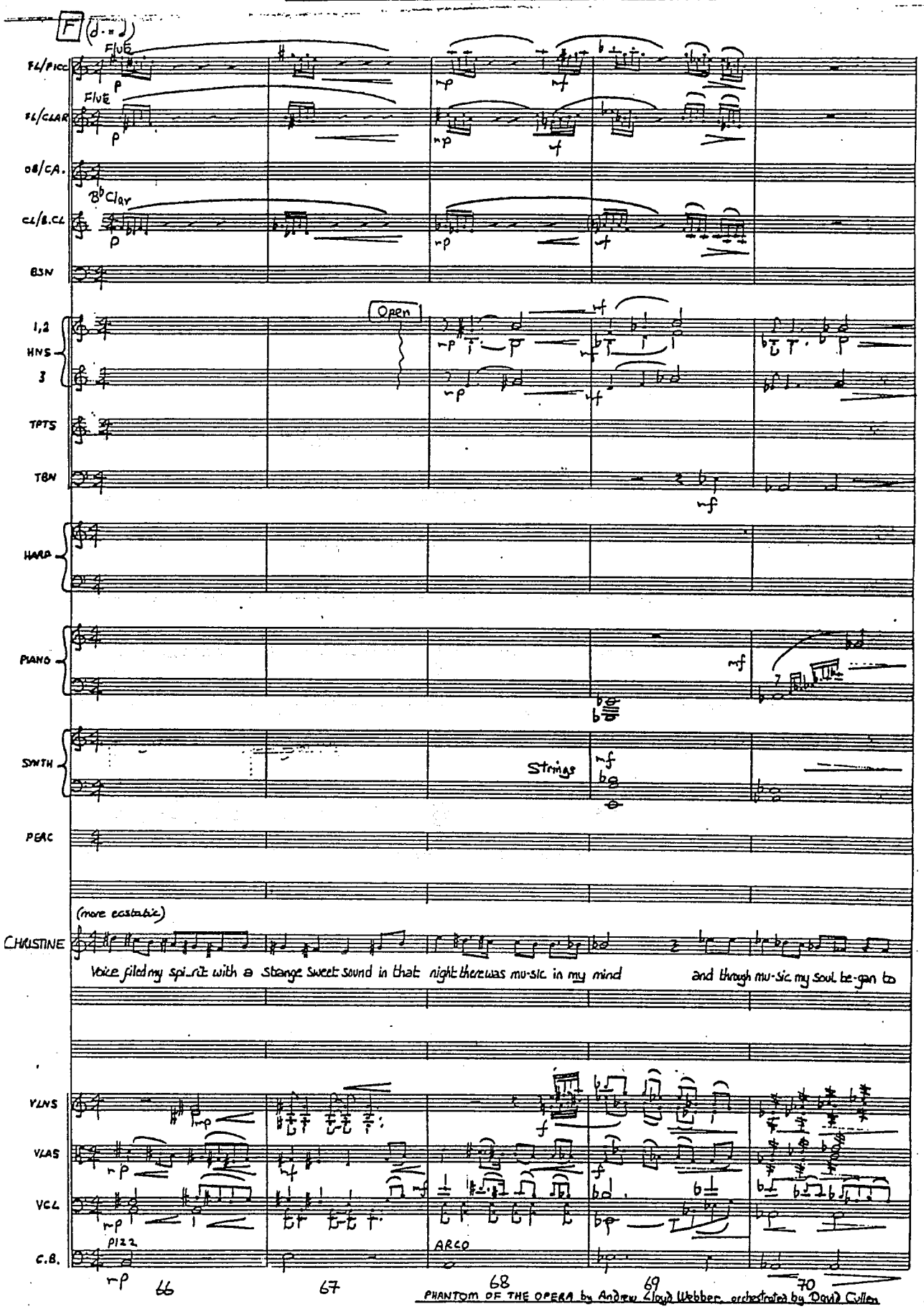

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
(damp)
RAOUL
tom of the Op-er-a is here
in-side your mind there is no Phan-tom of the
CHRISTINE
tom of the Op-er-a is here
in-side my mind.
VLNS
VLAS
VCL
B.
41
42
43
44
45

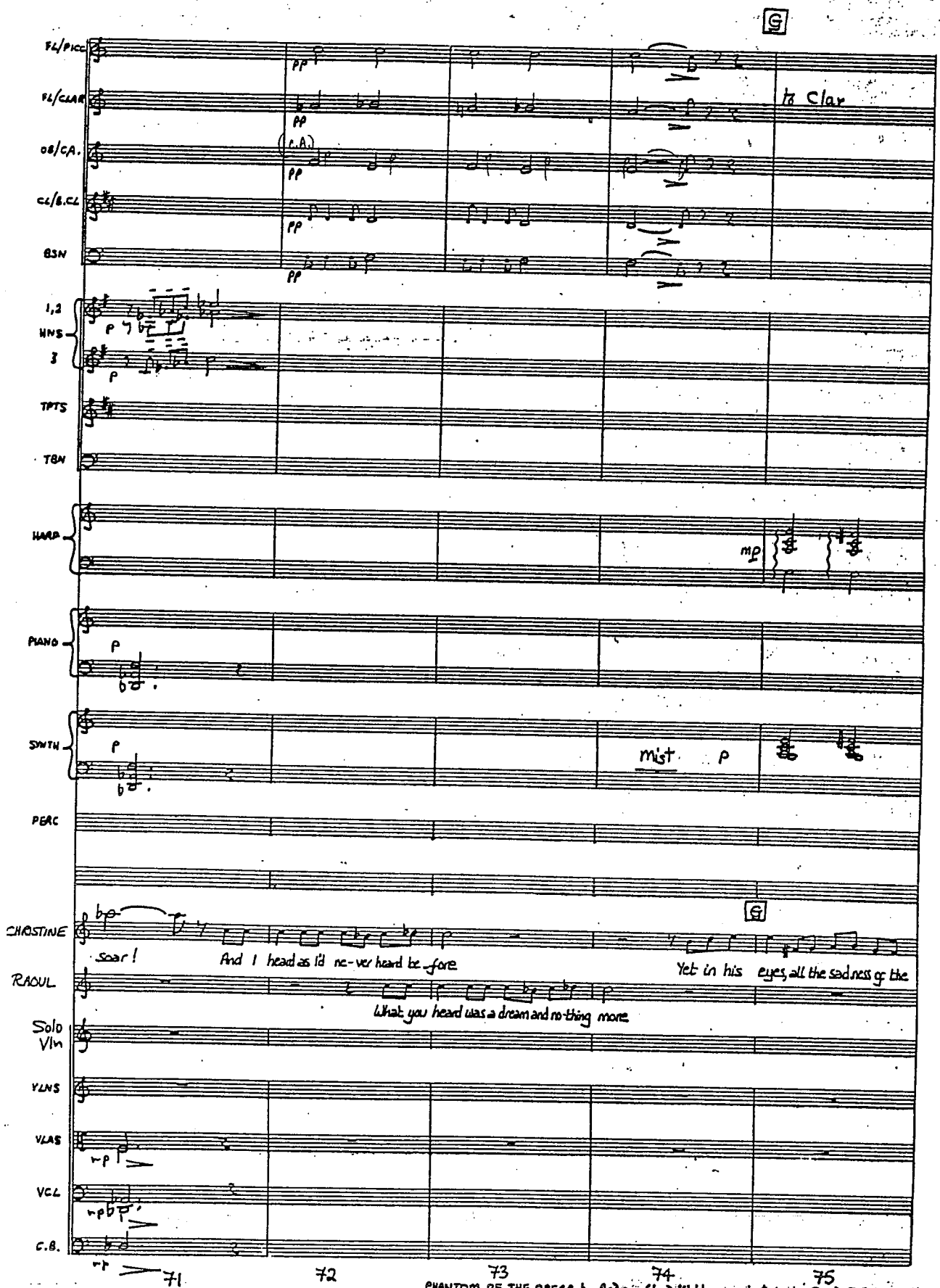

E
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
CHRISTINE
VLNS
VLAS
VCL
C.B.
Open mp
Open mp
Open
mf
mf
Organ pedals
op — era
Raoul, I've been there, to this world of un-end-ing night
½ Trem ½ Bowed (to Bar 54)
f trem
f trem
f
46
47
48
49
50


FL/PICC
FL/CLAR
CLAR
mf
OB/CA.
CL/B.CL
Bass Clar.
mf
BSN
mf
1,2 HNS
3
mp
mp
f
TPTS
Sord
Sord
mf
TBN
HARP
mf
PIANO
(Piano)
f
SYNTH
misty strings
f
PERC
CHRISTINE
To a world where the day-light de-solves in-to dark_ness, dark_ness, Raoul I've
STET
VLNS
VLAS
VCL
Double bass
C.B.
51
52
53
54
55

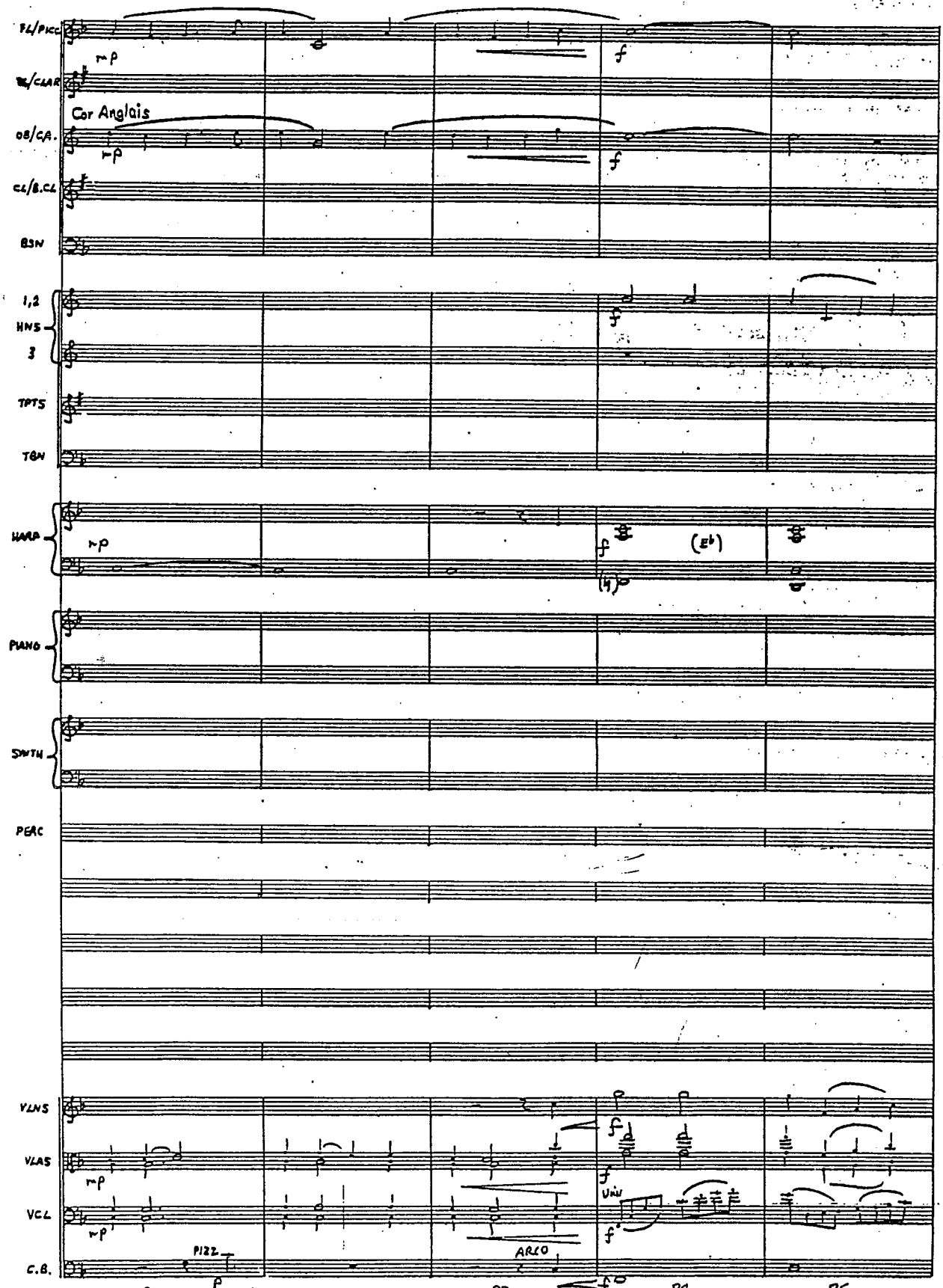

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
A♯ B♯
f gliss
PIANO
(PED)
SYNTH
mp
PERC
CHRISTINE
seen him! Can I ever for_ get that sight? Can I ever es_cape from that face so dis_
VLNS
VLAS
VCL
C.B.
mp
56
57
58
59
60

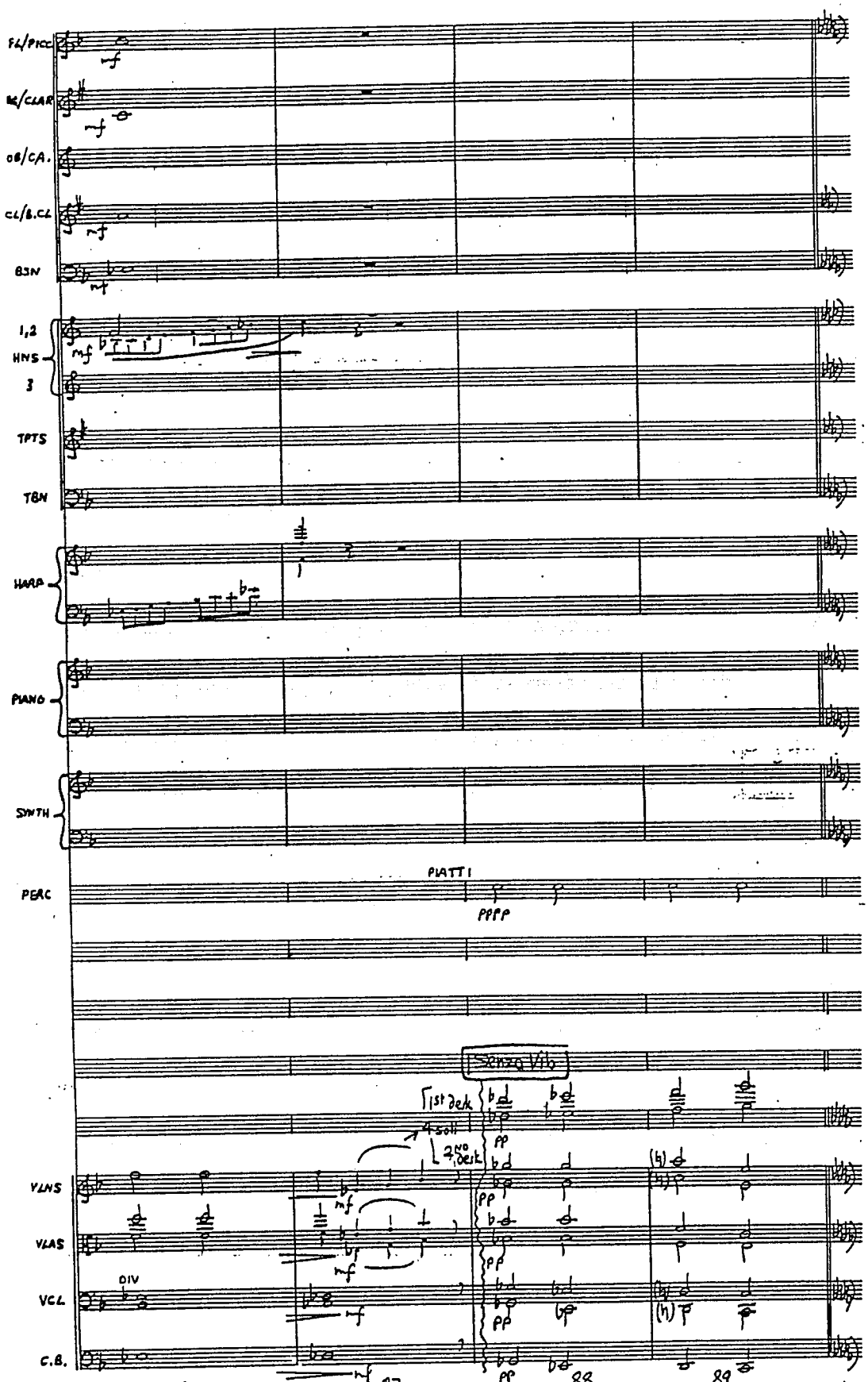
RIT.
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mf
1,2
HNS
3
TPTS
TBN
HARP
mf
glis
p
PIANO
p
SYNTH
p
PERC
CHRISTINE
2
-tor-ted de-formed it was hard-ly a face in that dark-ness dark-ness But his
VLNS
VLAS
VCL
C.B.
p
61
62
63
64
65


F
Flute
Fl/Picc
Fl/Clar
Ob/Ca.
B♭ Clar
Cl/B.Cl
Bsn
Open
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth
Strings
Perc
(more ecstatic)
Christine
Voice filled my spirit with a strange sweet sound in that night there was music in my mind and through music my soul began to
Vlns
Vlas
Vcl
C.B.
pizz
Arco
66
67
68
69
70


G
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
pp
(C.A.)
to Clar
1,2 HNS
3
p
TPTS
TBN
HARP
mp
PIANO
SYNTH
mist
PERC
CHRISTINE
soar!
And I heard as I'd ne-ver heard be-fore
Yet in his eyes, all the sadness of the
RAOUL
What you heard was a dream and no-thing more
Solo Vln
VLNS
VLAS
VCL
C.B.
71
72
73
74
75

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
Bass Clar
p
BSN
1,2
HNS
3
TPTS
TBN
HARP
mf
p
PIANO
SYNTH
TIMP with drumsticks
PERC
ppp
(scared)
CRISTINE
world. Those pleading eyes, that both threaten and ... dare.
(Spoken) What was that?
RAOUL
Christine Christine
PHANTOM
Christine.
Tutti Sord
VLNS
ppp
pp
ppp
Tutti Sord
VLAS
ppp
pp
ppp
Solo. sord
Pizz
Tutti
Arco
VCL
ppp
pp
pp
C.B.
p
76
77
78
79
80


FL/PICC
mp
f
CL/CLAR
Cor Anglais
OB/CA.
mp
f
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
mp
f
(Eb)
PIANO
SYNTH
PERC
VLNS
VLAS
mp
f
VCL
mp
f
C.B.
PIZZ.
p
ARCO
f
81
82
83
84
85


FL/PICC
mf
M/CLAR
mf
OB/CA.
CL/B.CL
mf
BSN
mf
1,2
HNS
3
mf
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PIATTI
PPPP
Tempo VIb
1st desk
4 soli
2nd desk
PP
VLNS
mf
PP
VLAS
mf
PP
DIV
VCL
mf
PP
C.B.
mf
PP
86
87
88
89

H
FL/PICC
CLAR.
FL/CLAR
pp
OB/CA.
CLAR.
CL/B.CL
pp
BSN
1,2 HNS
3
TPTS.
TBN
HARP
mp
PIANO
SYNTH
(PIATTI)
PERC
RAOUL
desk 1
ff
desk 2
VLNS
pp
VLAS
ff
VCL
pp
C.B.
pizz
pp
p
1
f
①
ff
no more talk of dark-ness for- get these wild-eyed fears I'm here no-thing can harm you my
Tutti div
pizz
ARCO
(ARCO)
(UNIS)
p
p
3
4
5

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
VLNS
VLAS
VCL
C.B.
Poco
pp
Poco
unis
words will warm and calm you Let me be your free-dom let day-light dry your tears I'm here, with you, be-side you to guard you and to guide you
6
7
8
9
10

I

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE

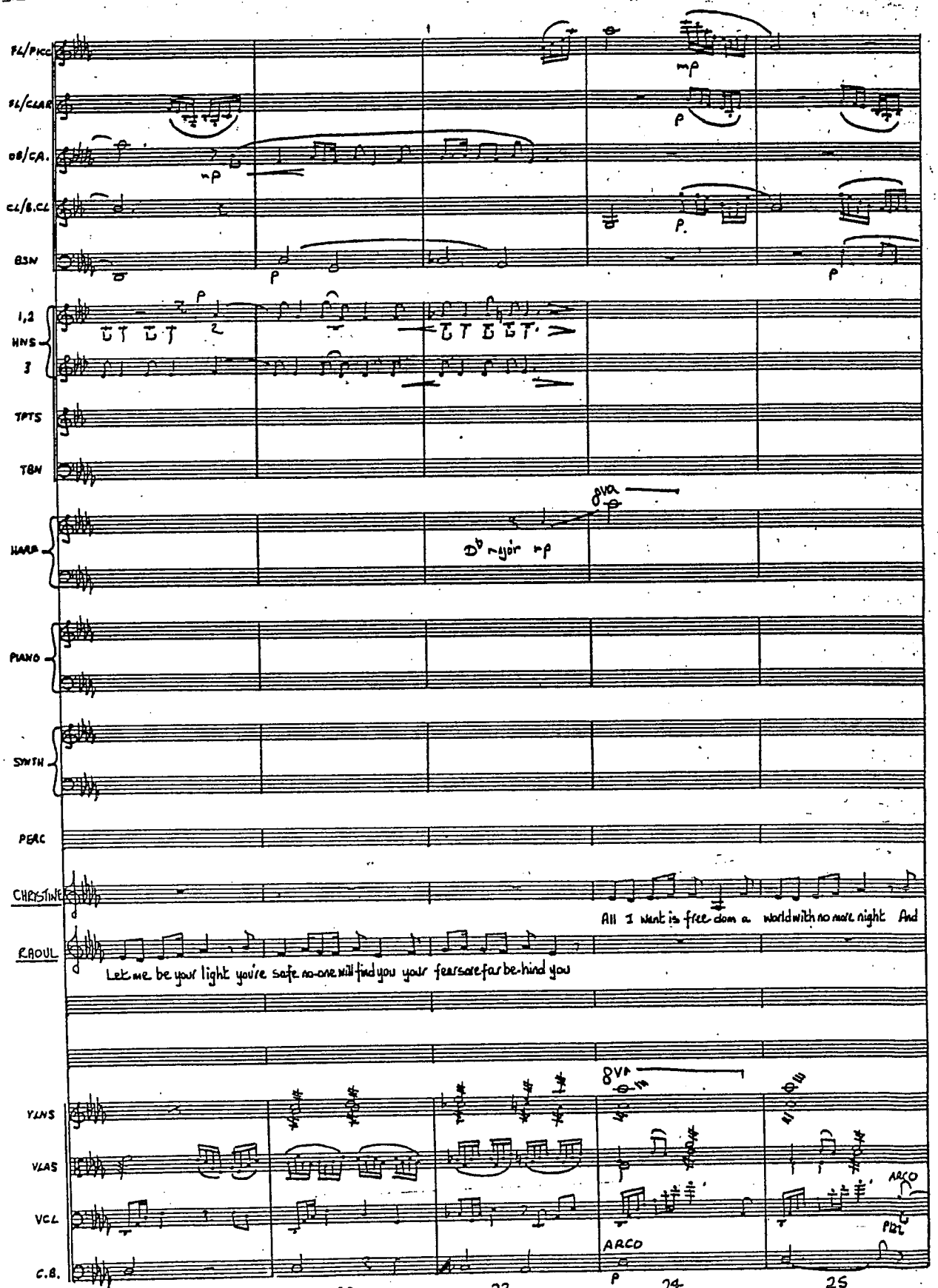
Say you love me ev-ery wa-king mo-ment Turn my head with talk of sum-mer-time Say you need me with you

VLNS
VLAS
VCL
C.B.

unis

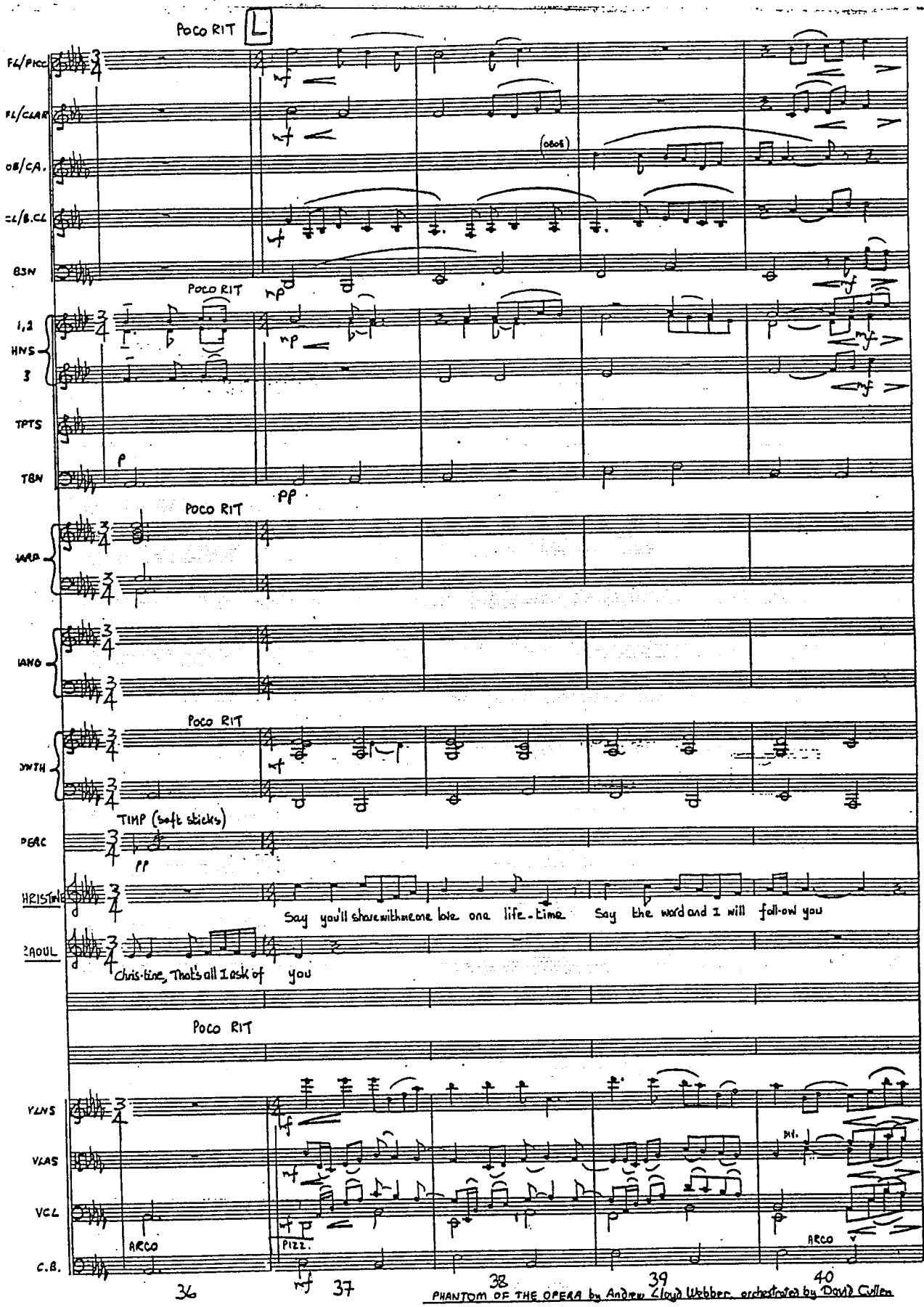
11 12 13 14 15

J
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
RAOUL
now and al- ways
Pro-mise me that all you say is true
That's all I ask of you
Let me be your shel-ter
VLNS
VLAS
VCL
C.B.
unis
div
ARCO
16
17
18
19
20

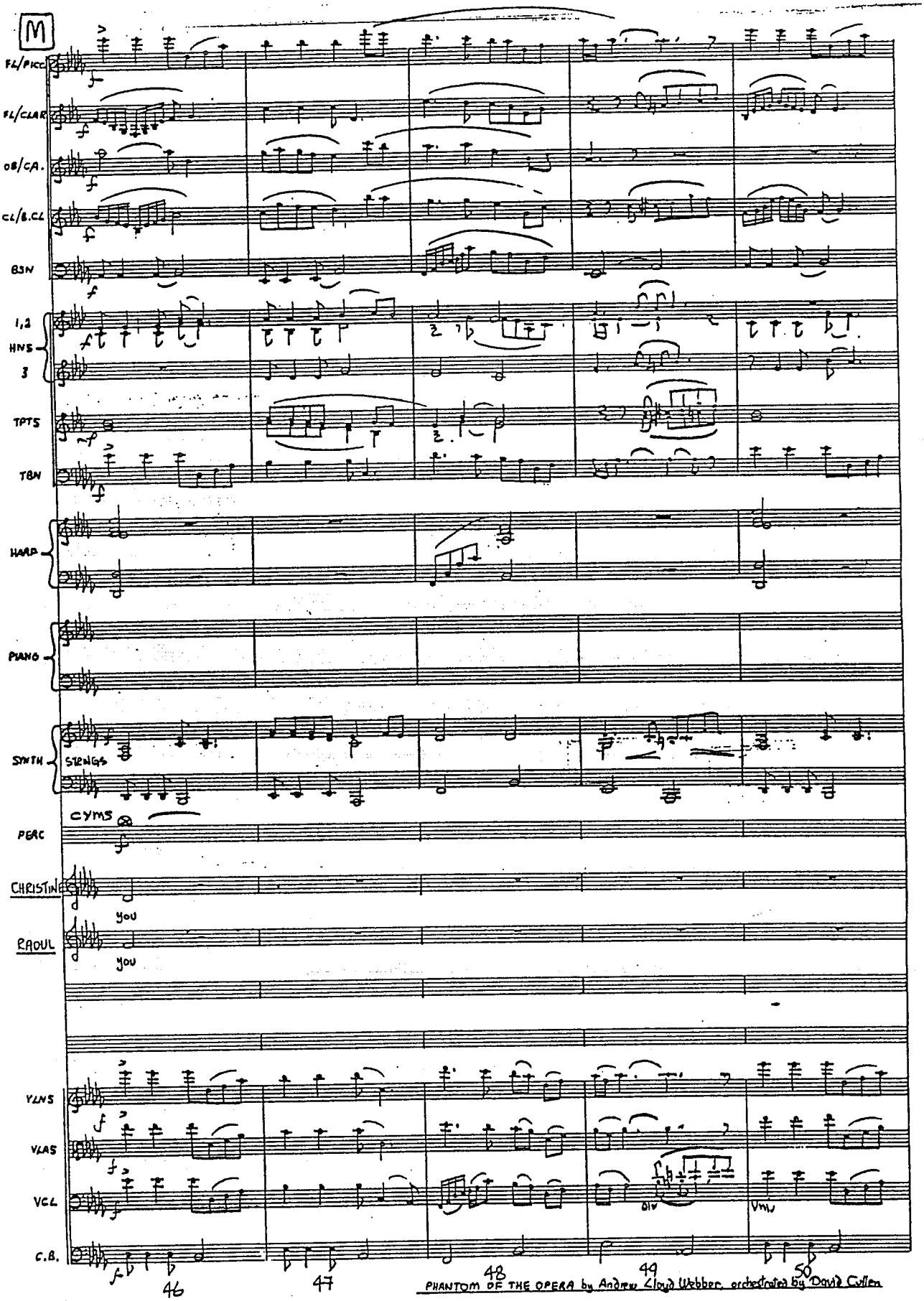

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
All I want is free-dom a world with no more night And
RAOUL
Let me be your light you're safe no-one will find you your fears are far be-hind you
VLNS
VLAS
VCL
C.B.
8va
ARCO
PIZZ
21
22
23
24
25

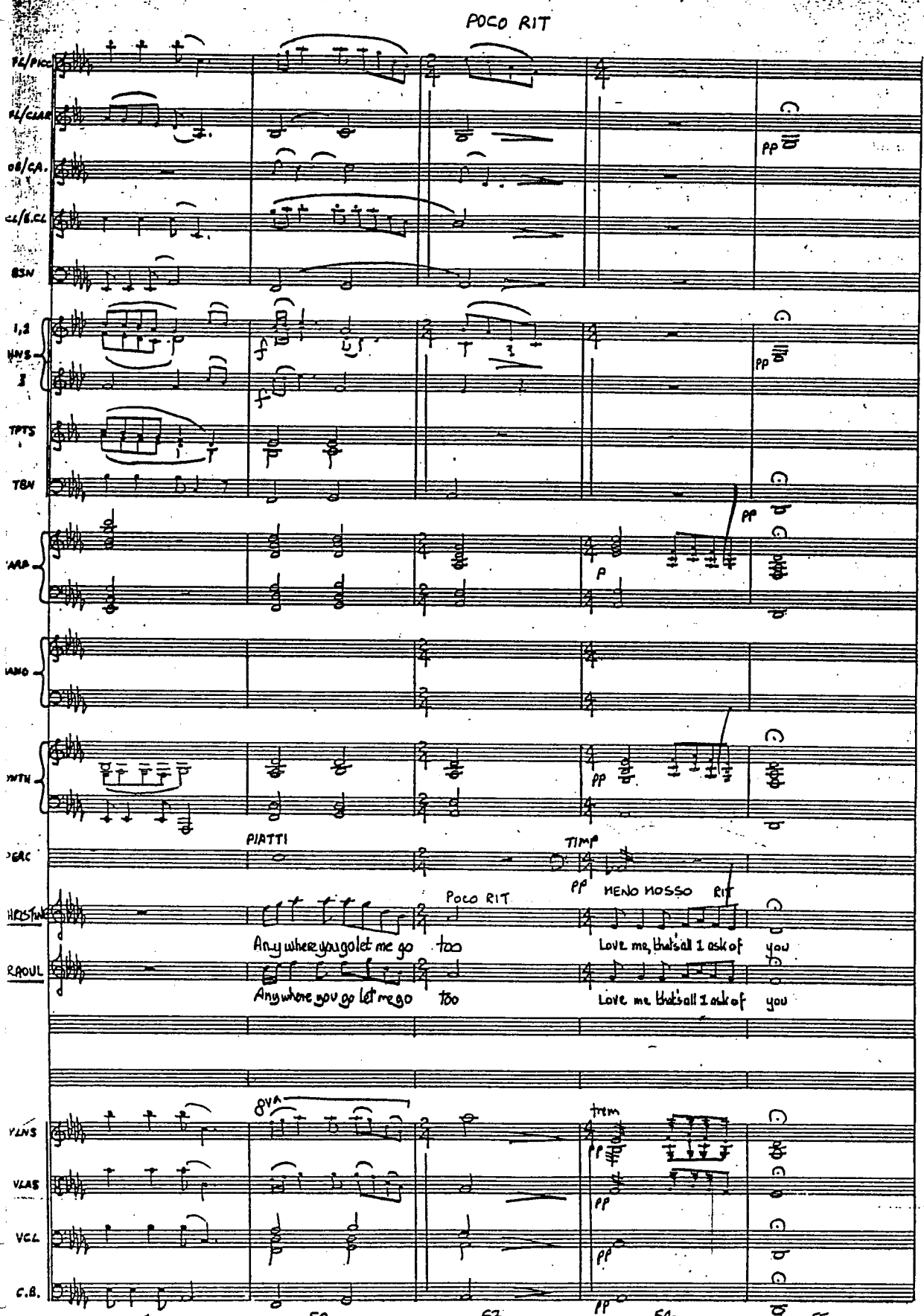
K
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
(ch) glis
mp
PIANO
SYNTH
strings
mp
PERC
Glock.
CHRISTINE
you al-ways be side me to hold me and to hide me.
RAOUL
Then say you'll share with me one love one life-time Let me lead you from your
VLNS
VLAS
VCL
C.B.
ARCO
PIZZ
26
27
28
29
30

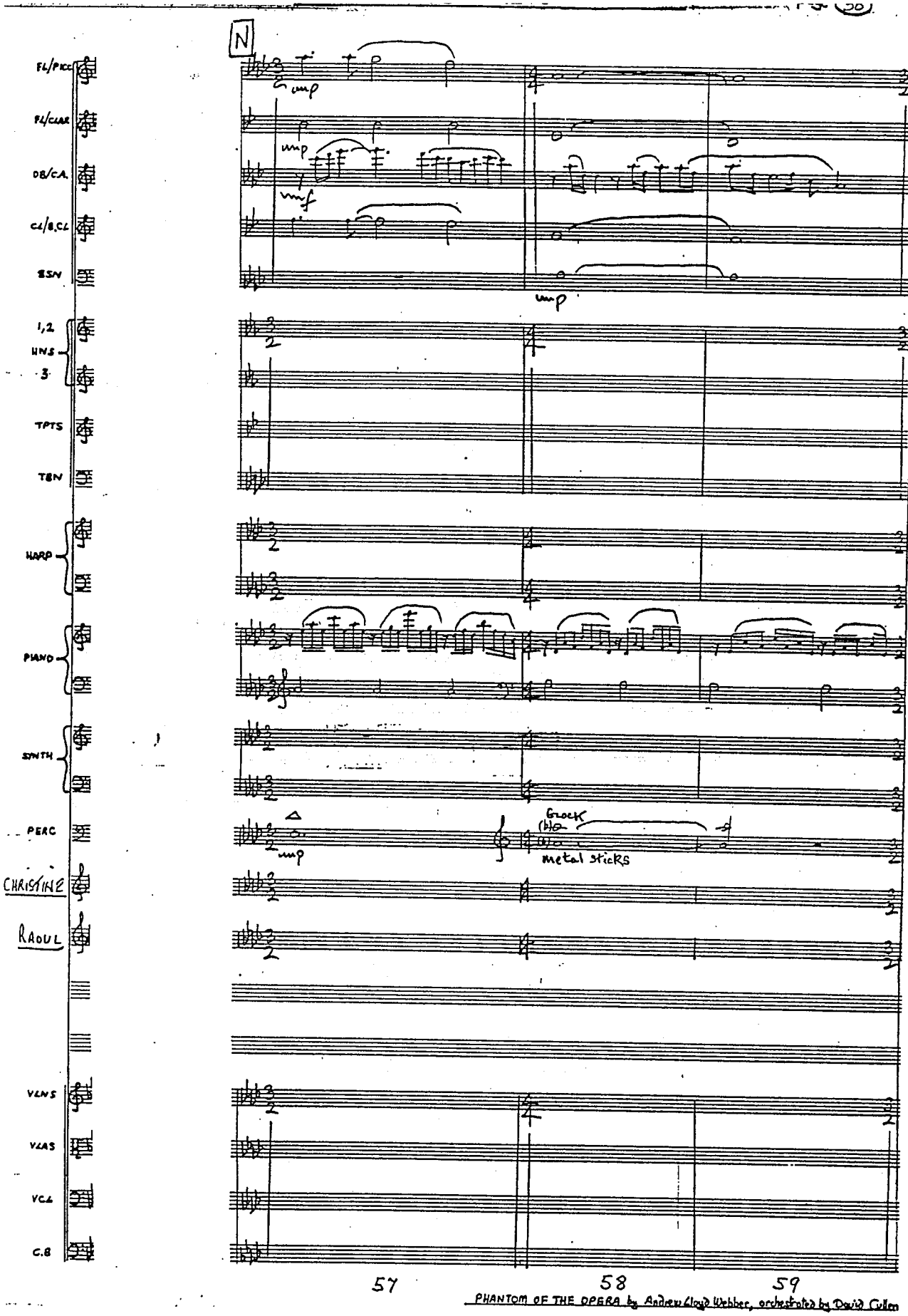
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
RAOUL
Sol-i-tude
Say you need me with you here be-side you an-y-where you go let me go
VLNS
VLAS
VCL
C.B.
31
32
33
34
35

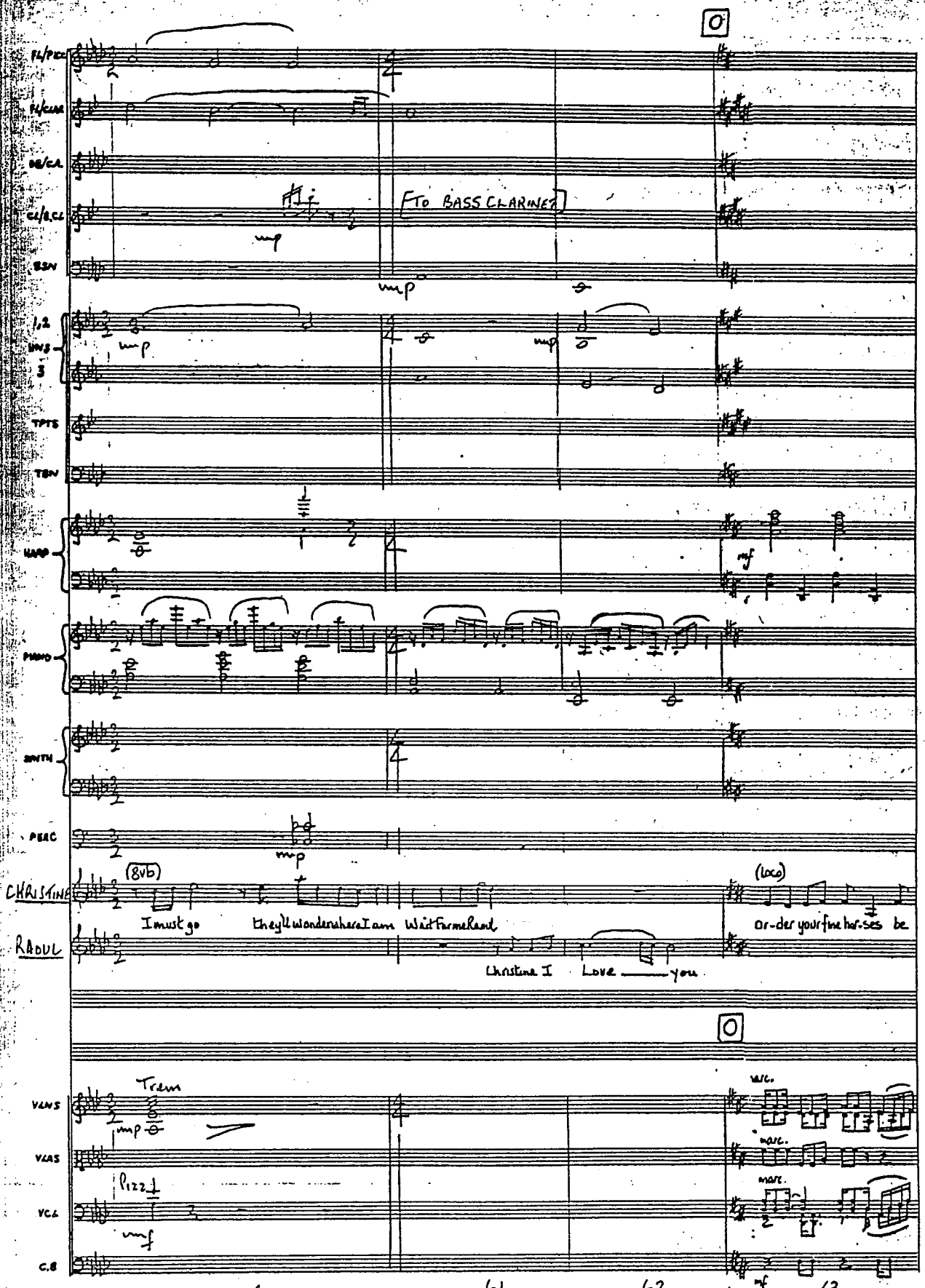

Poco RIT
L
FL/PICC
FL/CLAR
(oboe)
OB/CA.
CL/B.CL
BSN
Poco RIT
1,2 HNS
3
TPTS
TBN
Poco RIT
HARP
PIANO
Poco RIT
SYNTH
TIMP (soft sticks)
PERC
CHRISTINE
Say you'll share with me one love one life-time Say the word and I will follow you
RAOUL
Chris-tine, That's all I ask of you
Poco RIT
VLNS
VLAS
VCL
C.B.
ARCO
PIZZ.
ARCO
36
37
38
39
40

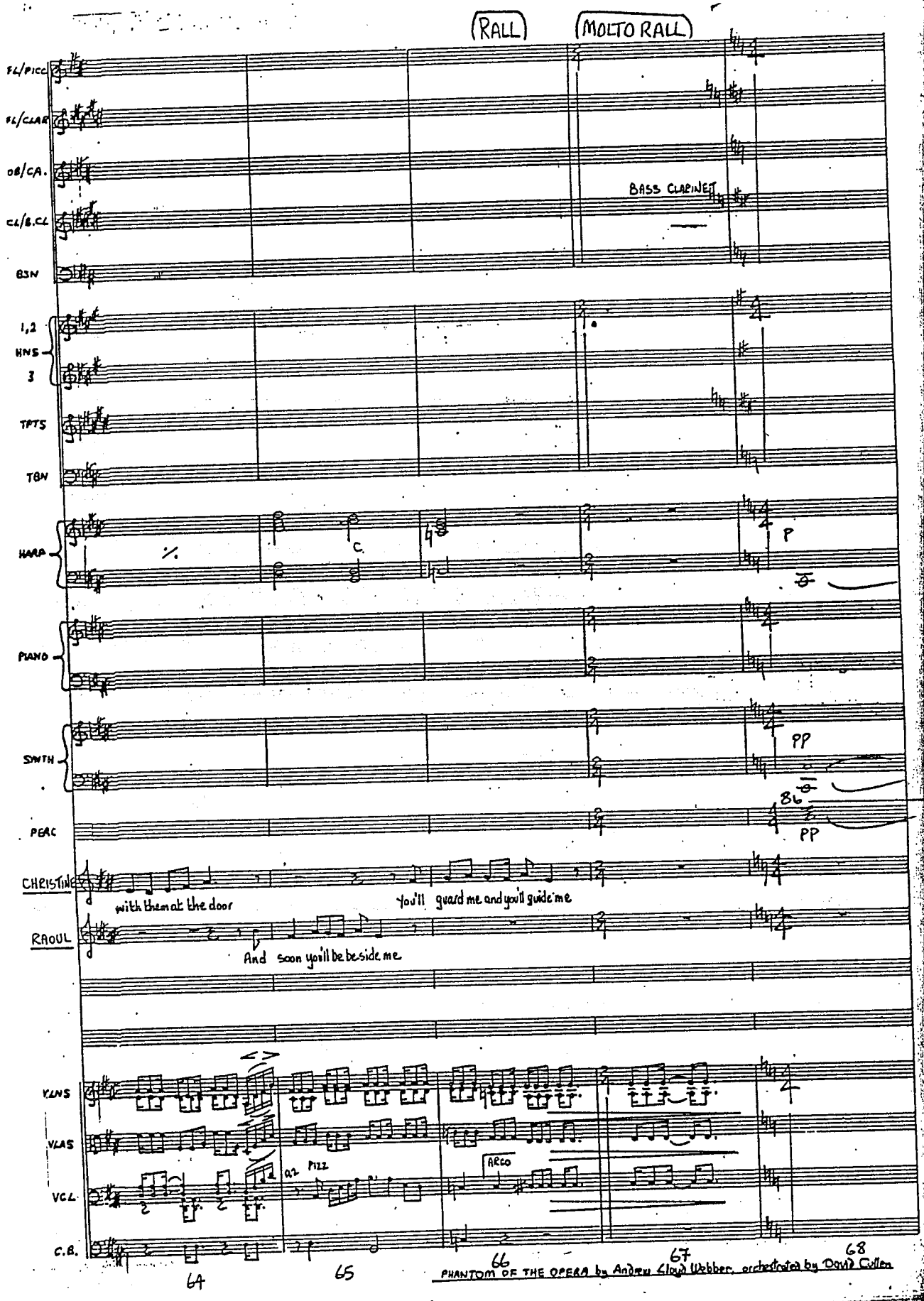
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Share each day with me each night each morn-ing
Say you love me
Love me. that's all I ask of
RAOUL
Share each day with me each night each morn-ing
you know I do
Love me. that's all I ask of
VLNS
VLAS
VCL
PIZZ.
ARCO
C.B.
41
42
43
44
45

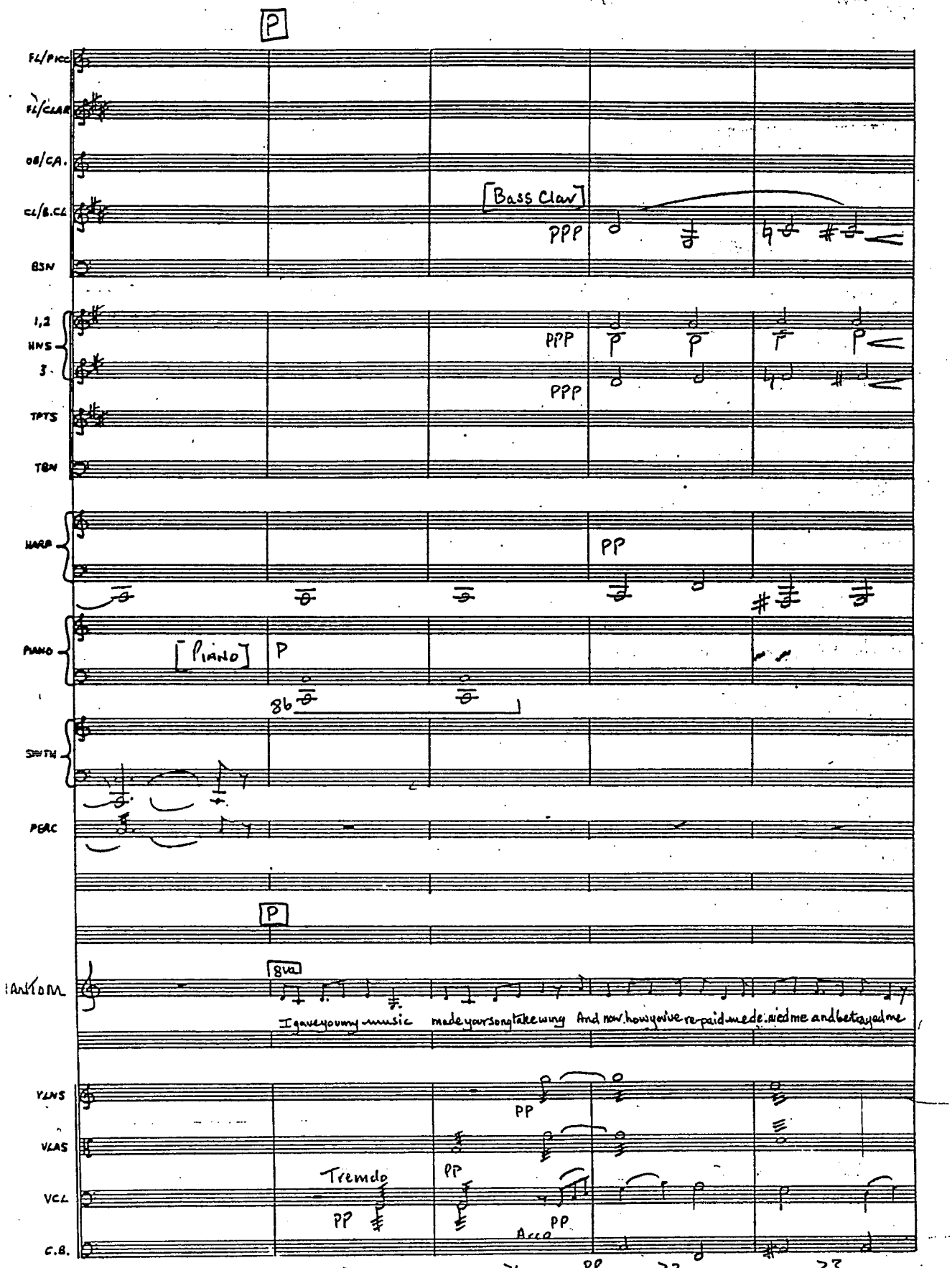

M
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
STRINGS
CYMS
PERC
CHRISTIN
you
RAOUL
you
VLNS
VLAS
VCL
C.B.
div
Vni.
46
47
48
49
50


POCO RIT
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
RAOUL
VLNS
VLAS
VCL
C.B.
PP
P
PIATTI
TIMP
Poco RIT
MENO MOSSO RIT
Anywhere you go let me go too
Love me, that's all I ask of you
Anywhere you go let me go too
Love me, that's all I ask of you
8VA
trem
51
52
53
54
55


N
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
RAOUL
VLNS
VLAS
VCL
C.B
mp
mf
Glock
(bla
metal sticks
57
58
59

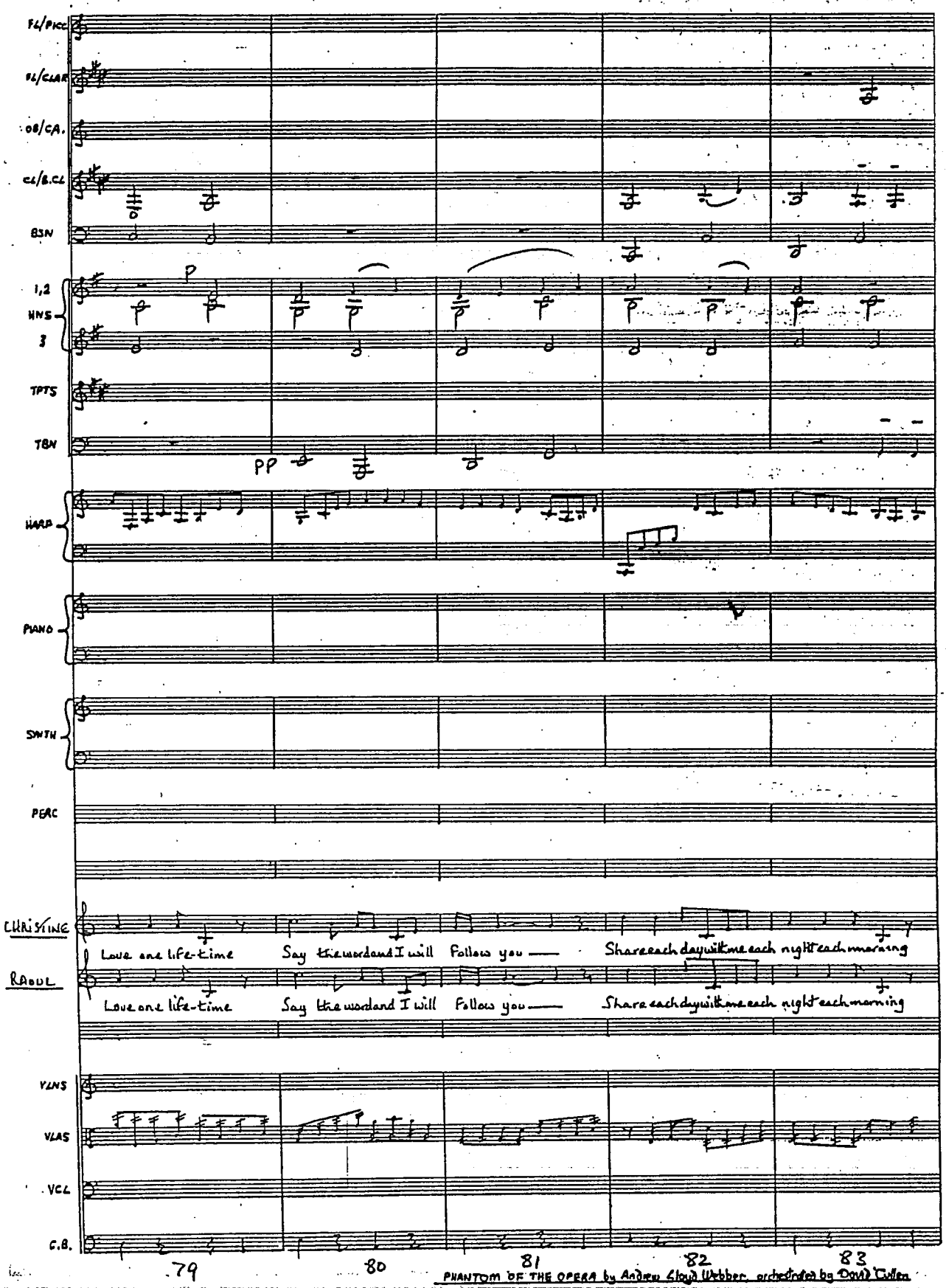

FL/PICC
FL/CLAR
OB/CL
CL/B.CL
BSN
1,2
UNIS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
RAOUL
VLNS
VLAS
VCL
C.B
(8vb)
I must go
they'll wonder where I am
Wait For me Raoul
(loco)
Or-der your fine hor-ses be
Christine I Love you
Trem
Pizz
arc.
mp
mf
60
61
62
63


(RALL)
(MOLTO RALL)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
BASS CLARINET
1,2
HNS
3
TPTS
TBN
HARP
P
PIANO
SYNTH
PP
8va
PERC
PP
CHRISTINE
with them at the door
You'll guard me and you'll guide me
RAOUL
And soon you'll be beside me
VLNS
VLAS
VCL.
C.B.
a2
PIZZ
ARCO
64
65
66
67
68


P
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
[Bass Clar]
PPP
BSN
1,2 HNS
3
PPP
PPP
TPTS
TBN
HARP
PP
PIANO
[Piano]
P
8va
SYNTH
PERC
P
PHANTOM
8va
I gave you my music made your song take wing And now how you've re-paid me
VLNS
PP
VLAS
Tremdo
PP
PP
VCL
PP
PP
Arco
C.B.
69
70
71
72
73

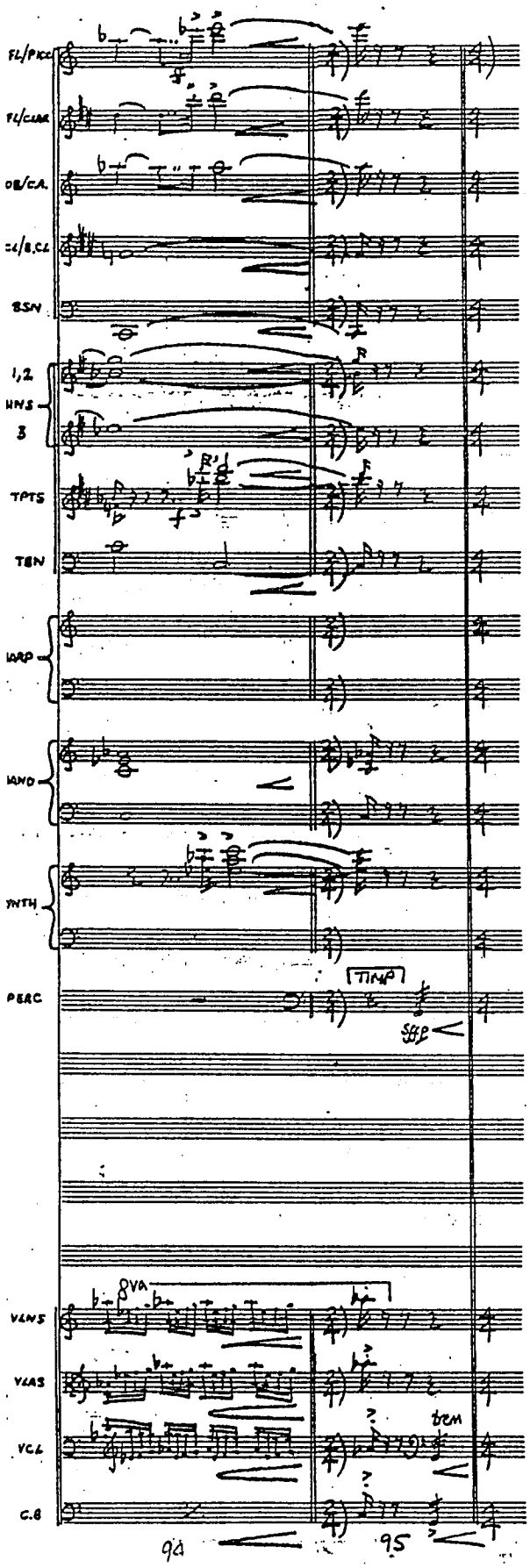
Q
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
piano de la tabla
PIANO
SYNTH
PERC
CHRISTINE
RAOUL
PHANTOM
(OFF STAGE) Say you'll share with me one
(OFF STAGE) Say you'll share with me one
(8va)
He was bound to love you when he heard you sing. (SPOKEN) CHRISTINE CHRISTINE
VLNS
VLAS
VCL
C.B.
sul G.
QUASI TREM.
PIZZ.
74
75
76
77
78

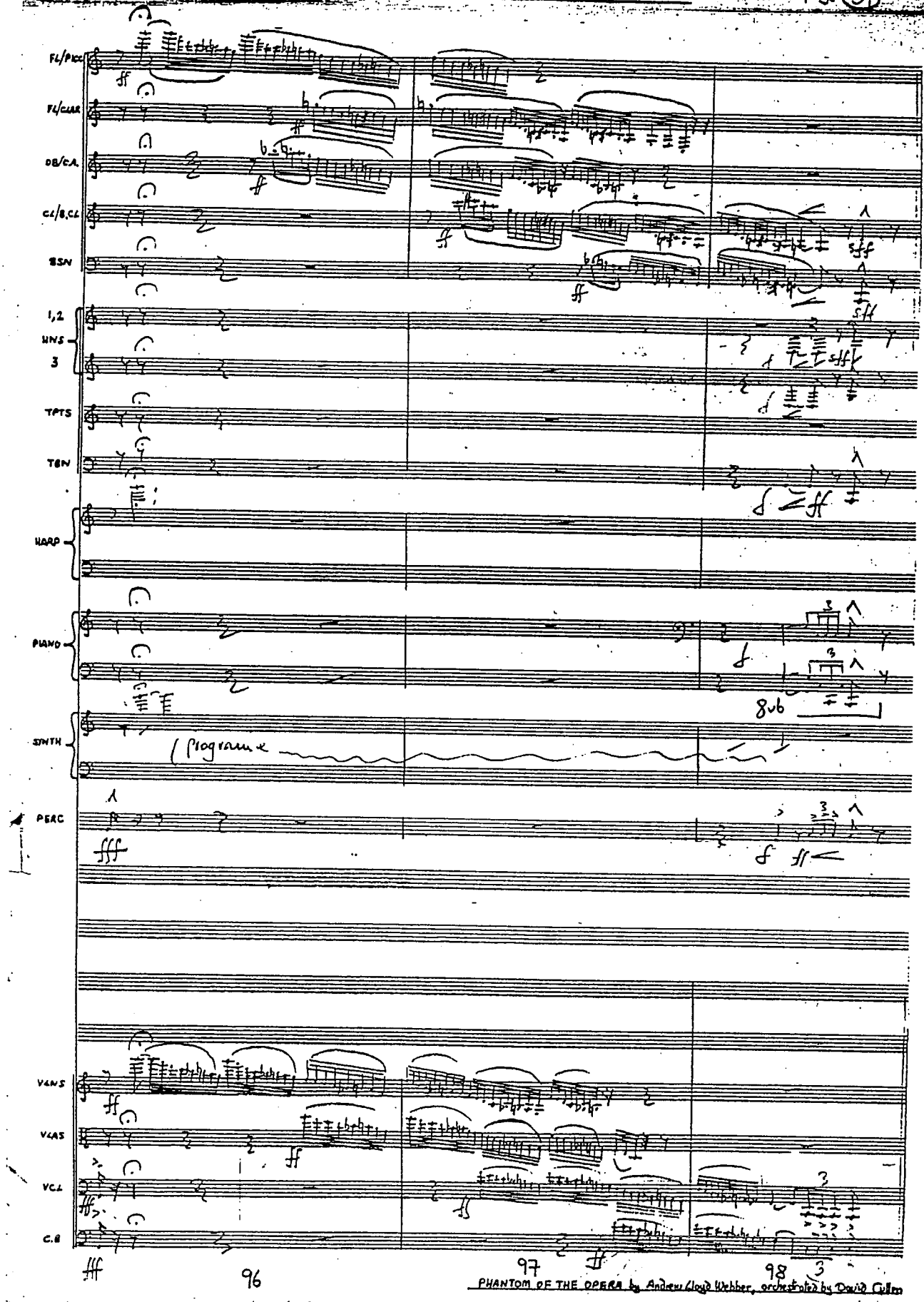
ACT I SCENE 8 — ALL I ASK — Page 35



R
ALLARG
A TEMPO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
WRP
PIANO
Phantom Organ
SYNTH
PERC
PIATTI
BASS DRUM
VOCAL
You will curse the day you did not do
All that the phantom asked of you
VLNS
VLAS
VCL
C.B.
trem
(non trem)
84
85
86
87
88

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
ff Tpts
PERC
VLNS
VLAS
VCL
C.B.


FL/PICC
FL/CLAR
OB/CA.
C/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMP
8VA
VLNS
VLAS
VCL
C.B
94
95


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
8vb
SYNTH
(programme
PERC
VLNS
VLAS
VCL
C.B
96
97
98

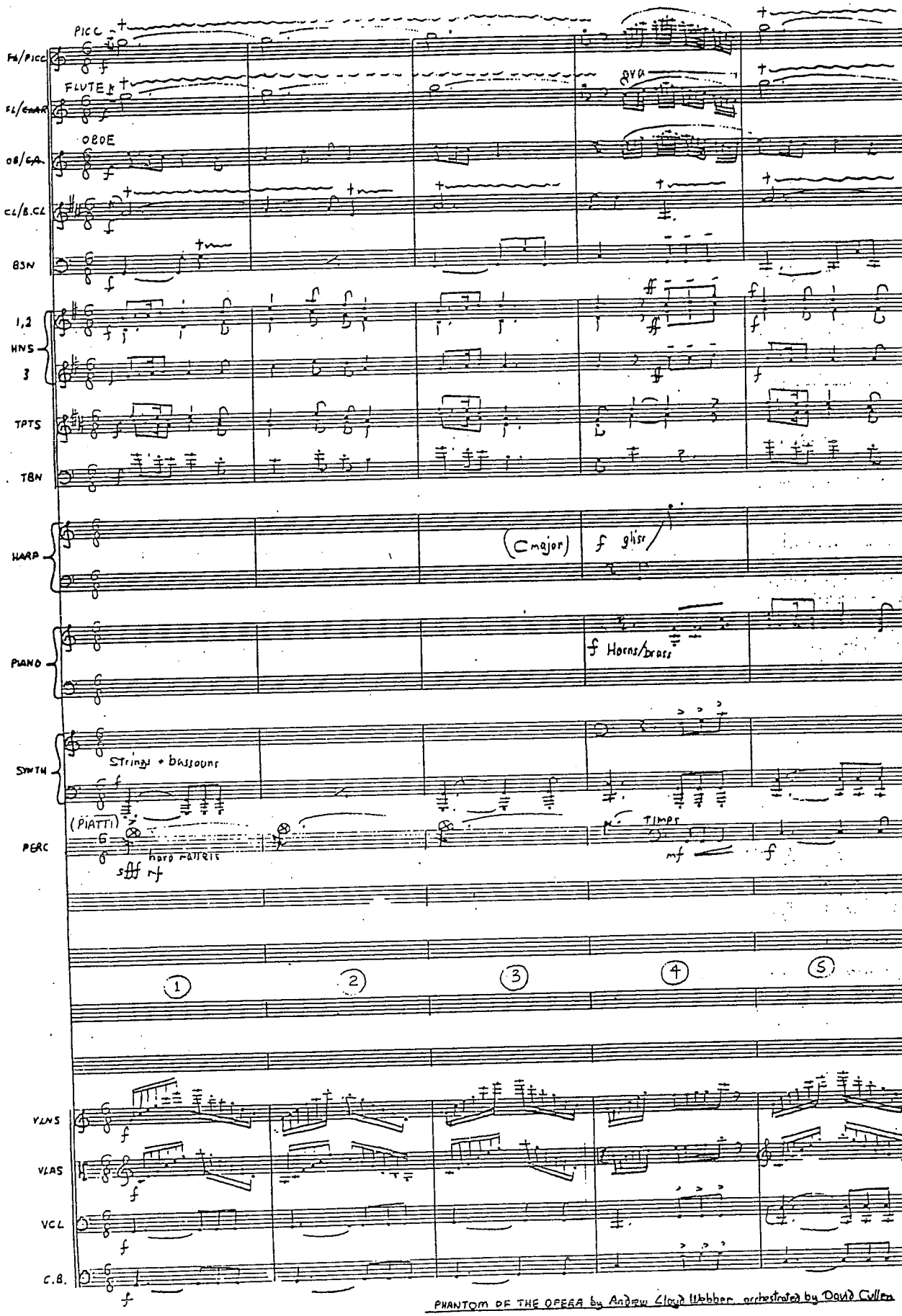
THE PHANTOM OF THE OPERA

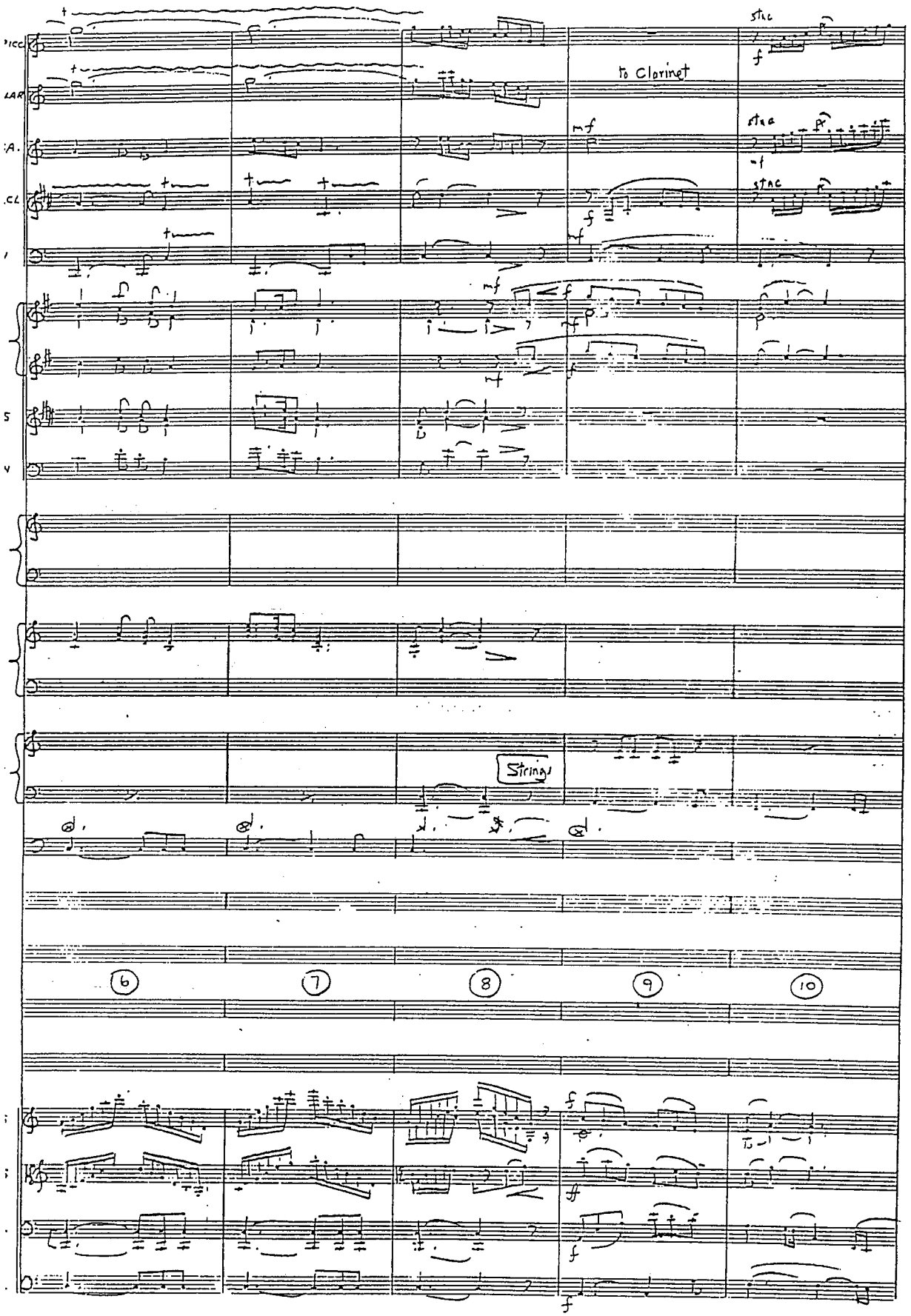
ACT 2

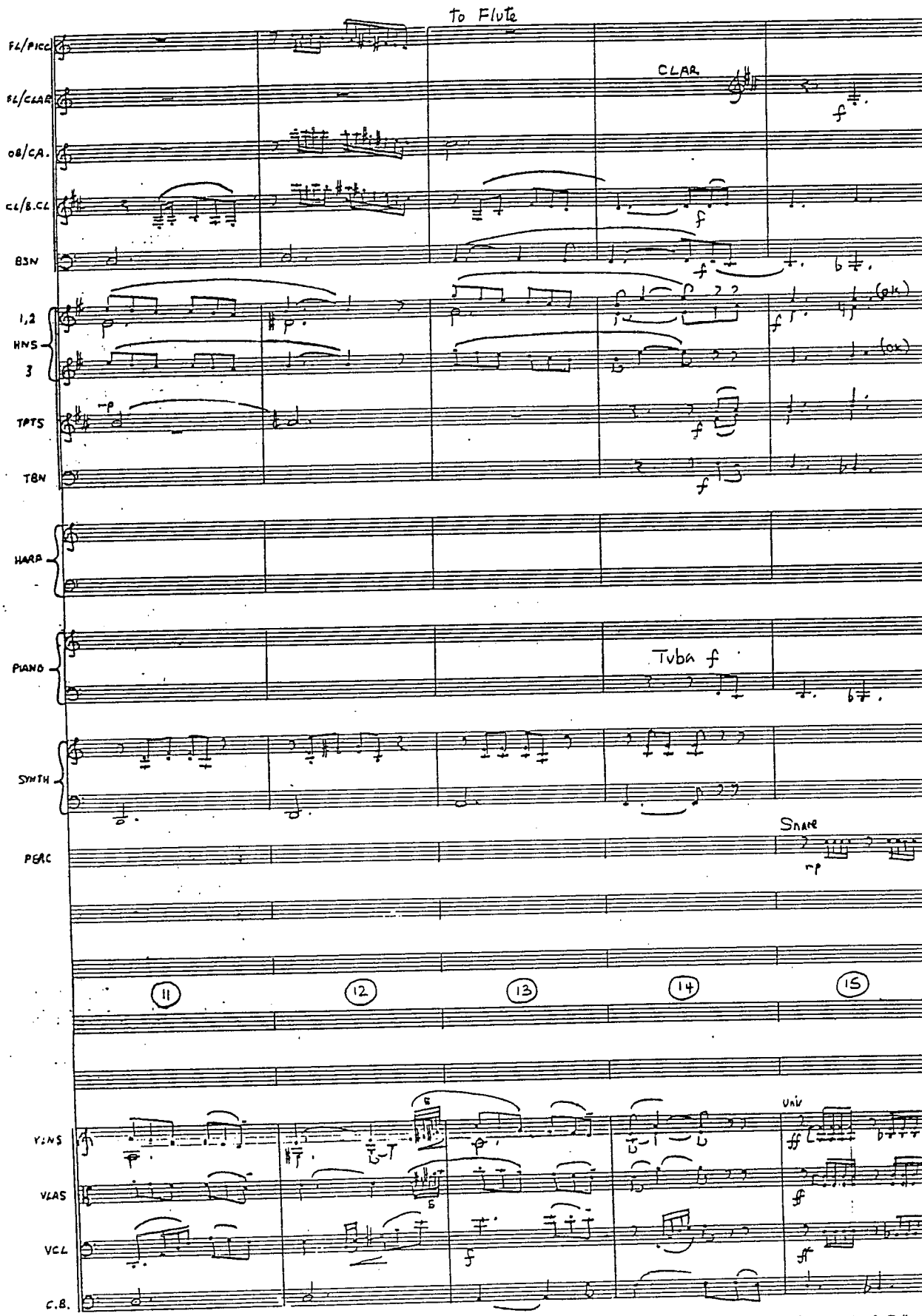
Music by Andrew Lloyd Webber

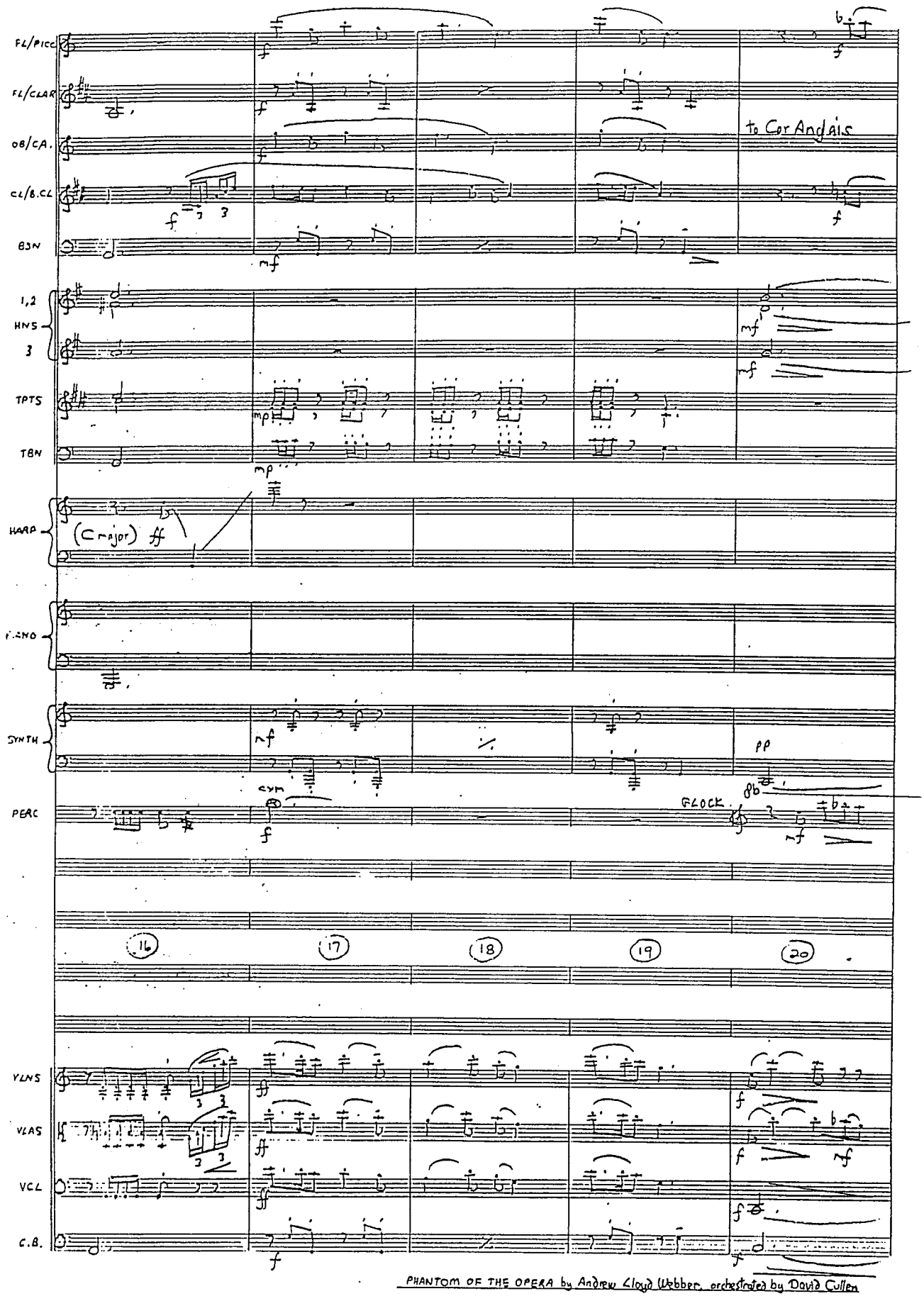
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

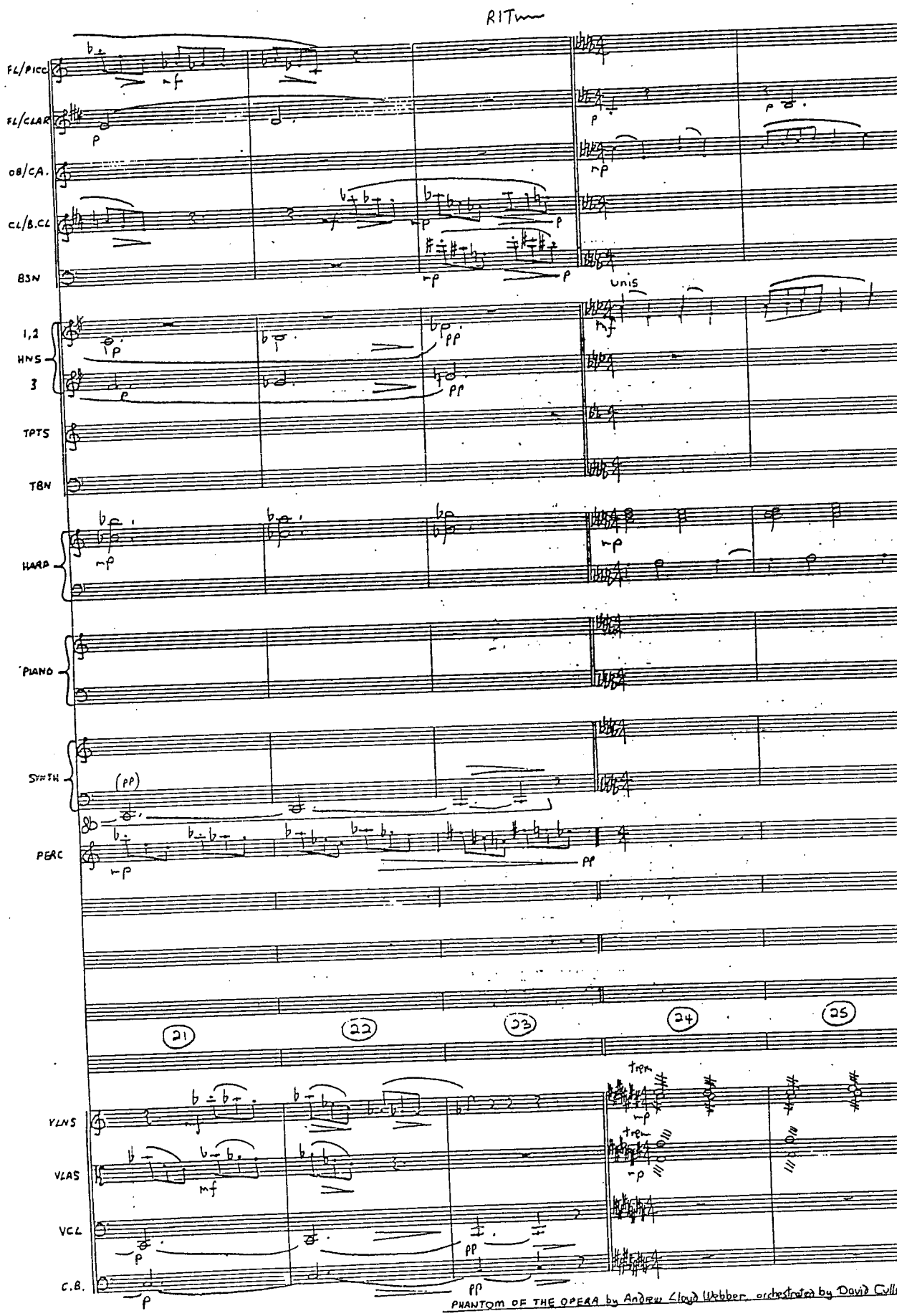
Blank Page


PICC
Fl/PICC
FLUTE
Fl/CLAR
OBOE
Ob/CA.
Cl/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
(C major)
f glissando
PIANO
f Horns/brass
SYNTH
Strings + bassoons
(PIATTI)
hard mallets
sfff mf
PERC
TIMP
mf
f
1
2
3
4
5
VLNS
VLAS
VCL
C.B.

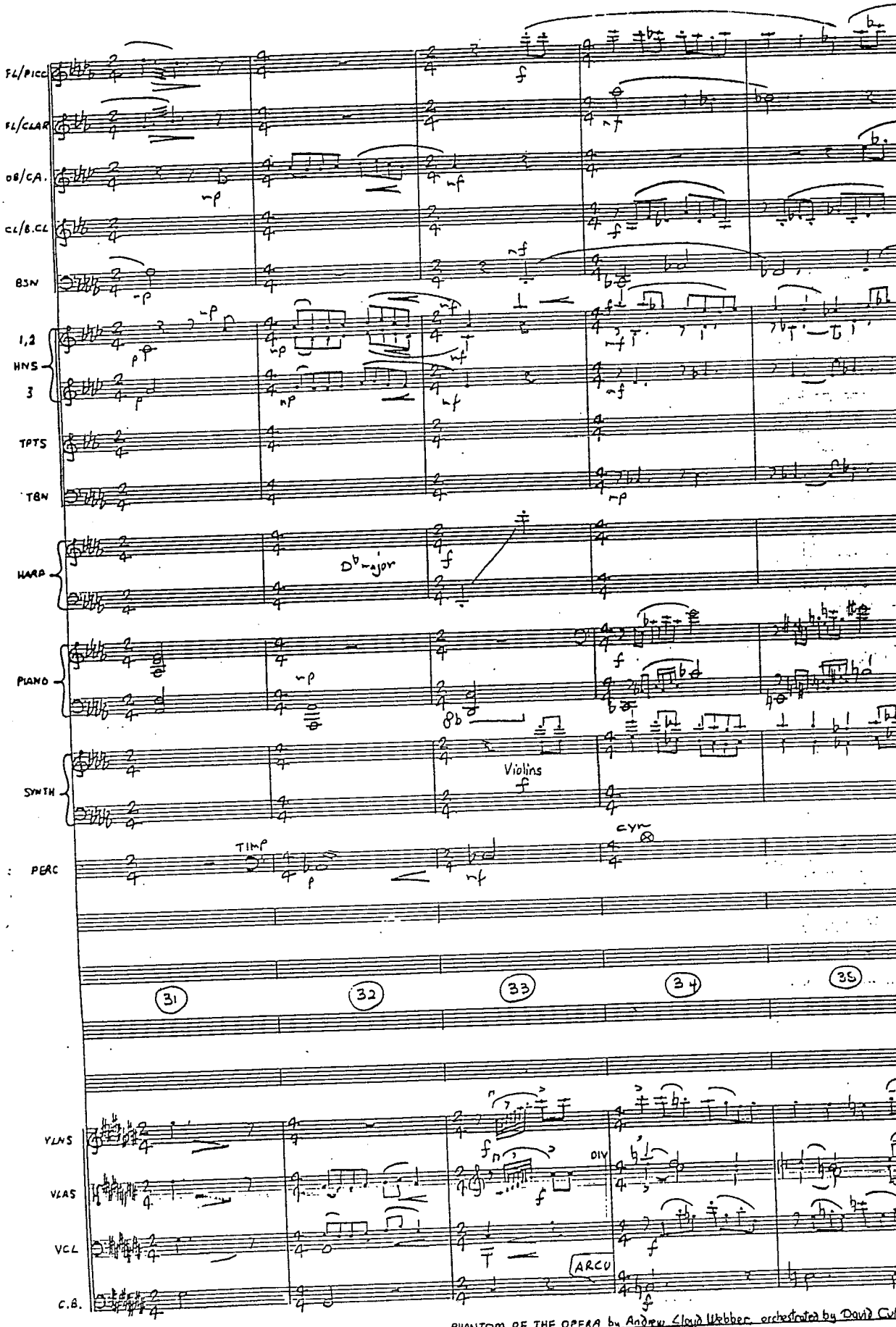

To Clarinet
Strings
6
7
8
9
10


To Flute
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
CLAR
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Tuba f
SYNTH
PERC
Snare
11
12
13
14
15
VNS
VLAS
VCL
C.B.
UNIS

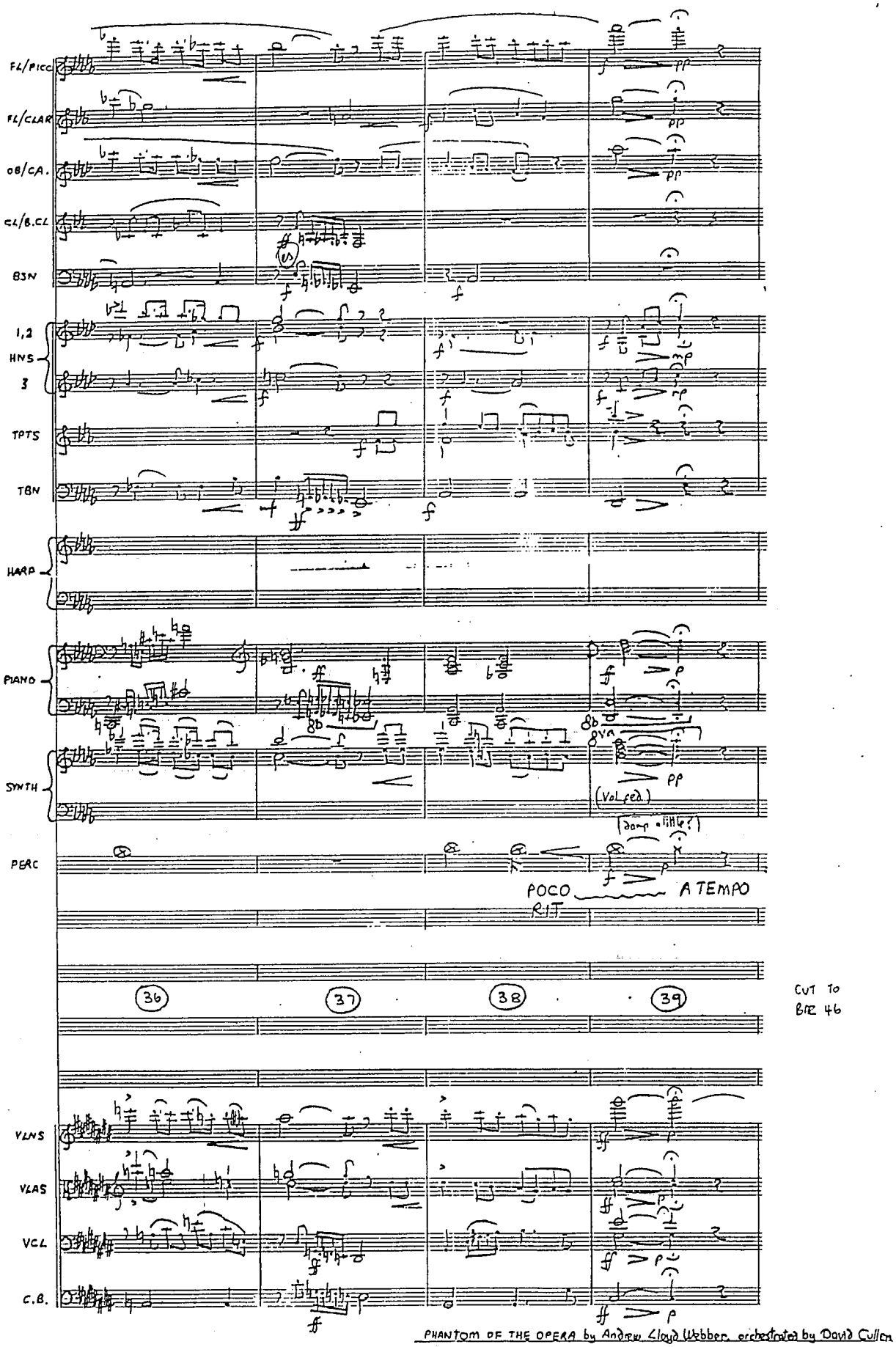

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
to Cor Anglais
1,2 HNS
3
TPTS
TBN
HARP
(C major)
PNO
SYNTH
PERC
SYN
FLOCK
16
17
18
19
20
VLNS
VLAS
VCL
C.B.

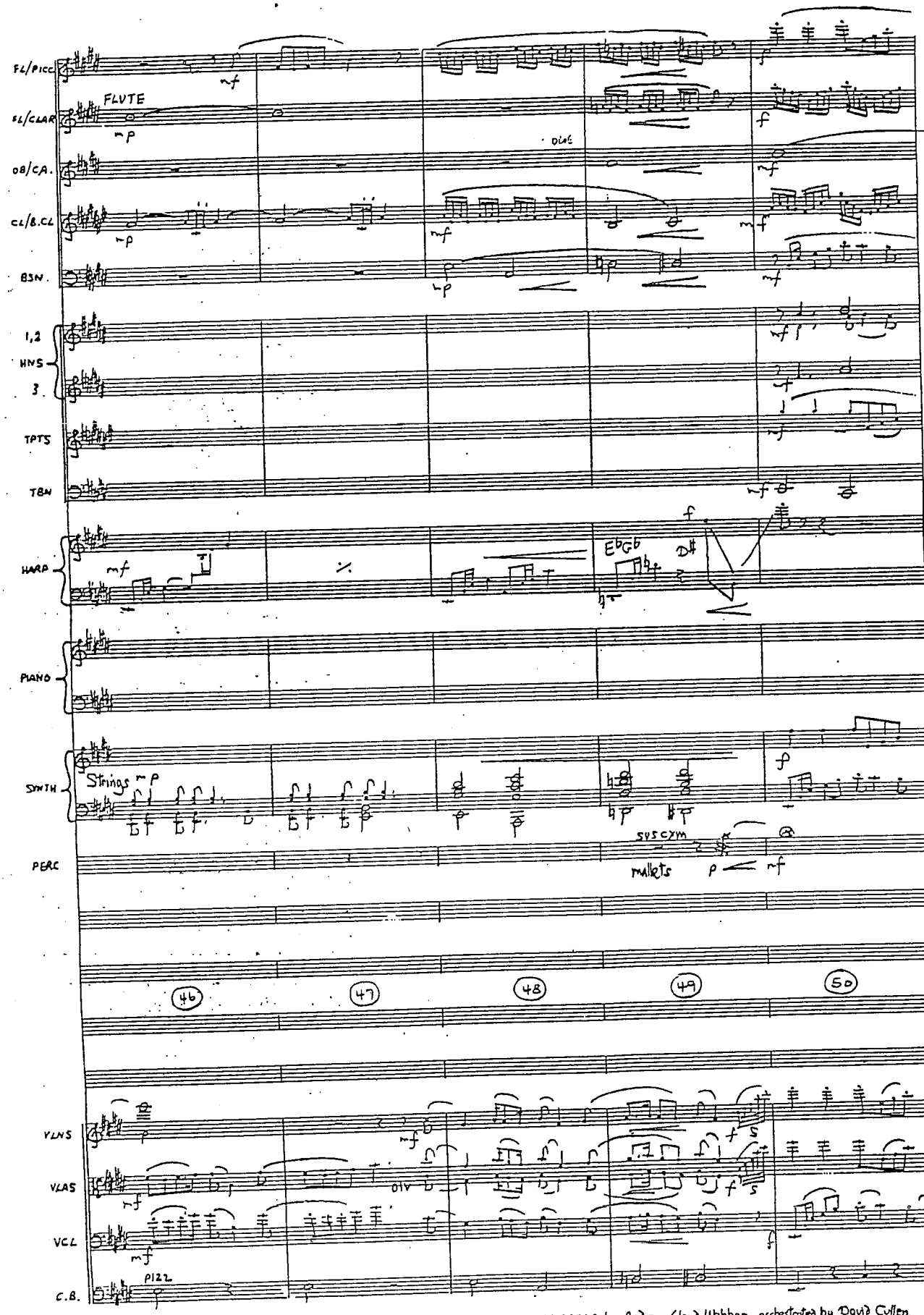

RIT
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
unis
trem
21
22
23
24
25

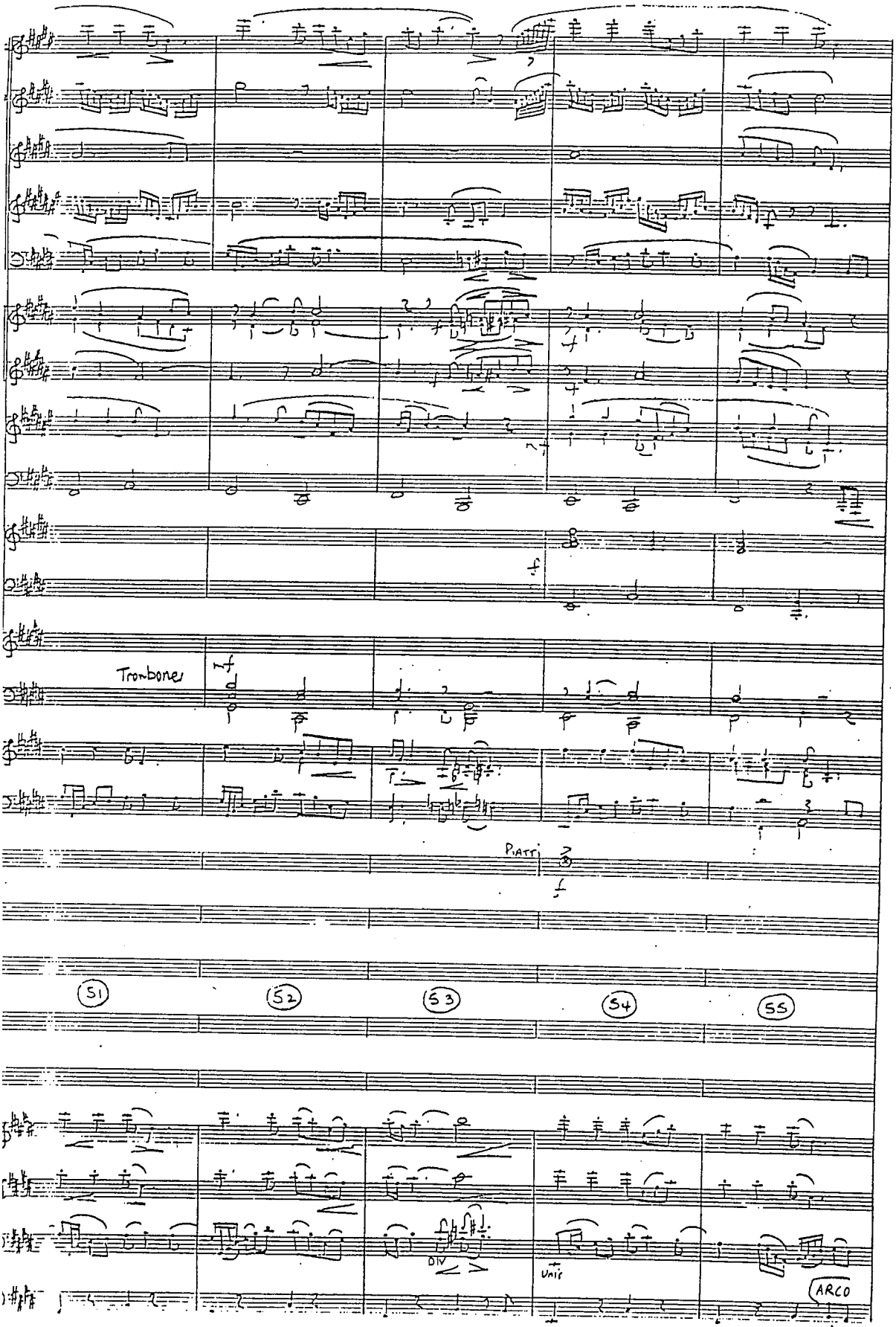
1/PICC
1/CLAR
1/CA.
1/B.CL
SN
1,2
VS
3
PTS
TBN
HRP
PIANO
SYNTH
Bell
PERC
GLOCK
26
27
29
30
3soli
VLNS
VLAS
VCL
C.B.
tutti
Pizz
(Ped)

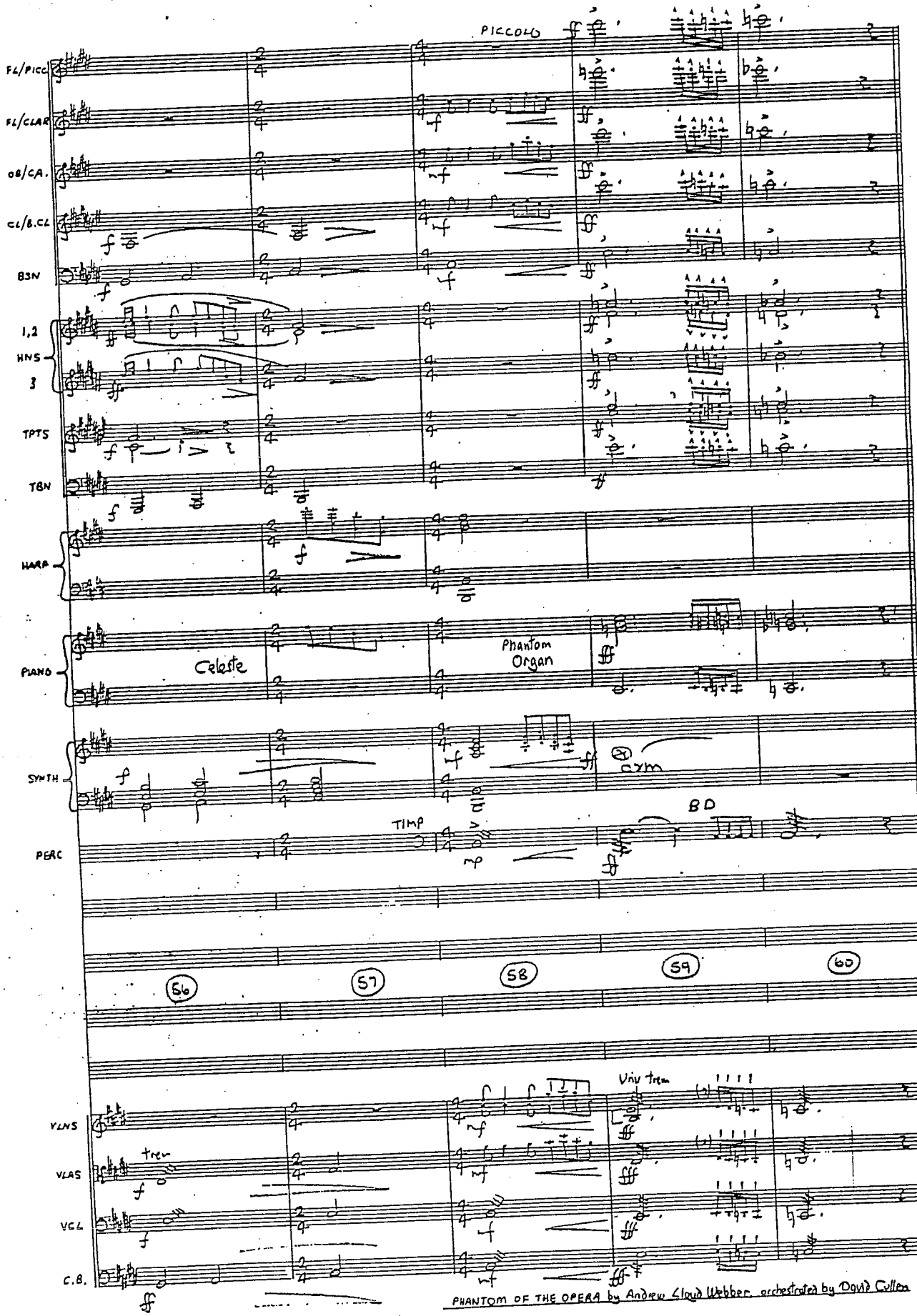

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
D♭ major
PIANO
SYNTH
Violins
PERC
TIMP
CYM
31
32
33
34
35
VLNS
VLAS
VCL
C.B.
DIV
ARCO

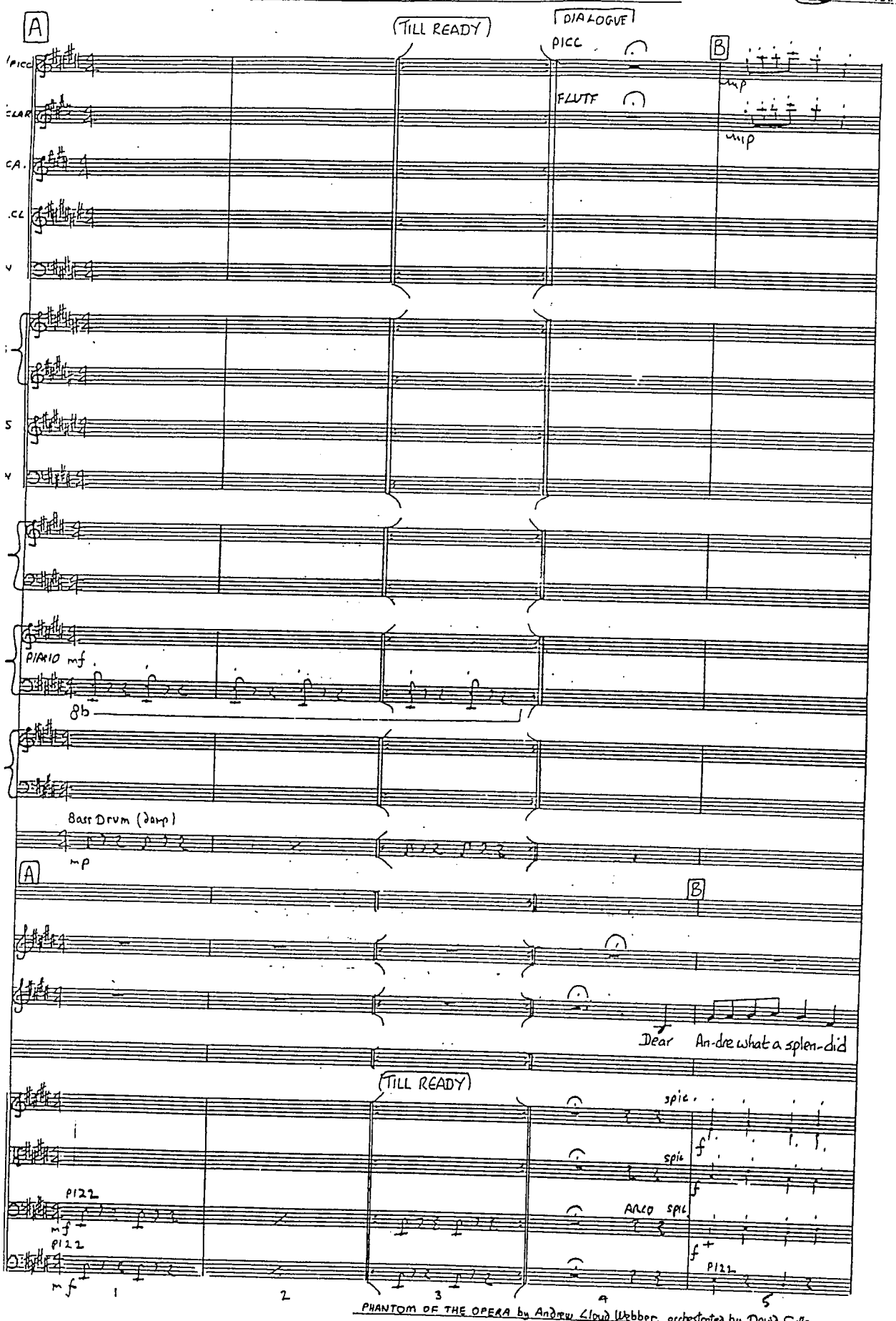
ENTRACTE

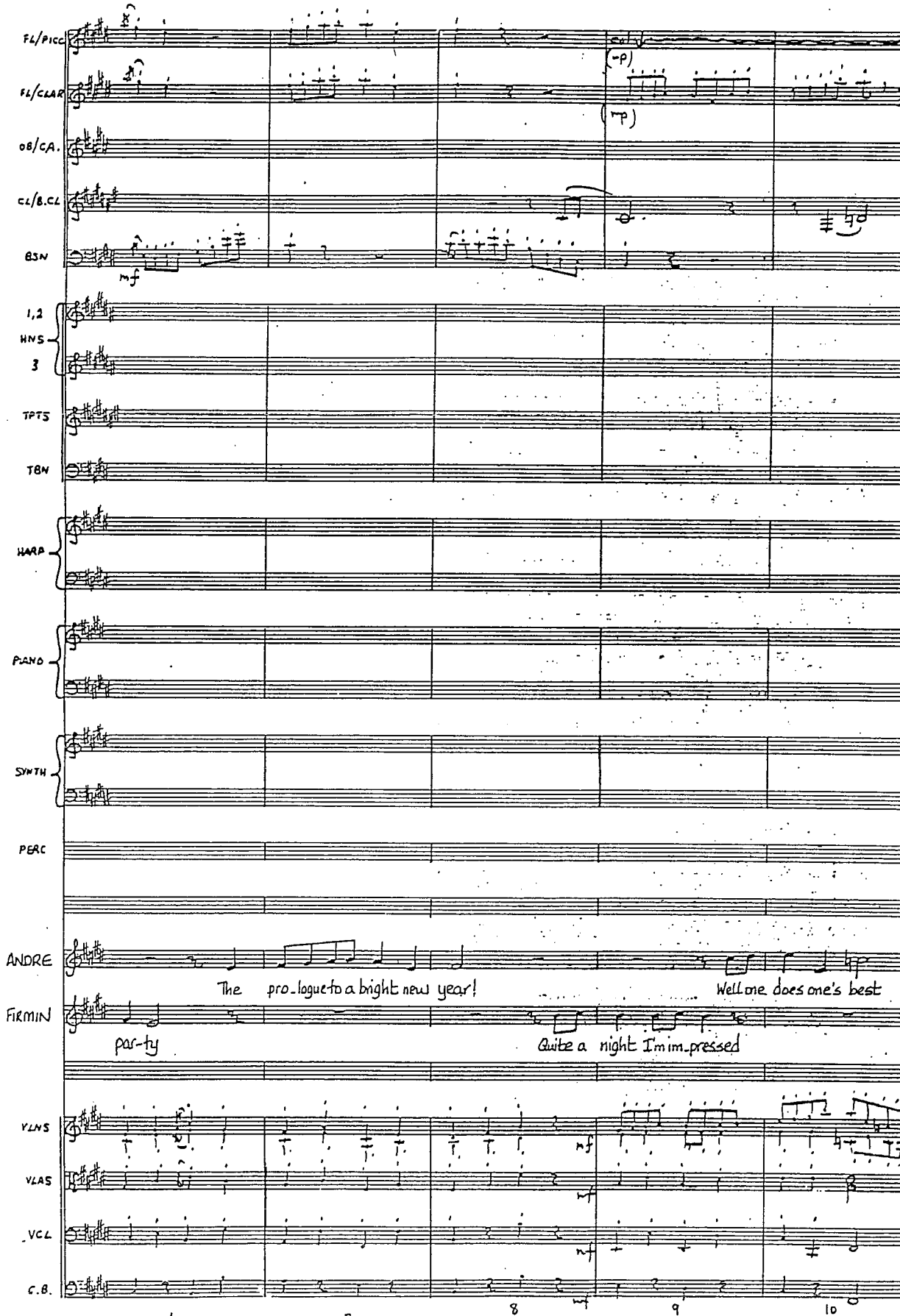

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
(Vol ped.)
damp a little?
POCO A TEMPO
RIT
36
37
38
39
CUT TO
BAR 46

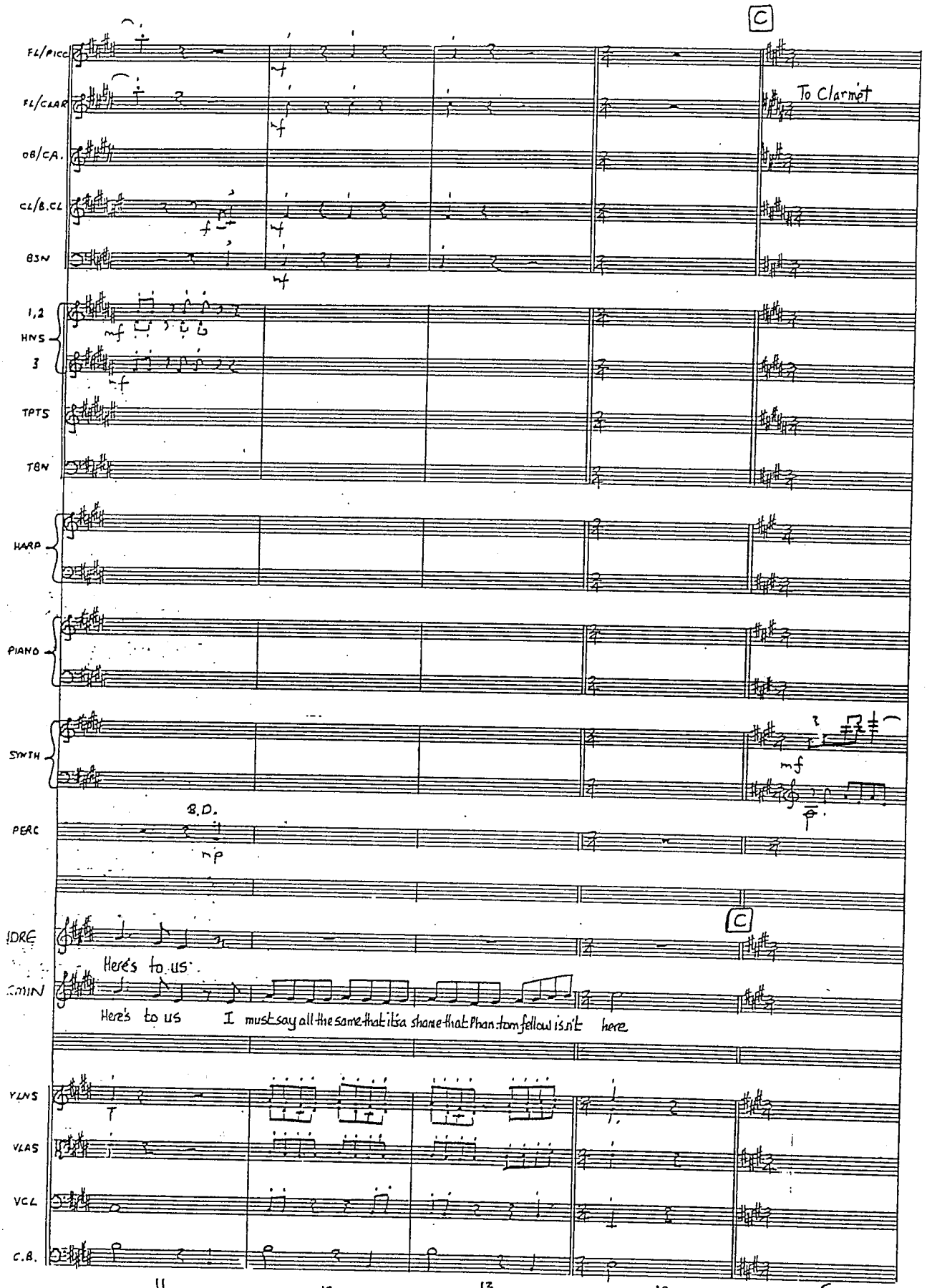

FL/PICC
FL/CLAR
FLUTE
OB/CA.
CL/B.CL
BSN.
1,2
HNS
3.
TPTS
TBN
HARP
PIANO
SYNTH
Strings
PERC
mallets
46
47
48
49
50
VLNS
VLAS
VCL
C.B.
PIZZ

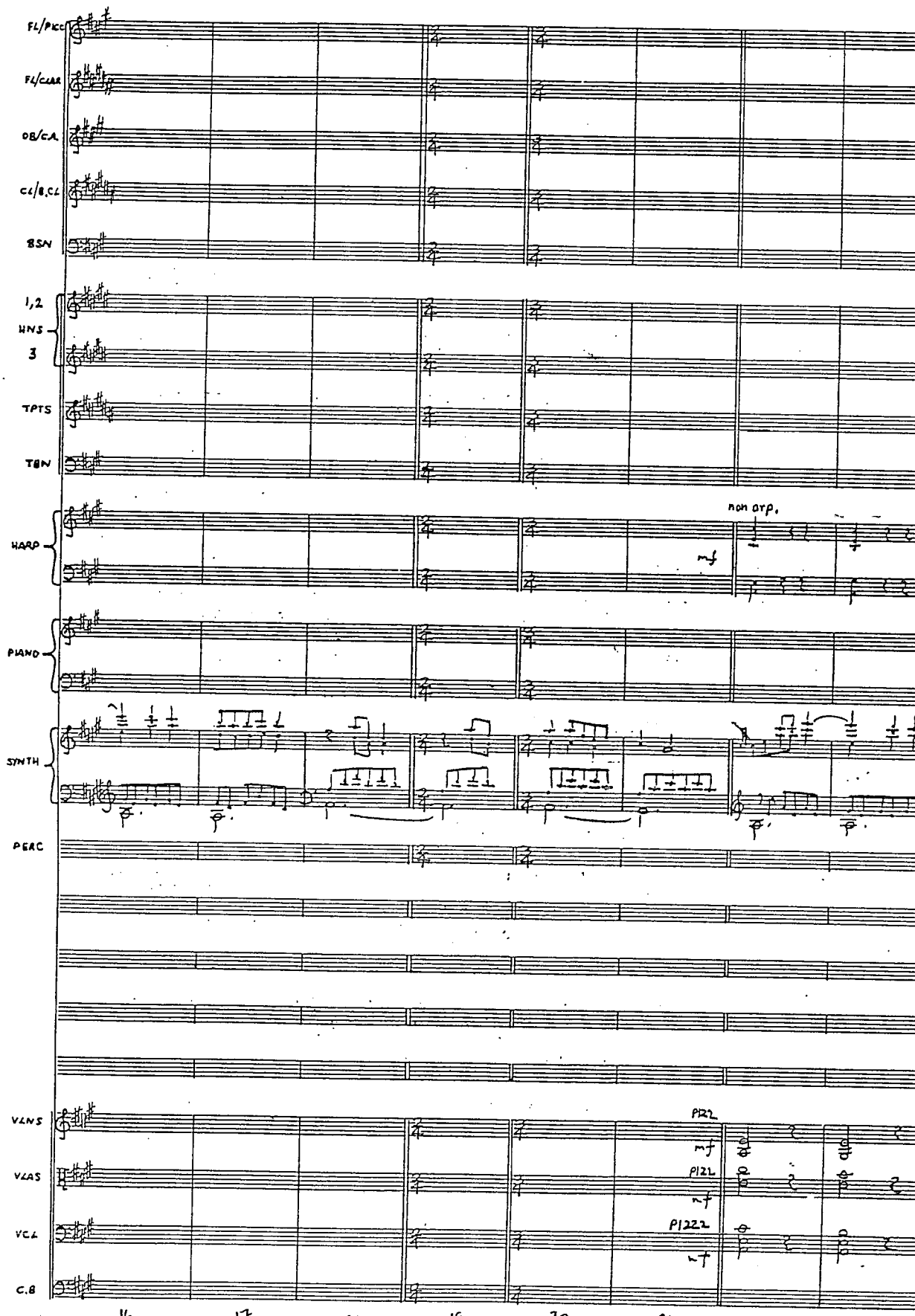

Trombones
mf
PIATTI
51
52
53
54
55
DIV
UNIS
ARCO

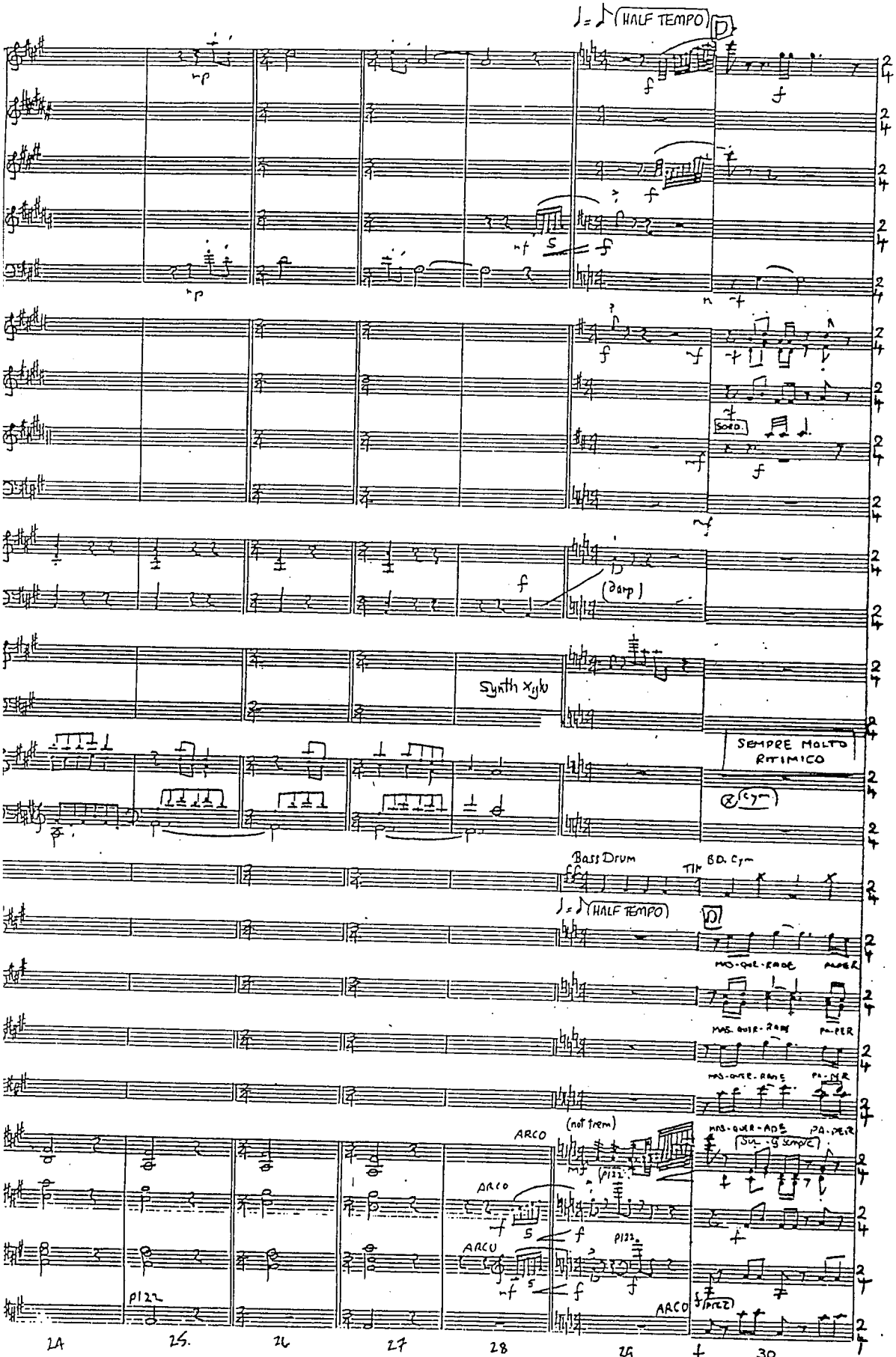

PICCOLO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Celeste
Phantom
Organ
SYNTH
cym
PERC
TIMP
BD
56
57
58
59
60
VLNS
VLAS
VCL
C.B.
trem
Vlns trem


A
(TILL READY)
DIALOGUE
PICC
FLUTE
B
mp
PIANO mf
8b
Bass Drum (damp)
mp
A
B
Dear An-dre what a splen-did
(TILL READY)
spic.
spic
ARCO spic
PIZZ
mf
PIZZ
mf
f
f
PIZZ.
1
2
3
4
5

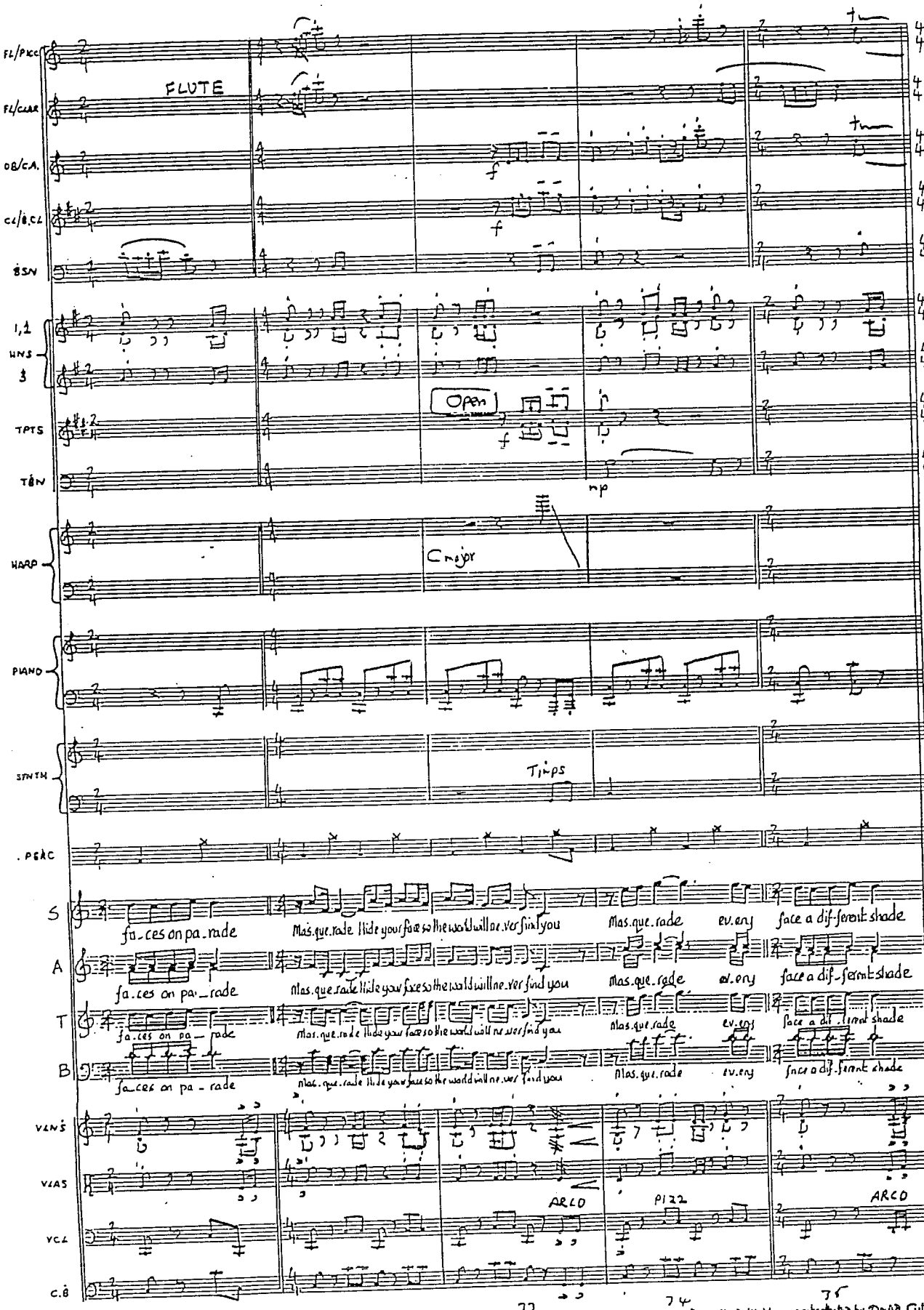

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
ANDRE
The pro-logue to a bright new year!
Well one does one's best
FIRMIN
par-ty
Quite a night I'm im-pressed
VLNS
VLAS
VCL
C.B.
6
7
8
9
10

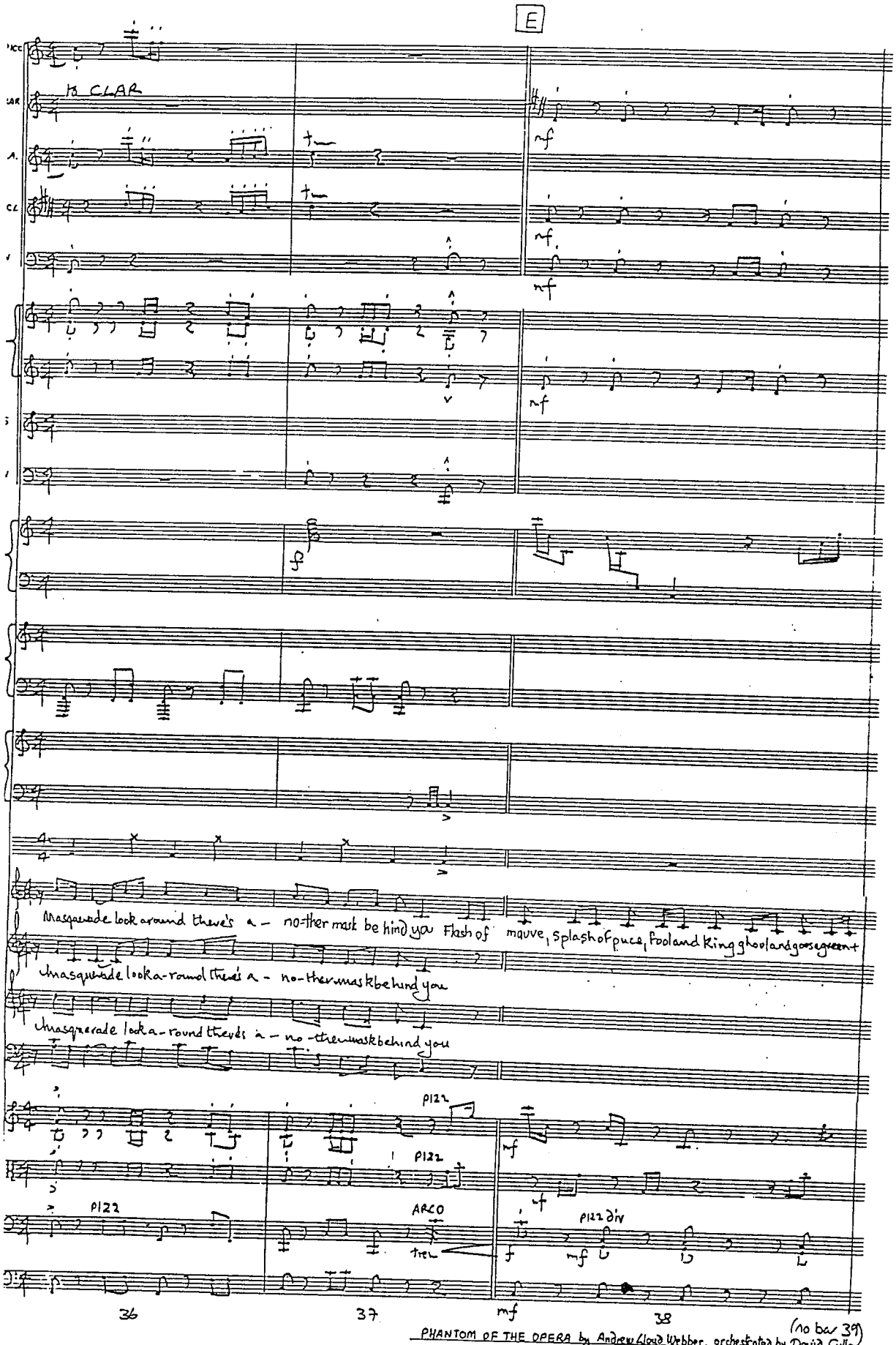

C
Fl/Picc
Fl/Clar
To Clarinet
Ob/Ca.
Cl/B.Cl
Bsn
1,2
Hns
3
Tpts
Tbn
Harp
Piano
Synth
mf
B.D.
mp
Perc
C
Here's to us.
Here's to us I must say all the same that it's a shame that Phantom fellow is n't here
Vlns
Vlas
Vcl
C.B.
11
12
13
14
15

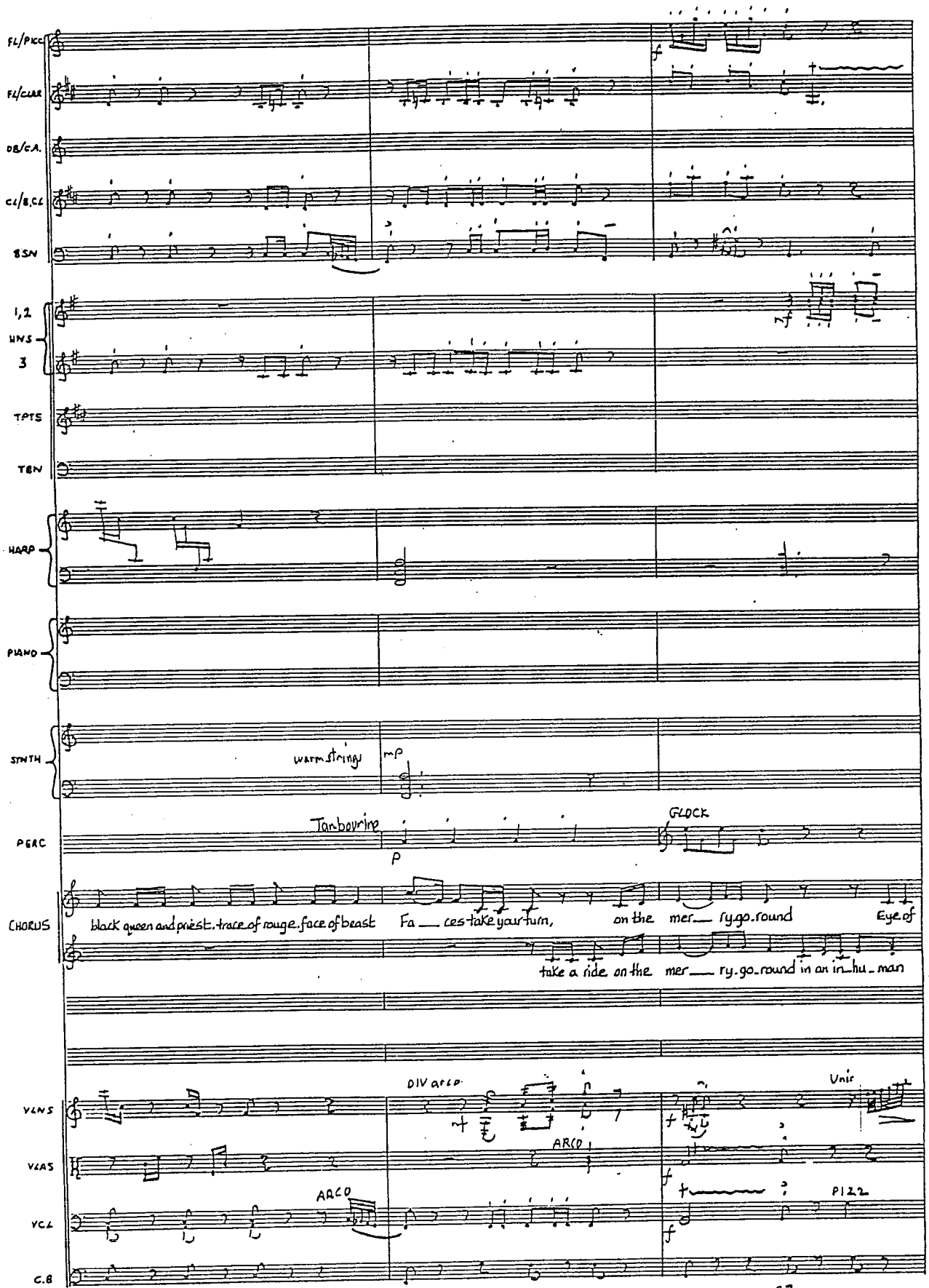

FL/PICC
FL/CLAR
OB/CA
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
non arp.
mf
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B
P122
mf
P122
mf
P1222
mf
16
17
18
19
20
21
22
23



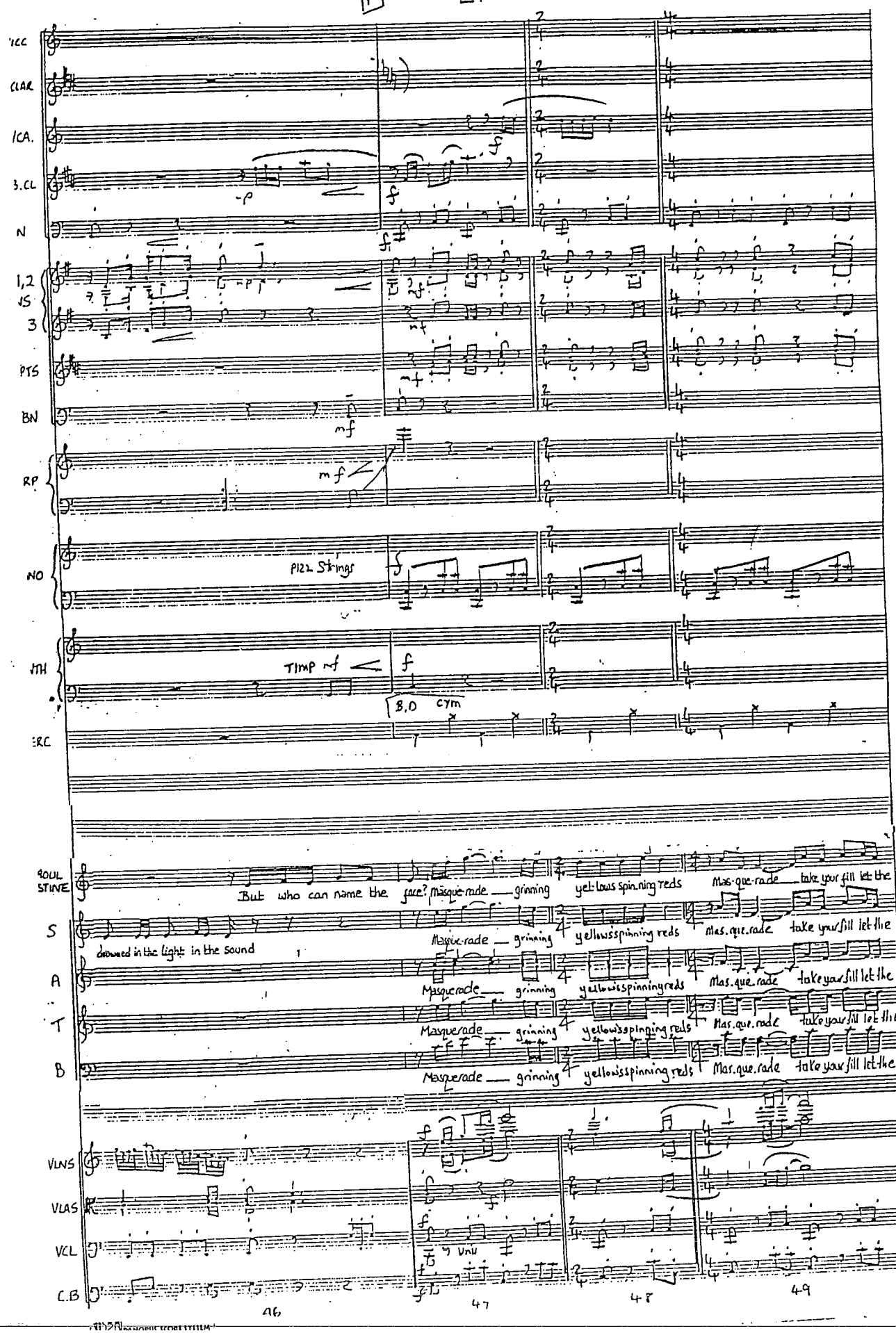
PHANTOM OF THE OPERA by Andrew Lloyd Webber arr. by David Cullen

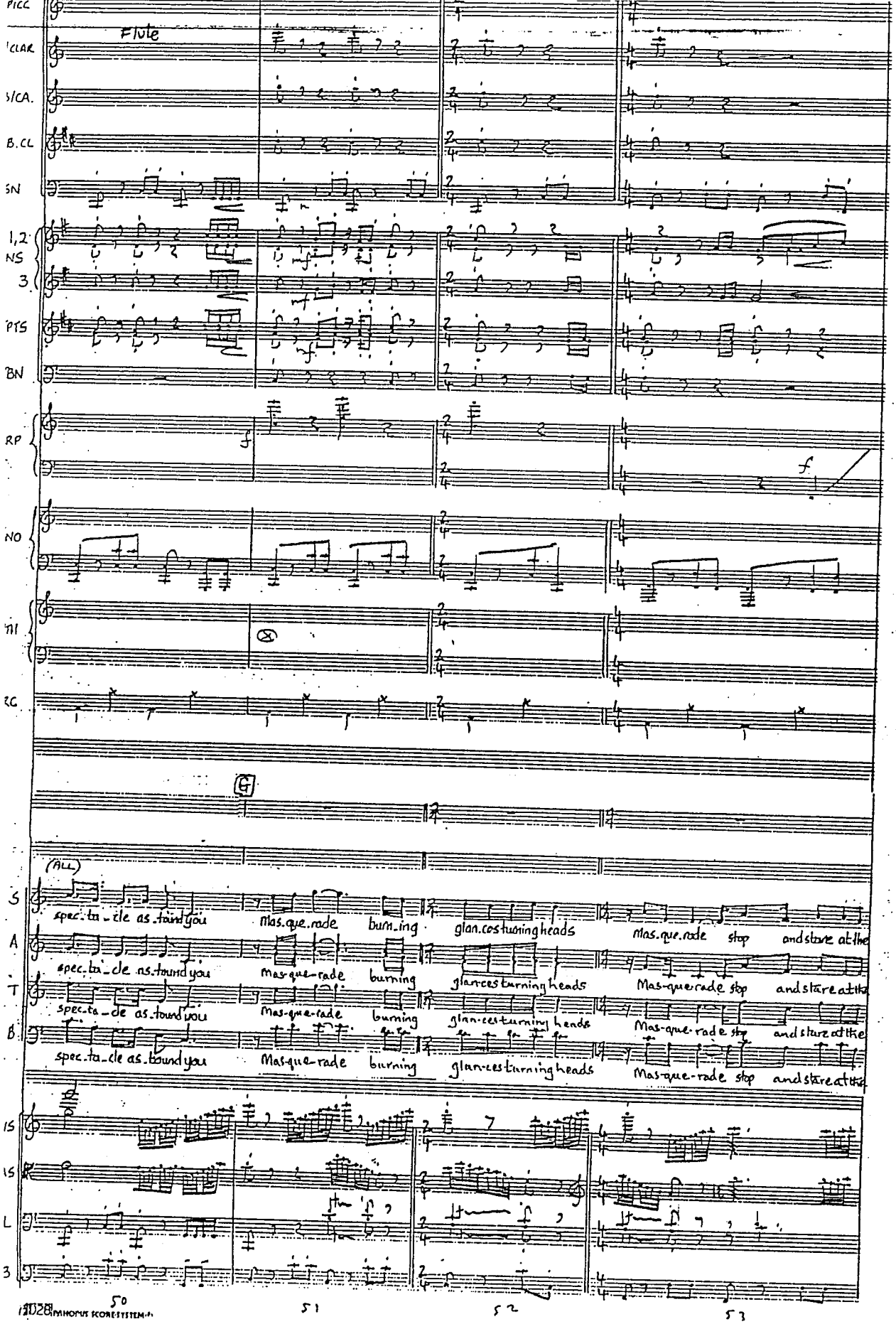

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
S
A
T
B
VLNS
VLAS
VCL
C.B
FLUTE
Open
mp
C major
Tims
fa.ces on pa.rade
Mas.que.rade Hide your face so the world will ne.ver find you
Mas.que.rade
ev.ery
face a dif.ferent shade
ARCO
PIZZ
ARCO

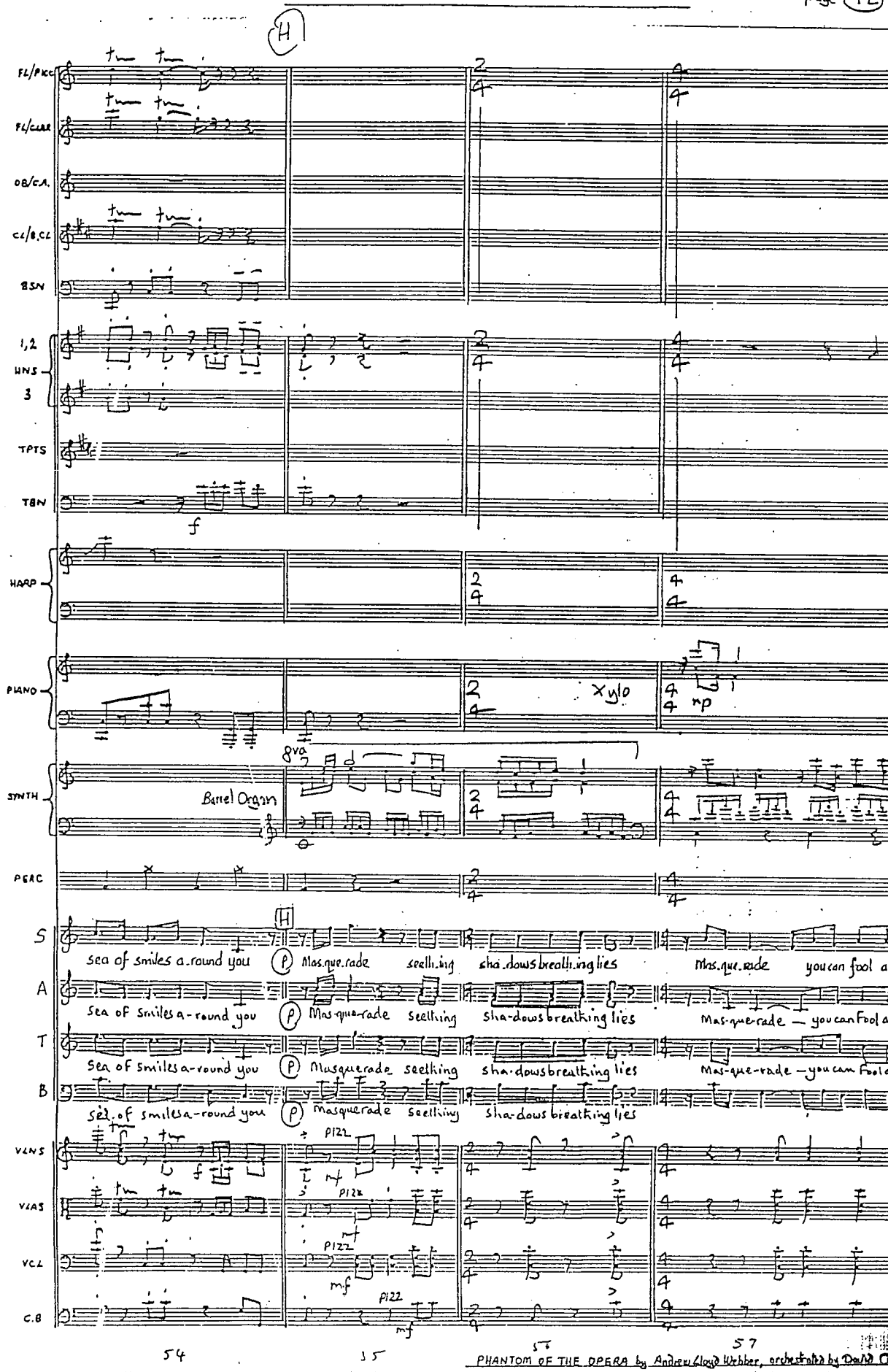

E
B CLAR
mf
Masquerade look around there's a - no-ther mask be hind you Flash of mauve, Splash of puce, Fool and King ghoul and gorsegreen+
Masquerade look a-round there's a - no-ther mask behind you
Masquerade look a-round there's a - no-ther mask behind you
PIZZ
ARCO
PIZZ div
36
37
38
(no bar 39)


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
warm strings
mp
PERC
Tambourine
p
GLOCK
CHORUS
black queen and priest. trace of rouge. face of beast
Fa ces take your turn,
on the mer ry go round
Eye of
take a ride on the mer ry go round in an in hu man
VLNS
DIV arco
nf
ARCO
Unis
VLAS
ARCO
PIZZ
VCL
C.B

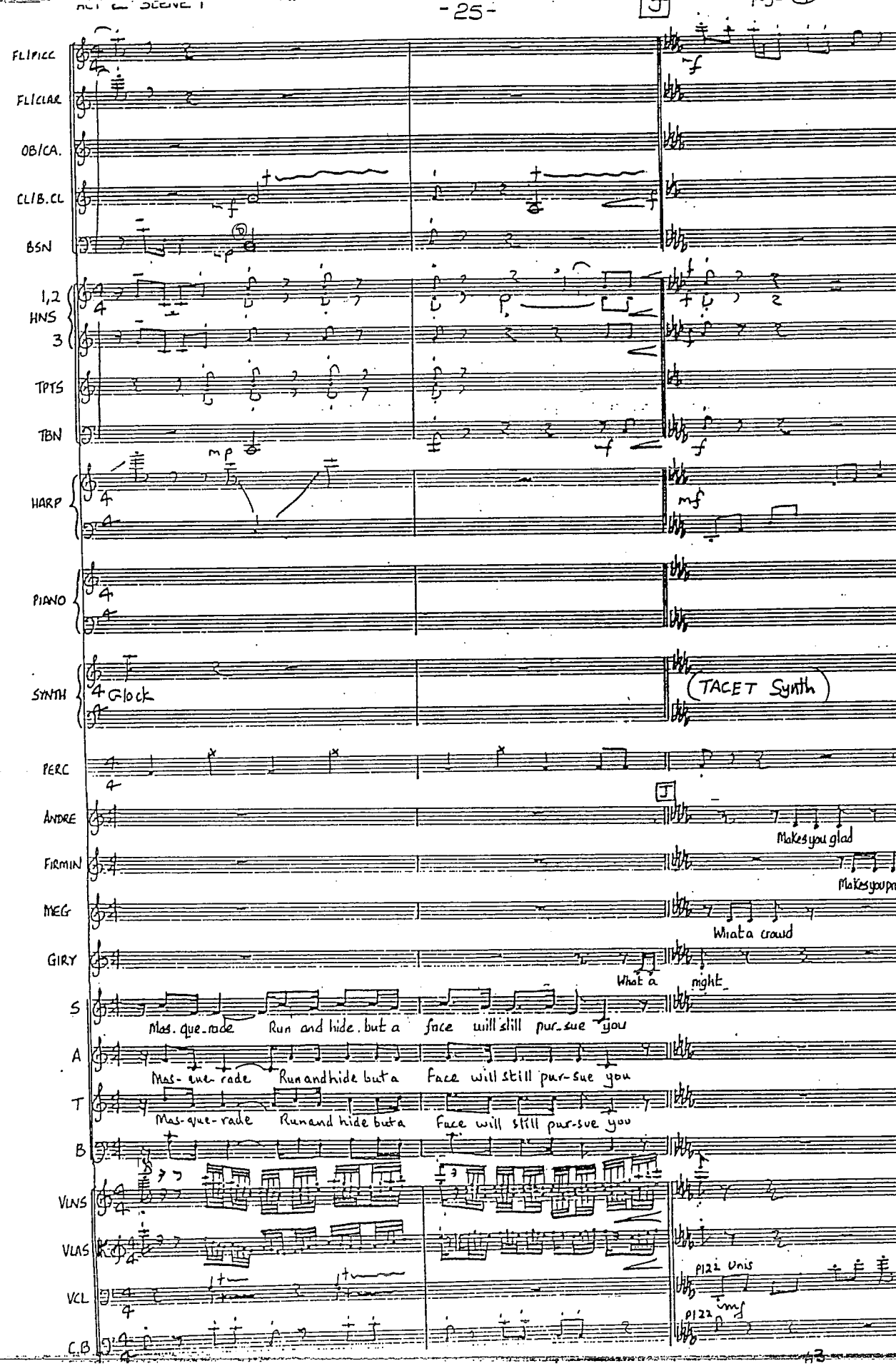
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHORUS
gold. High of blue, true or false. who is who, curl of lip. swirl of gown, ace of hearts, face of clown, Fa___ ces, drink it in, drink it up 'til you're
race
VLNS
VLAS
VCL
C.B
ARCO
43
44
45

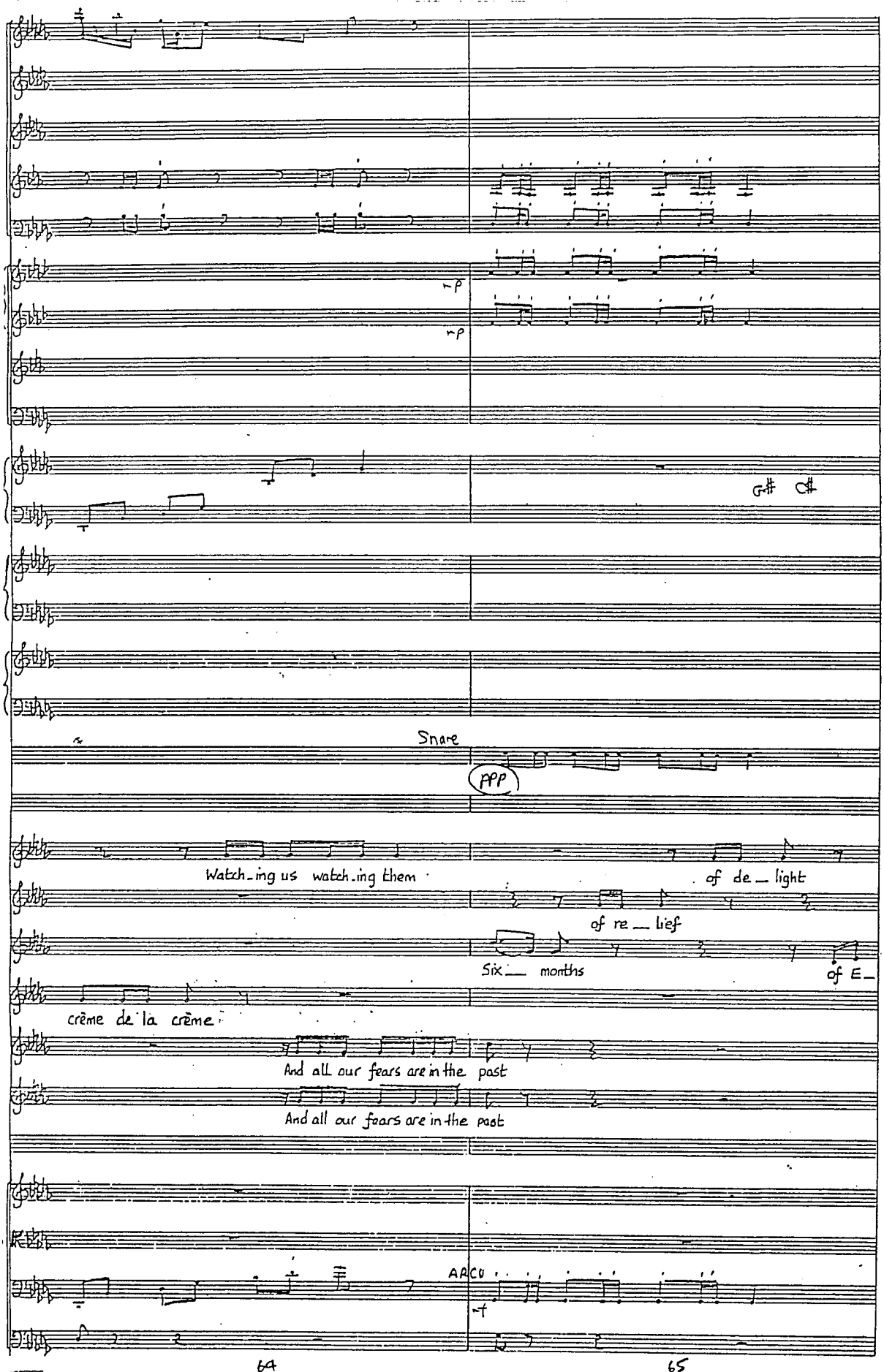

FLT
CLAR
ICA.
B.CL
N
1,2
3
PTS
BN
RP
NO
TIMP
PERC
SOUL STRINGS
S
A
T
B
VLNS
VLAS
VCL
C.B
But who can name the face? Masque-rade grinning yellowsspinning reds Mas-que-rade take your fill let the
drowned in the light in the sound
Masque-rade grinning yellowsspinning reds Mas.que.rade take your fill let the
Masquerade grinning yellowsspinning reds Mas.que.rade take your fill let the
Masquerade grinning yellowsspinning reds Mas.que.rade take your fill let the
Masquerade grinning yellowsspinning reds Mas.que.rade take your fill let the
Pizz Strings
TIMP
B.D
CYM
46
47
48
49

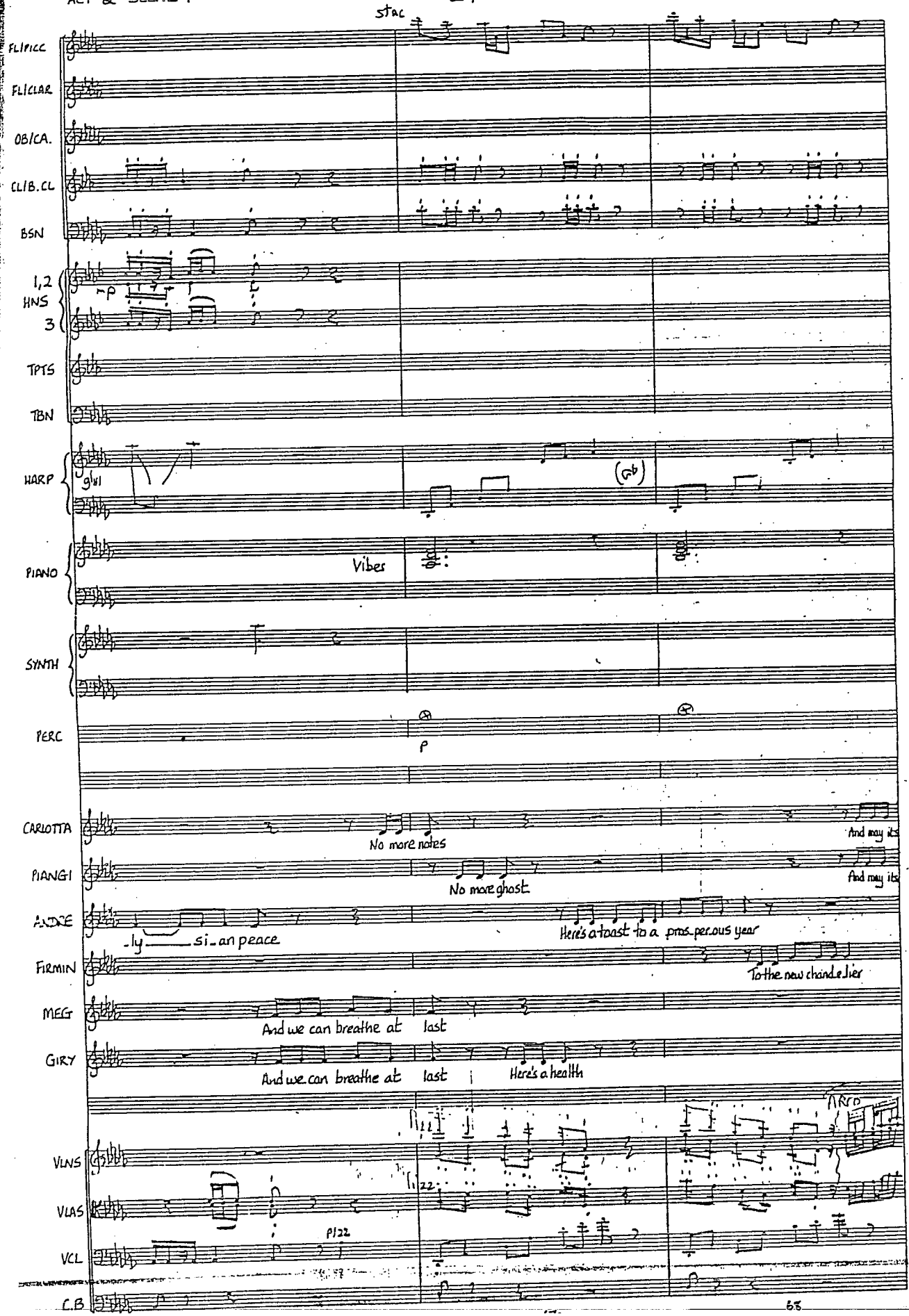

PICC
Flute
CLAR
S/CA.
B.CL
SN
1,2
NS
3
PTS
BN
RP
NO
TNI
RG
(ALL)
S
A
T
B
spec-ta-cle as-tound you
Mas-que-rade
burn-ing
glan-ces turning heads
Mas-que-rade
stop
and stare at the
IS
IS
L
3
50
51
52
53

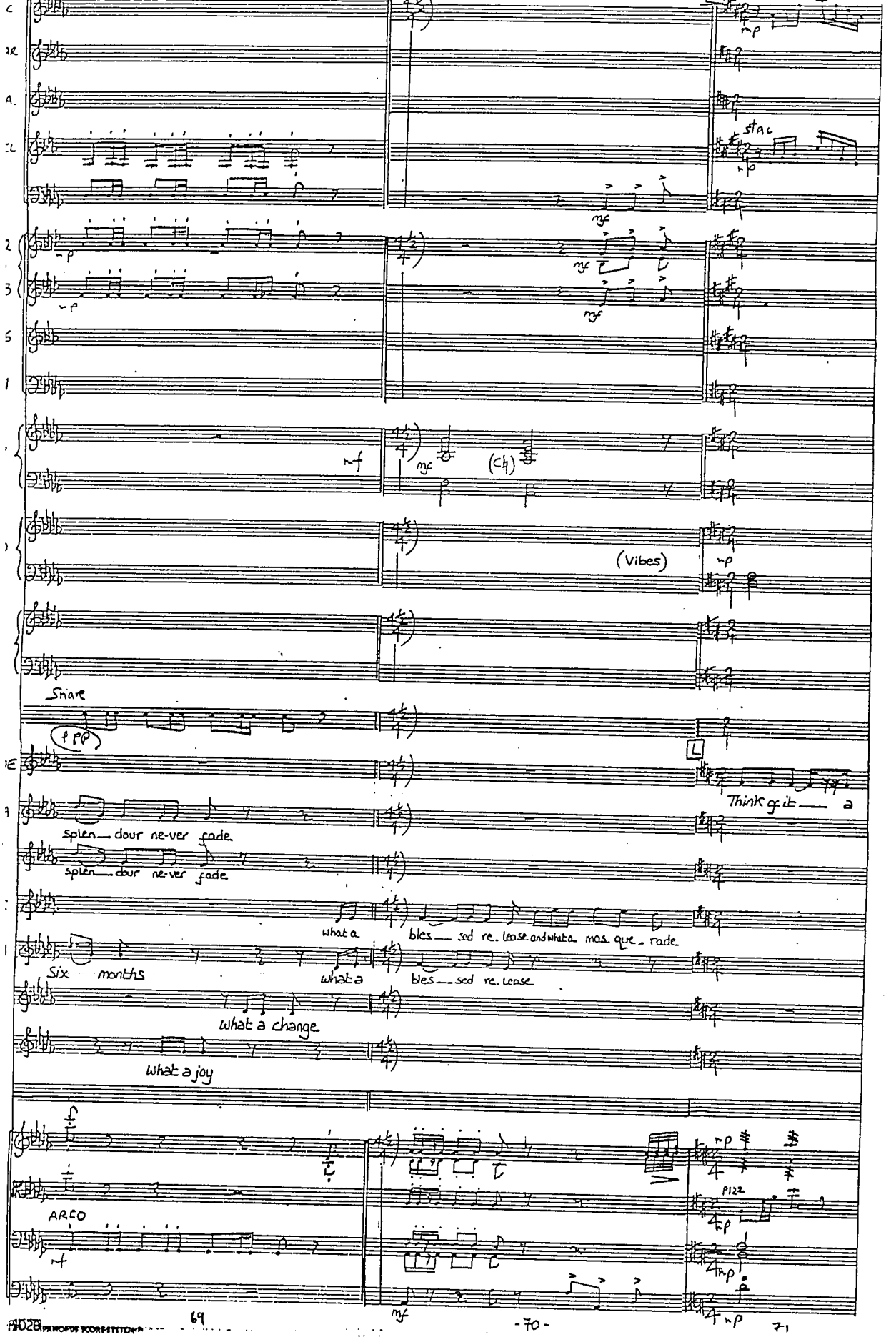

H
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
f
HARP
PIANO
Xylo
mp
8va
SYNTH
Barrel Organ
PERC
H
S
A
T
B
sea of smiles a-round you
(p) Mas-que-rade seething sha-dows breath-ing lies
Mas-que-rade you can fool a
Sea of smiles a-round you
(p) Mas-que-rade seething sha-dows breathing lies
Mas-que-rade — you can Fool a
Sea of smiles a-round you
(p) Masquerade seething sha-dows breathing lies
Mas-que-rade — you can Fool
Sea of smiles a-round you
(p) Masquerade seething sha-dows breathing lies
VLNS
VLAS
VCL
C.B
PIZZ
mf
54
55
56
57

I
I
friend who e-ver knew you
Mas.que.rade
leer.ing
sa.tyrs. peer.ing eyes
Friend who e-ver knew you
Mas-que-rade
leer-ing
sa-tyrs peer-ing eyes
Friend who e-ver knew you
Mas-que-rade
leering
sa-tyrs peering eyes
ARCO
ARCO
ARCO
ARCO
58
59
60

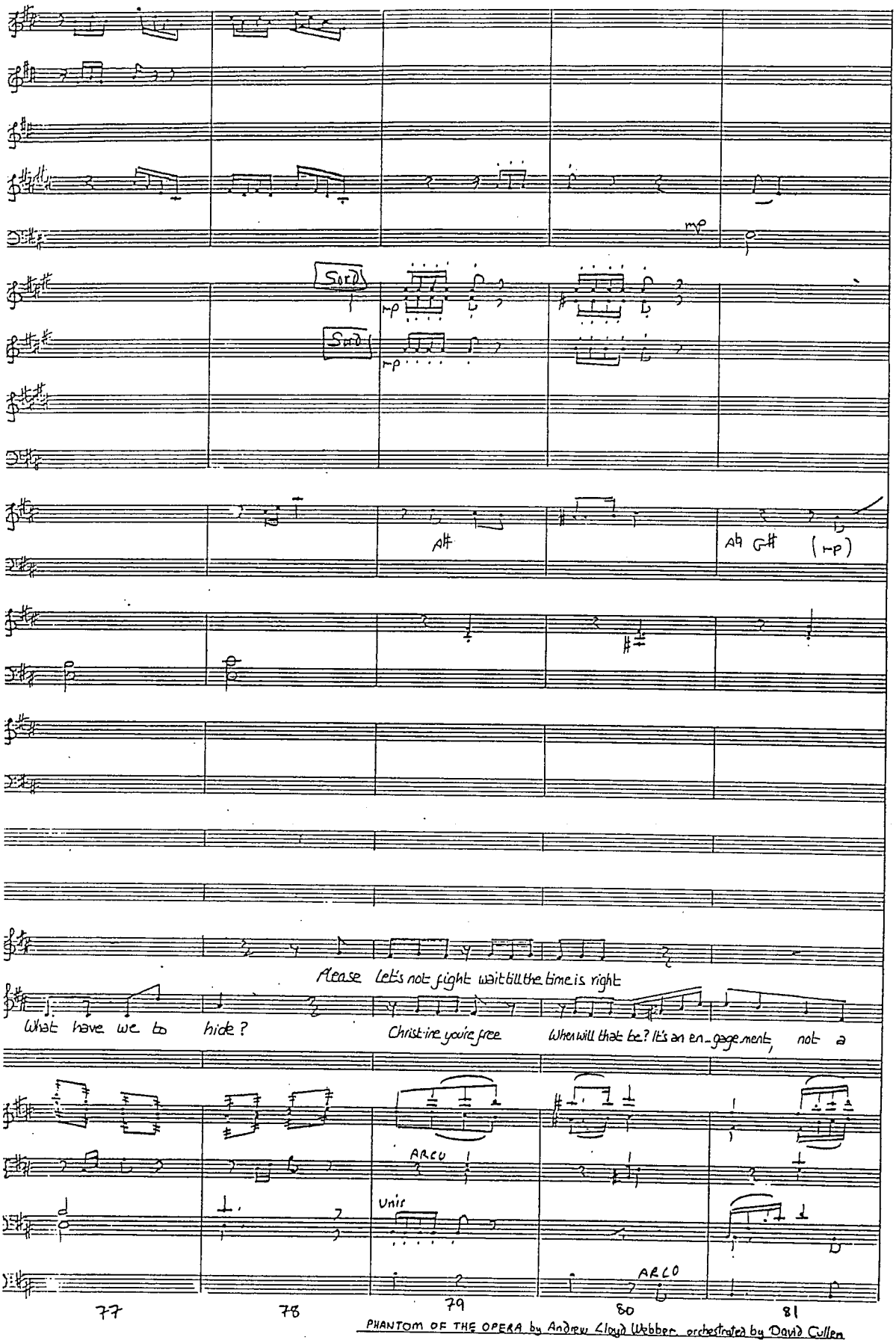

J
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Glock
TACET Synth
PERC
J
ANDRE
Makes you glad
FIRMIN
MEG
What a crowd
GIRY
What a night
S
Mas. que. rade Run and hide. but a face will still pur. sue you
A
Mas- que- rade Run and hide but a face will still pur-sue you
T
Mas-que-rade Run and hide but a face will still pur-sue you
B
VLNS
VLAS
VCL
C.B
pizz unis
arco

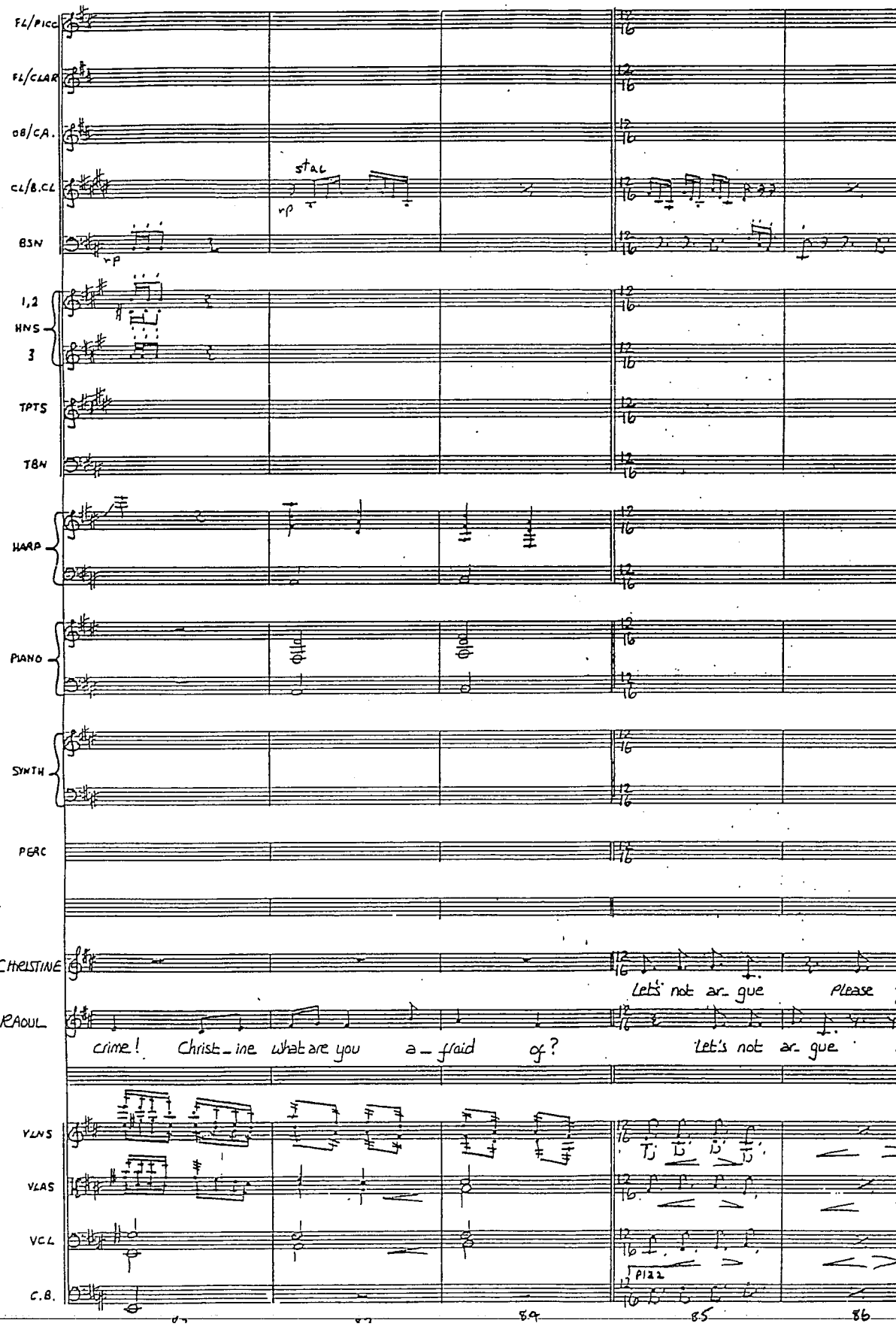

mp
mp
G♯ C♯
Snare
ppp
Watch_ing us watch_ing them
of de_light
of re_lief
Six__ months
of E_
crème de la crème
And all our fears are in the past
And all our fears are in the past
ARCO
mf
64
65

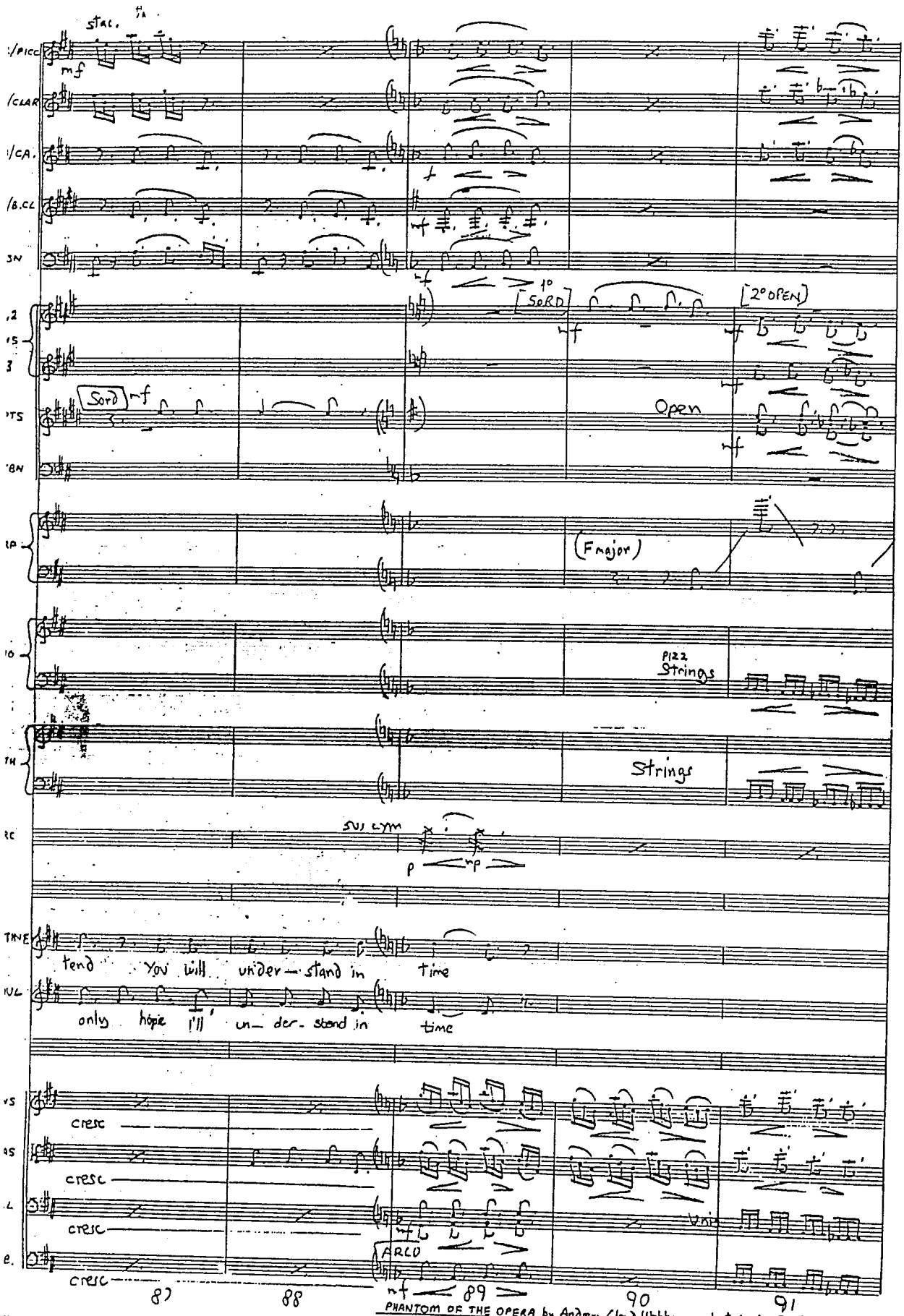

stac
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
glis
(Gb)
PIANO
Vibes
SYNTH
PERC
p
CARLOTTA
No more notes
And may its
PIANGI
No more ghost
And may its
ANDRE
-ly si-an peace
Here's a toast to a pros-per-ous year
FIRMIN
To the new chande-lier
MEG
And we can breathe at last
GIRY
And we can breathe at last
Here's a health
ARCO
VLNS
VLAS
VCL
C.B
122
p 122

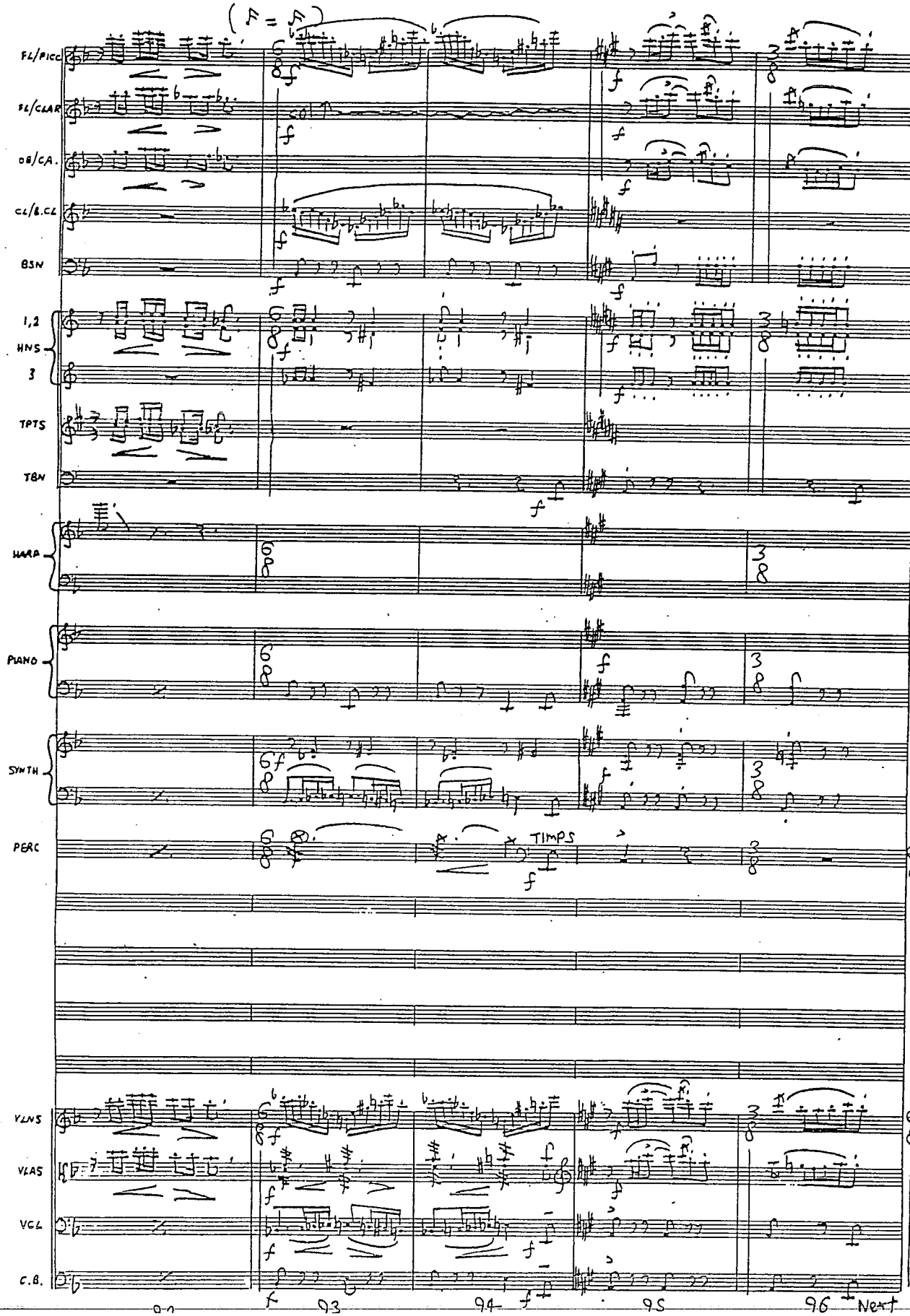

(Vibes)
Snare
splen_ dour ne-ver fade
splen_ dour ne-ver fade
Six months
what a change
What a joy
ARCO
69
-70-
71

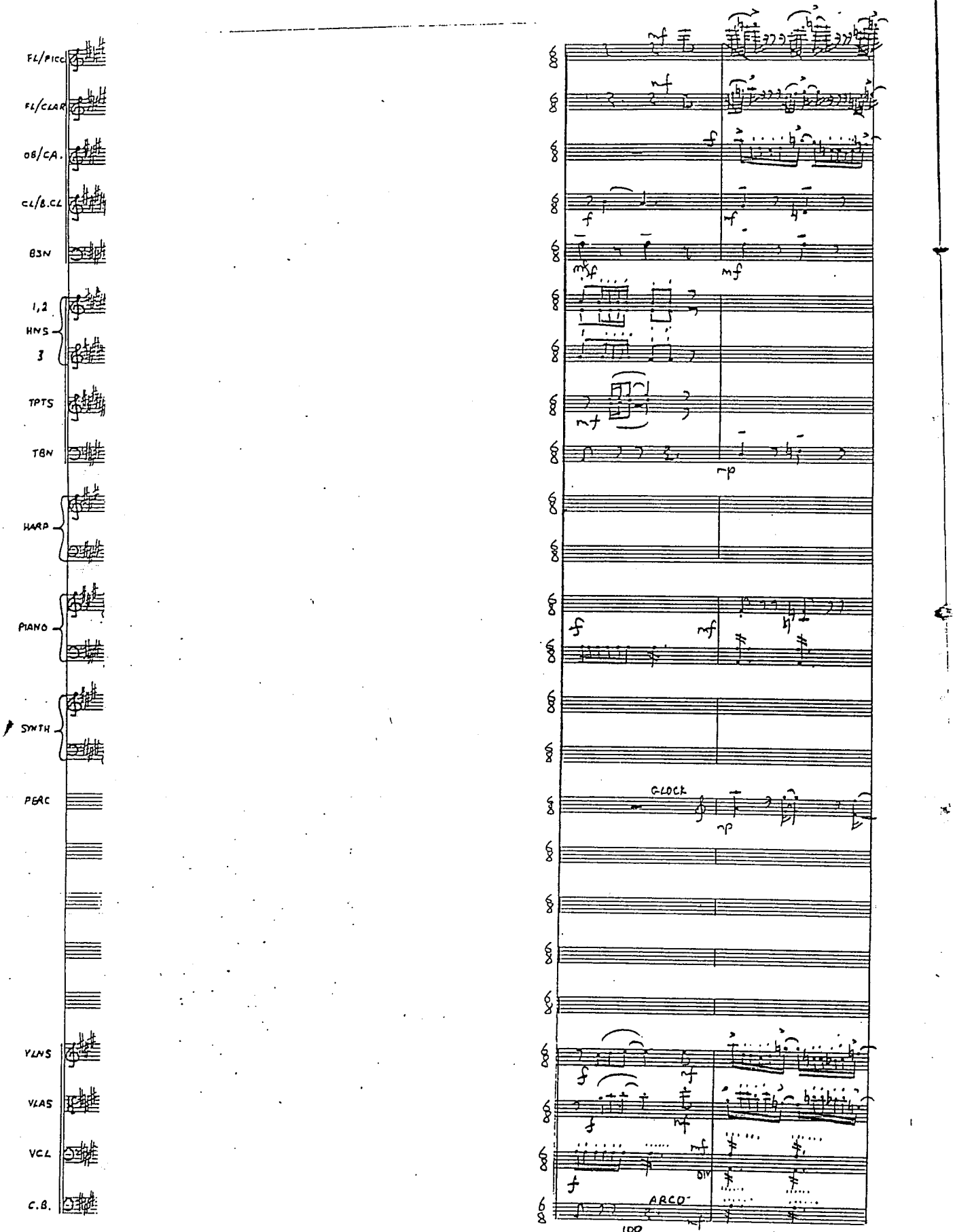
FL/PICC
FL/CLAR
stac
fp
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
delicato
p
PIANO
SYNTH
PERC
CHRISTINE
secret en-gage— ment look your fu-ture bride. Just think of it—
RAOUL
But why is it se— cre
VLNS
VLAS
VCL
C.B.
72
73
74
75
76

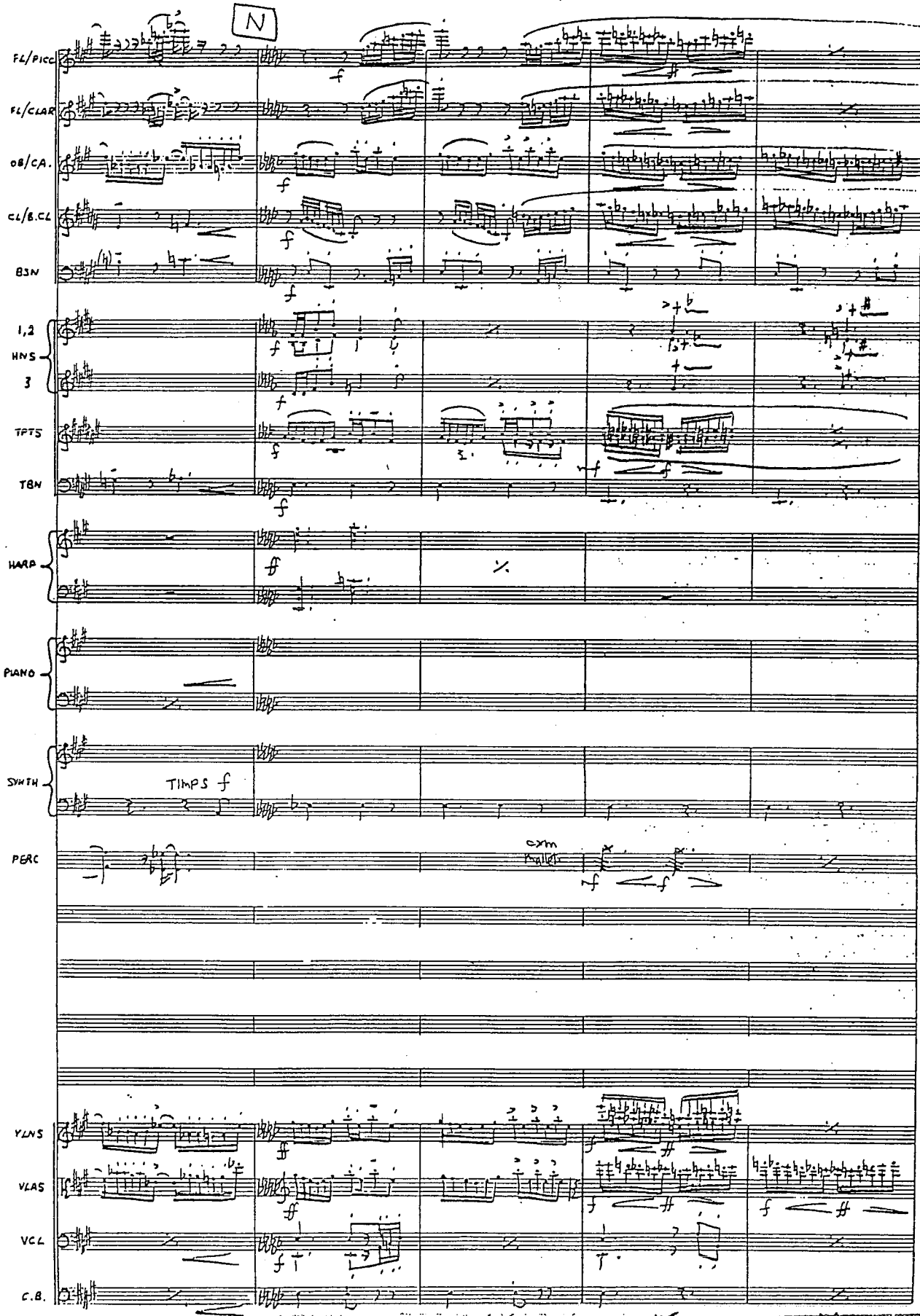

mp
Sord.
mp
Sord.
mp
A♯
A♭ G♯ (mp)
Please let's not fight wait till the time is right
What have we to hide?
Christine you're free
When will that be? It's an en-gage-ment, not a
ARCO
Unis
ARCO
77
78
79
80
81


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
RAOUL
VLNS
VLAS
VCL
C.B.
stacc
rp
rp
Let's not ar_gue
Please
crime! Christ_ine what are you a_fraid of?
Let's not ar_gue
PIZZ
84
85
86

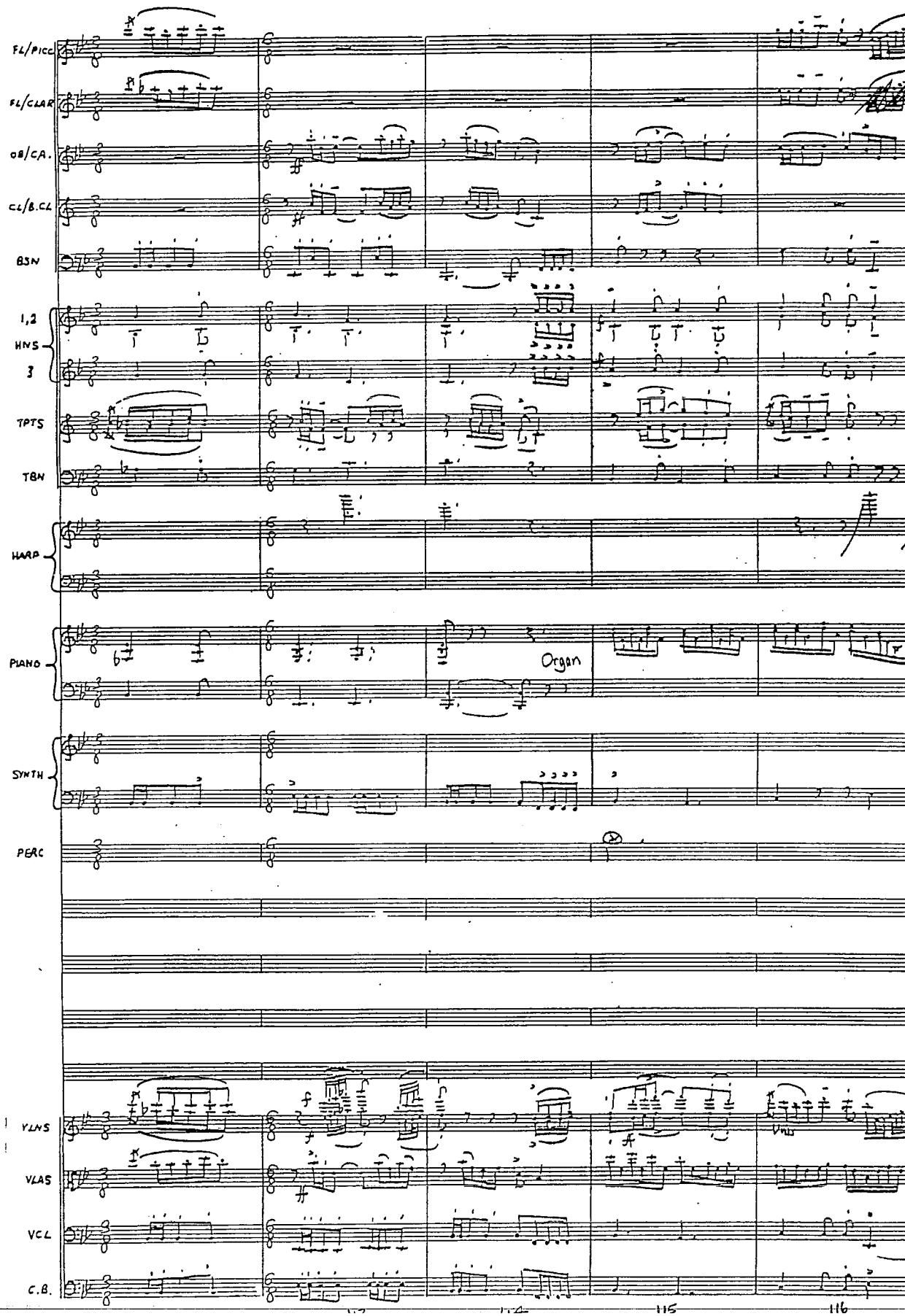

stac.
mf
1° [SORD]
[2° OPEN]
Sord
mf
Open
(F major)
Pizz
Strings
Strings
sus cym
p
mp
tend you will under — stand in time
only hope I'll un — der - stand in time
cresc
cresc
cresc
cresc
ARCO
87
88
89
90
91

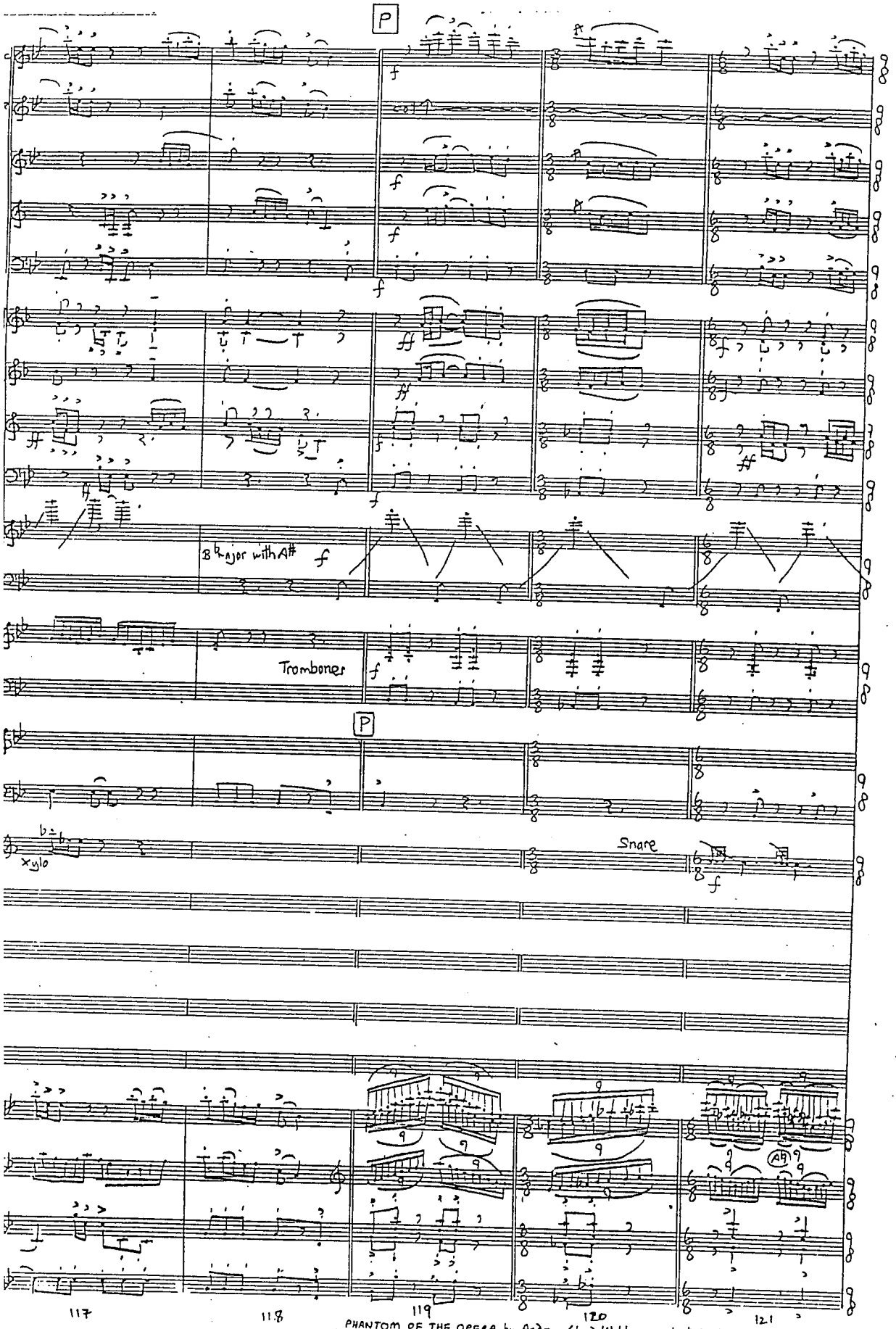

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMPS
VLNS
VLAS
VCL
C.B.
92
93
94
95
96
Next


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
CLOCK
ARCO
100
101


N
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
TIMPS f
PERC
VLNS
VLAS
VCL
C.B.

D
stac.
(D major)
Trombones
cym
Unis
107
108
109
110
111


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Organ
SYNTH
PERC
VLNS
VLAS
VCL
C.B.

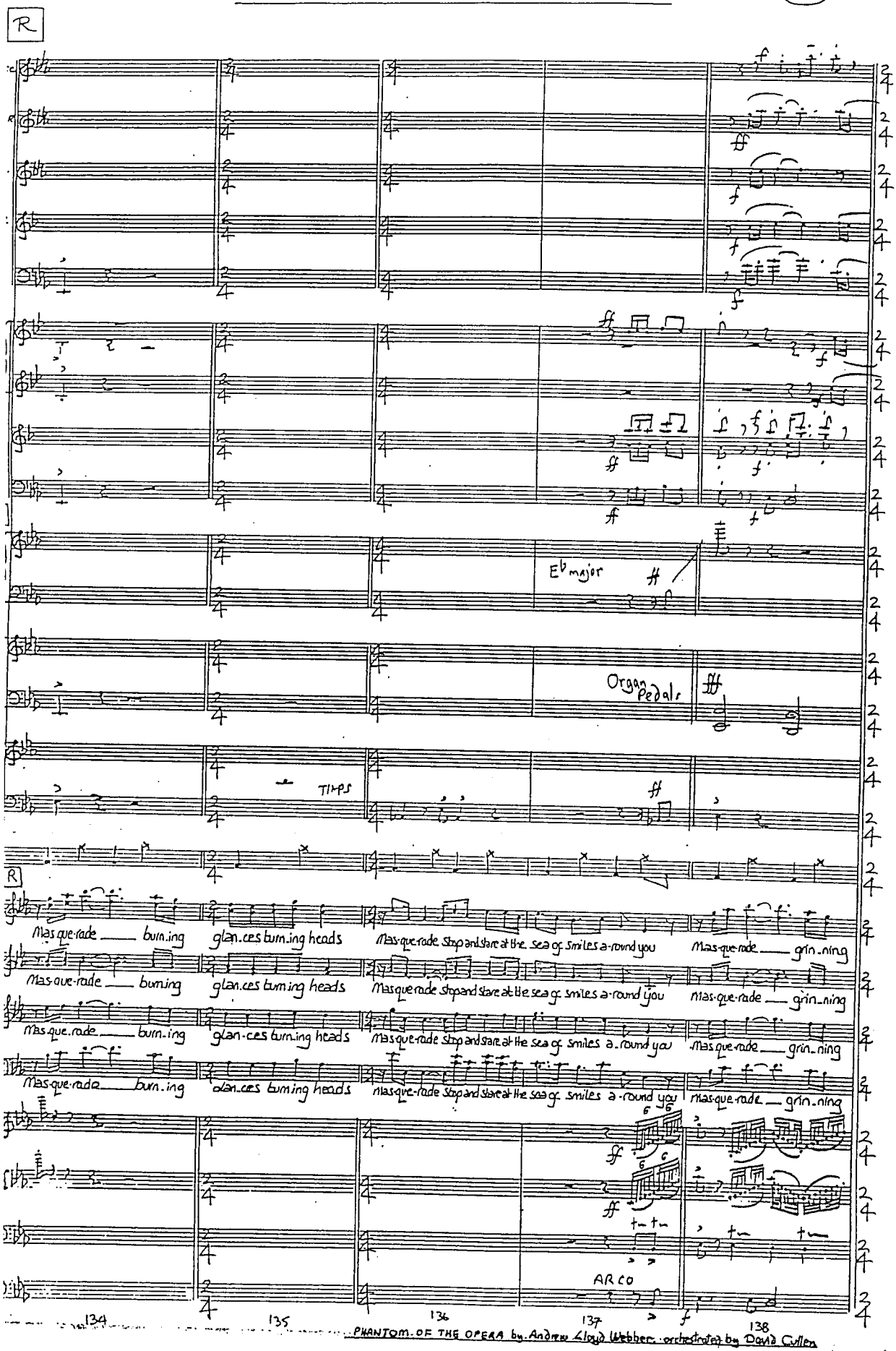

P
f
B♭ major with A♯
Tromboner
P
Xylo
Snare
117
118
119
120
121

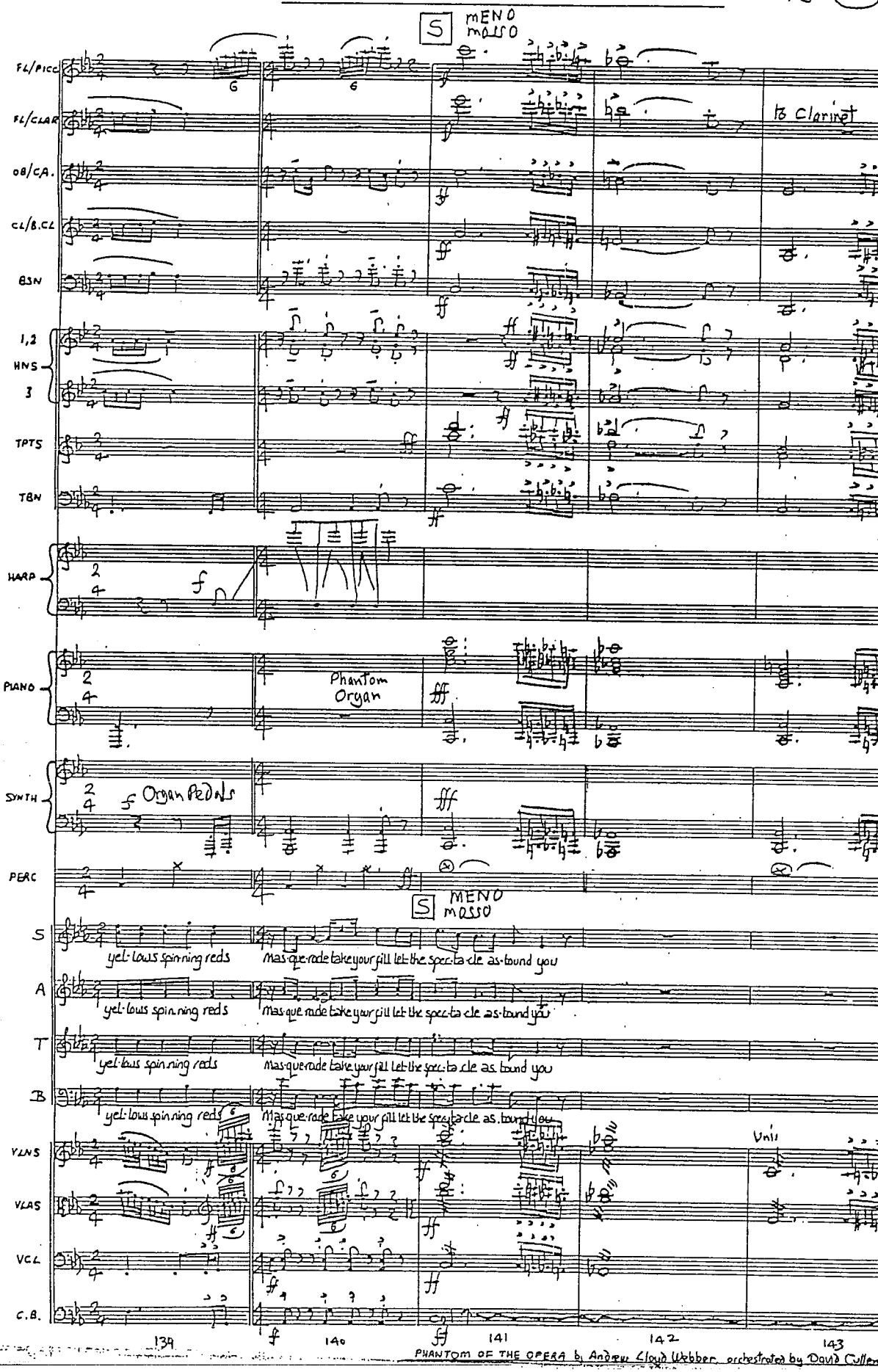
MENO MOSSO
RIT
to Piccolo
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
Cmajor
gliss
PIANO
Organ (3?)
SYNTH
PERC
(sticks)
MENO MOSSO
RIT
VLNS
VLAS
VCL
C.B.
122
123
124
125

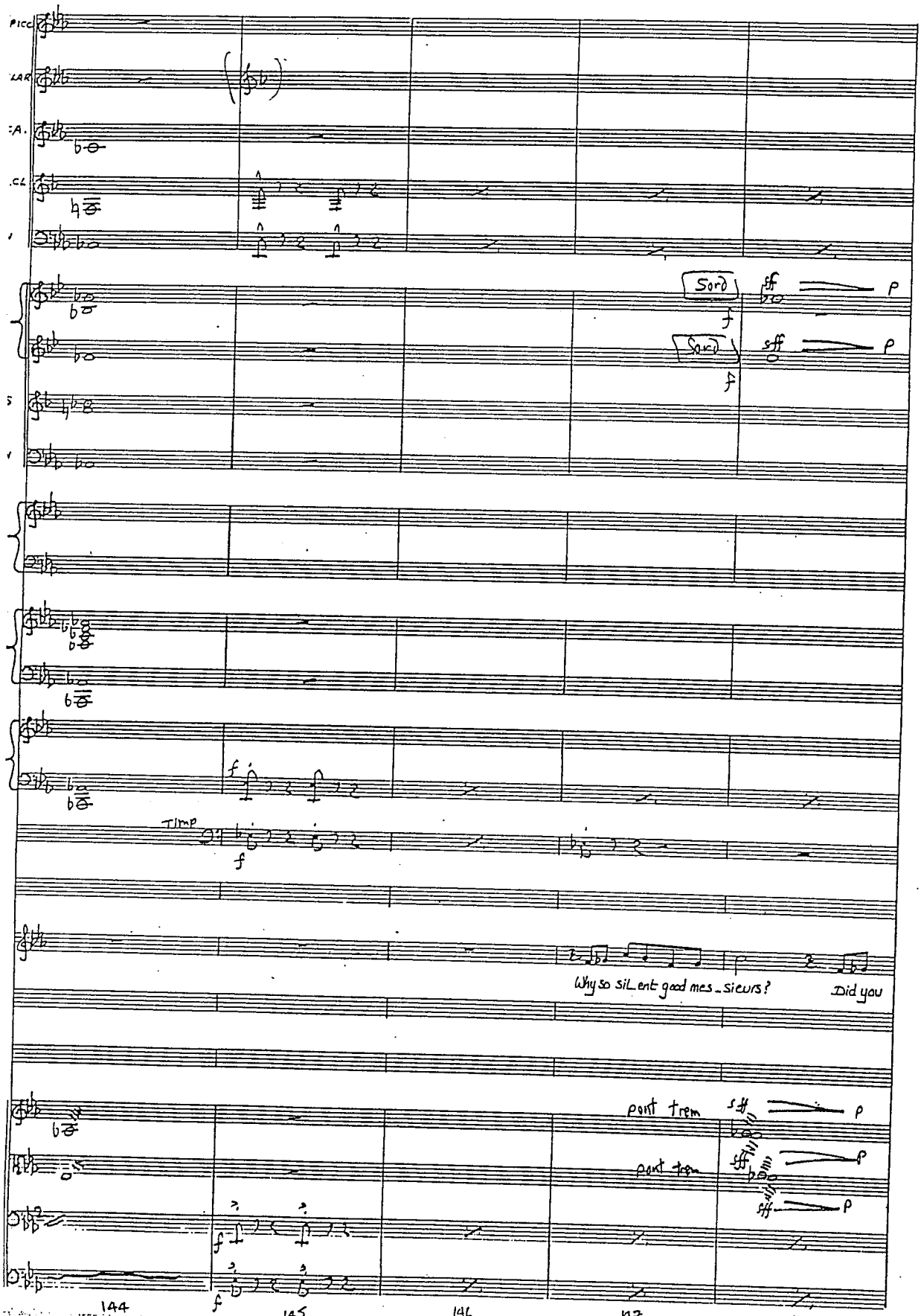
A TEMPO POCO MENO
CYM
TIMPS
SUSP CYM
A TEMPO POCO MENO
Mas-que-rade pa-per fa-ces on pa-rade Mas-que-rade hide your faces all
Mas-que-rade pa-per fa-ces on pa-rade Mas-que-rade hide your faces all
Mas-que-rade pa-per fa-ces on pa-rade Mas-que-rade hide your faces all
Mas-que-rade pa-per fa-ces on pa-rade Mas-que-rade hide your faces all
126
127
128

TEMPO PRIMO

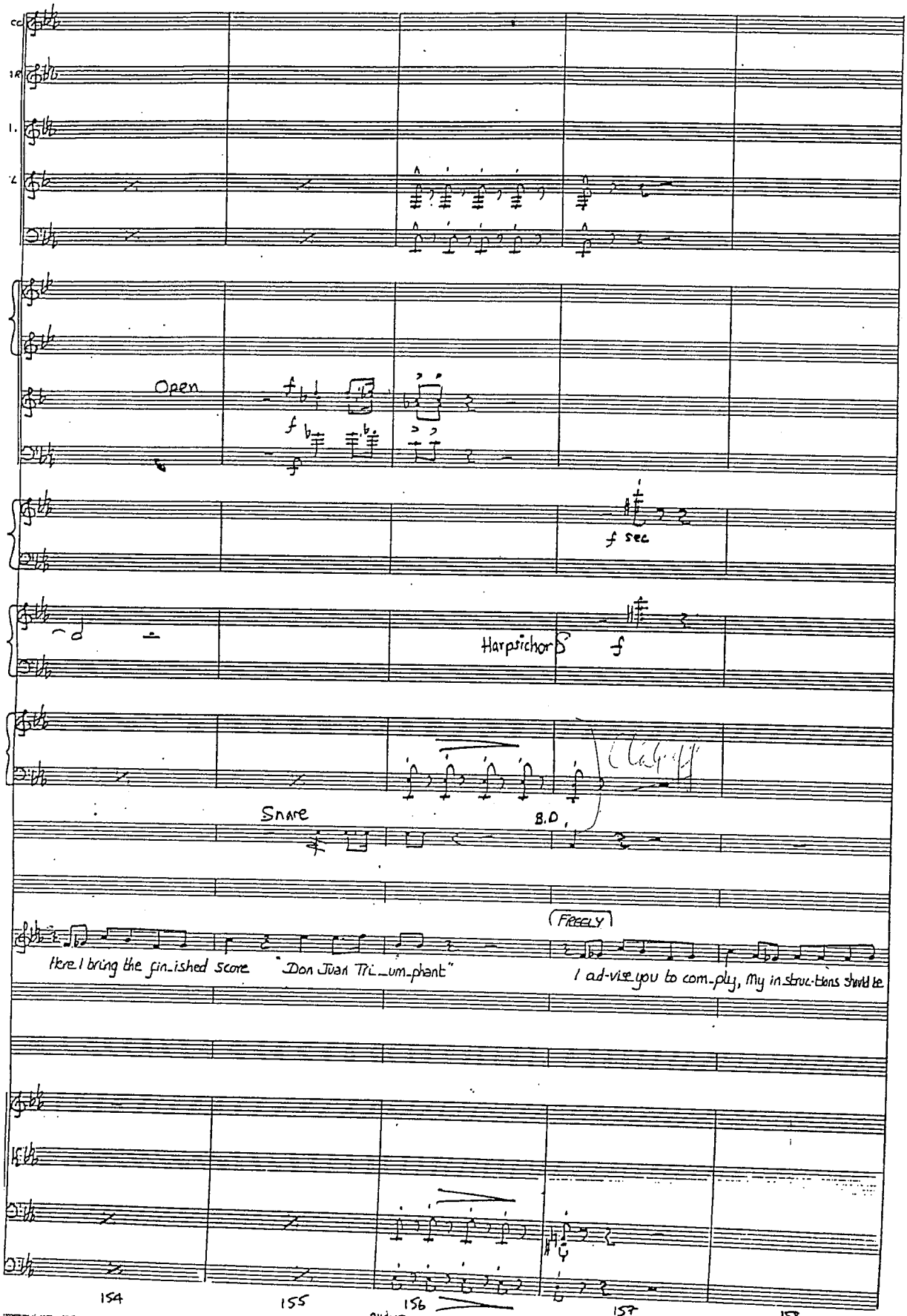
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
S
world will ne-ver find you Mas-que-rade ev-ery face a dif-ferent shade mas-que-rade look a-round there's an-o-ther mask be-hind you
A
world will ne-ver find you Mas-que-rade ev-ery face a dif-ferent shade mas-que-rade look a-round there's an-o-ther mask be-hind you
T
world will ne-ver find you Mas-que-rade ev-ery face a dif-ferent shade mas-que-rade look a-round there's an-o-ther mask be-hind you
B
world will ne-ver find you Mas-que-rade ev-ery face a dif-ferent shade mas-que-rade look a-round there's an-o-ther mask be-hind you
VLNS
VLAS
VCL
C.B.
131
132
133

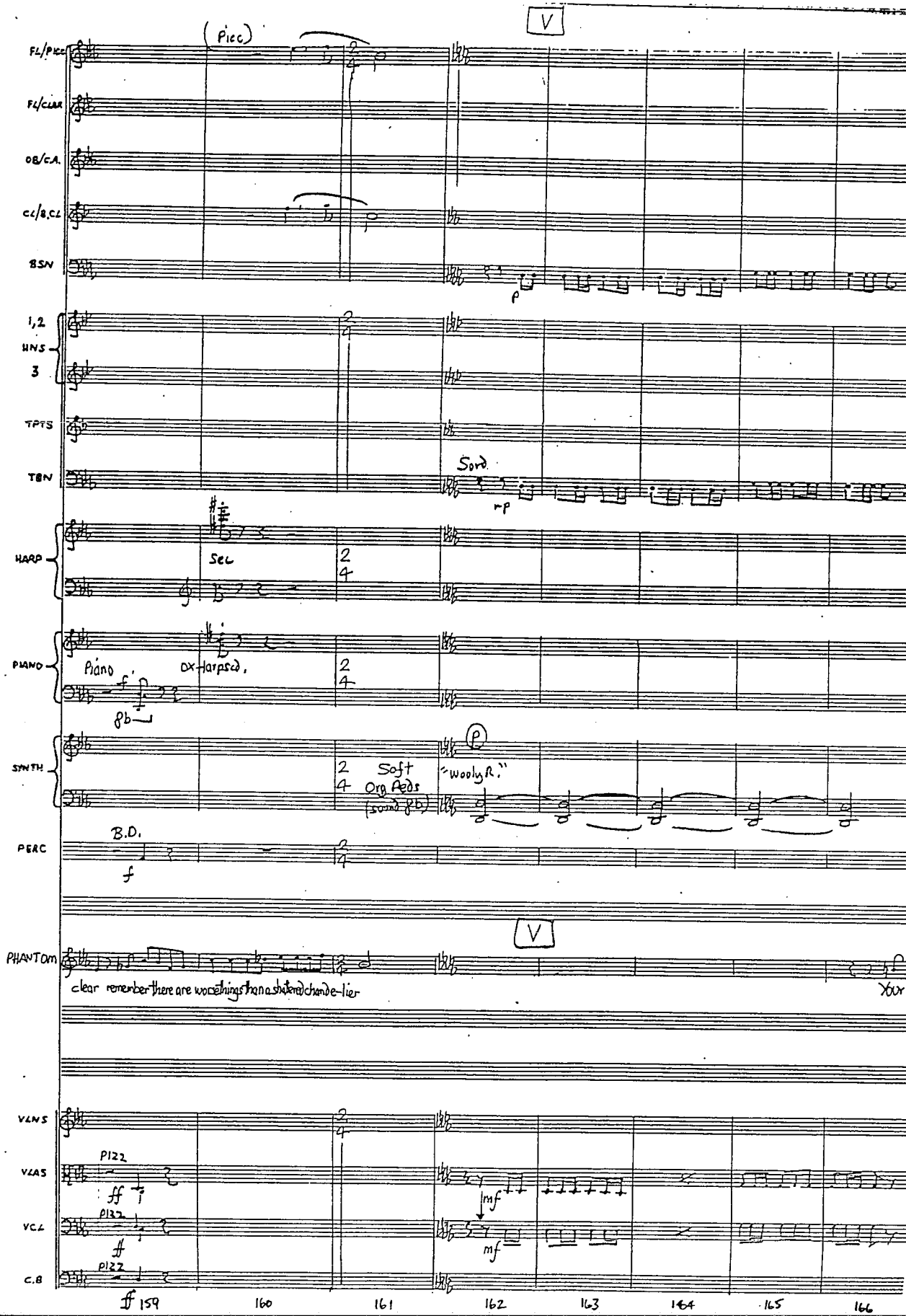

R
Eb major
Organ Pedal
TIMPS
R
Mas-que-rade burning glan-ces burning heads Mas-que-rade Stop and stare at the sea of smiles a-round you Mas-que-rade grin-ning
Mas-que-rade burning glan-ces burning heads Mas-que-rade Stop and stare at the sea of smiles a-round you Mas-que-rade grin-ning
Mas-que-rade burning glan-ces burning heads Mas-que-rade Stop and stare at the sea of smiles a-round you Mas-que-rade grin-ning
Mas-que-rade burning glan-ces burning heads Mas-que-rade Stop and stare at the sea of smiles a-round you Mas-que-rade grin-ning
ARCO
134
135
136
137
138


S MENO MOSSO
FL/PICC
FL/CLAR
To Clarinet
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Phantom Organ
SYNTH
Organ Pedals
PERC
S MENO MOSSO
S
A
T
B
yel-lows spin-ning reds
Mas-que-rade take your fill let the spec-ta-cle as-tound you
VLNS
Vnli
VLAS
VCL
C.B.
139
140
141
142
143

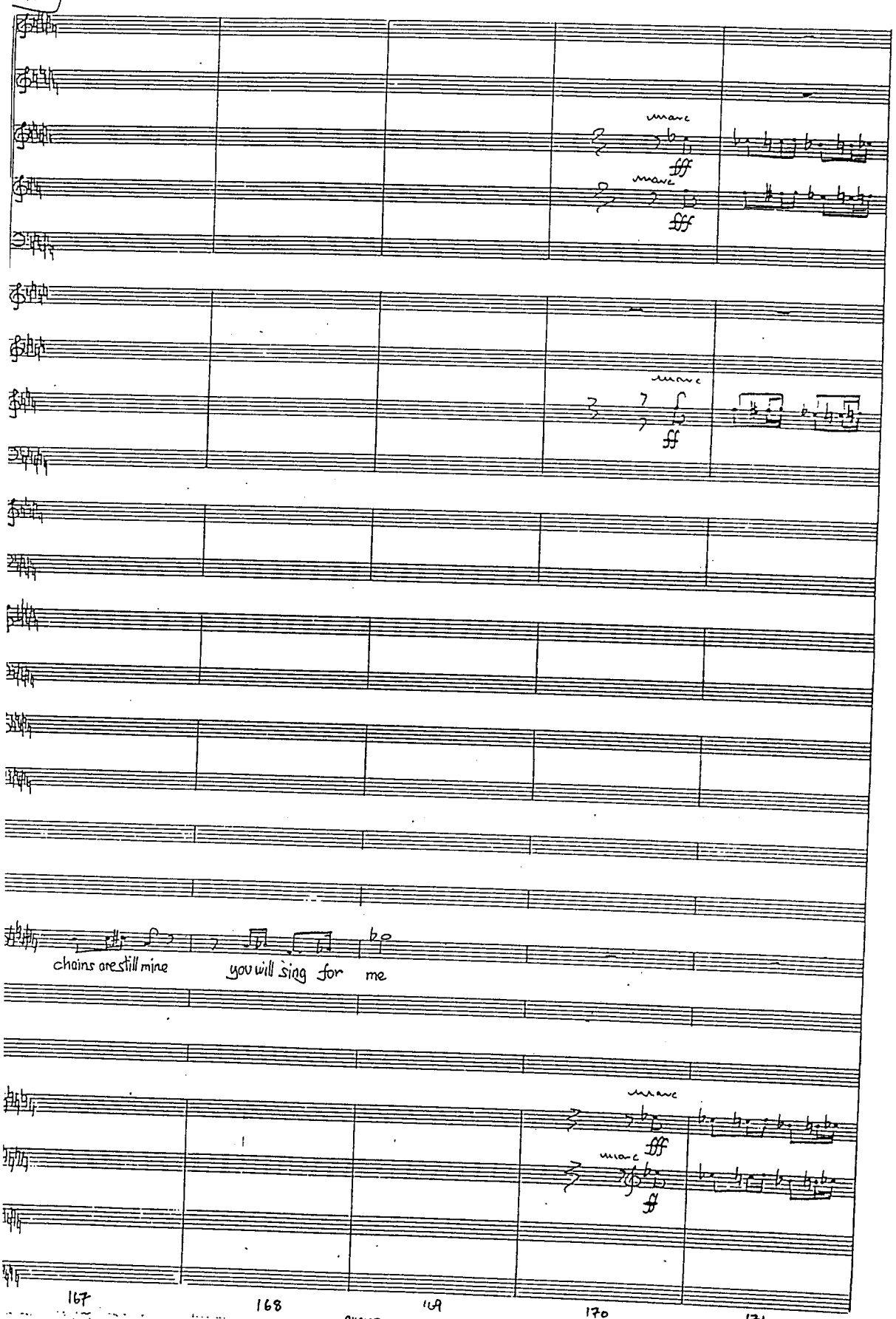

Picc
CL
Sord
sff
p
f
Timp
Why so sil_ent good mes_sieurs? Did you
port trem
144
145
146
147
148

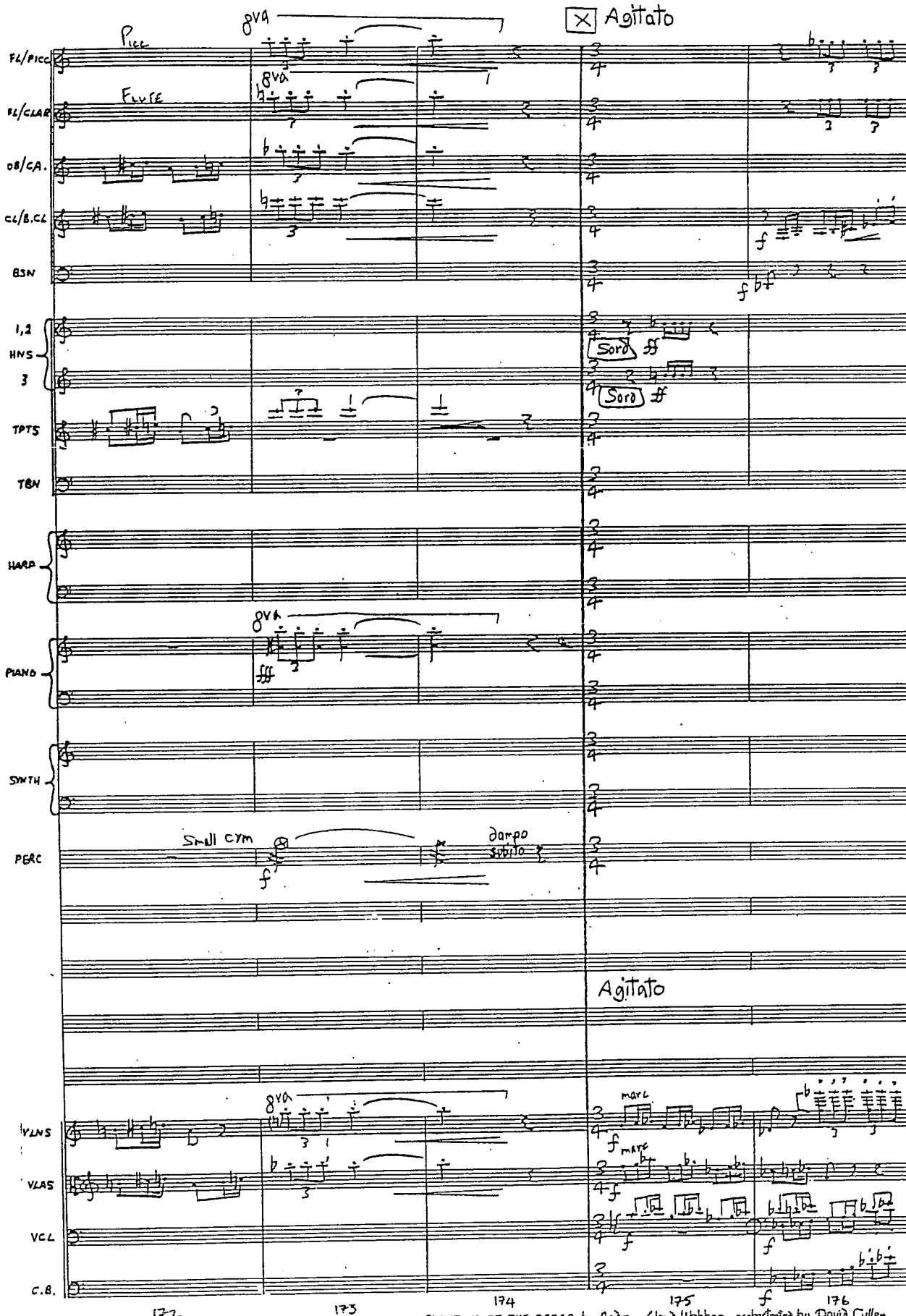
FL/PICC
FL/CLAR
CLAR
back To FLUTE!
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
Sord.
TBN
HARP
PIANO
SYNTH
PERC
Snare
mp
PHANTOM
think that I had left you for good.
Have you missed me good mes-sieurs? I have writ-ten you an op-era
marcato
VLNS
VLAS
VCL
C.B.
149
150
151
152
153

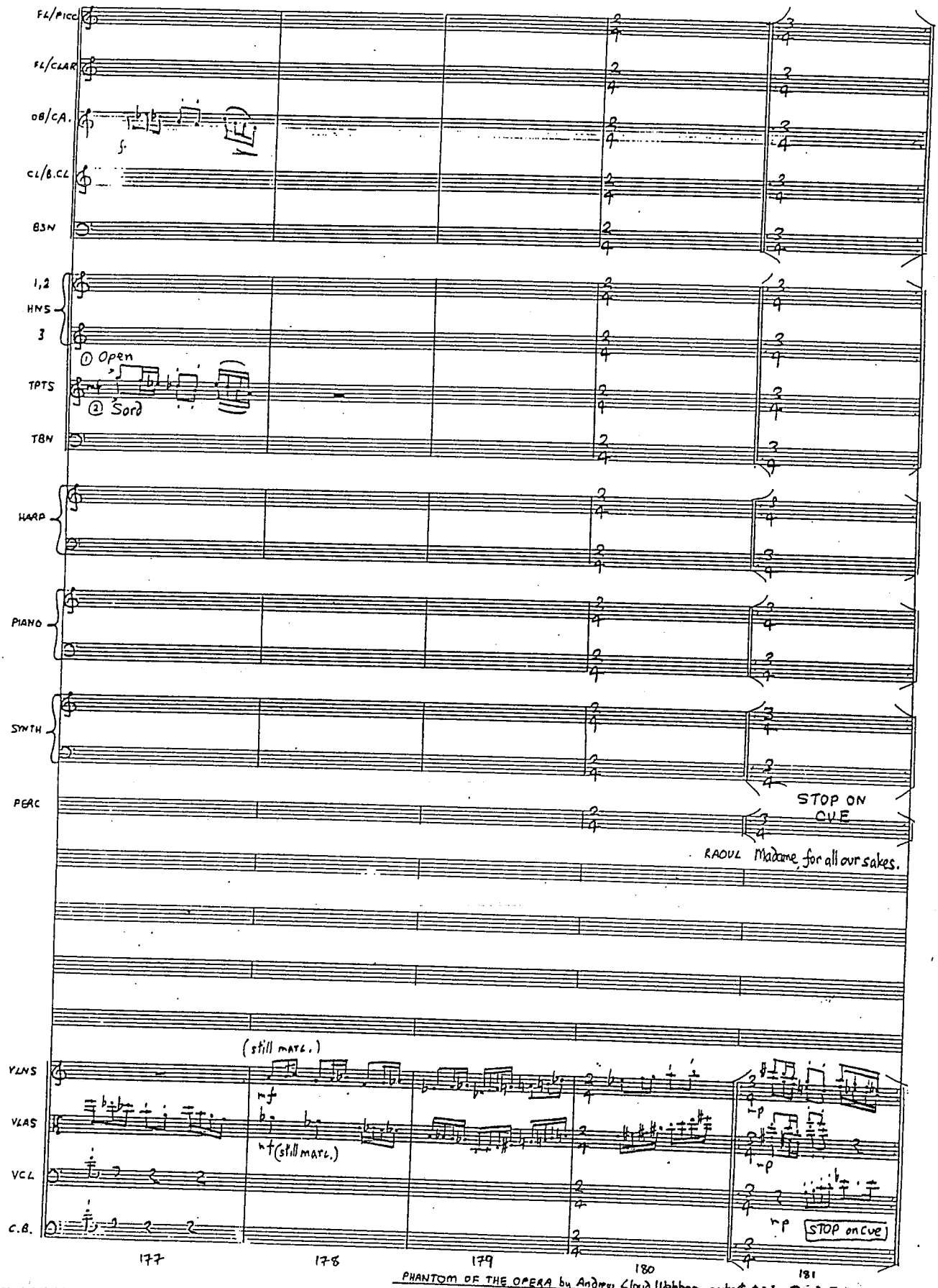

Open
f sec
Harpsichord
f
Snare
B.D.
(FREELY)
Here I bring the fin-ished score "Don Juan Tri-um-phant"
I ad-vise you to com-ply, My in-struc-tions should be
154
155
156
157
158

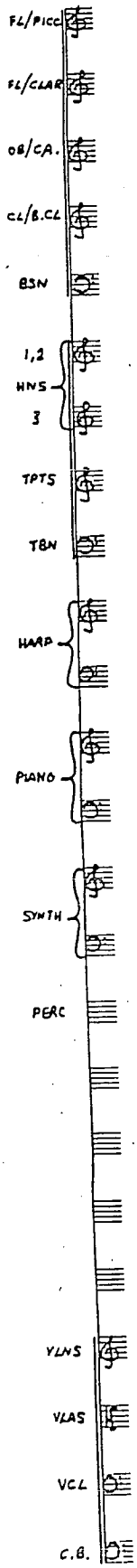

V
(Picc)
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
Sord.
HARP
Sec
PIANO
Piano
ox-harpsd.
SYNTH
Soft Org Pads
"woolyR."
PERC
B.D.
V
PHANTOM
clear remember there are worse things than a shattered chandelier
VLNS
VLAS
VCL
C.B
Pizz
159
160
161
162
163
164
165
166

W

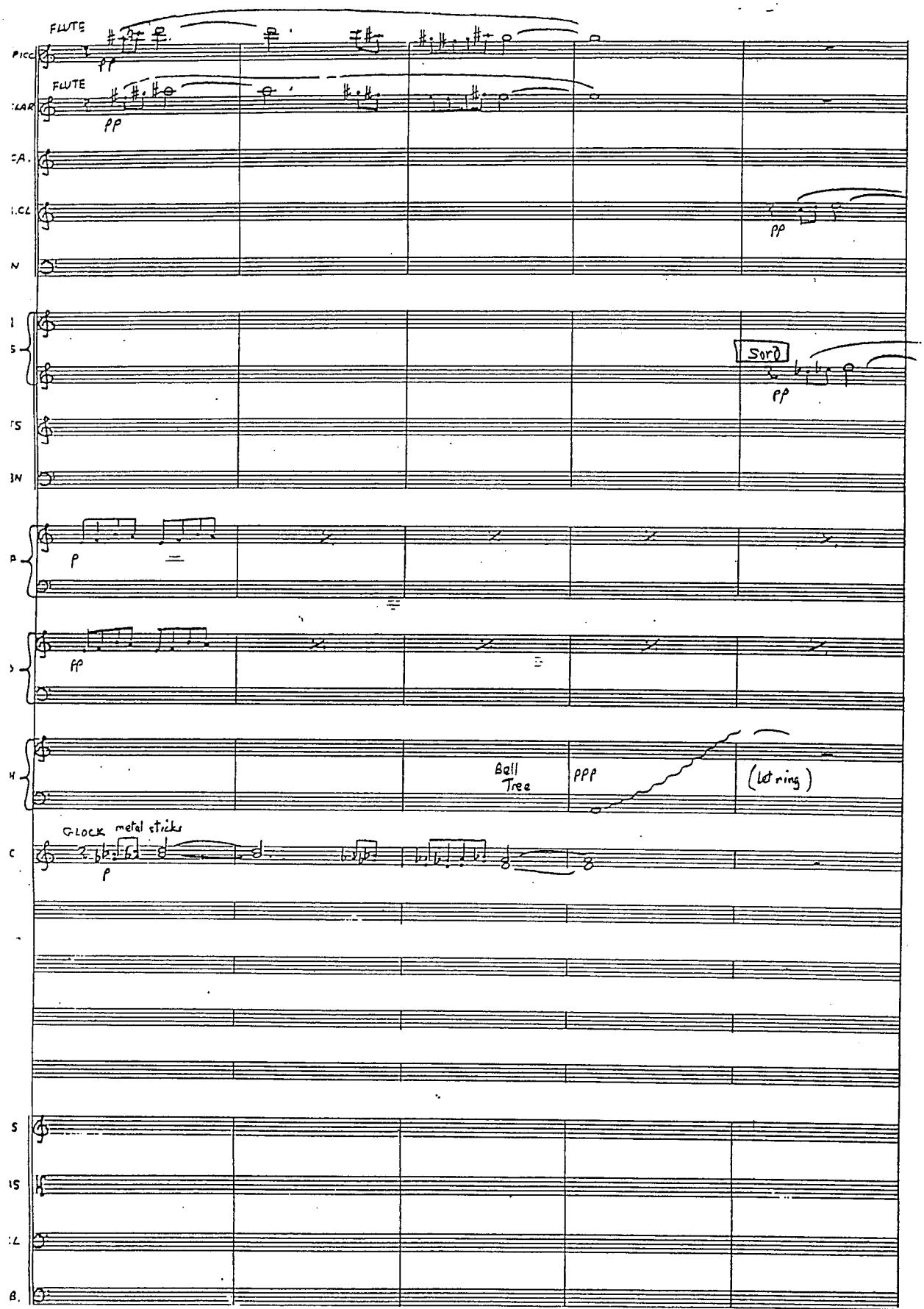


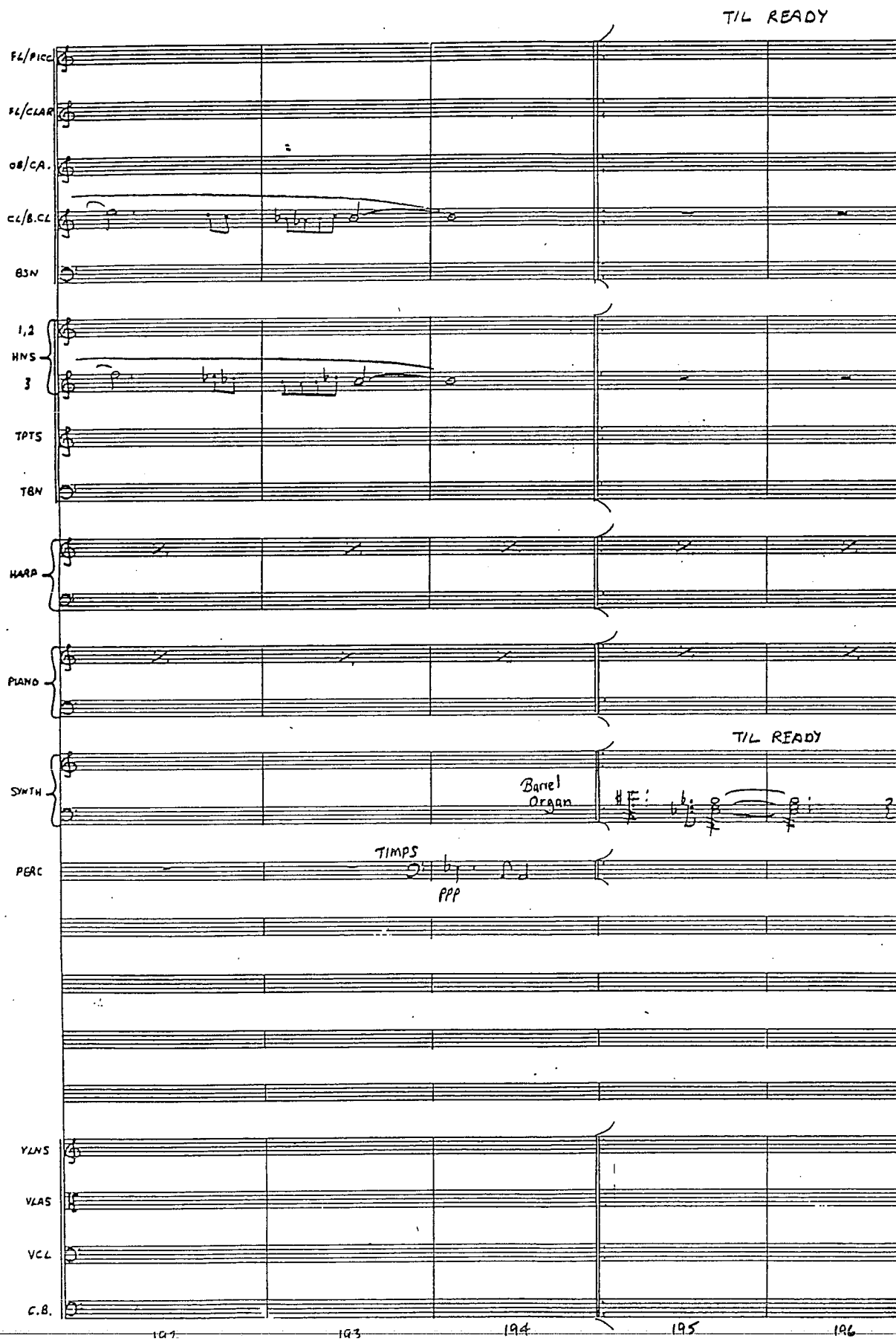

8va
Agitato
Picc
Flute
Fl/Picc
Fl/Clar
Ob/Ca.
Cl/B.Cl
Bsn
1,2 Hns
3
Tpts
Tbn
Harp
Piano
Synth
Perc
Sord
Sord
Small Cym
damp subito
Agitato
Vlns
Vlas
Vcl
C.B.
marc
172
173
174
175
176

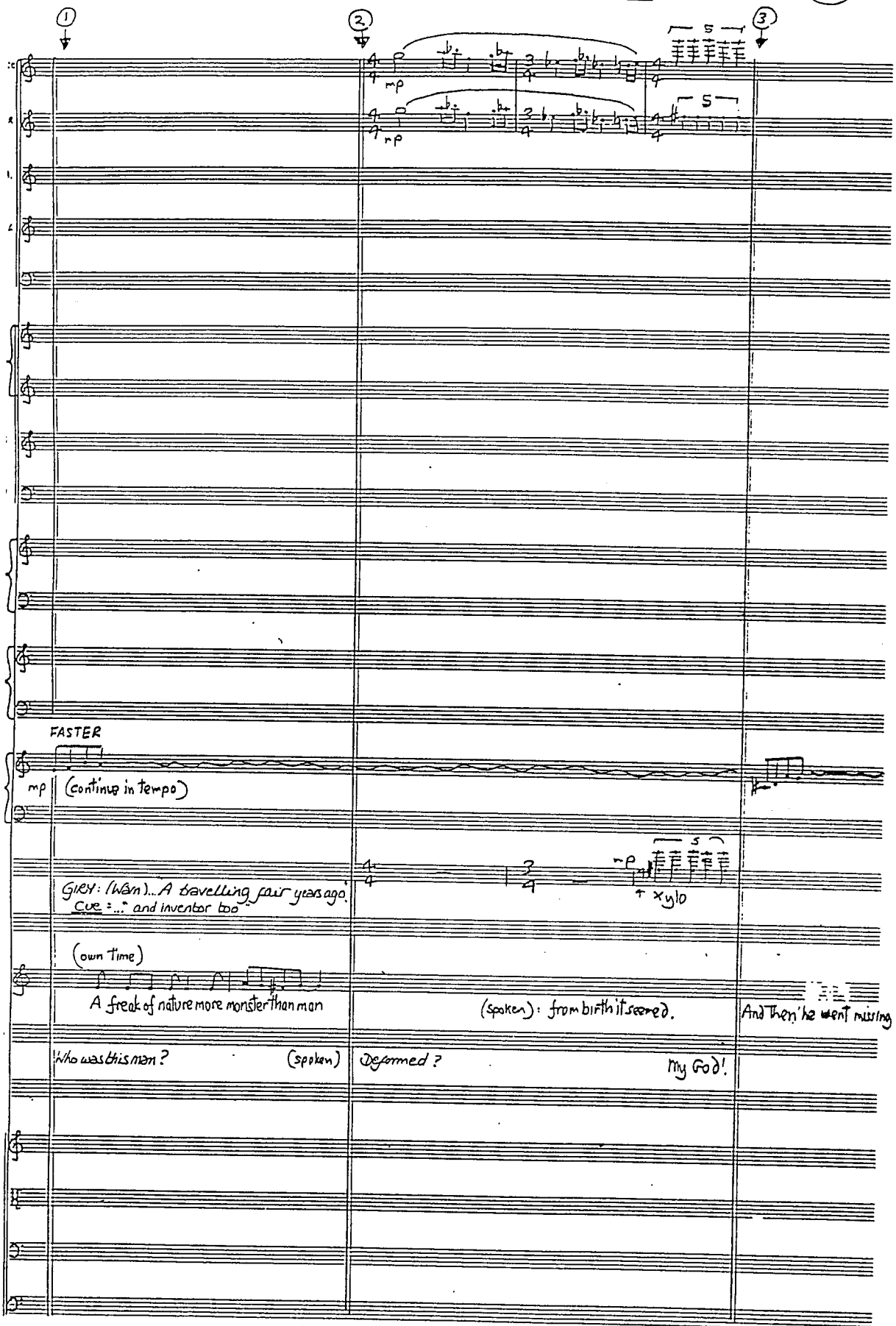

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
① Open
TPTS
② Sord
TBN
HARP
PIANO
SYNTH
PERC
STOP ON CUE
RAOUL Madame, for all our sakes.
(still MATL.)
VLNS
VLAS
VCL
C.B.
mf
mf (still MATL.)
mp
STOP on cue
177
178
179
180
181

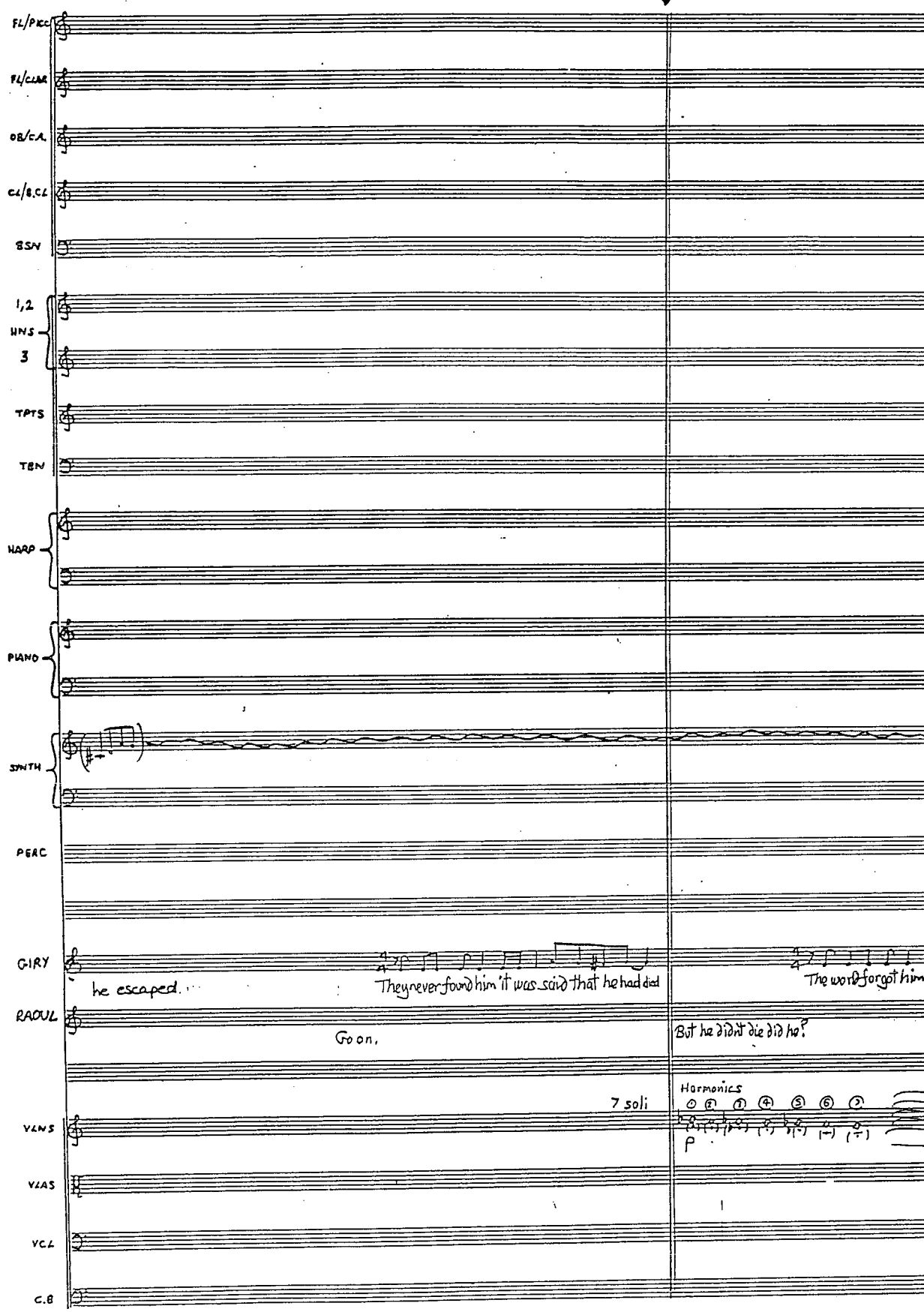

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.

BLANK PAGE


FLUTE
PICC
FLUTE
CLAR
CA.
CL
N
S
TS
BN
B
H
C
S
IS
L
B.
pp
pp
Sord
pp
p
ff
Bell Tree
ppp
(let ring)
GLOCK metal sticks
p


T/L READY
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
T/L READY
SYNTH
Barrel Organ
TIMPS
PERC
ppp
VLNS
VLAS
VCL
C.B.
191
193
194
195
196


1
2
3
mp
mp
5
5
FASTER
mp
(continue in tempo)
GREY: (Wan)... A travelling fair years ago.
Cue: ... and inventor too
mp
+ xylo
(own Time)
A freak of nature more monster than man
(spoken): from birth it seemed.
And then he went missing
Who was this man?
(spoken)
Deformed?
My God!


4
FL/PICC
FL/CLAR
OB/E.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
GIRY
he escaped.
They never found him it was said that he had died
The world forgot him
RAOUL
Go on,
But he didn't die did he?
7 soli
Harmonics
p
VLNS
VLAS
VCL
C.B

CUT OFF
ON CUE

(5)

1 PICC

CLAR

1 CL.

1 B.CL

SN

CUT OFF
ON CUE

2
1S
3

PTS

1 BN

RD

ND

1TH

EAC

IRY

I never can . For in this darkness I have seen him a gain

I have said too much monsieur Too much and there have been too many

DUL

and so our phantom this man!,

No Wait!

(cluster)

ANS

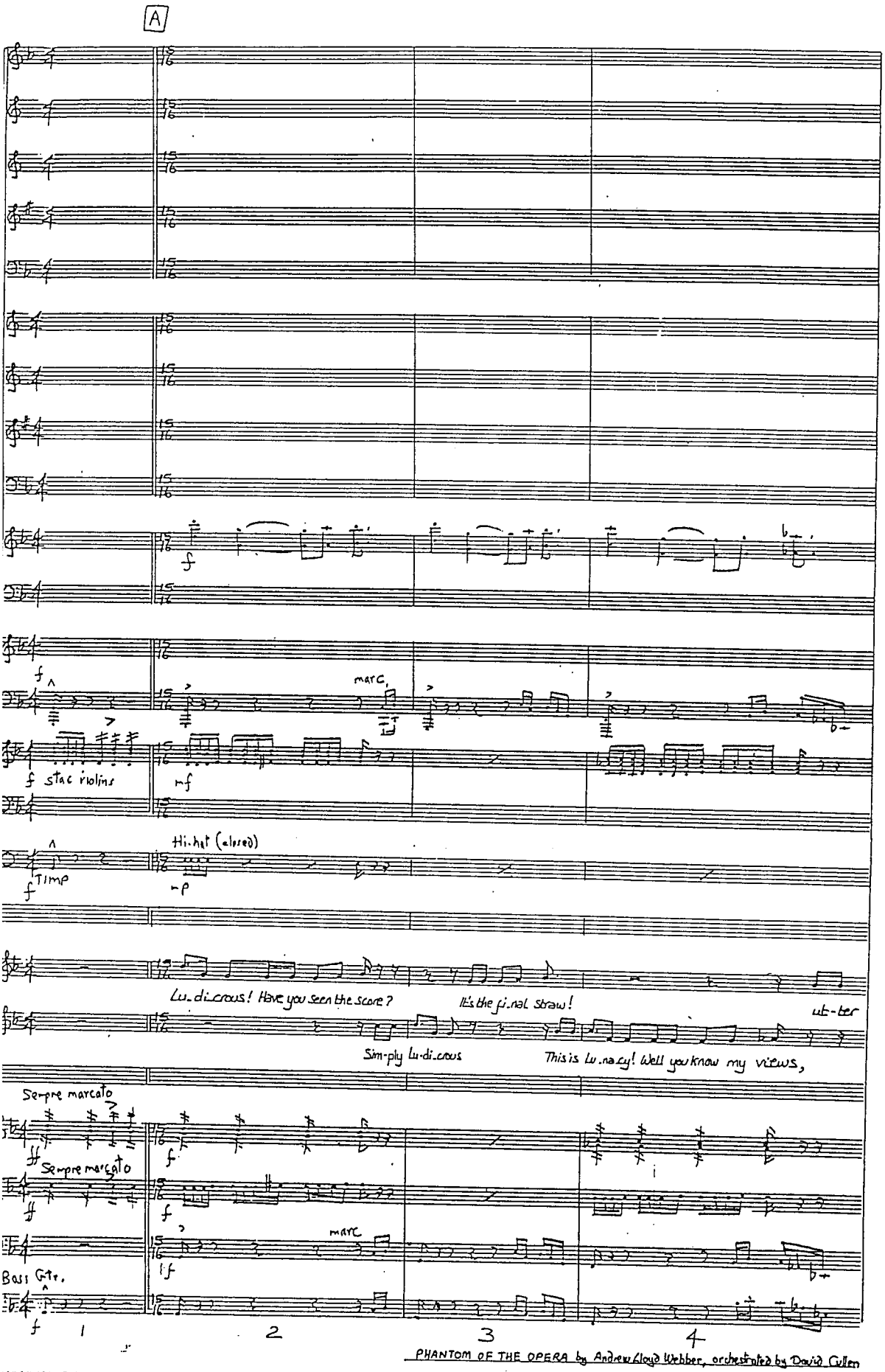
VAS

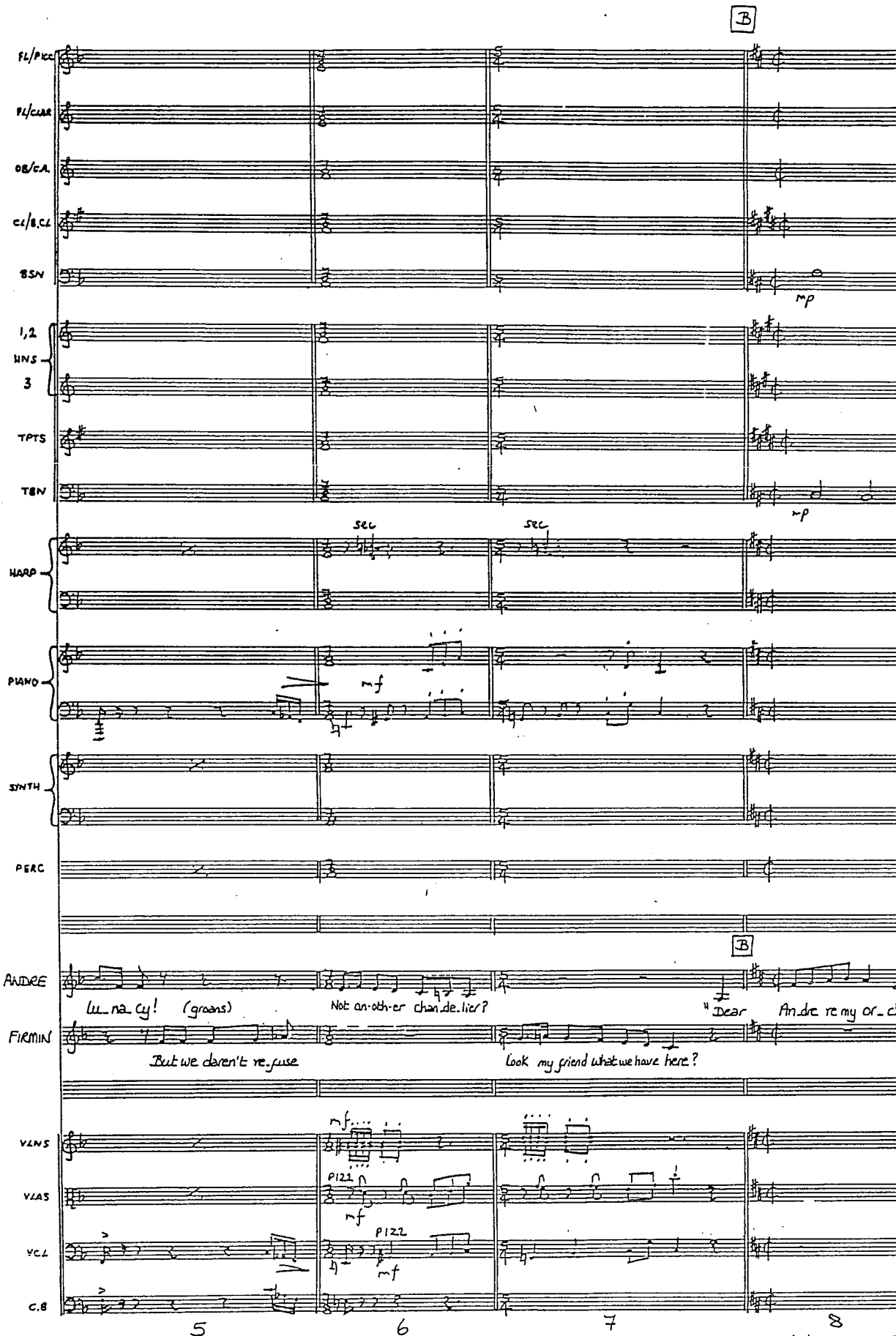
VCL

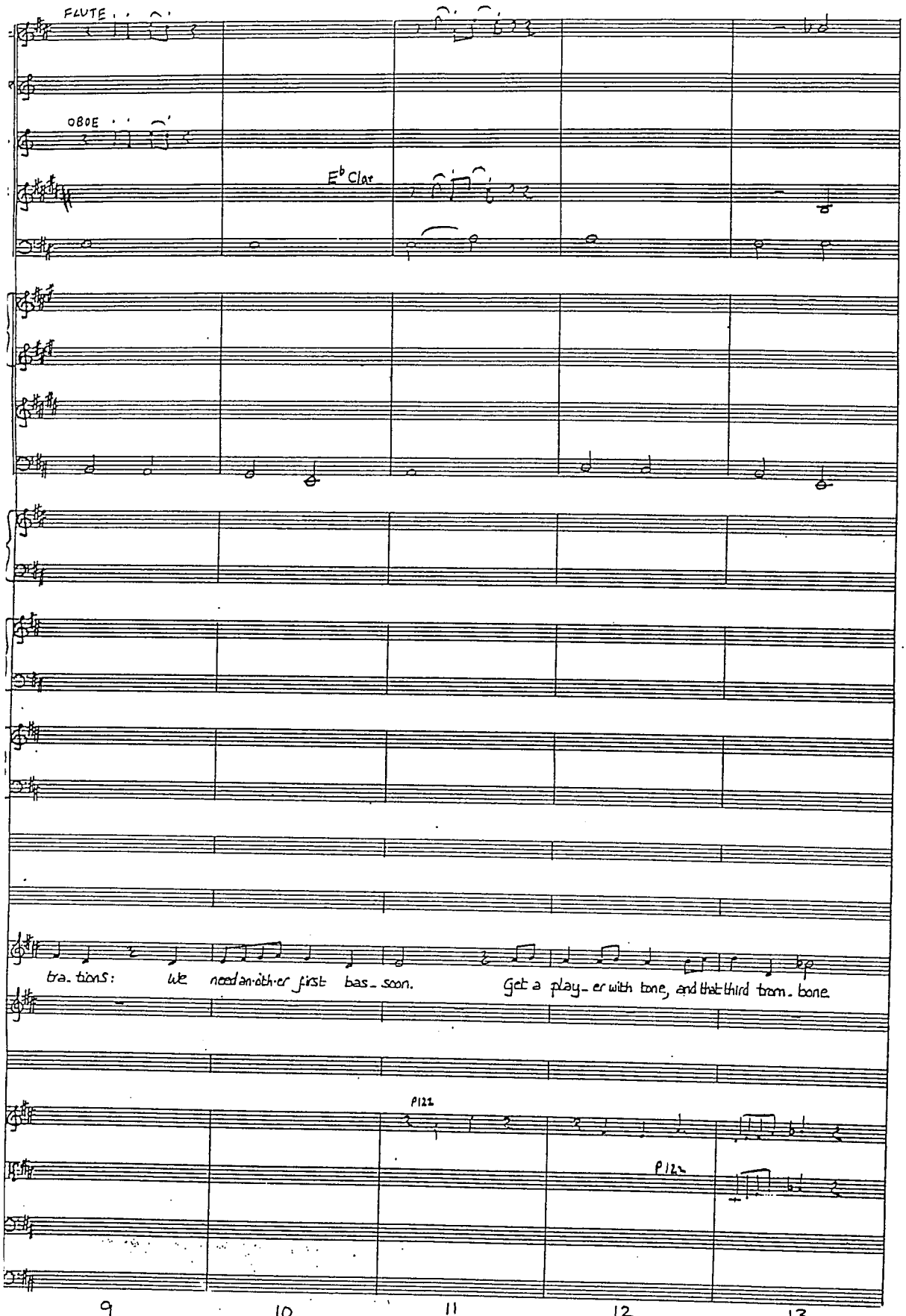
Harmonics

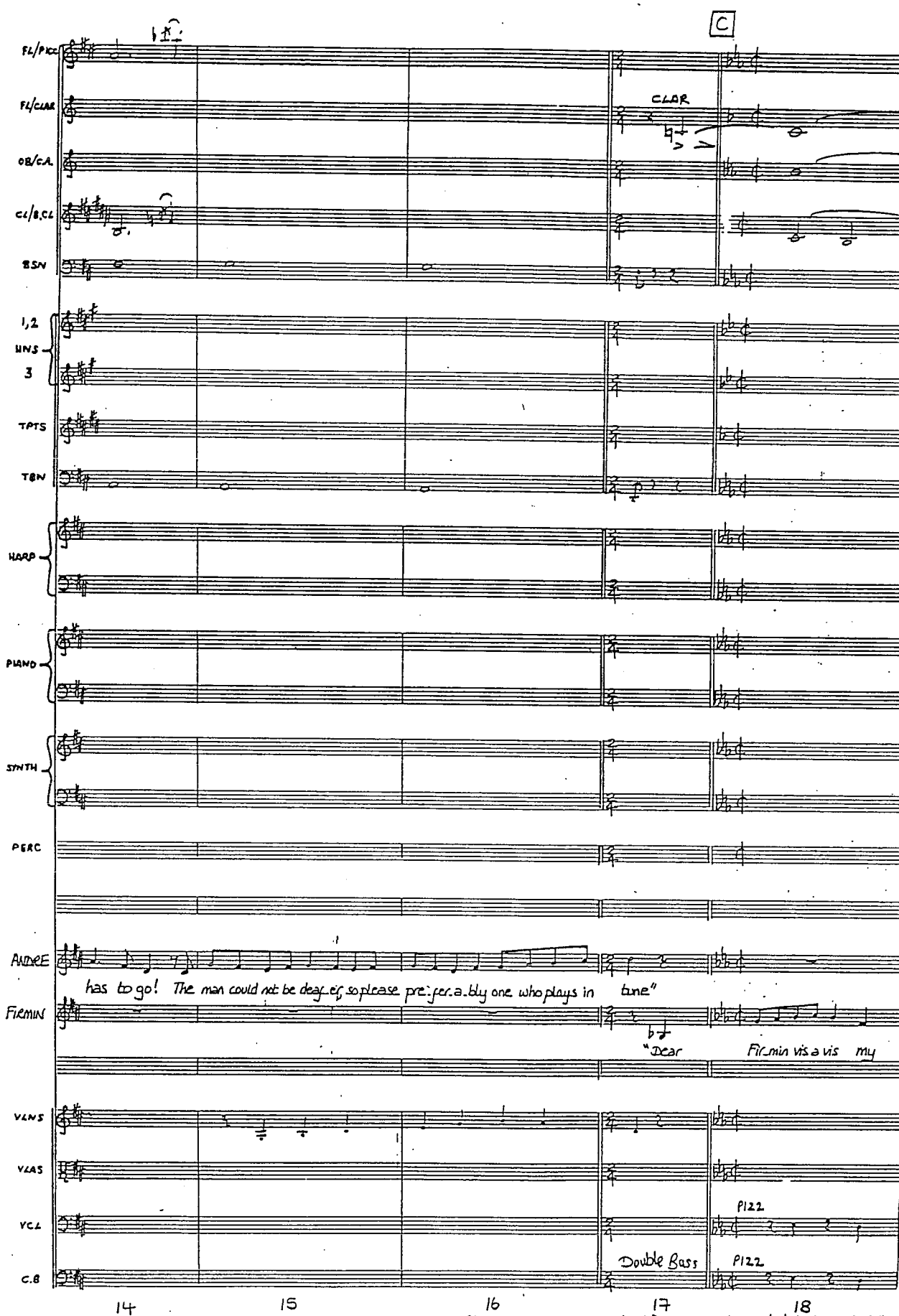
C.B

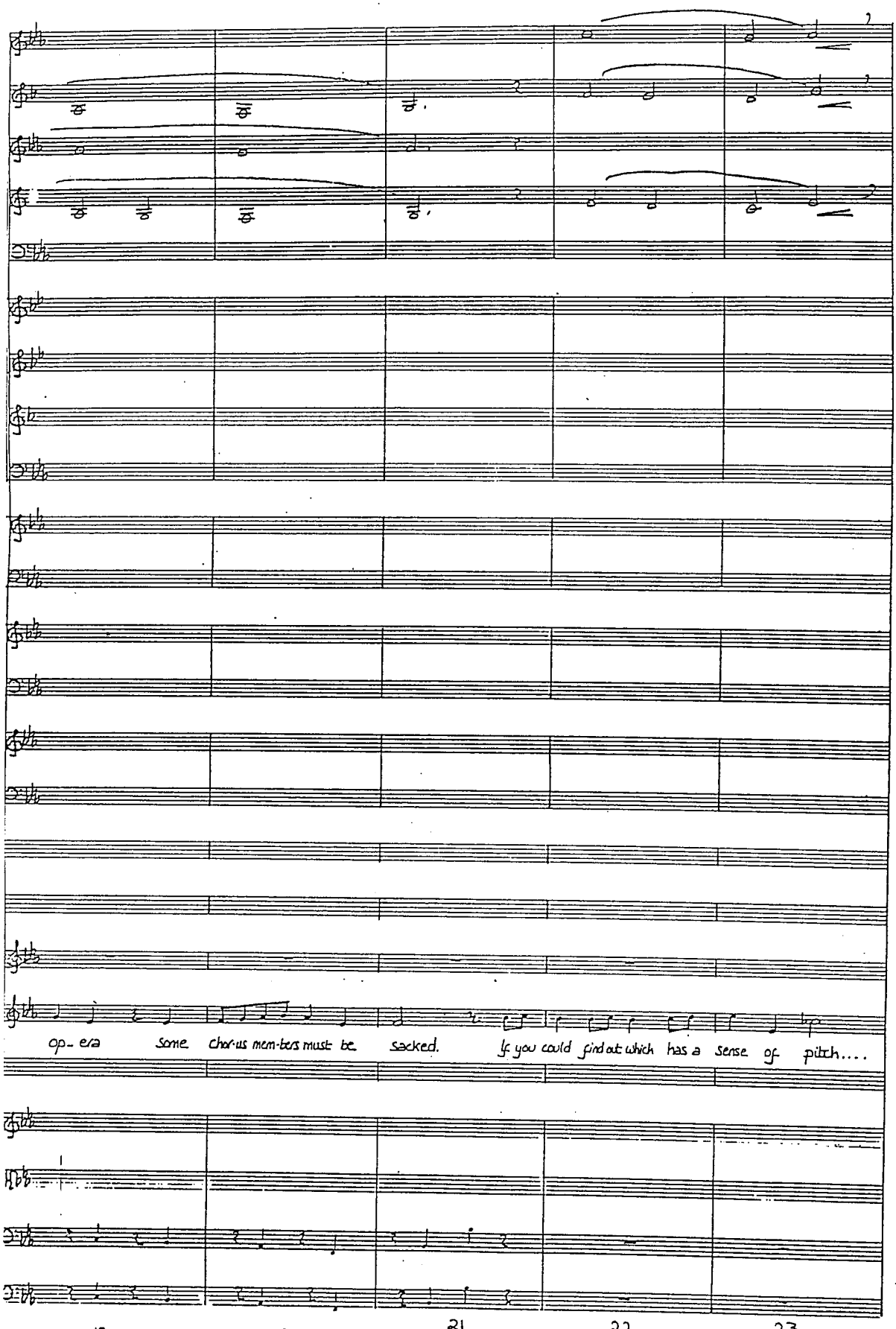
6
7
FL/PICC
mf
FLUTE
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
[LOSS STOP]
PIANO
SYNTH
PERC
GIRY
accidents
RAOUL
Accidents? Hadam Giry
VLNS
Harmonic
VLAS
p
VCL
C.B

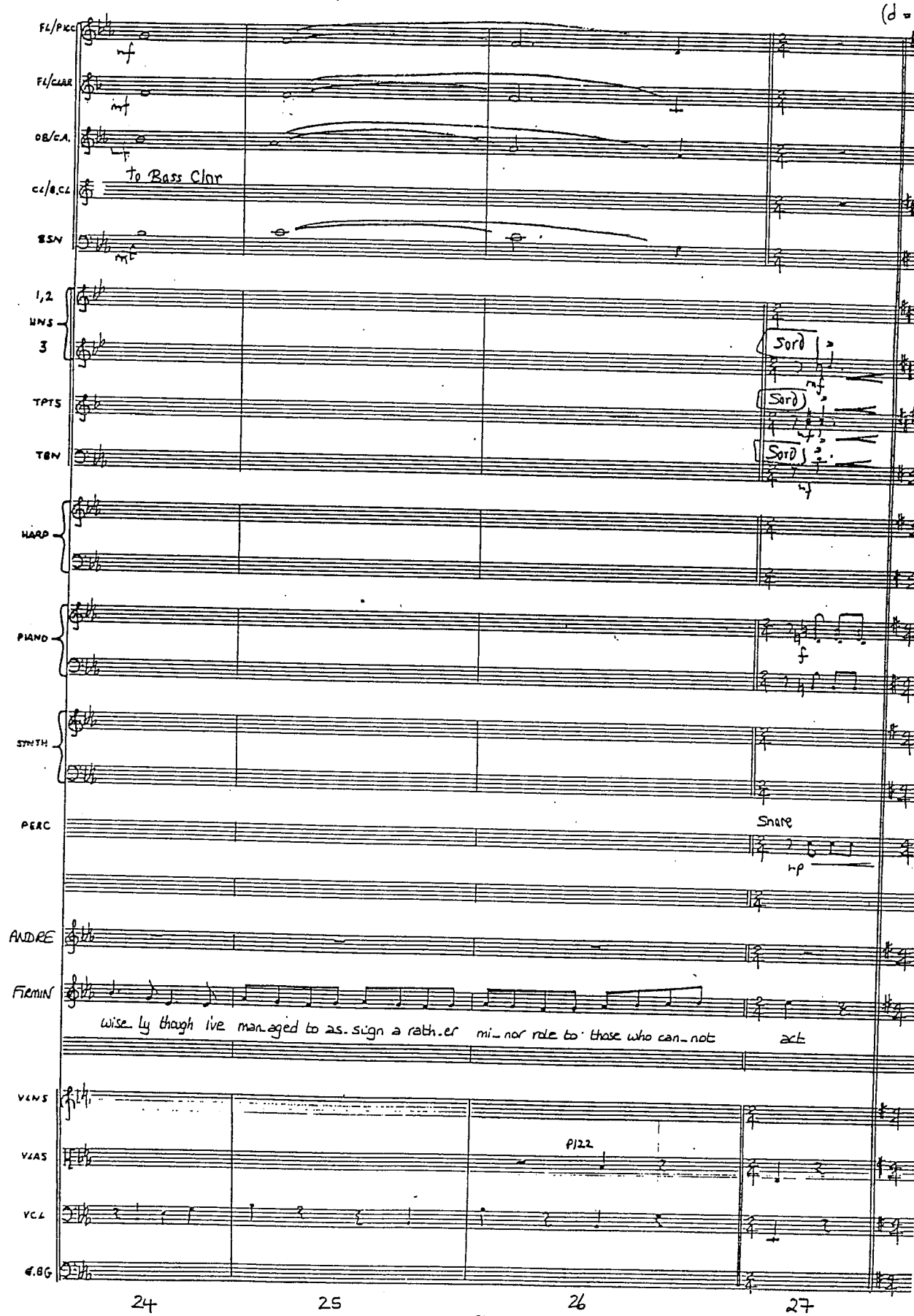

A
f
marc,
f stac violins
mf
Timp
Hi-hat (closed)
p
Lu-di-crous! Have you seen the score?
It's the fi-nal straw!
ut-ter
Sim-ply lu-di-crous
This is lu-nacy! Well you know my views,
Sempre marcato
Sempre marcato
marc
Bass Gtr.
1
2
3
4

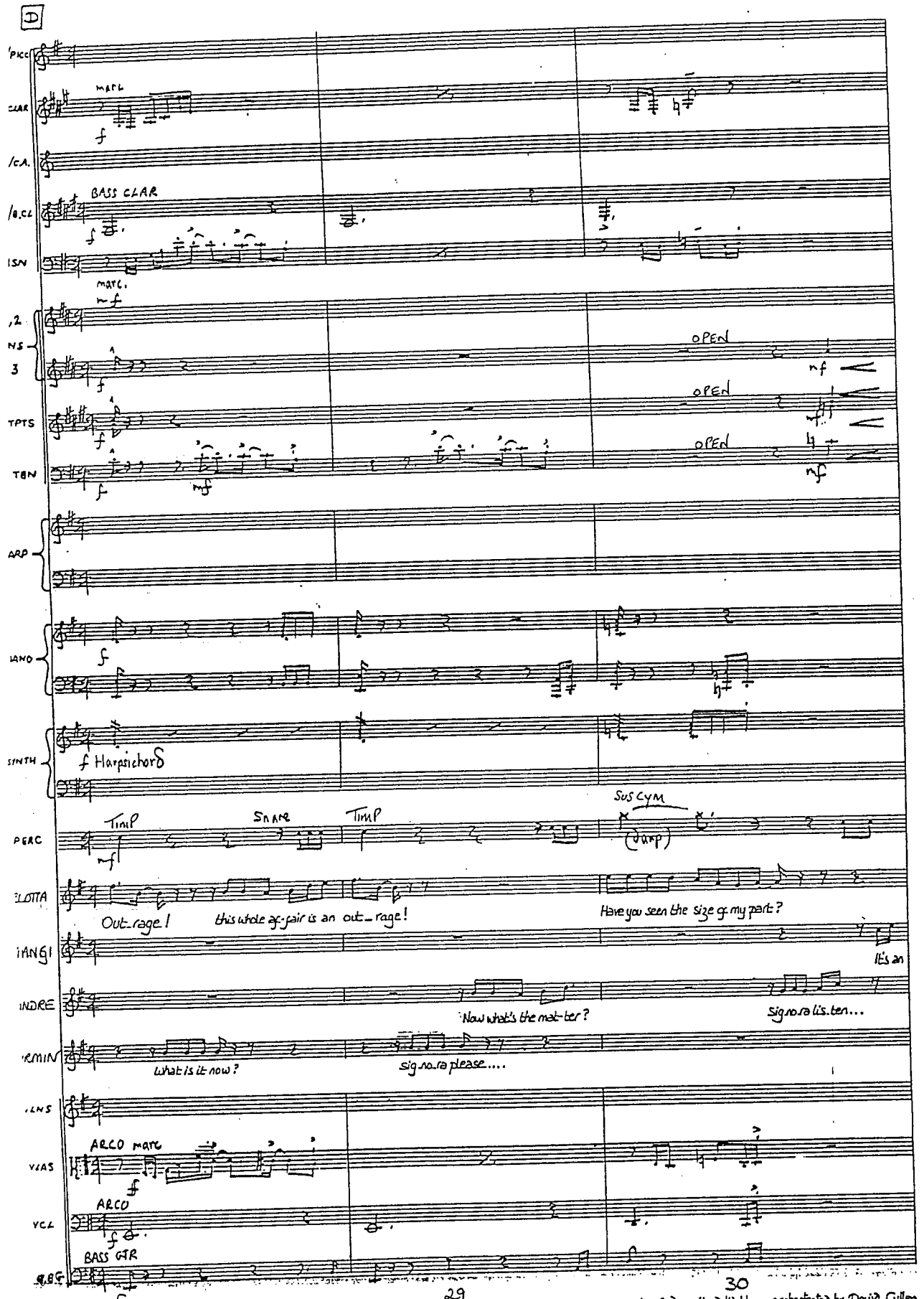

B
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
mp
1,2 HNS
3
TPTS
TBN
mp
sec
sec
HARP
PIANO
mf
SYNTH
PERC
B
ANDRE
lu_na_cy! (groans)
Not an-oth-er chan.de.lier?
"Dear
An.dre my or_d
FIRMIN
But we daren't re_fuse
look my friend what we have here?
VLNS
VLAS
VCL
C.B
mf
PIZZ
mf
PIZZ
mf
5
6
7
8

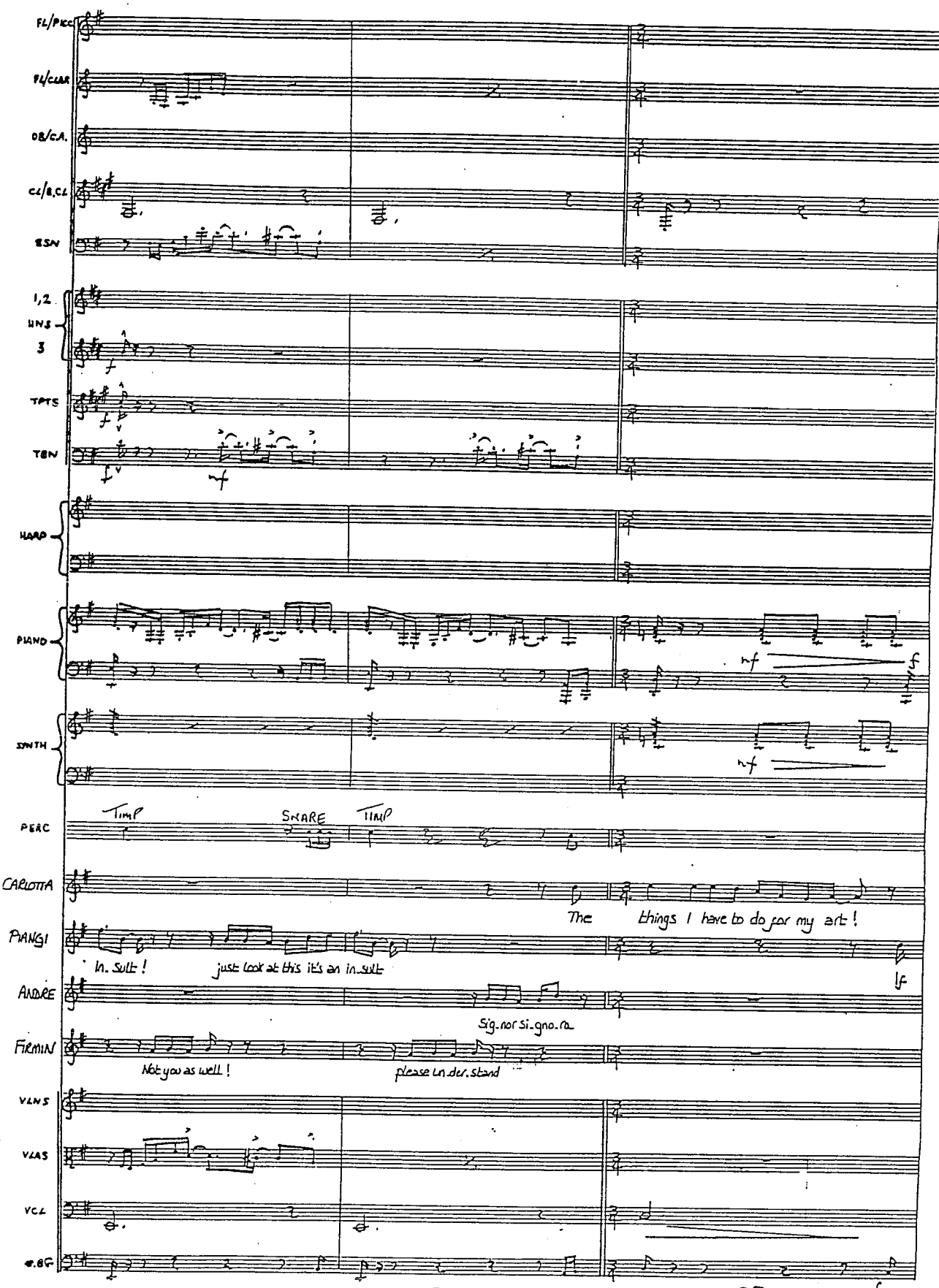

FLUTE
OBOE
E♭ Clar
tra-tions: We need an-oth-er first bas-soon. Get a play-er with tone, and that third trom-bone
P122
P122
9
10
11
12
13

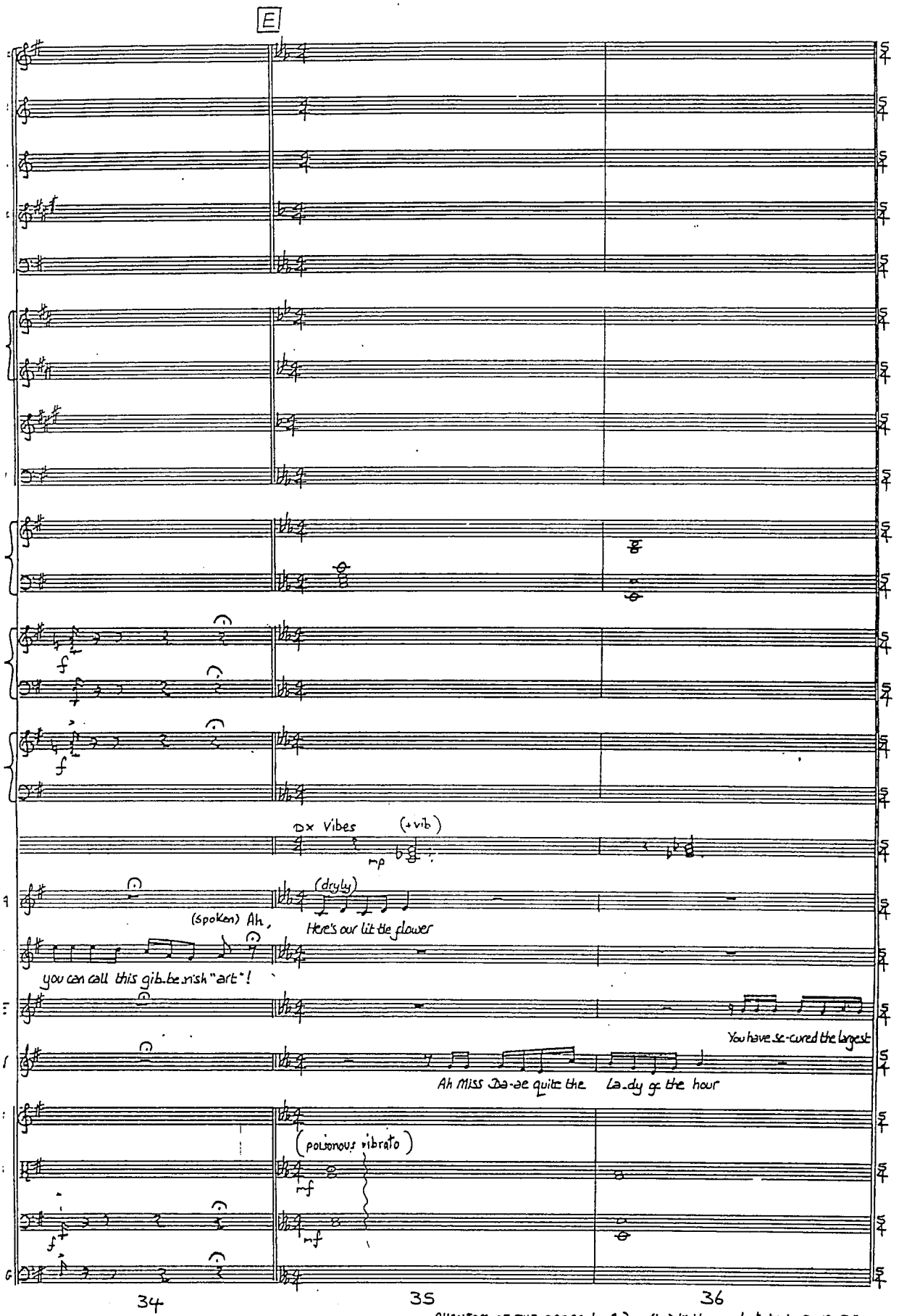

C
FL/PICC
FL/CLAR
CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
ANDRE
has to go! The man could not be deaf, if, so please, preferably one who plays in tune"
FIRMIN
"Dear Firmin vis a vis my
VLNS
VLAS
VCL
PIZZ
Double Bass
PIZZ
C.B
14
15
16
17
18

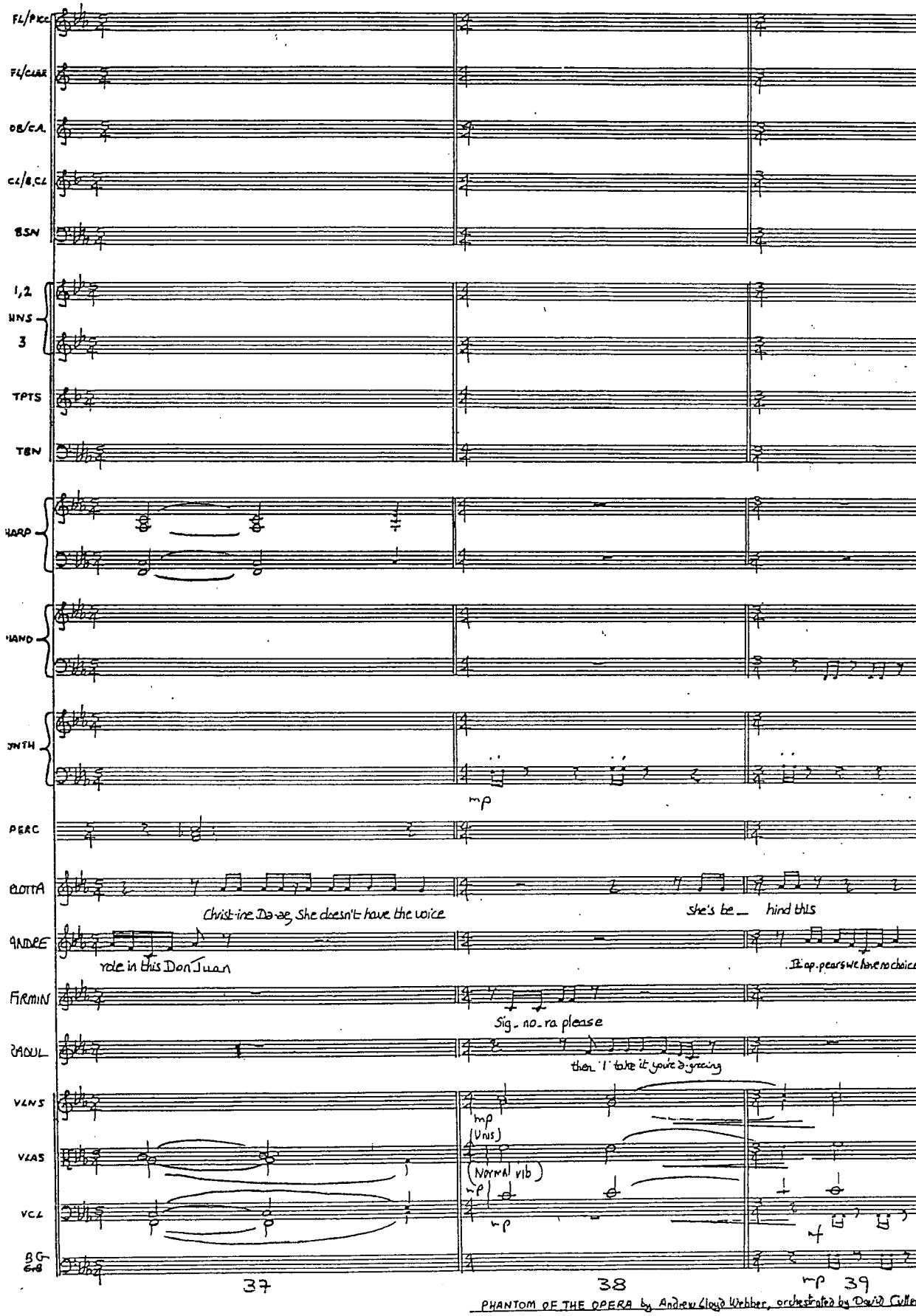

op- era some chor-us mem-bers must be sacked. If you could find out which has a sense of pitch....

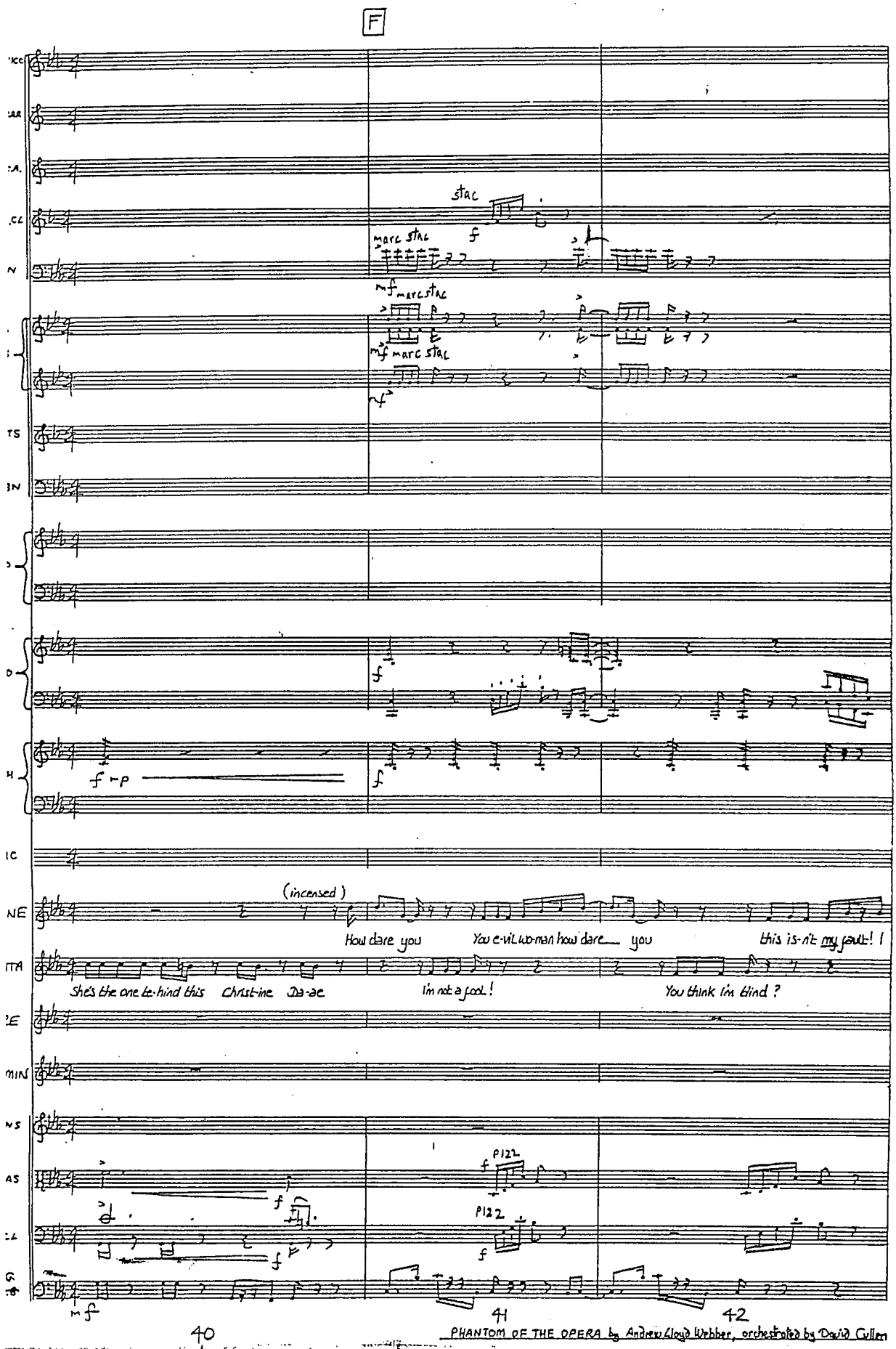

FL/PICC
FL/CLAR
OB/C.A.
to Bass Clar
C/B.CL
BSN
1,2 HNS
3
TPTS
TBN
Sord
Sord
Sord
HARP
PIANO
SYNTH
PERC
Snare
ANDRE
FERMIN
wise ly though ive man aged to as sign a rath er mi nor role to those who can not act
VLNS
VLAS
VCL
D.BG
P122
24
25
26
27

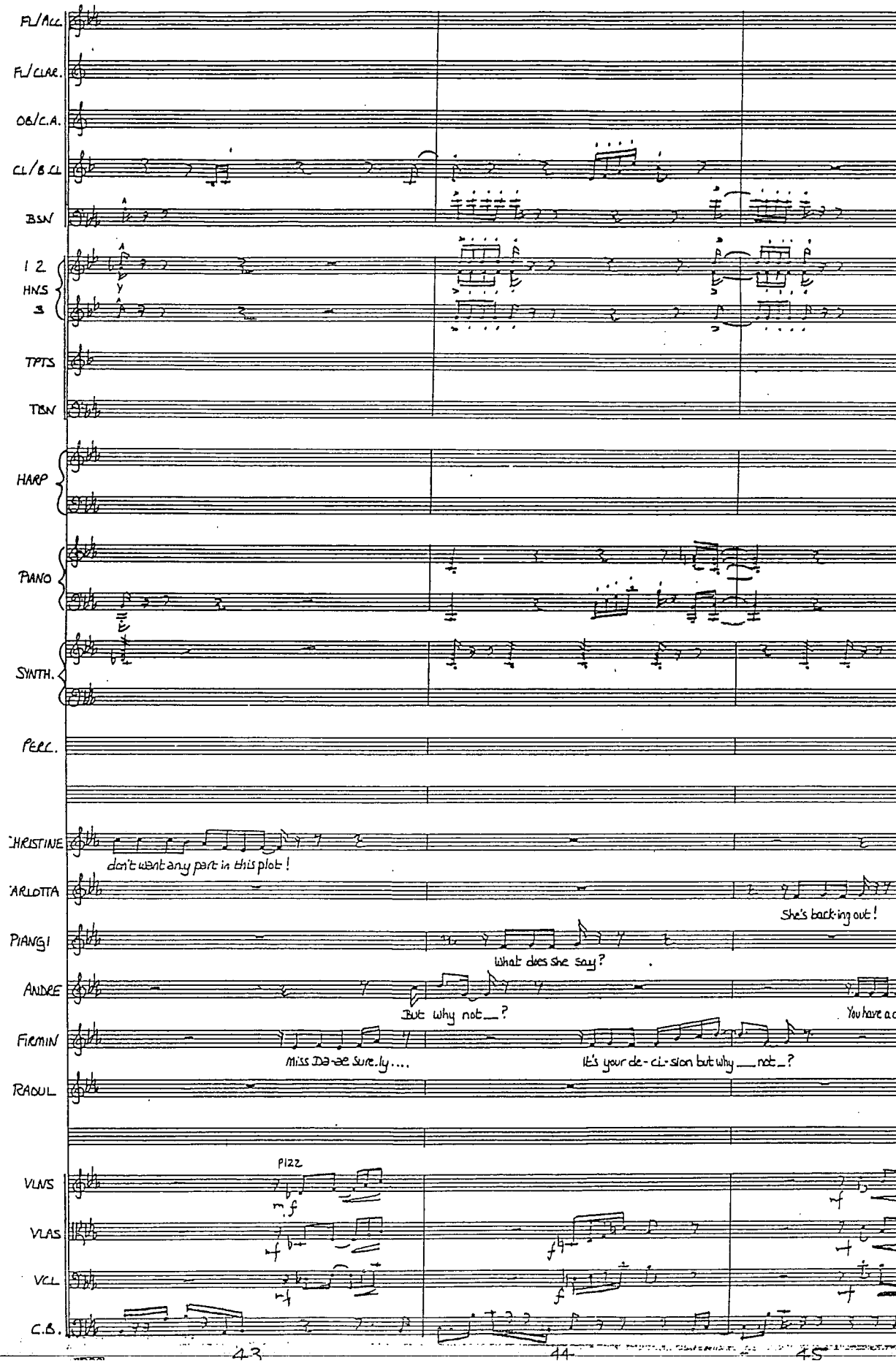

D
PICC
CLAR
1/CL.
2/B.CL
ISN
1,2
NS
3
TPTS
TBN
ARP
PIANO
SYNTH
PERC
CHARLOTTA
PHANGI
ANDRE
ERMIN
VLNS
VLAS
VCL
D.B.
mark.
BASS CLAR
mark.
OPEN
OPEN
OPEN
f Harpsichord
Timp
Snare
Timp
Sus Cym
(Harp)
Out-rage! this whole af-fair is an out-rage!
Have you seen the size of my part?
It's an
Now what's the mat-ter?
Sig.no.ra lis.ten...
What is it now?
sig.no.ra please....
ARCO mark
ARCO
BASS GTR
28
29
30

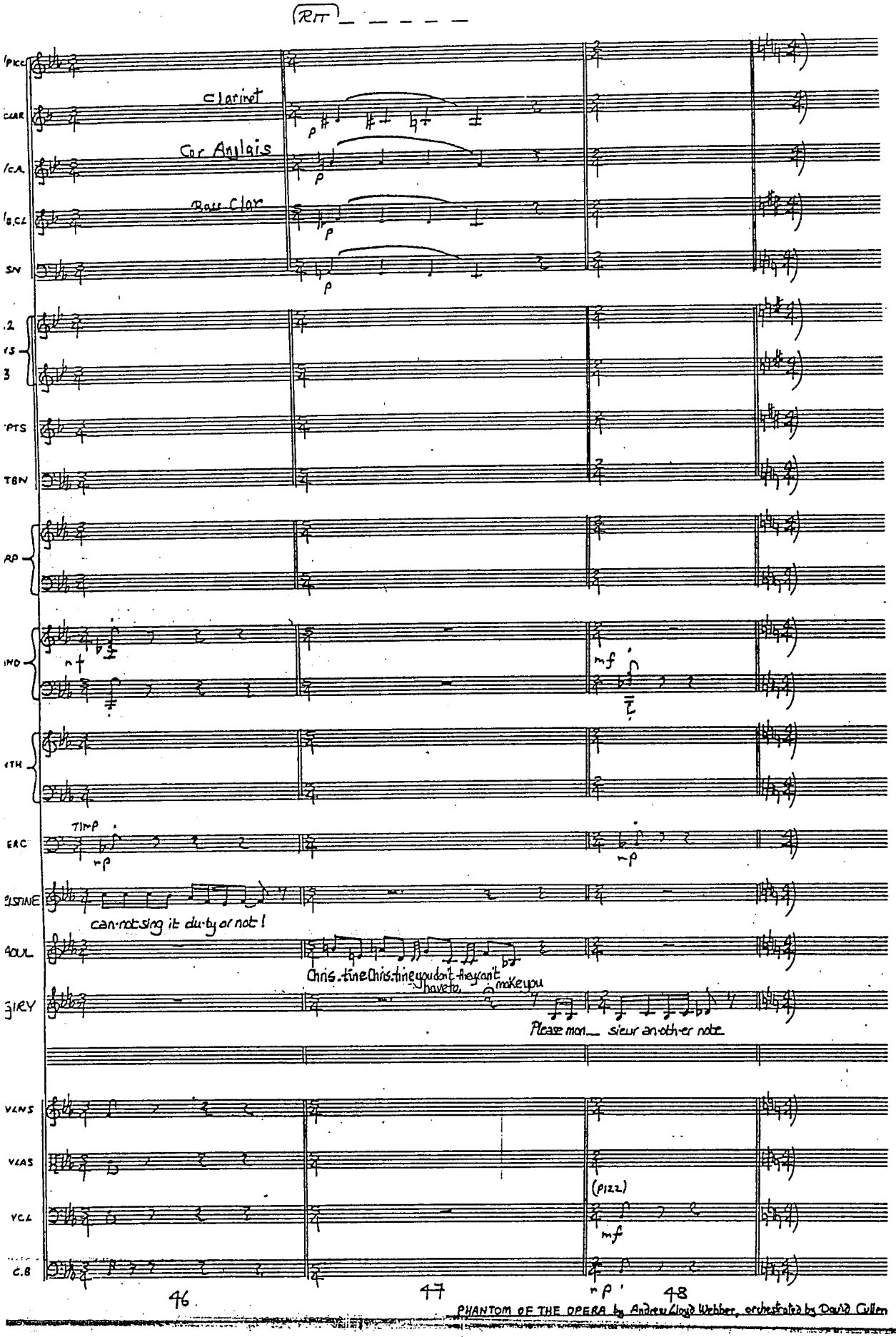

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMP
SNARE
TIMP
CARLOTTA
The things I have to do for my art!
PIANGI
In. sult!
just look at this it's an in.sult
ANDRE
Sig.nor Si.gno.ra
FIRMIN
Not you as well!
please un.der.stand
VLNS
VLAS
VCL
D.B
mf
f
31
32
33
f

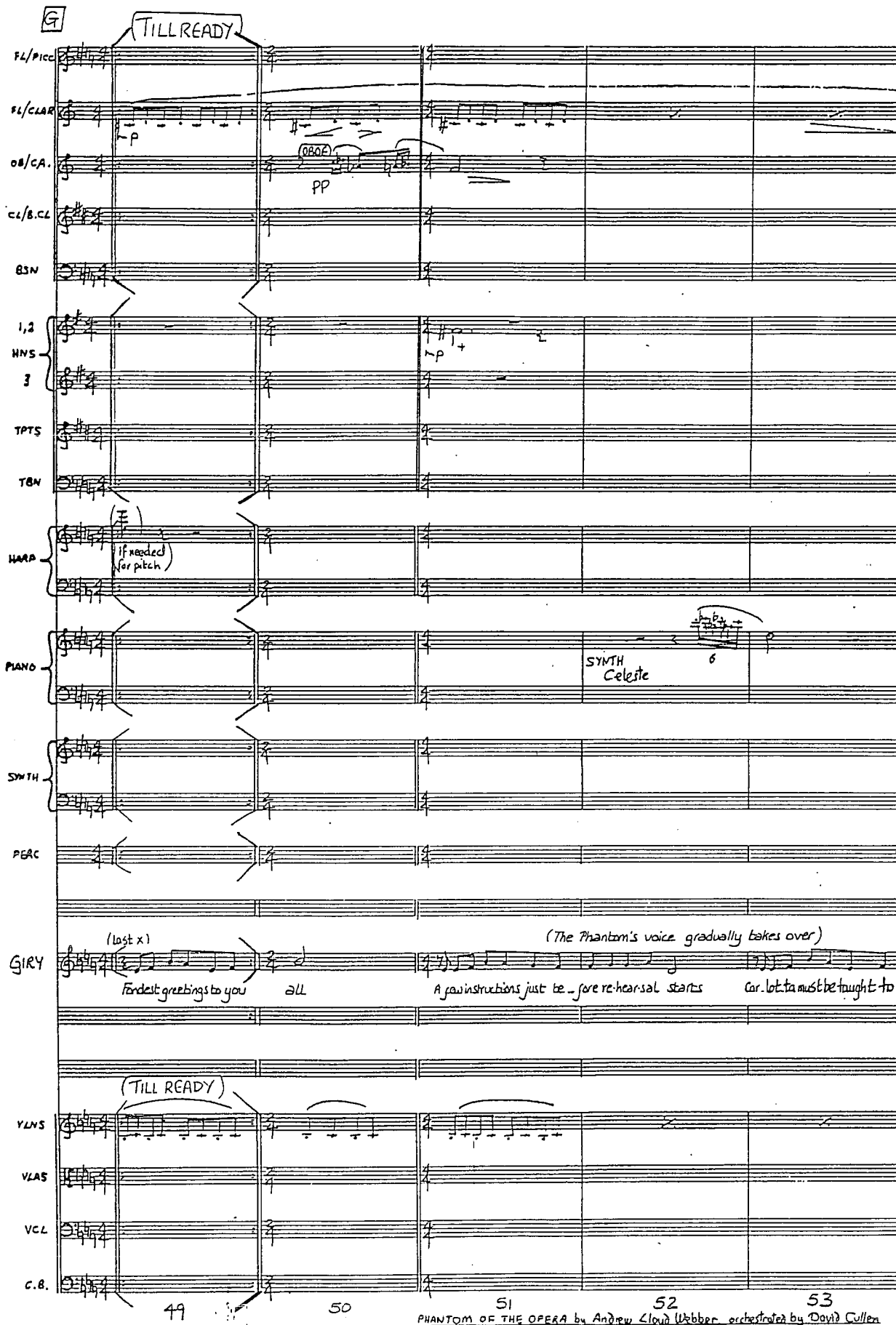

E
Dx Vibes
(+vib)
mp
(dryly)
(spoken) Ah,
Here's our lit-tle flower
you can call this gib-be-rish "art"!
You have se-cured the largest
Ah Miss Da-ae quite the La-dy of the hour
(poisonous vibrato)
mf
mf
f
f
34
35
36

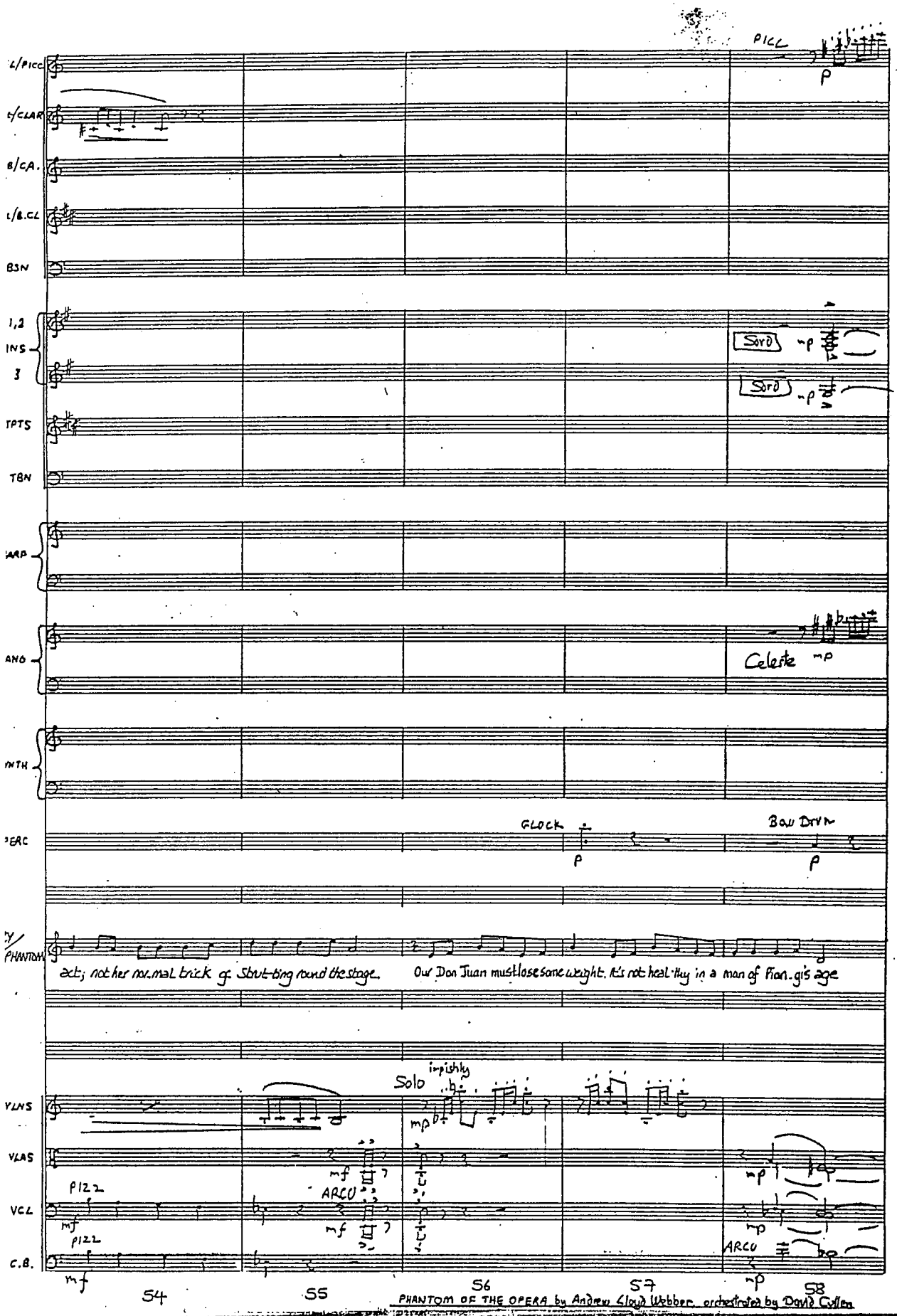

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
mp
PERC
CARLOTTA
Christine Da-ae, She doesn't have the voice
she's be_ hind this
ANDRE
role in this Don Juan
It ap.pears we have no choice
FIRMIN
Sig_no_ra please
RAOUL
then I'll take it you're a-greeing
VLNS
VLAS
VCL
B.G.
mp
(Unis)
(Normal vib)
mp
mp
mf
37
38
mp 39


F
stac
marc stac
f
mf marc stac
mf marc stac
f
f
f
f
f
f
(incensed)
How dare you
You e-vil wo-man how dare you
this is-n't my fault! I
She's the one be-hind this Christ-ine Da-ae.
Im not a fool!
You think I'm blind?
P122
f
P122
f
f
f
mf
40
41
42


FL/ALL.
FL/CLAR.
OB/C.A.
CL/B CL
BSN
1 2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH.
PERC.
CHRISTINE
don't want any part in this plot!
CARLOTTA
She's backing out!
PIANGI
What does she say?
ANDRE
But why not__?
You have a c
FIRMIN
Miss Da-ae sure.ly....
It's your de-ci-sion but why__not_?
RAOUL
VLNS
PIZZ
m.f
VLAS
VCL
C.B.


RIT
Clarinet
Cor Anglais
Bass Clar
p
mf
nf
mp
Timp
can-not sing it du-ty or not!
Chris-tine Chris-tine you don't have to
they can't make you
Please mon_ sieur an-oth-er note
(pizz)
46
47
48


G
TILL READY
FL/PICC
FL/CLAR
mp
OB/CA.
(OBOE)
pp
CL/B.CL
BSN
1,2
HNS
3
mp
TPTS
TBN
HARP
(If needed for pitch)
PIANO
SYNTH
Celeste
6
SYNTH
PERC
(last x)
(The Phantom's voice gradually takes over)
GIRY
Fondest greetings to you all
A few instructions just be - fore re-hearsal starts
Car-lotta must be taught to
(TILL READY)
VLNS
VLAS
VCL
C.B.
49
50
51
52
53


PICC
L/PICC
L/CLAR
B/CA.
L/B.CL
BSN
1,2 INS
3
TPTS
TBN
HARP
ANO
SYNTH
PERC
GLOCK
BAU DRUM
PHANTOM
act; not her normal trick of strut-ting round the stage. Our Don Juan must lose some weight. It's not healthy in a man of Fran-cis's age
Solo
impishly
VLNS
VLAS
VCL
C.B.
PIZZ
ARCO
54
55
56
57
58

RALL

to FLUTE

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
VLNS
VLAS
VCL
C.B.

marimba

mp

p

And my man-a-gers must learn that their place is in an of-fice not the arts. As for miss Christ-ine Da-ae No

kicks off

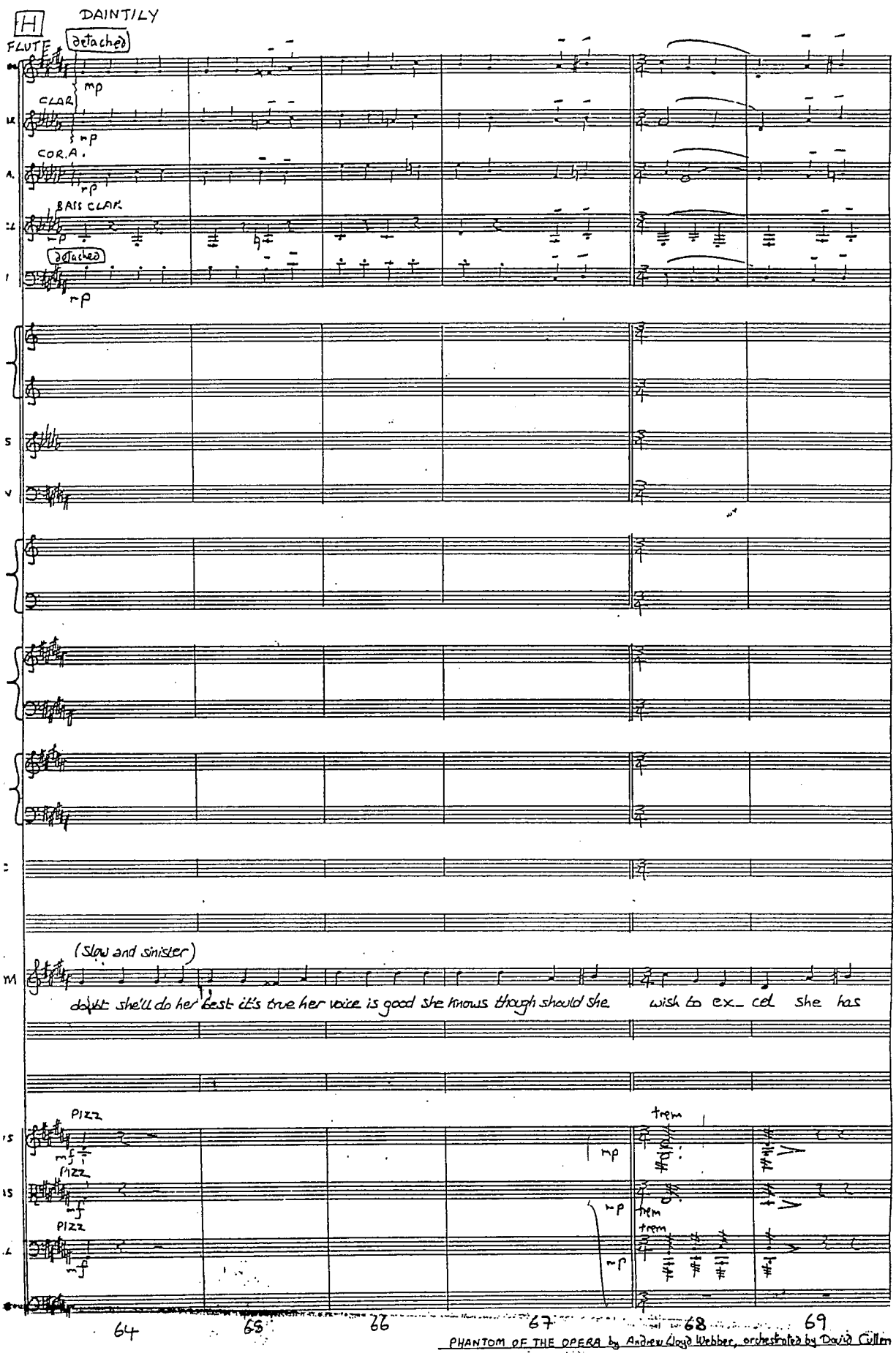
Tutti, DIV

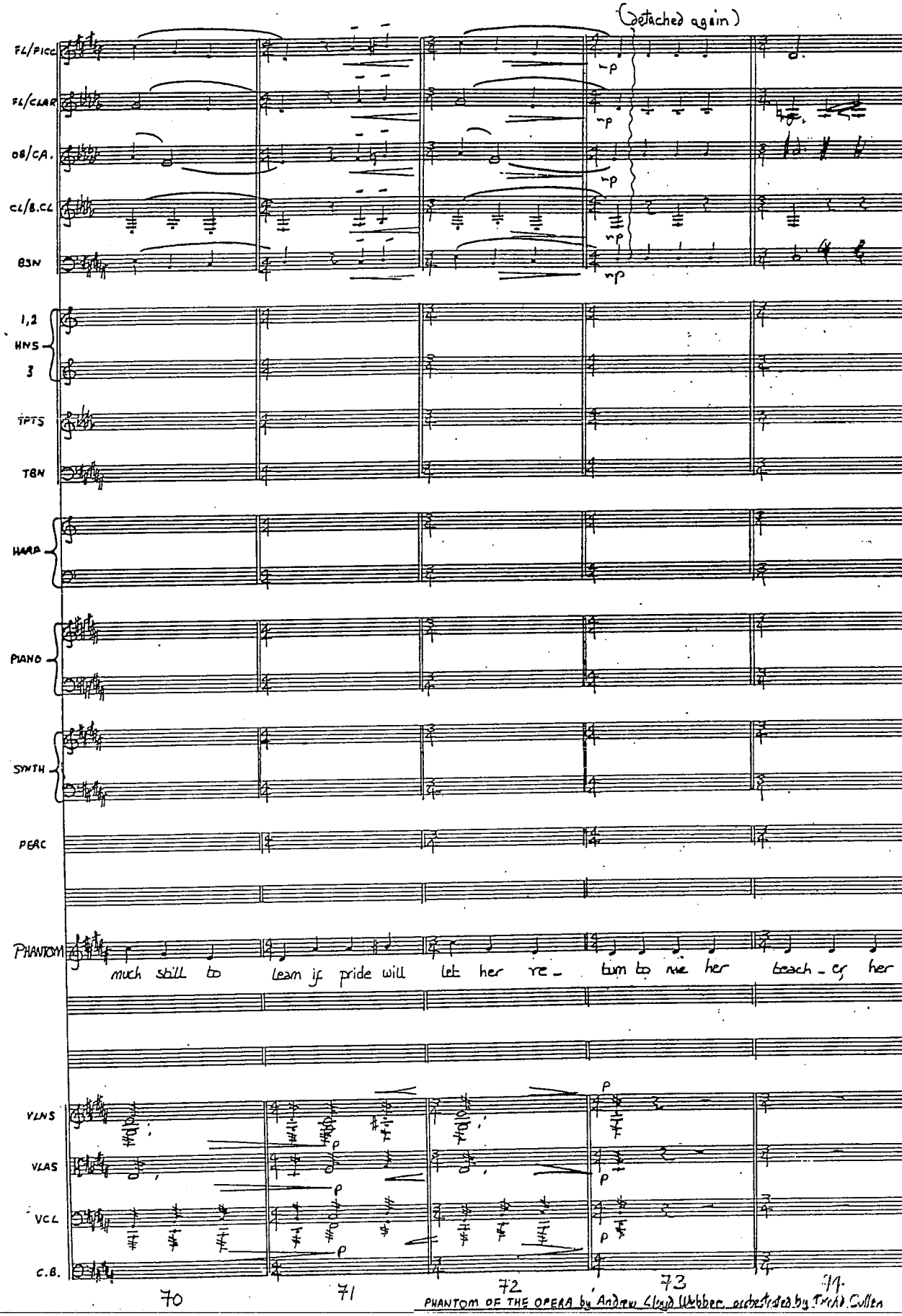
Solo

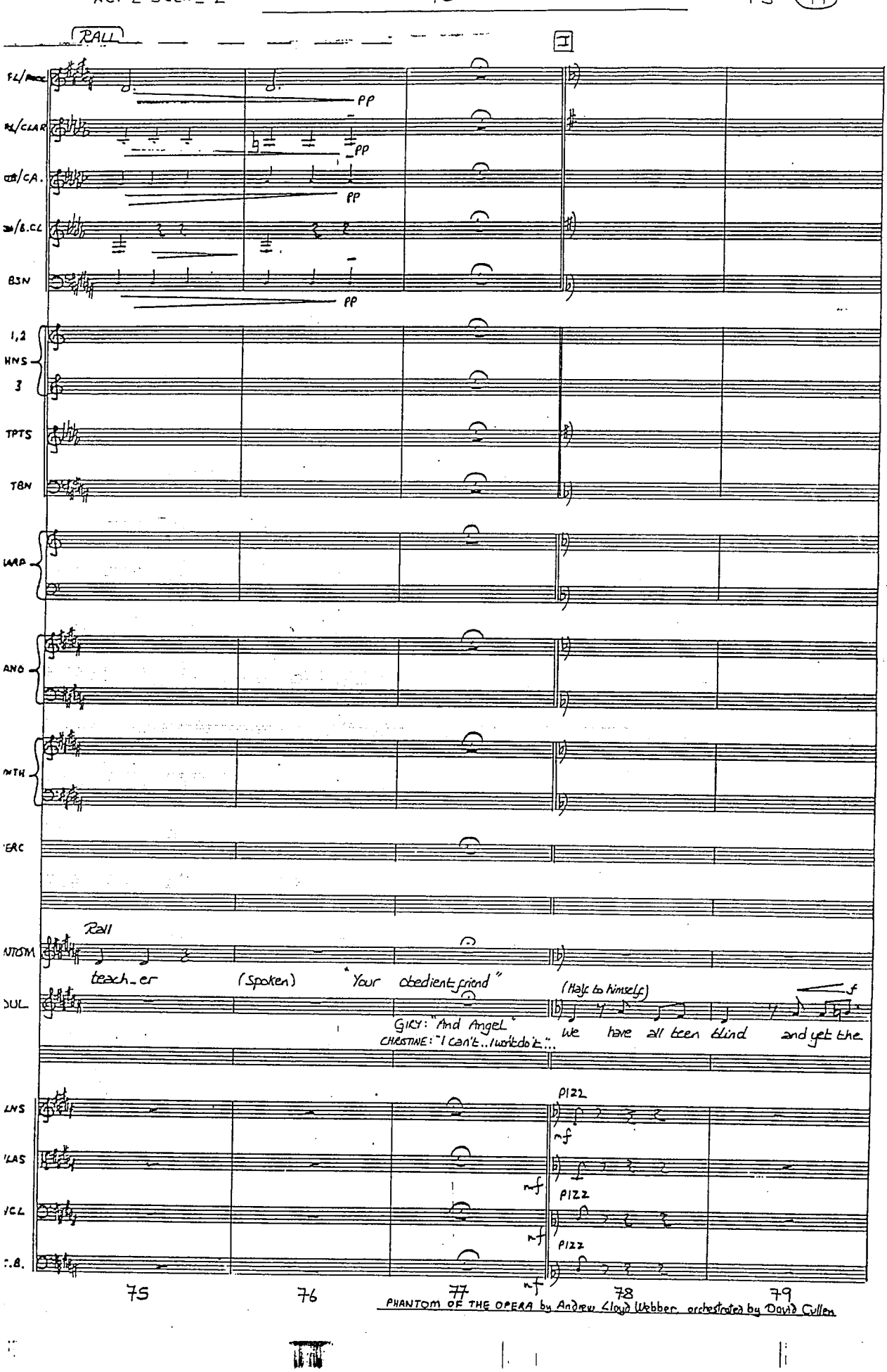
mp

p

59 60 61 62 63


H
DAINTILY
FLUTE
detached
mp
CLAR
mp
COR.A.
mp
BASS CLAR
mp
detached
mp
(Slow and sinister)
doubt she'll do her best it's true her voice is good she knows though should she wish to ex_ cel she has
Pizz
mf
Pizz
mf
Pizz
mf
trem
mp
mp
trem
trem
mp
64
65
66
67
68
69

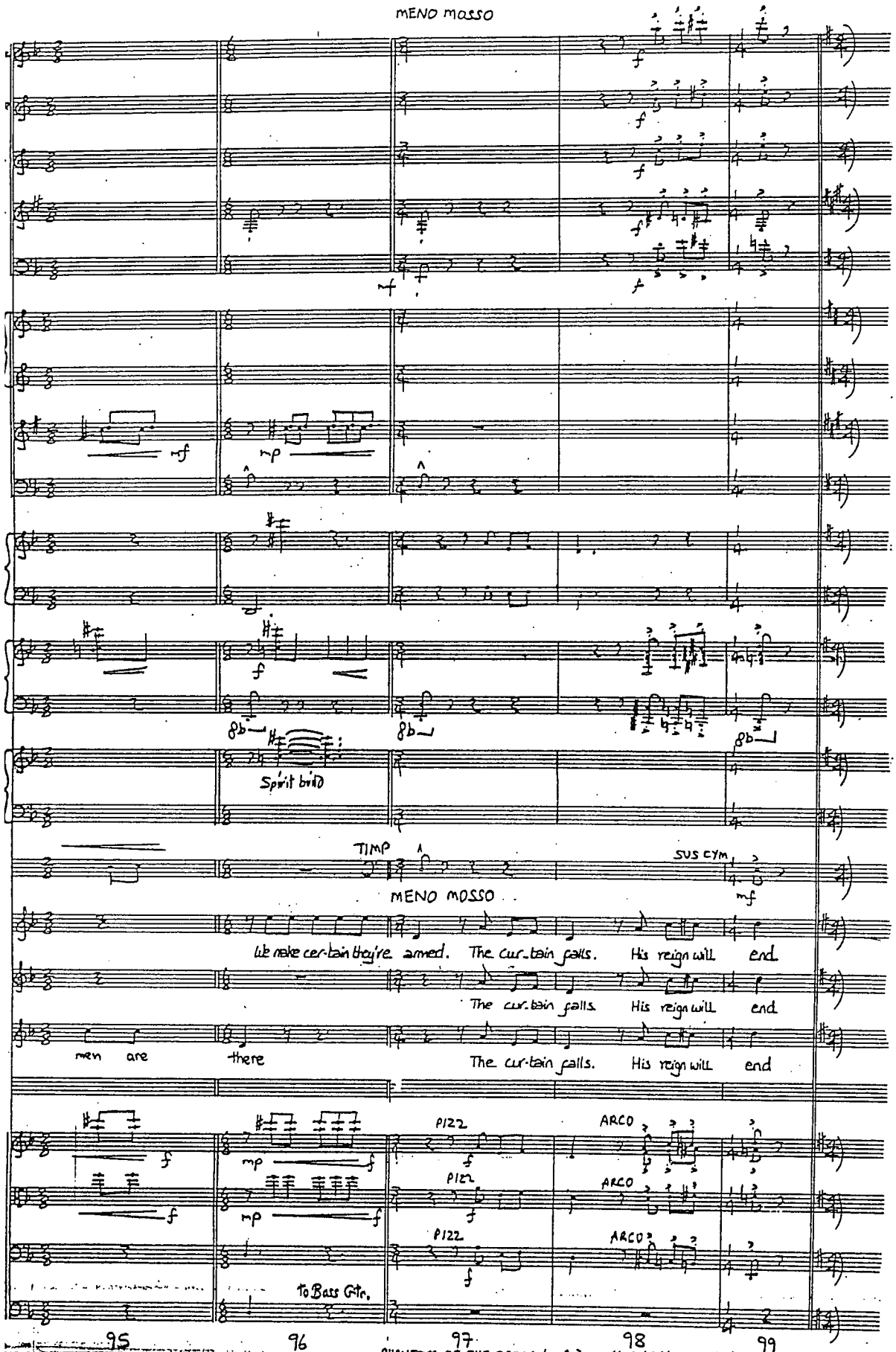

(detached again)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
much still to learn if pride will let her re- turn to me her teach- er her
VLNS
VLAS
VCL
C.B.
70
71
72
73
74

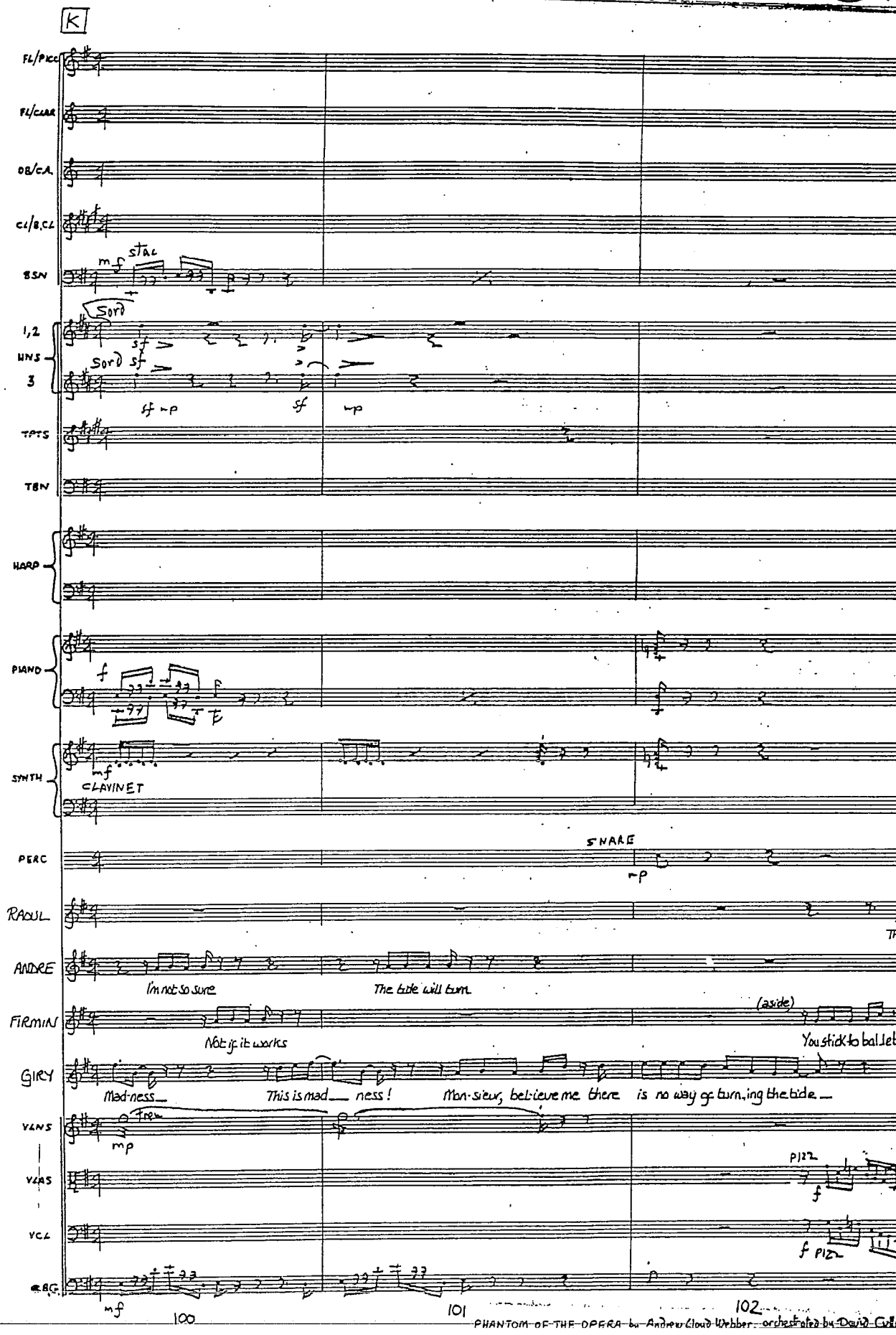

RALL
FL/PICC
PP
CL/CLAR
PP
OB/CA.
PP
BN/B.CL
BSN
PP
1,2
HNS
3
TPTS
TBN
HARP
PNO
SYNTH
STRG
Rall
PHANTOM
teach-er
(Spoken) "Your obedient friend"
SOL
(Half to himself)
GIRY: "And Angel"
CHRISTINE: "I can't..I wouldn't..."
we have all been blind and yet the
VNS
VLAS
VCL
D.B.
PIZZ
PIZZ
PIZZ
75
76
77
78
79

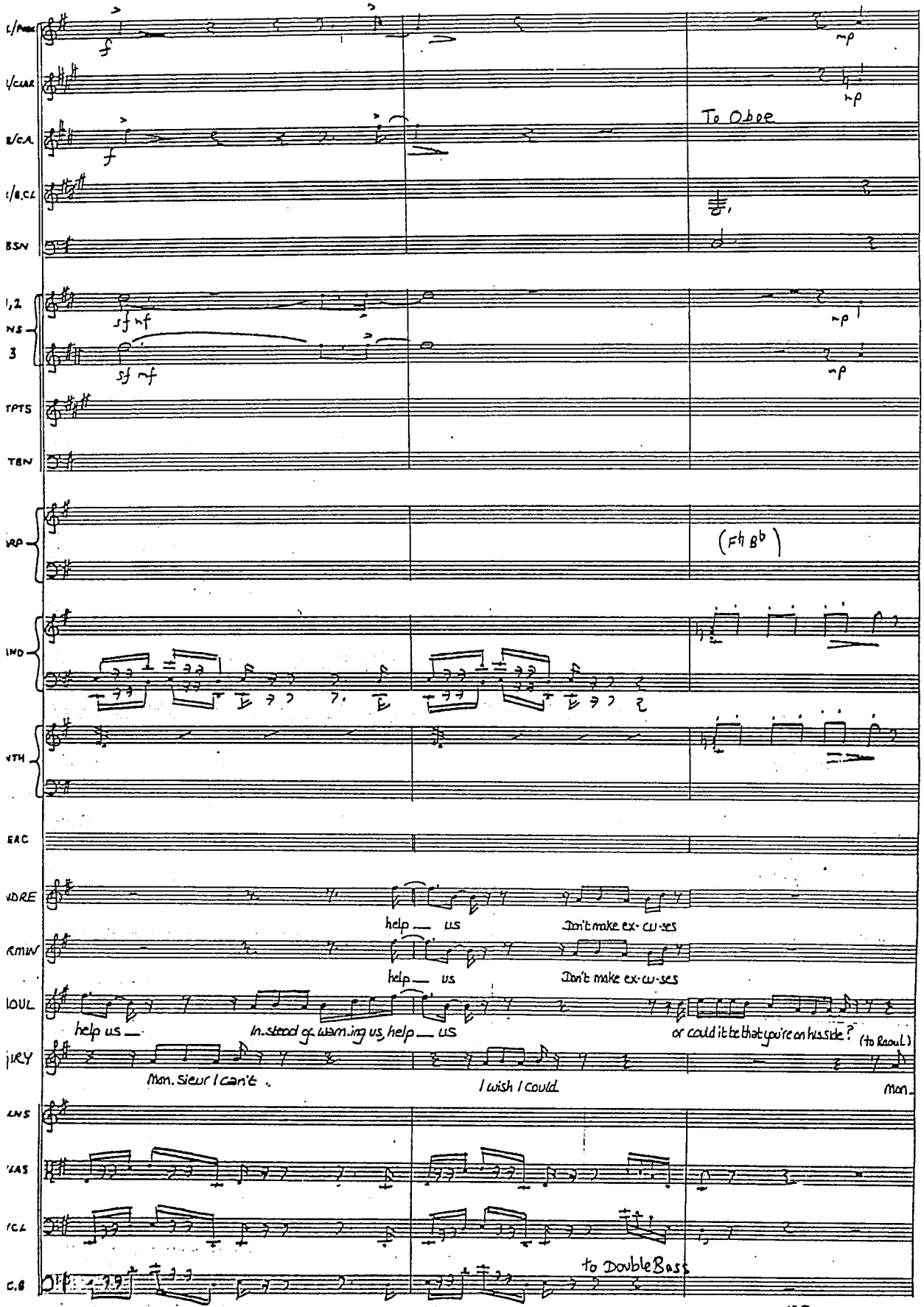
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Spirit build
PERC
BASS DRUM (or detuned Timp)
RAOUL
answer is staring us in the face
This could be the chance to ensnare our clever friend
ANDRE
We're listening
FERMIN
VLNS
VLAS
VCL
C.B.
PIZZ
ARCO
Sord
mp
ff
80
81
82
83
84

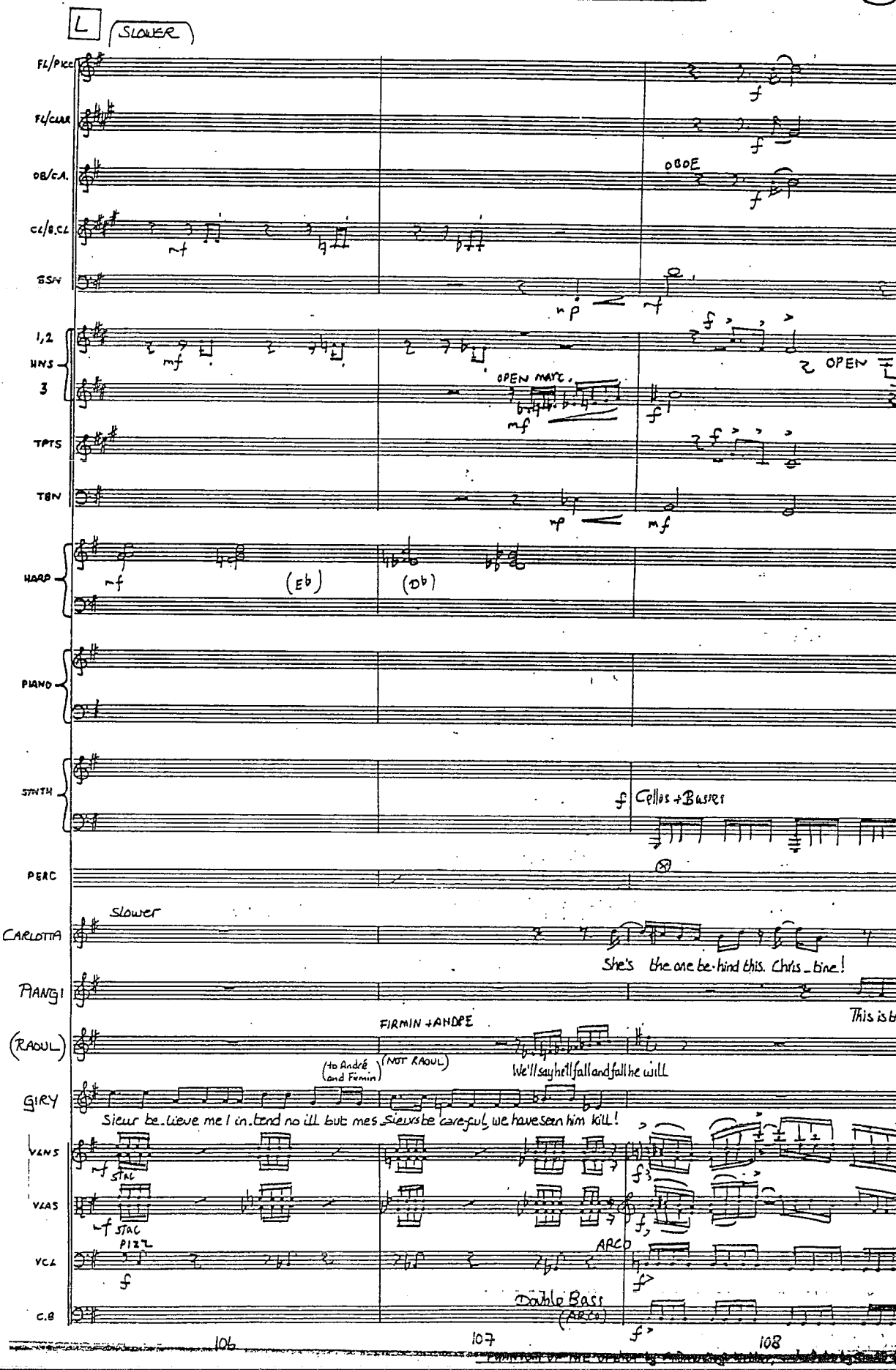
J
L/PICC
/CLAR
I/CA.
/B.CL
ISN
,2
NS
3
PTS
TBN
RP
(B♭)
NO
ITH
Spirit build
TIMP (near edge)
Bass Drum
EAC
OUL
We shall play his game per-form his work but re-member we hold the ace
For
DRE
MIN
on
PIZZ
LNS
VLAS
VCL
C.B.
85
86
87
88
89

PIU MOSSO
FL/
CL/CLAR
OB/CA.
BCL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PIU MOSSO
RAOUL
if Miss Da-ae sings he is cer-tain to at- tend
ANDRE
We make cer-tain the doors are barred.
FIRMIN
We make cer-tain our
VLNS
ARCO
VLAS
ARCO
VCL
PIZZ.
C.B.
90
91
92
93
94

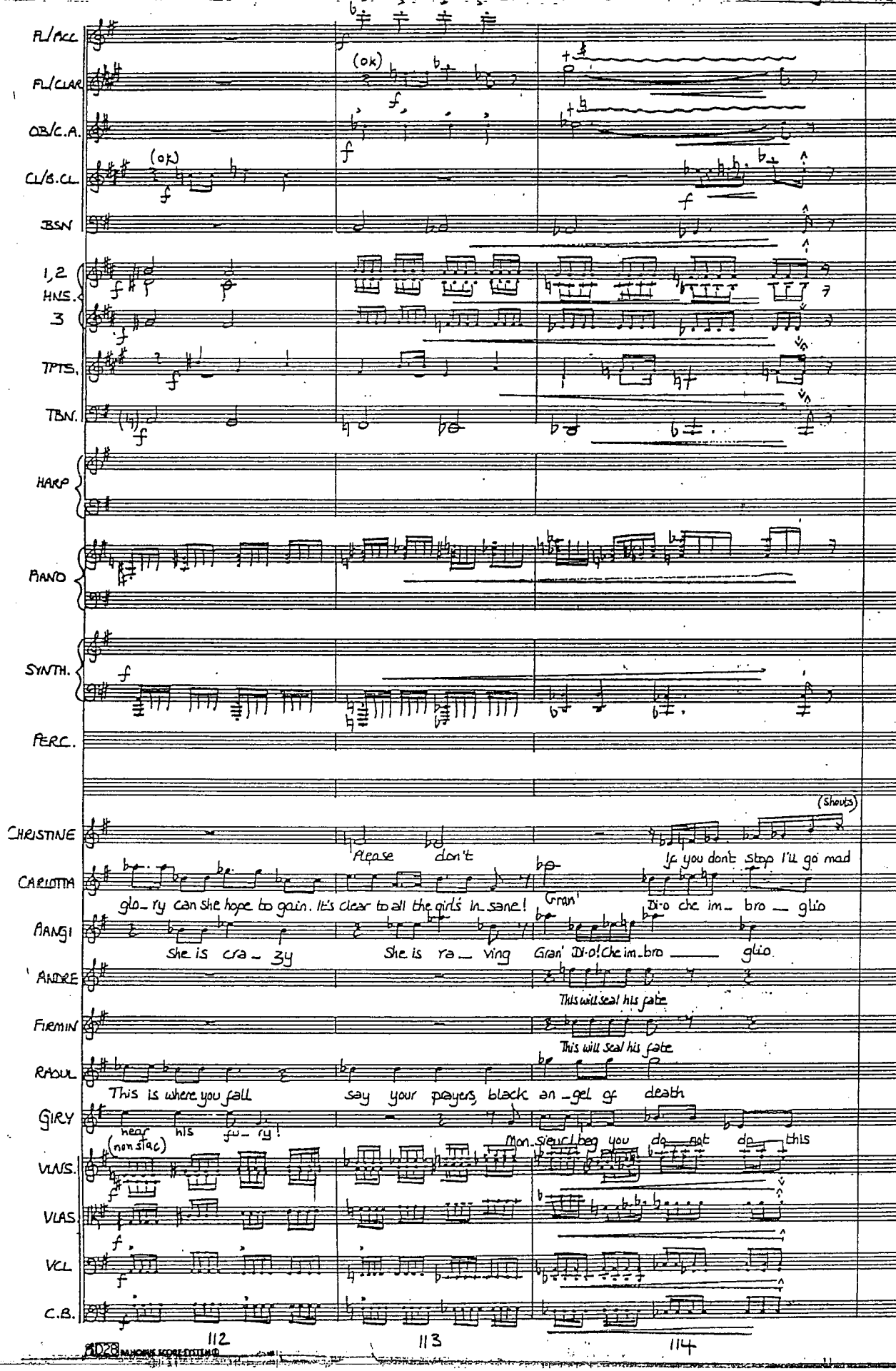

MENO MOSSO
Spirit bird
TIMP
SUS CYM
MENO MOSSO
We make cer-tain they're armed. The cur-tain falls. His reign will end.
The cur-tain falls. His reign will end.
men are there
The cur-tain falls. His reign will end.
PIZZ
ARCO
To Bass Gtr.
95
96
97
98
99

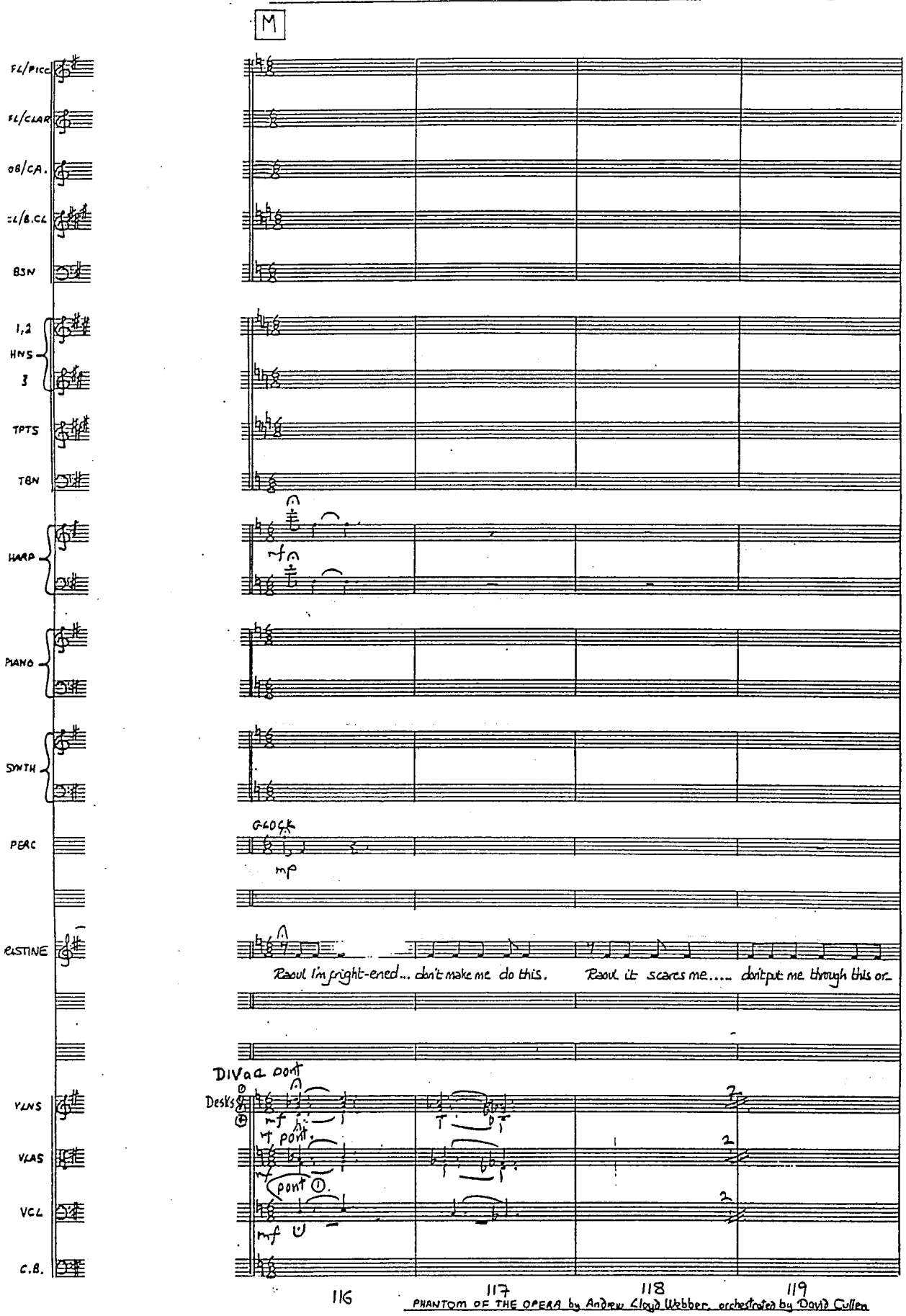

K
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
mf STAC
Sord
1,2 HNS
3
Sord sf
sf mp
sf
mp
TPTS
TBN
HARP
PIANO
f
SYNTH
mf
CLAVINET
PERC
SNARE
mp
RAOUL
ANDRE
I'm not so sure
The tide will turn
FIRMIN
Not if it works
(aside)
You stick to ballet
GIRY
Mad-ness
This is mad ness!
Mon-sieur, be-lieve me there is no way of turn-ing the tide
VLNS
mp
VLAS
PIZZ
f
VCL
f PIZZ
CBG
mf
100
101
102

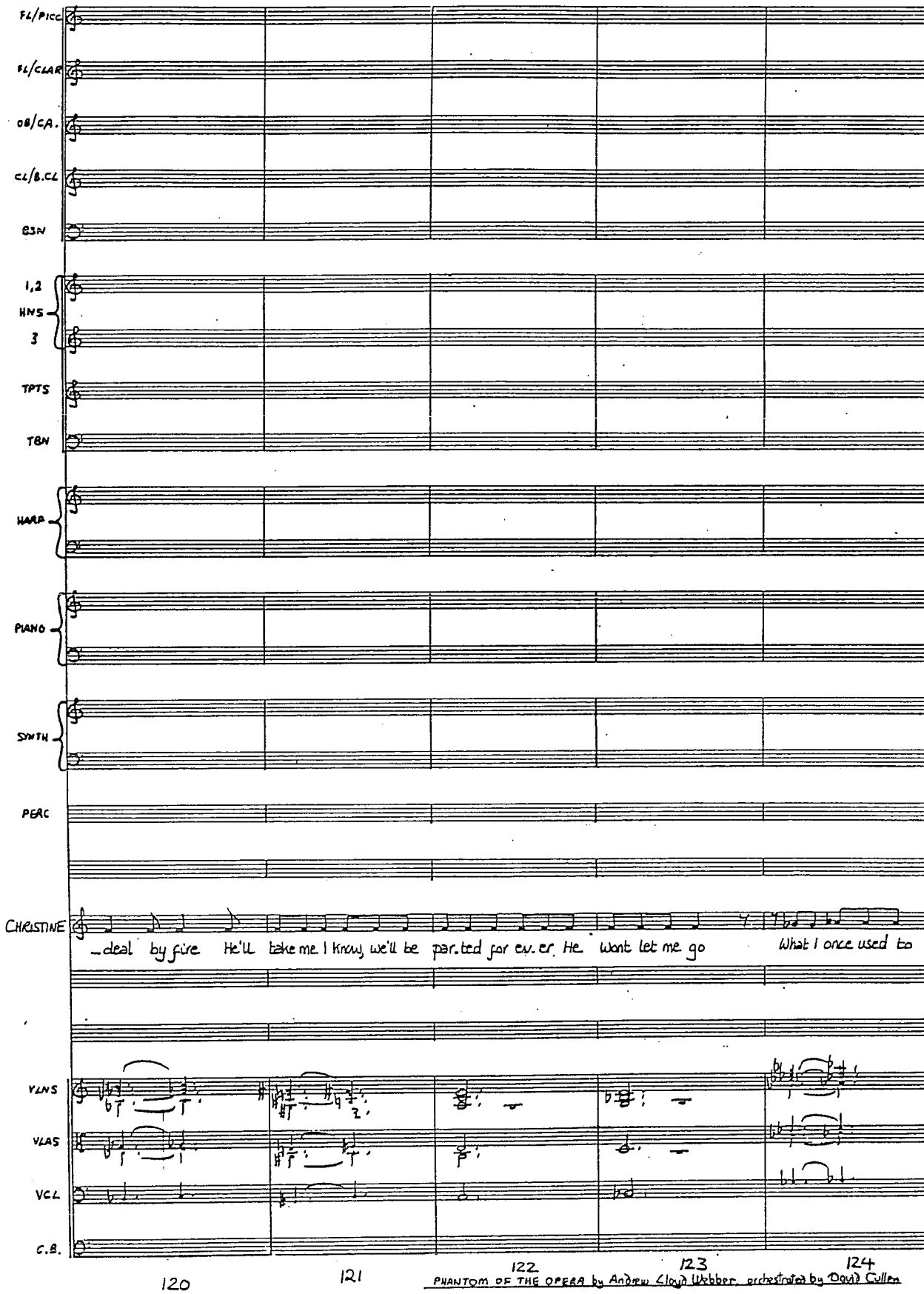

To Oboe
(F♮ B♭)
help us
Don't make ex-cu-ses
help us
Don't make ex-cu-ses
help us
instead of warning us, help us
or could it be that you're on his side? (to Raoul)
Non. Sieur I can't
I wish I could
Non
to Double Bass

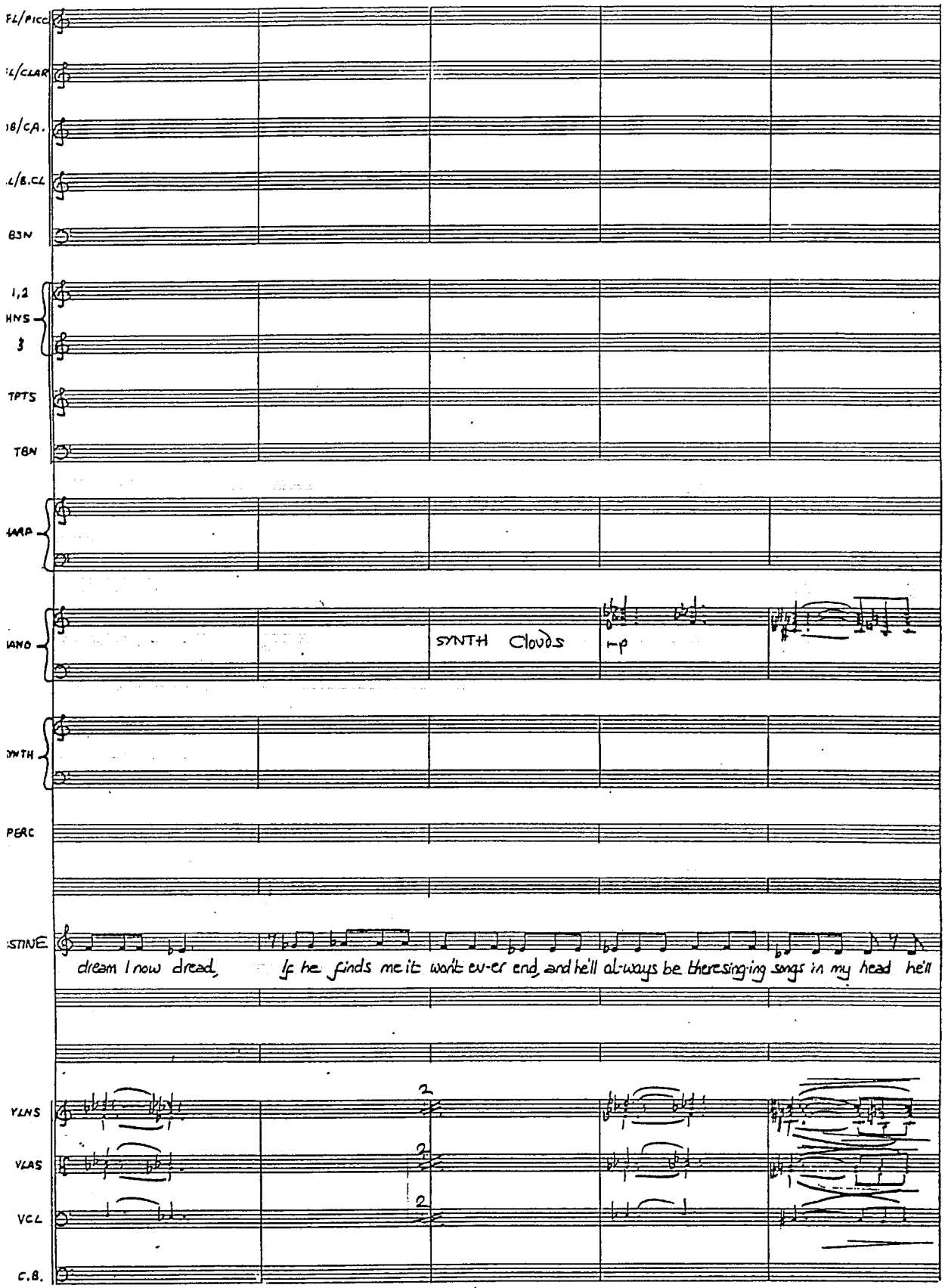

L
SLOWER
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CARLOTTA
PIANGI
(RAOUL)
GIRY
VLNS
VLAS
VCL
C.B
OBOE
OPEN MARC.
OPEN
Cellos + Basses
Slower
She's the one be-hind this. Chris_tine!
This is b
FIRMIN + ANDRE
(to André and Firmin)
(NOT RAOUL)
We'll say he'll fall and fall he will
Sieur be_lieve me I in_tend no ill but mes Sieurs be care-ful we have seen him kill!
STAC
PIZZ
ARCO
Double Bass
(ARCO)
106
107
108

mp
mp
mp
Sord.
mp
Clavinet
mp
Bells
p
is all her do_ing
What
Chris_tine Da_ae
If you suc_ceed you free us all. This so called an_gel has to fall!
If you suc_ceed you free us all. This so called an_gel has to fall!
This is his un_do-ing
An_ gel of mu_sic hear my fu_ry!
Hear my wam_ing!
mf
mf
PIZZ.
PIZZ.
f
f
109
110
111


FL/ACC
FL/CLAR
OB/C.A.
CL/B.CL.
BSN
1,2 HNS.
3
TPTS.
TBN.
HARP
PIANO
SYNTH.
PERC.
CHRISTINE
CARLOTTA
ANGI
ANDRE
FIRMIN
RAOUL
GIRY
VLNS.
VLAS.
VCL
C.B.
(ok)
(ok)
(Shouts)
Please don't
If you don't stop I'll go mad
glo_ry can she hope to gain. It's clear to all the girls in_sane!
Gran' Di-o che im_ bro _ glio
She is cra_ zy
She is ra_ ving
Gran' Di-o! Che im_bro _____ glio
This will seal his fate
This will seal his fate
This is where you fall
say your prayers, black an_gel of death
hear his fu_ry!
(non stac)
Mon_sieur I beg you do not do this
112
113
114


M
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
GLOCK
mp
ELSTINE
Raoul I'm fright-ened... don't make me do this.
Raoul it scares me..... don't put me through this or
DIVAS pont
DESKS
mf
pont.
pont ①.
VLNS
VLAS
VCL
C.B.
116
117
118
119


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
_deal by fire. He'll take me. I know we'll be par.ted for ev.er. He. wont let me go
What I once used to
VLNS
VLAS
VCL
C.B.
120
121
122
123
124


FL/PICC
CL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH Clouds
mp
SYNTH
PERC
PHANTOM
dream I now dread, If he finds me it won't ev-er end, and he'll al-ways be there singing songs in my head he'll
VLNS
VLAS
VCL
C.B.
2
2
2
125
126
127
128
129

N

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
KRISTINE
RAOUL
CARLOTTA
VLNS
VLAS
VCL
C.B.

-p

Strings

al-ways be there sing-ing songs in my head

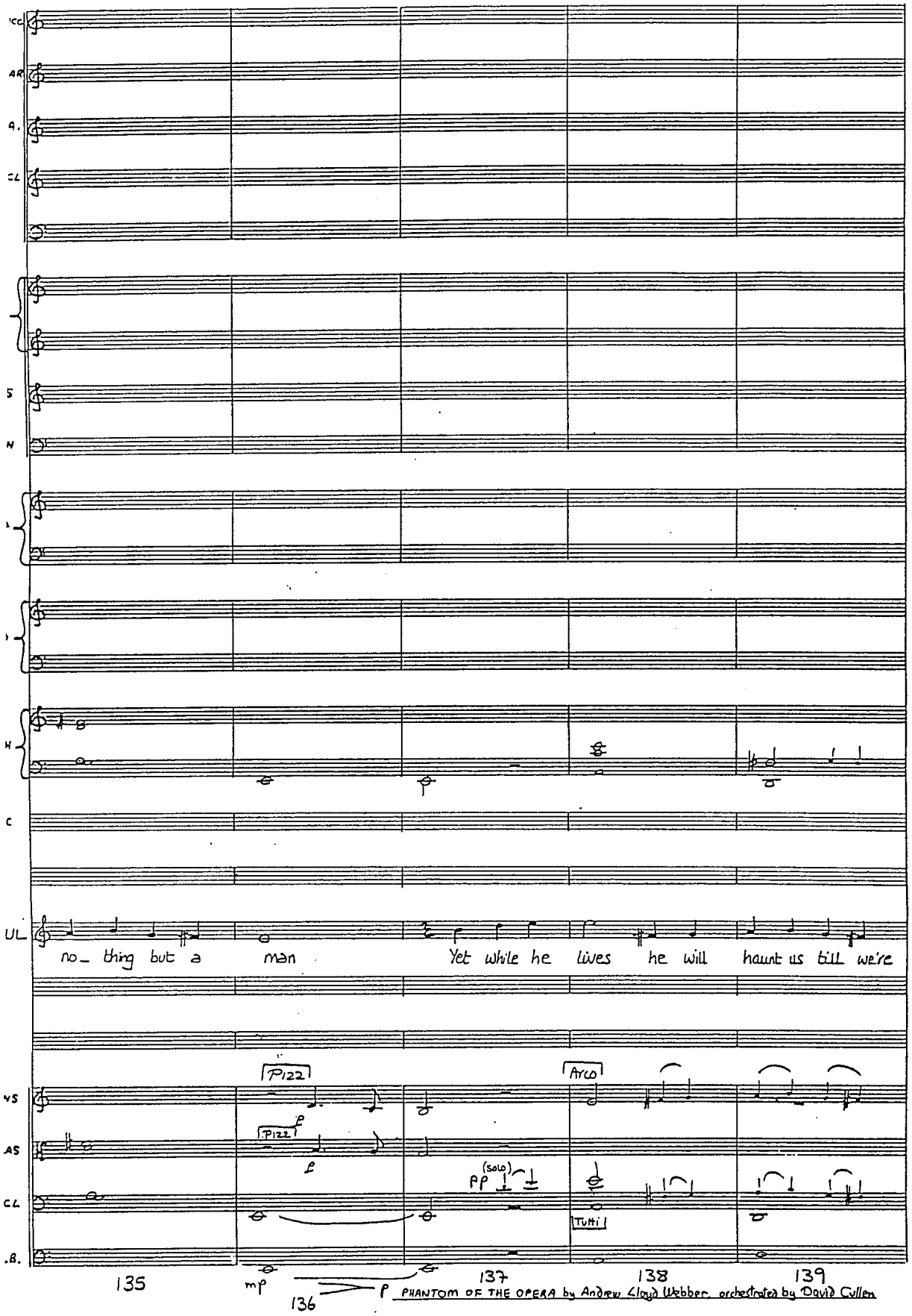
You said your-self he was

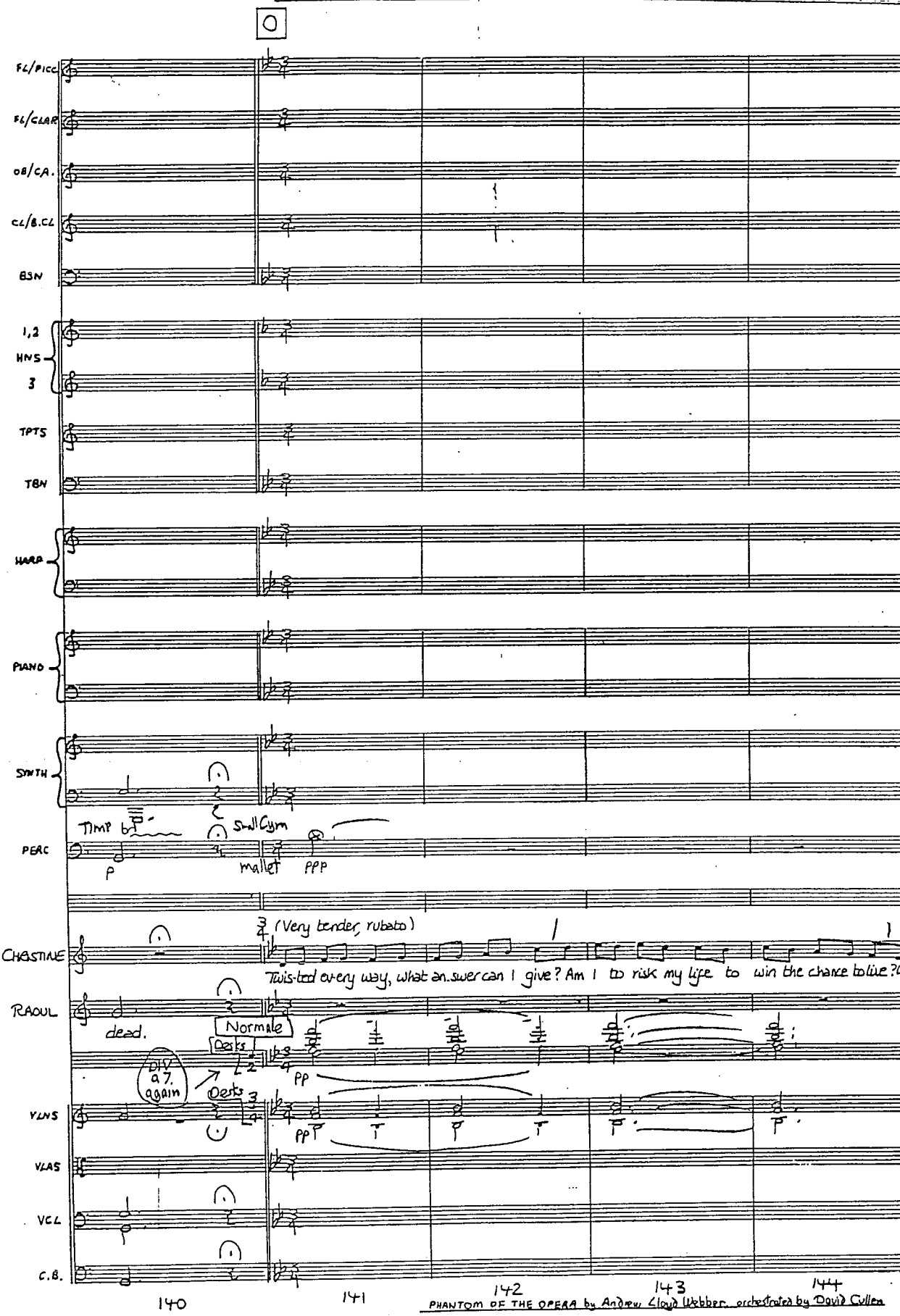
"She's mad"...
(murmurs)

-p

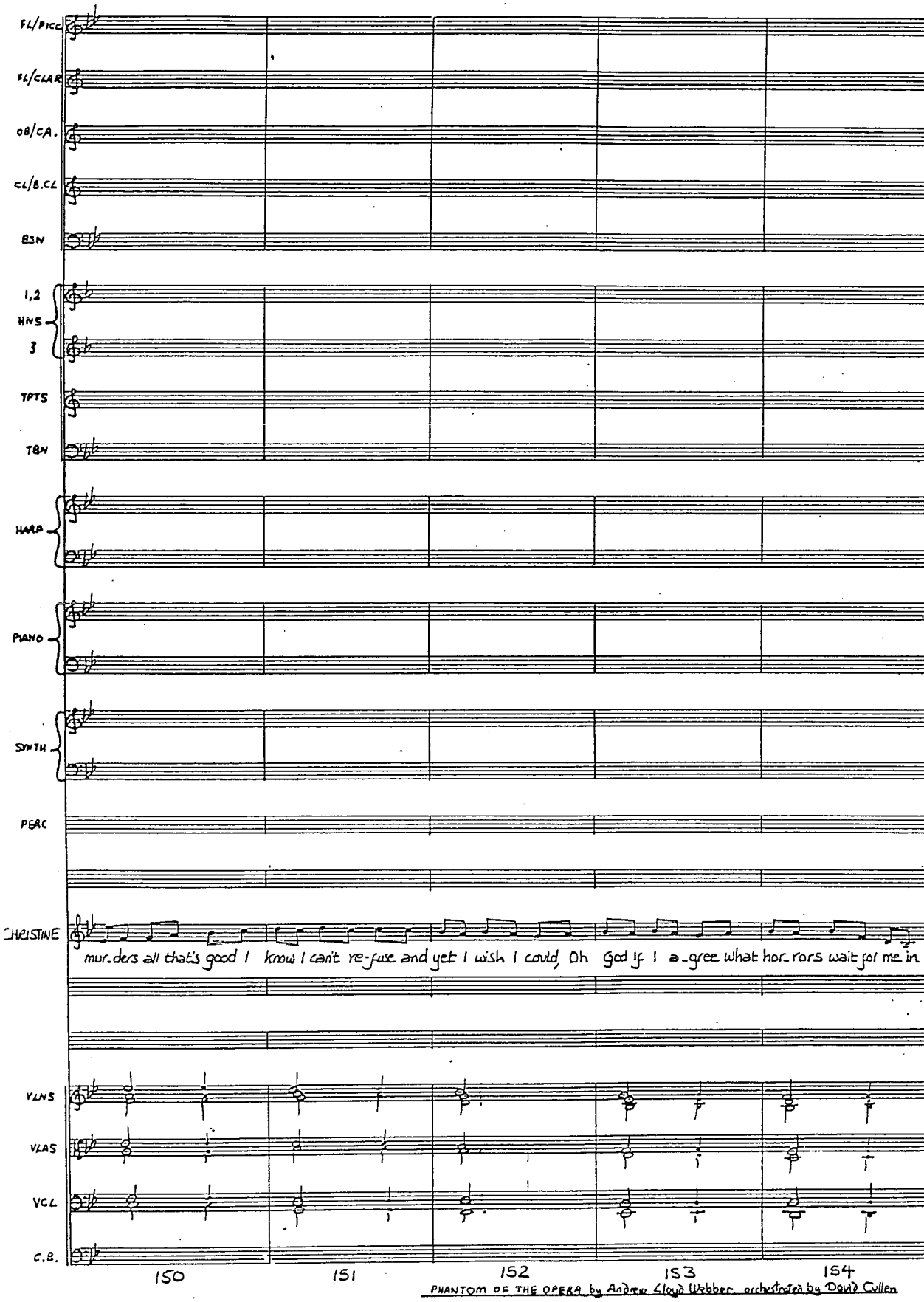
mp

130 131 132 133 134

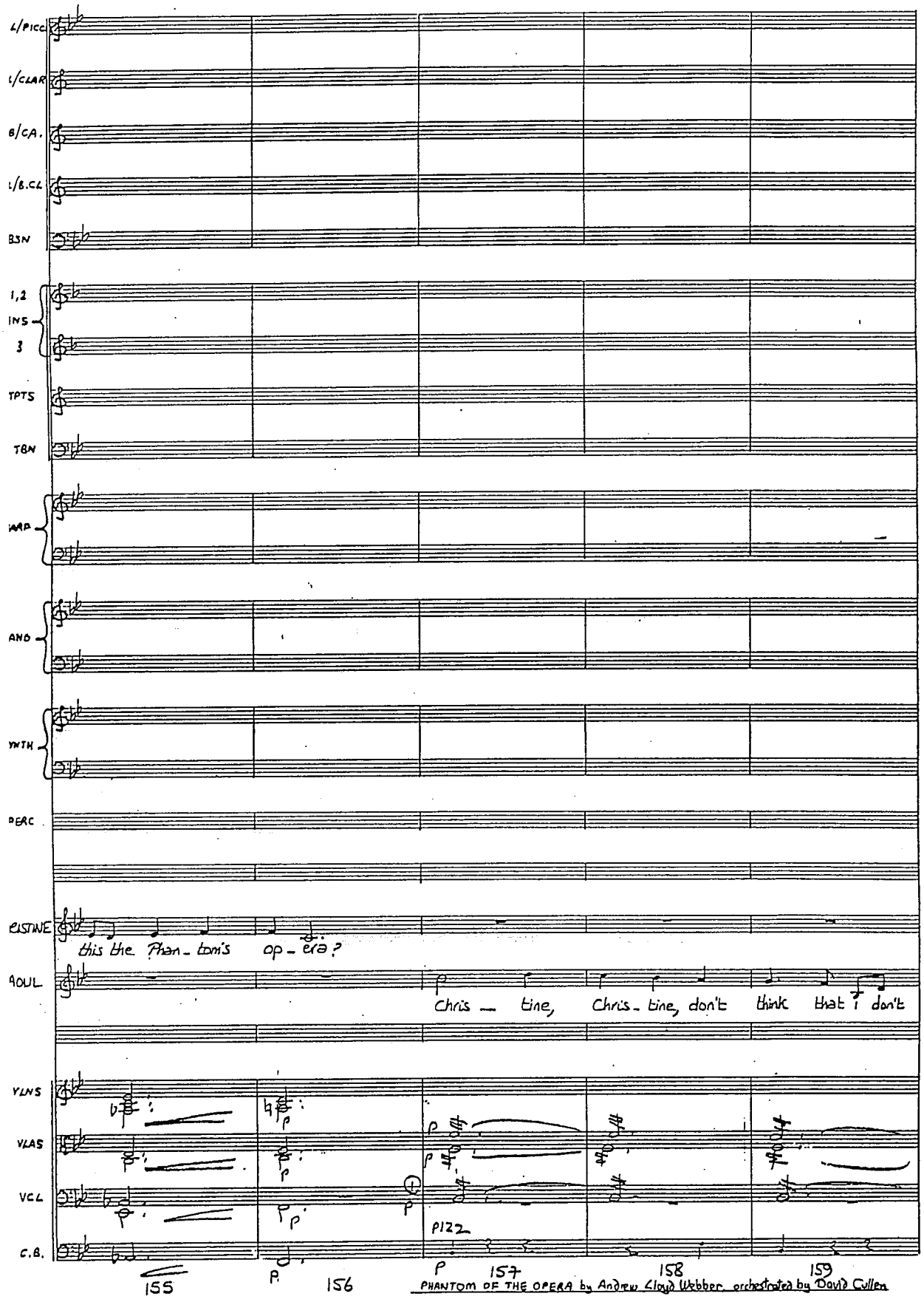

no_ thing but a man
Yet while he lives he will haunt us till we're
Pizz
Arco
Pizz
(solo)
Tutti
135
136
137
138
139
mp
p

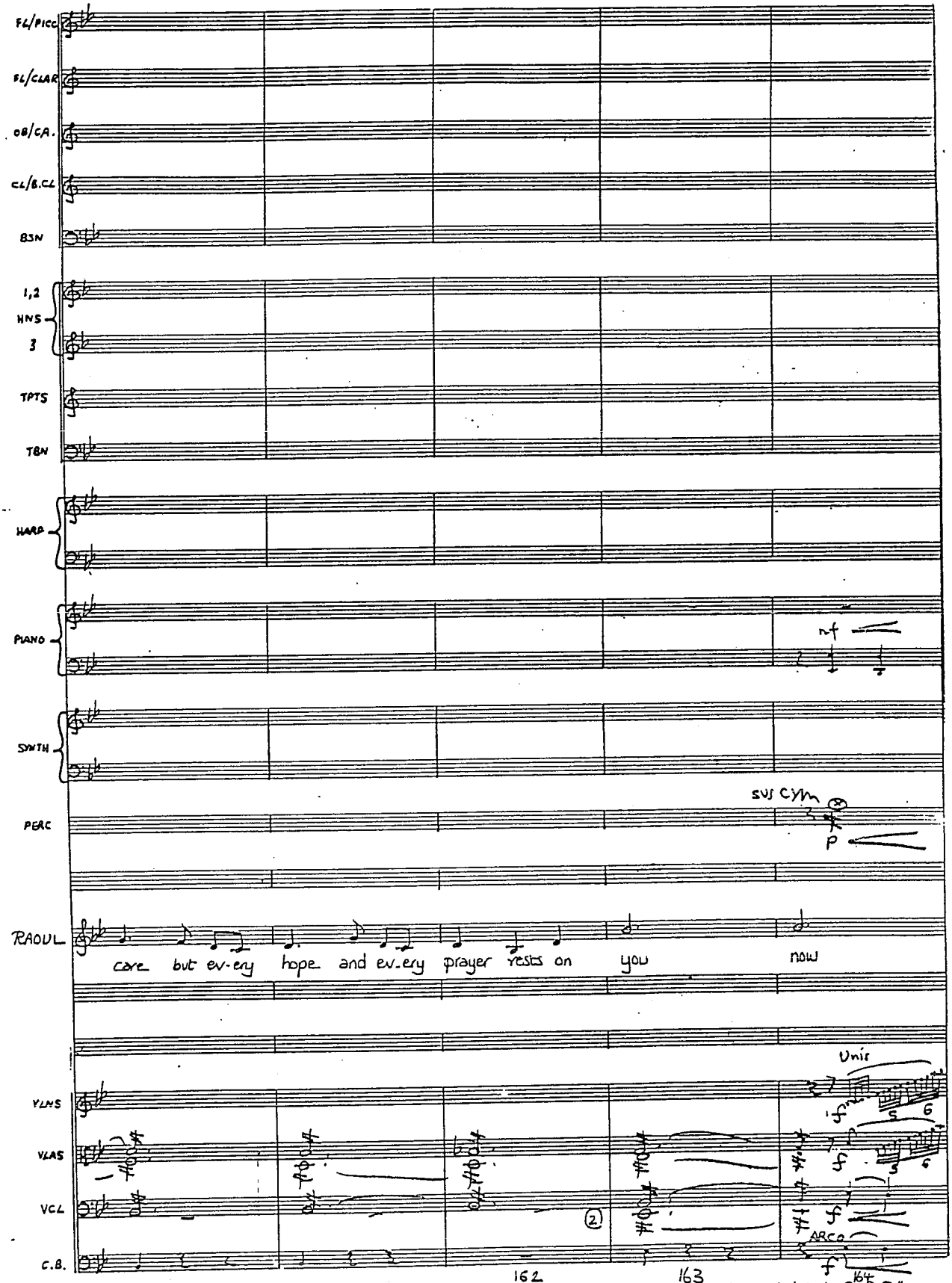

O
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
TIMP
Sml Cym
PERC
P
mallet
PPP
(Very tender, rubato)
CHRISTINE
Twis-ted ev-ery way, what an-swer can I give? Am I to risk my life to win the chance to live?
RAOUL
dead.
Normale
Oorks
PP
DIV
a 7.
again
Oorks
VLNS
PP
VLAS
VCL
C.B.
140
141
142
143
144

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
p
PIANO
SYNTH
PERC
ppp
CHRISTINE
I be-tray the man who once in-spired my voice? Do I be-come his prey? Do I have an-y choice? He kills with-out a thought. He
VLNS
Tutti
Div
a3
pp
VLAS
pp
VCL
C.B.
145
146
147
148
149


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
mur-ders all that's good I know I can't re-fuse and yet I wish I could Oh God if I a-gree what hor-rors wait for me in
VLNS
VLAS
VCL
C.B.
150
151
152
153
154

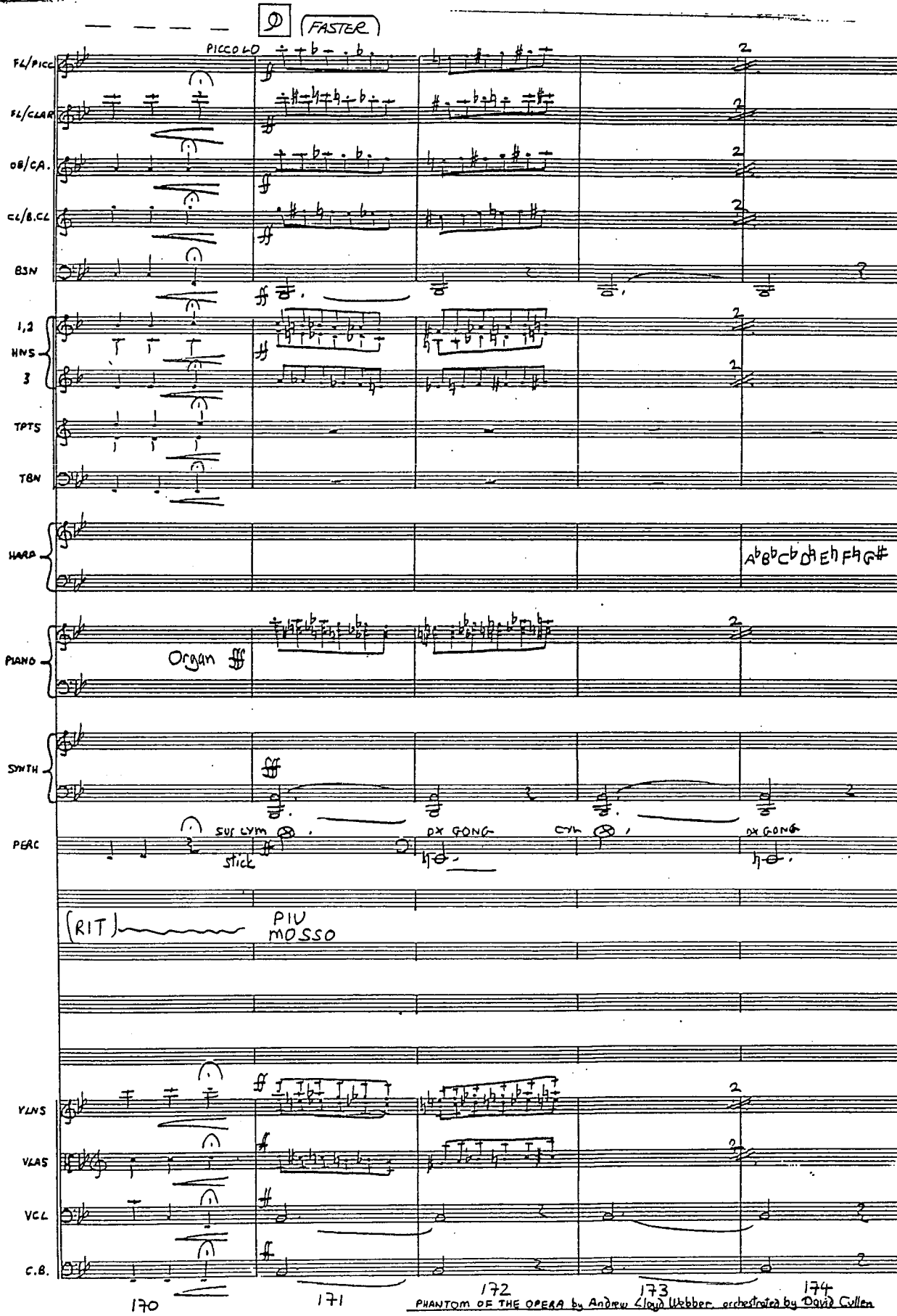
P

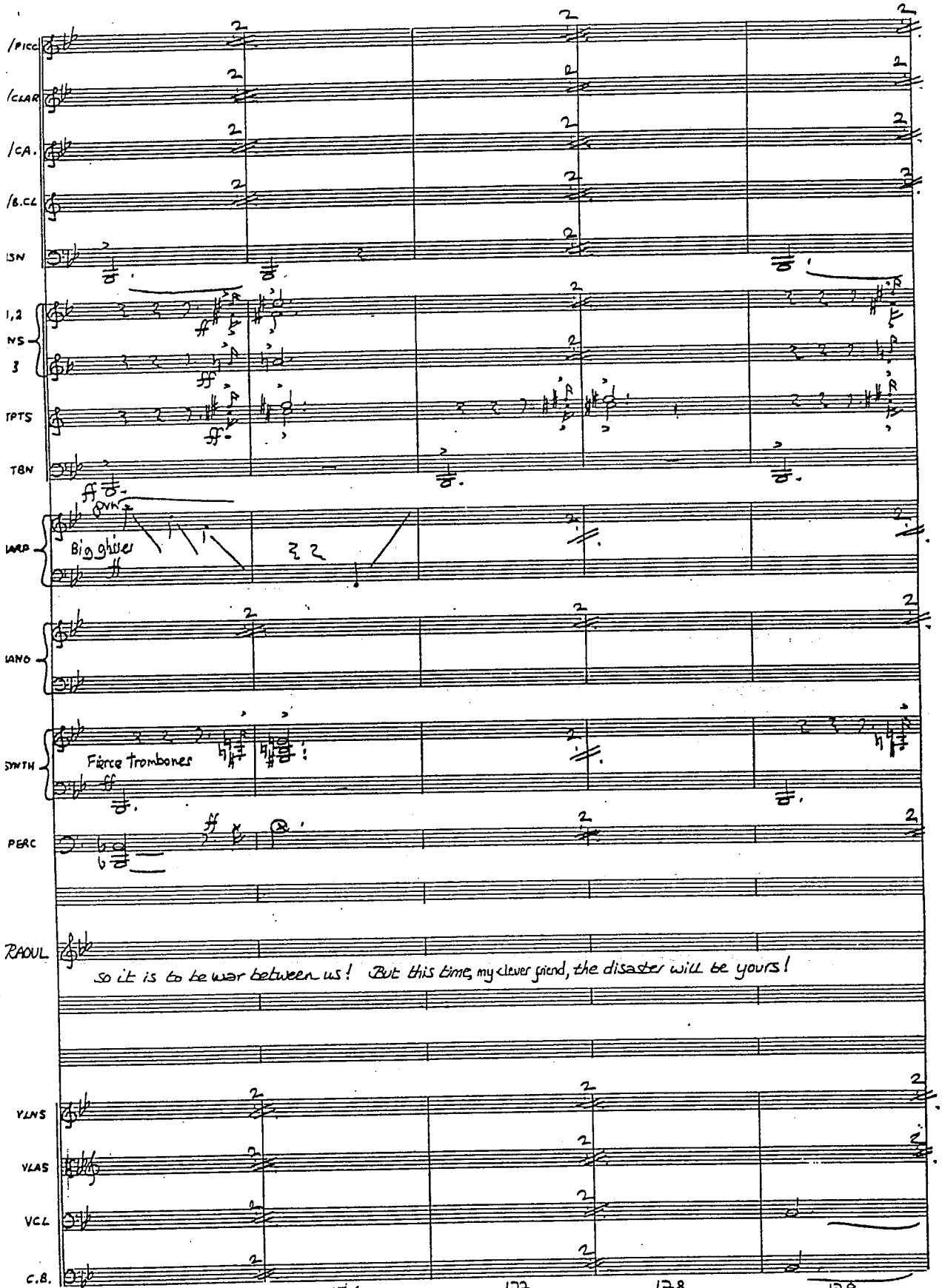

L/PICC
L/CLAR
B/CA.
L/B.CL
BSN
1,2 INS
3
TPTS
TBN
HARP
AND
WITH
PERC
CHRISTINE
this the Phan - tom's op - era?
RAOUL
Chris - tine, Chris - tine, don't think that I don't
VLNS
VLAS
VCL
C.B.
P122
155
156
157
158
159

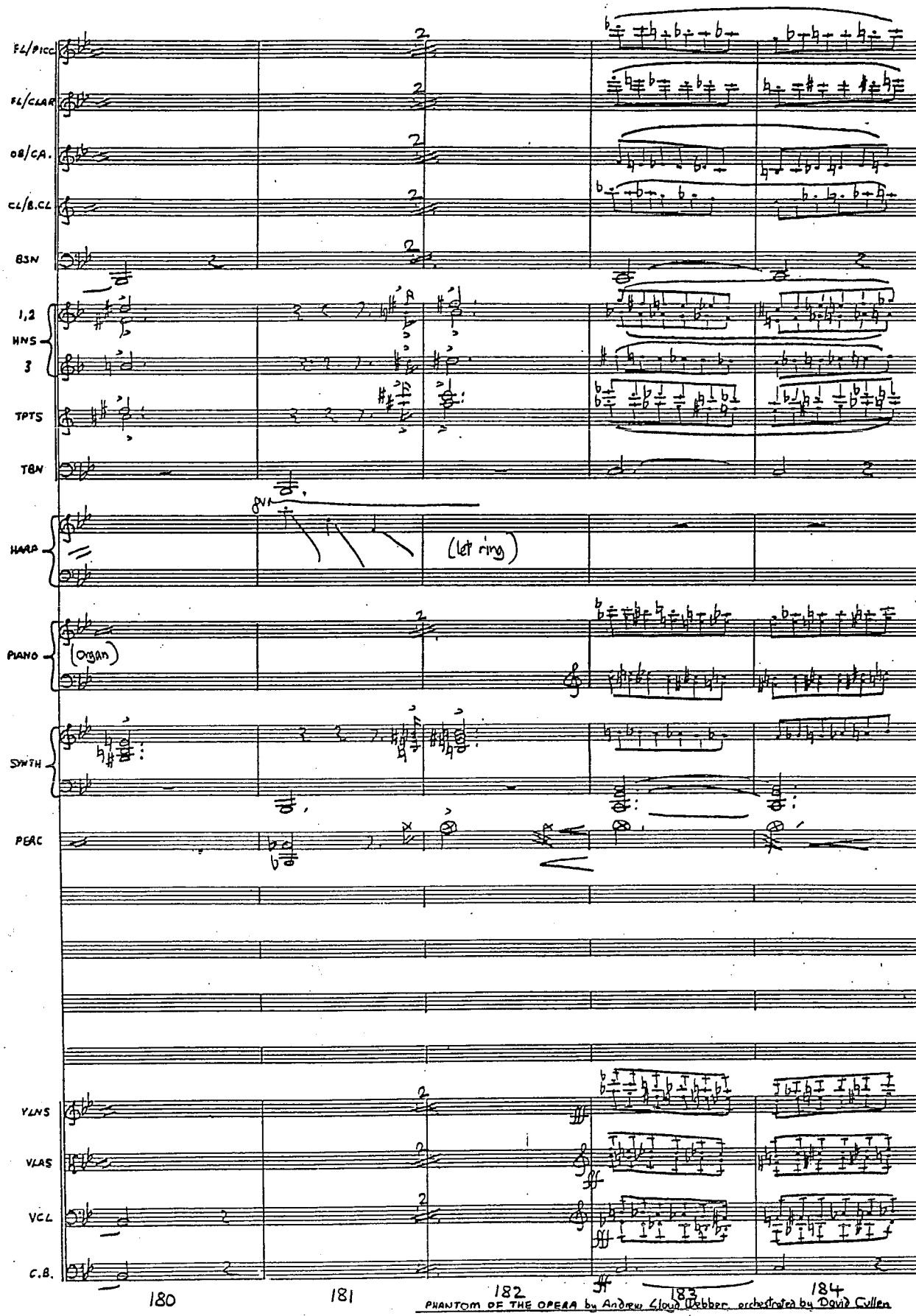

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
mf
SYNTH
PERC
SUS CYM
P
RAOUL
care but ev-ery hope and ev-ery prayer rests on you now
VLNS
Unis
VLAS
VCL
ARCO
C.B.
160
161
162
163
164

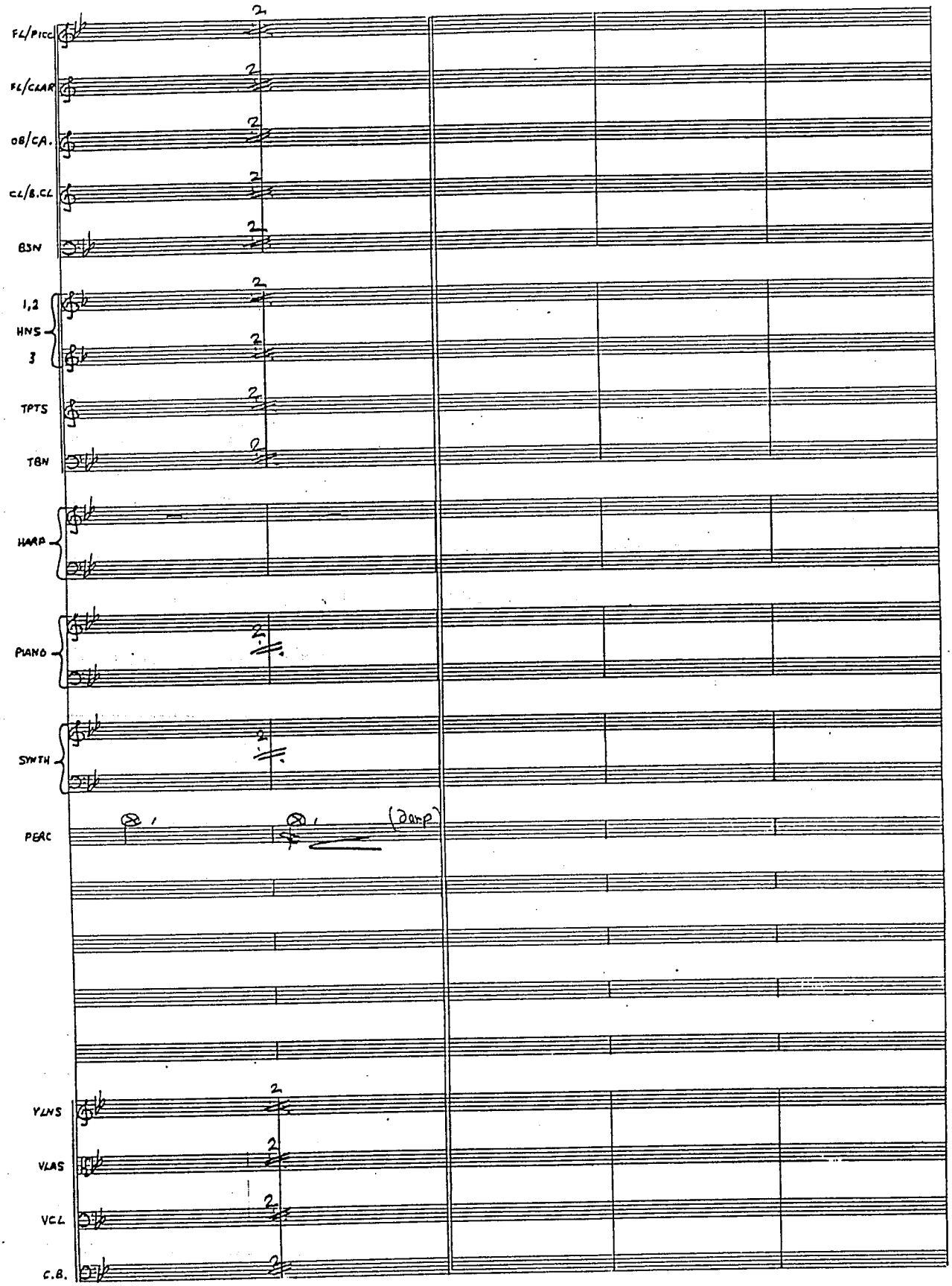
RIT

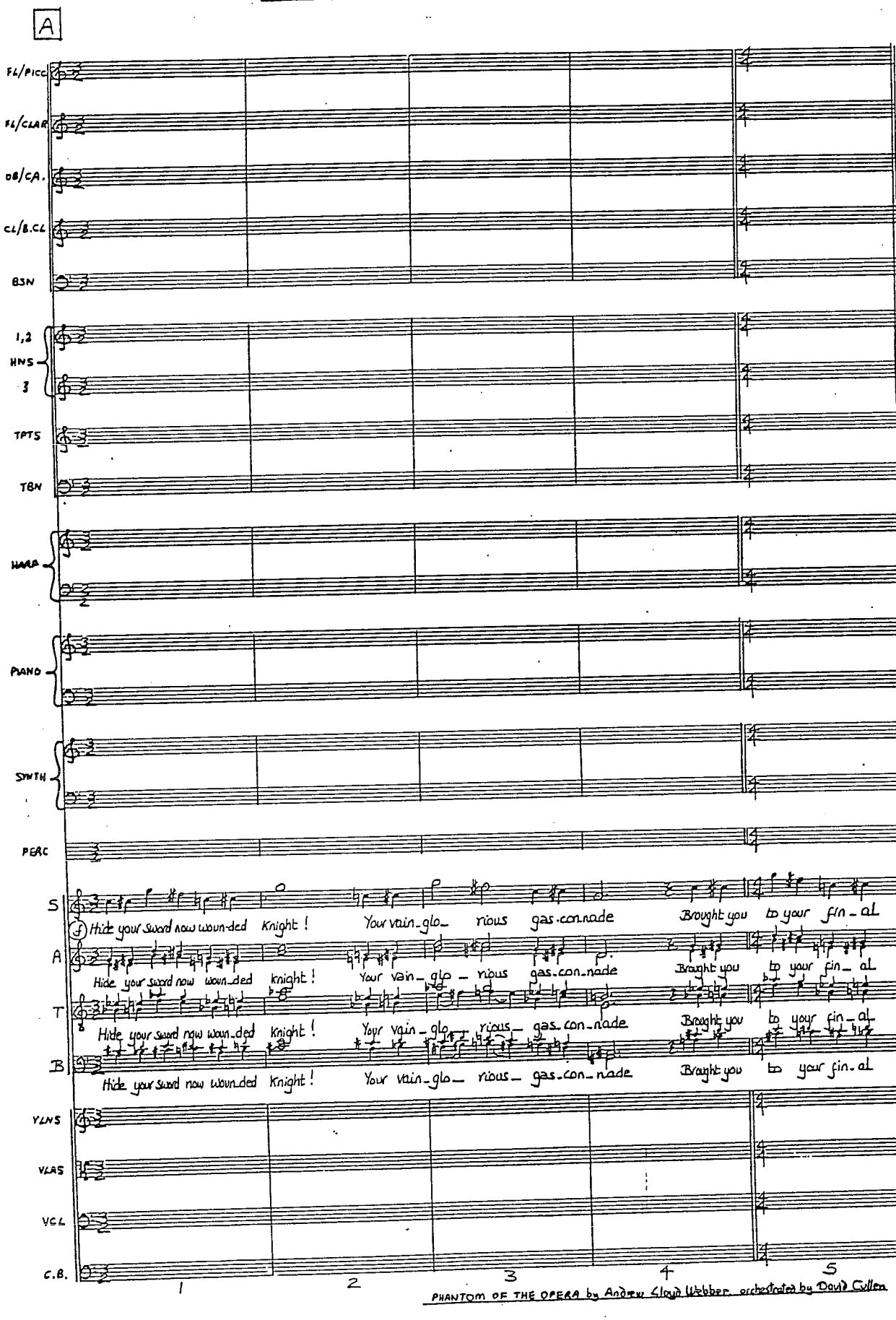
FL/PICC
FLUTE
OB/
OBOE
CL/
CLARINET
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMP
RIT
VLNS
VLAS
VCL
C.B.
165
166
167
168
169


D (FASTER)
PICCOLO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Organ ff
SYNTH
PERC
SUS CYM
stick
DX GONG
CYM
DX GONG
(RIT)
PIU MOSSO
VLNS
VLAS
VCL
C.B.
170
171
172
173
174

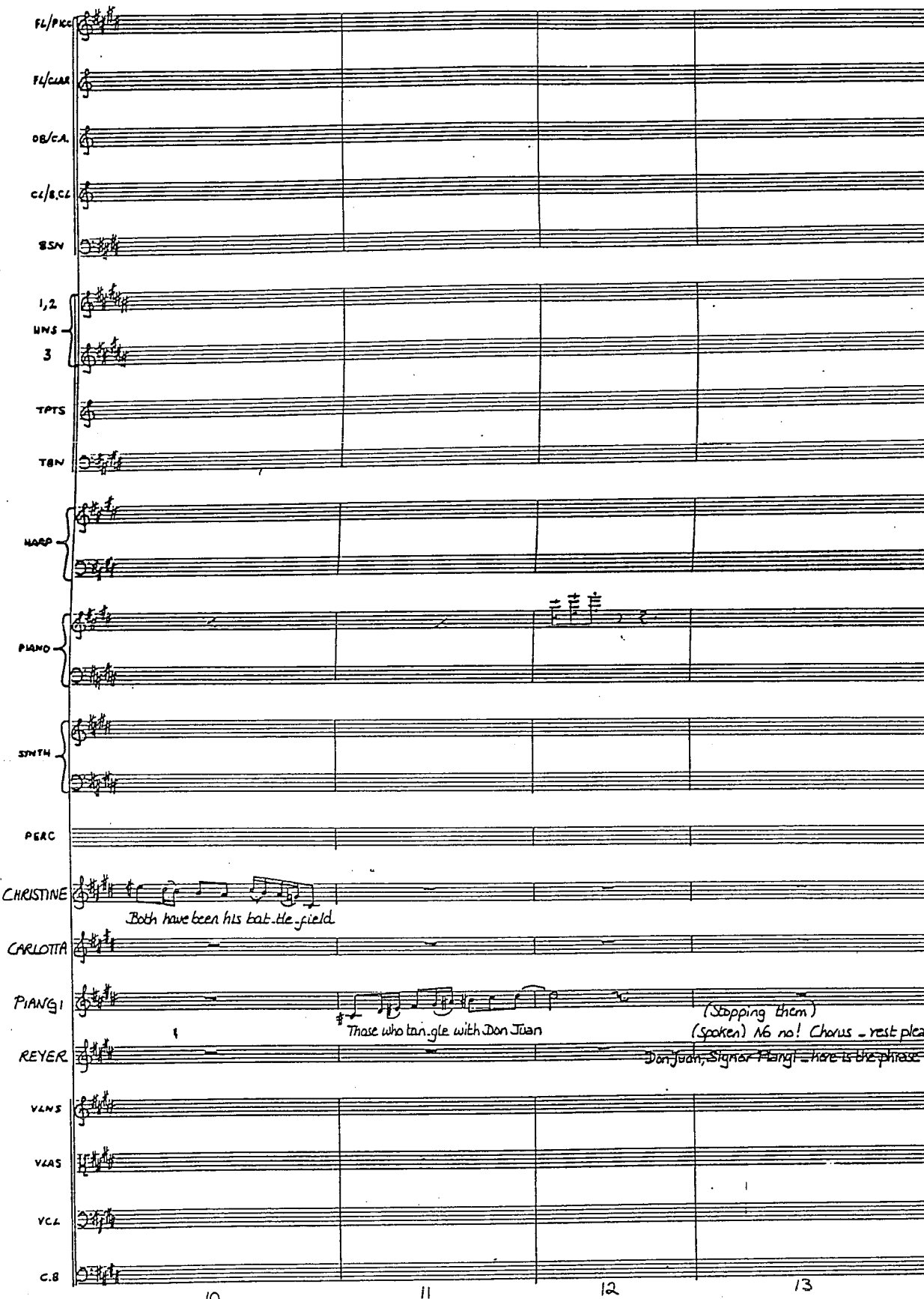

/PICC
/CLAR
/CA.
/B.CL
ISN
1,2
NS
3
TPTS
TBN
8va
Big ghiss
HARP
PIANO
SYNTH
Fierce trombones
PERC
RAOUL
So it is to be war between us! But this time, my clever friend, the disaster will be yours!
VLNS
VLAS
VCL
C.B.

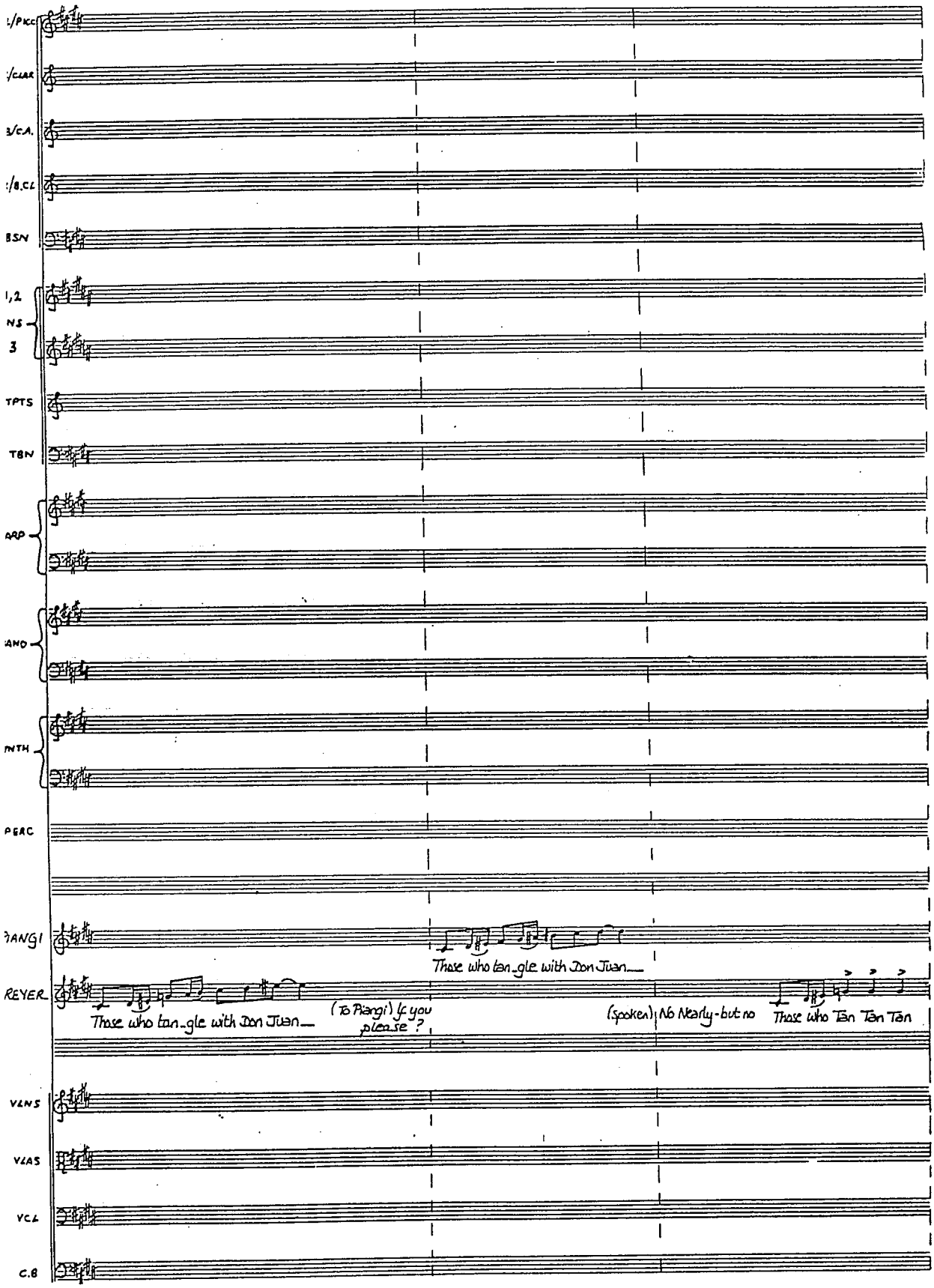

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
(let ring)
PIANO
(organ)
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
180
181
182
183
184

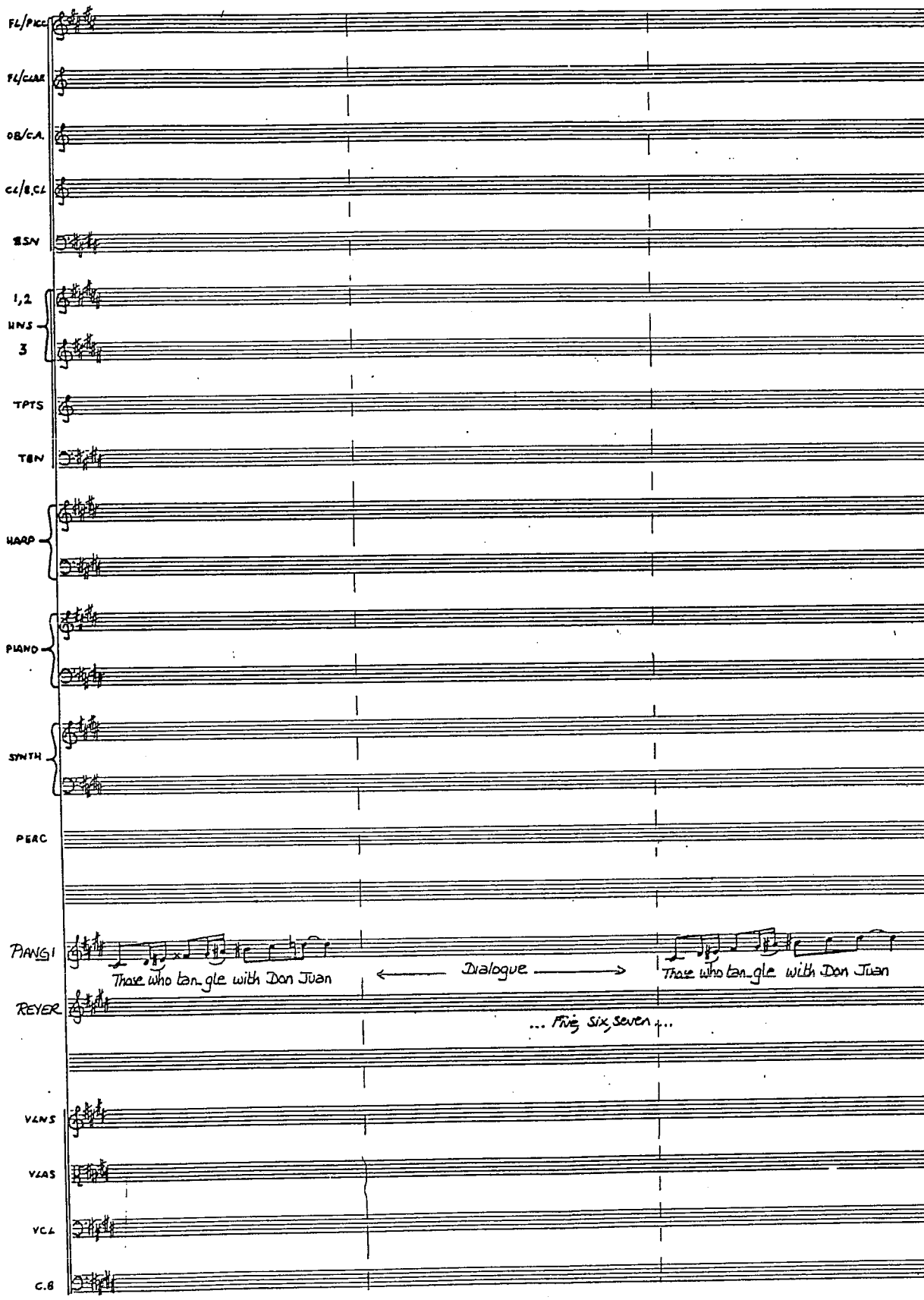

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
(damp)
VLNS
VLAS
VCL
C.B.


A
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
S
A
T
B
(f) Hide your sword now wounded Knight! Your vain-glo- rious gas-con-nade Brought you to your fin-al
Hide your sword now wounded knight! Your vain-glo-rious gas-con-nade Brought you to your fin-al
Hide your sword now wounded Knight! Your vain-glo- rious- gas-con-nade Brought you to your fin-al
Hide your sword now wounded Knight! Your vain-glo- rious- gas-con-nade Brought you to your fin-al
VLNS
VLAS
VCL
C.B.
1
2
3
4
5

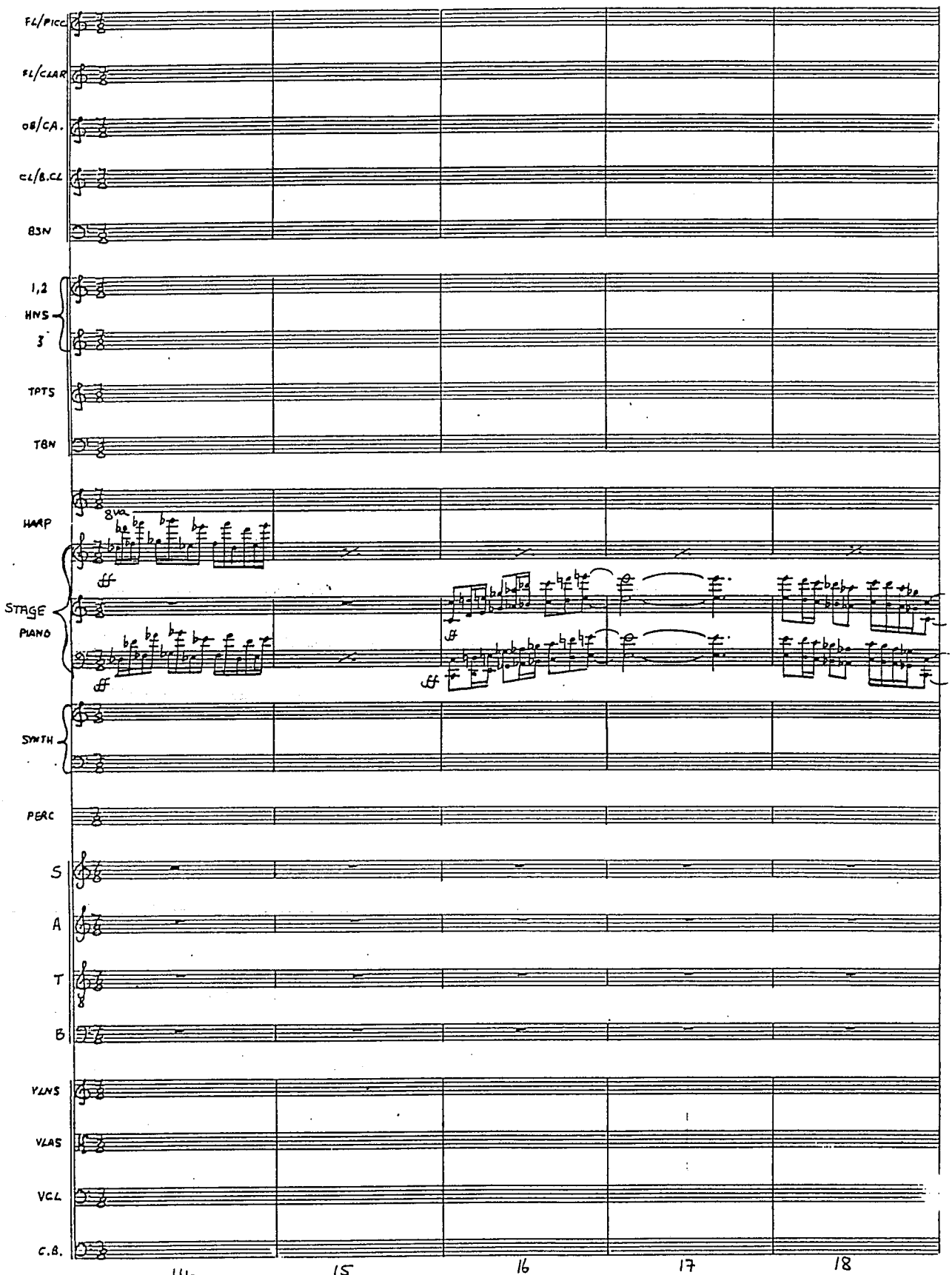
B
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
f
SYNTH
PERC
CHRISTINE
S
flight. For your pride high price you've paid
Silk-en couch and hay-filled barn
A
flight. For your pride high price you've paid.
T
flight. For your pride high price you've paid
B
flight. For your pride high price you've paid
VLNS
VLAS
VCL
C.B.
6
7
8
9

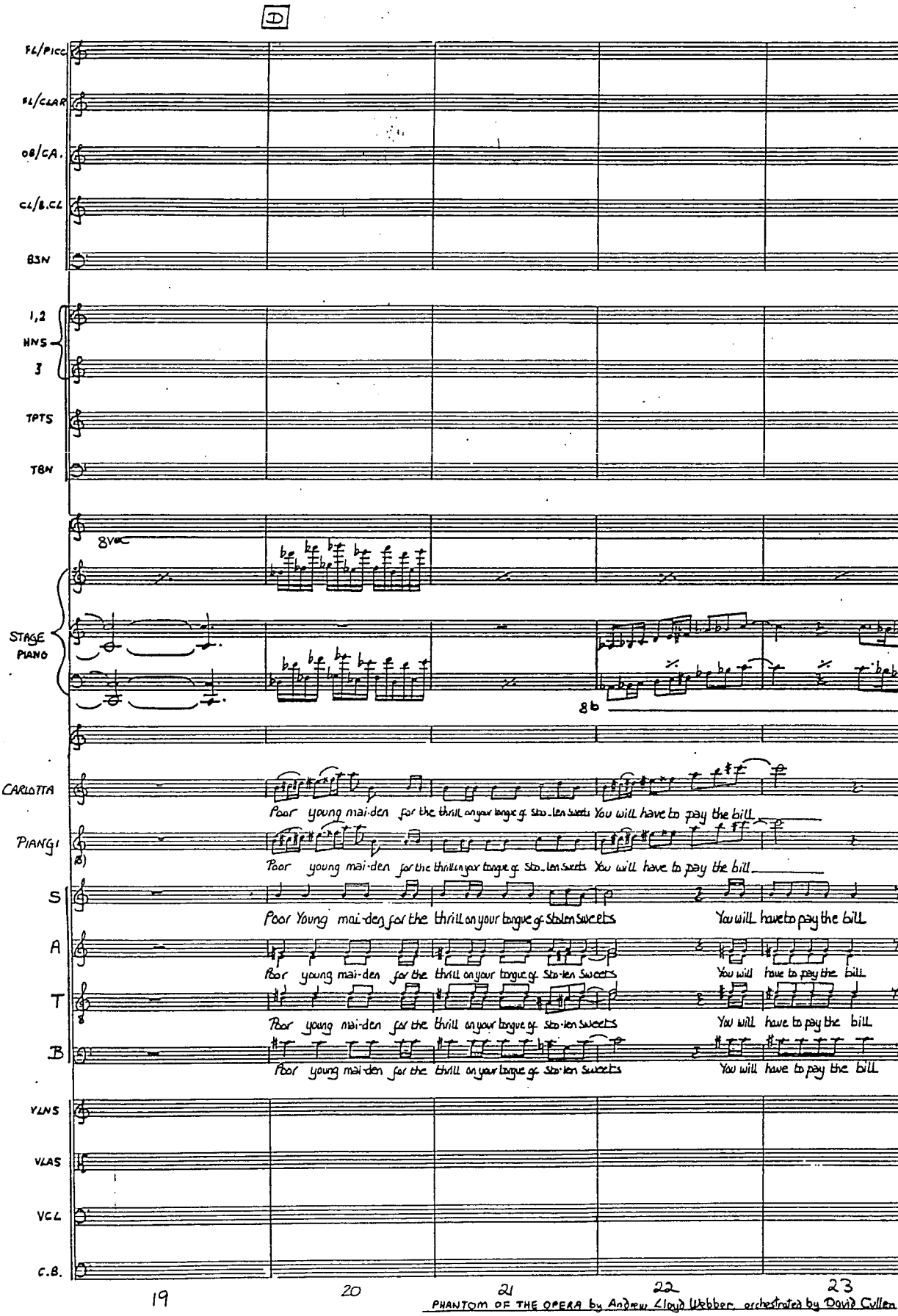

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Both have been his bat-tle-field
CARLOTTA
PIANGI
Those who tan-gle with Don Juan
(Stopping them)
(Spoken) No no! Chorus - rest plea
REYER
Don Juan, Signor Piangi - here is the phrase
VLNS
VLAS
VCL
C.B
10
11
12
13


1/PICC
2/CLAR
3/CA.
1/B.CL
BSN
1,2
NS
3
TPTS
TBN
ARP
PIANO
SYNTH
PERC
PIANGI
That who tan_gle with Don Juan
REYER
That who tan_gle with Don Juan
(To Piangi) If you please?
(spoken) No Nearly - but no
That who Tan Tan Tan
VLNS
VLAS
VCL
C.B


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PIANO 1
Those who tan-gle with Don Juan
Dialogue
Those who tan-gle with Don Juan
REVER
... Five, Six, Seven ...
VLNS
VLAS
VCL
C.B

C

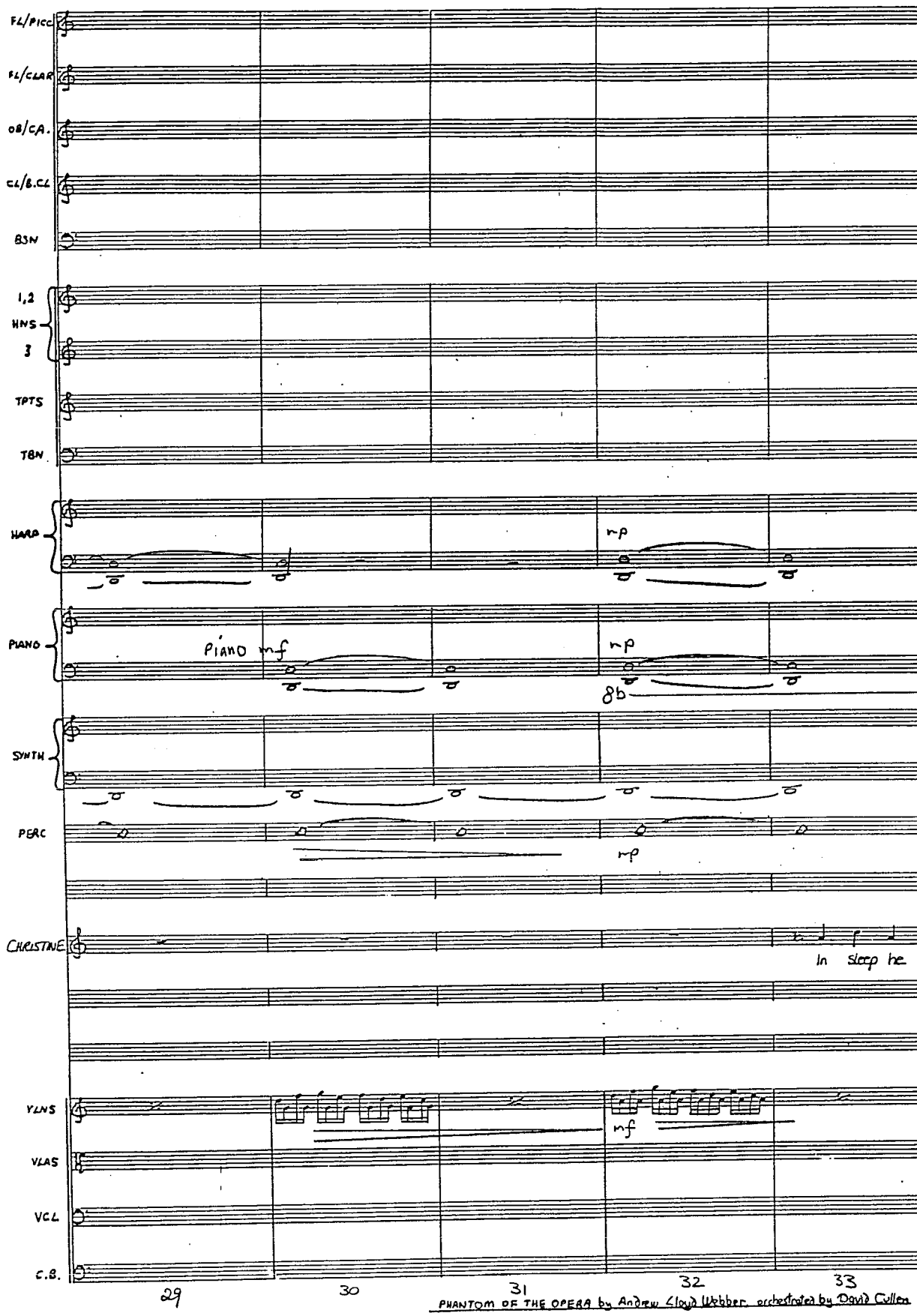

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
8va
STAGE PIANO
SYNTH
PERC
S
A
T
B
VLNS
VLAS
VCL
C.B.
14
15
16
17
18


D
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
8va
STAGE PIANO
8b
CARLOTTA
Poor young mai-den for the thrill on your tongue of sto-len sweets You will have to pay the bill
PIANO
Poor young mai-den for the thrill on your tongue of sto-len sweets You will have to pay the bill
S
Poor Young mai-den for the thrill on your tongue of Stolen sweets
You will have to pay the bill
A
Poor young mai-den for the thrill on your tongue of sto-len sweets
You will have to pay the bill
T
Poor young mai-den for the thrill on your tongue of sto-len sweets
You will have to pay the bill
B
Poor young mai-den for the thrill on your tongue of sto-len sweets
You will have to pay the bill
VLNS
VLAS
VCL
C.B.
19
20
21
22
23

E

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
STAGE PIANO
(8va)
[HARP] mf
(8b)
SYNTH
Organ pedals mp
PERC
ox Gong (deep) mf
S Tan-gled in the wind-ing sheets
A Tan-gled in the wind-ing sheets
T Tan-gled in the wind-ing sheets
B Tan-gled in the wind-ing sheets
(Solo)
VLNS f
VLAS
VCL
C.B.

24 25 26 27 28

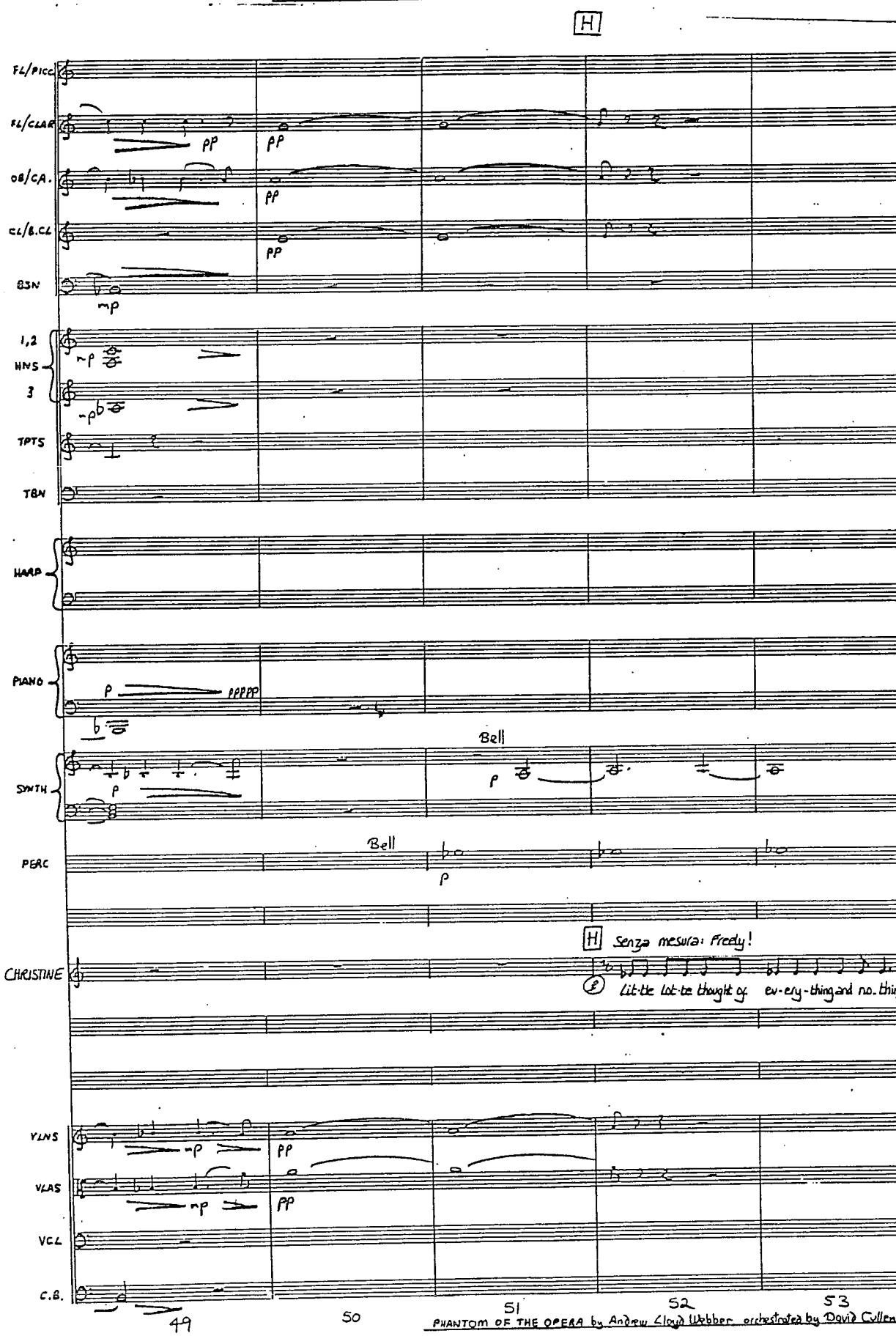

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
mp
PIANO
Piano mf
mp
8b
SYNTH
PERC
mp
CHRISTINE
In sleep he
VLNS
mf
VLAS
VCL
C.B.
29
30
31
32
33

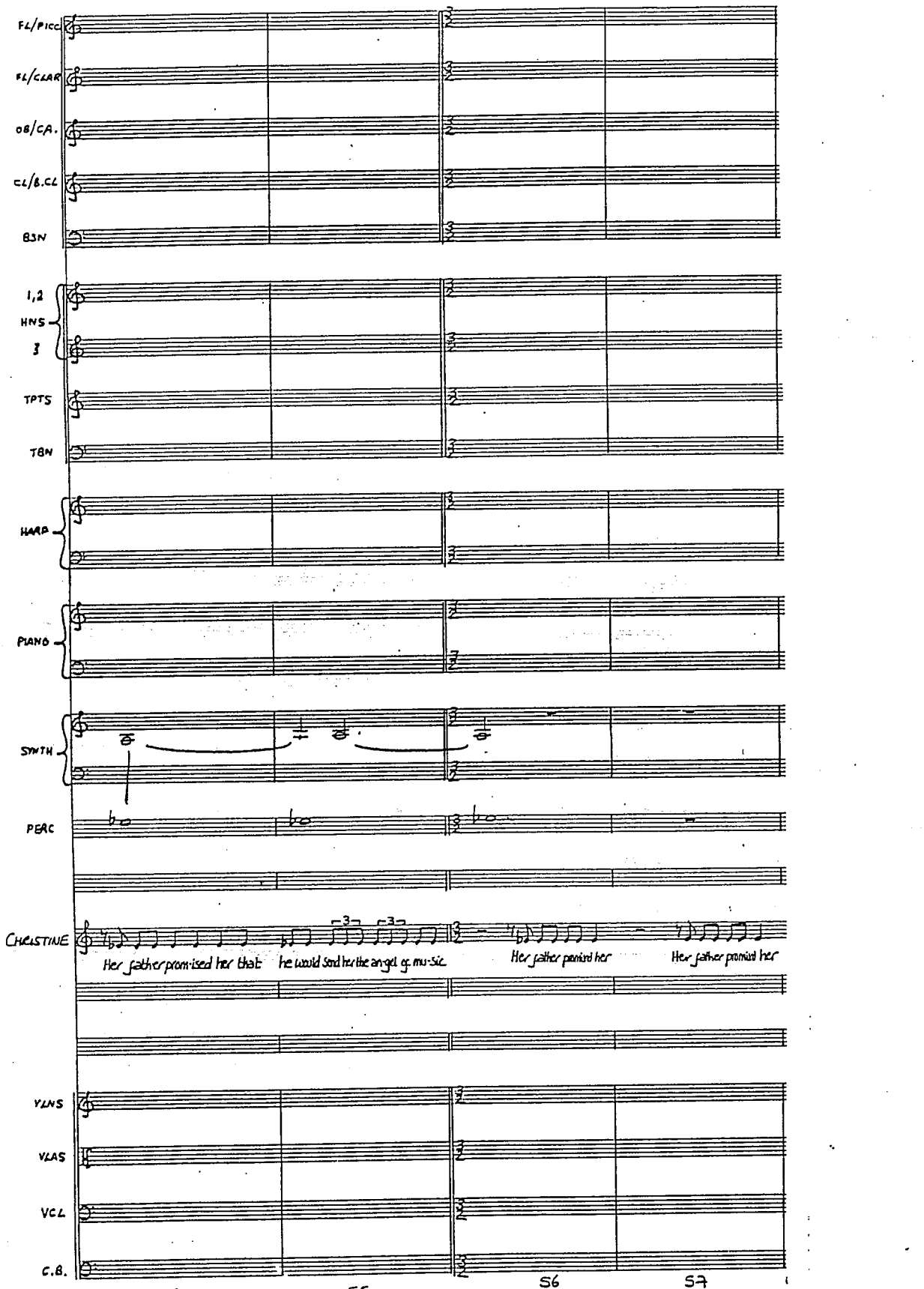
F

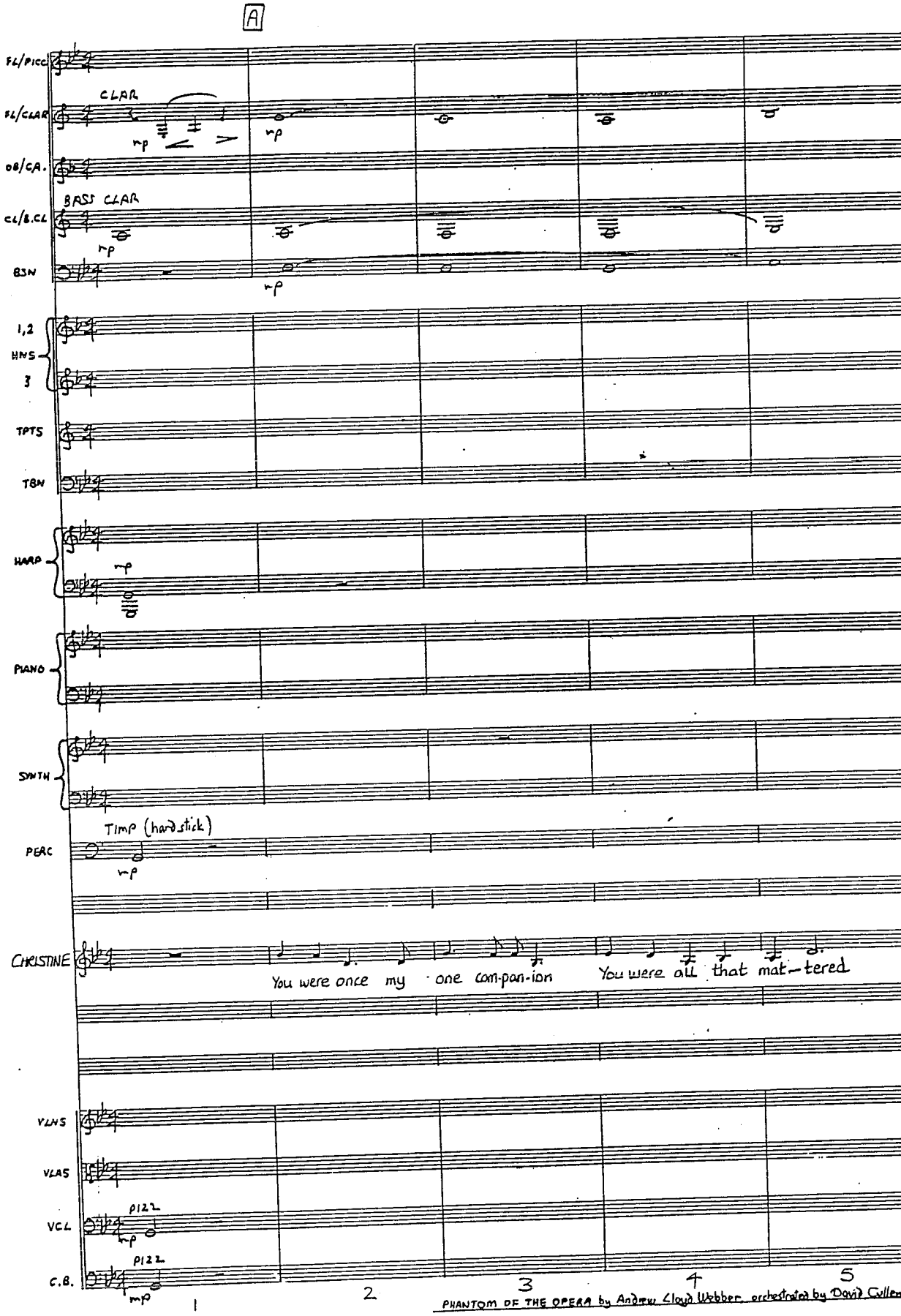
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
Bass Clar
p
BSN
p
1,2
HNS
3
TPTS
TBN
HARP
mp
PIANO
SYNTH Organ pedal
p
SYNTH
PERC
CUSTINE
sang to me in dreams he came
that voice which calls to me
(Solo)
VLNS
VLAS
VCL
C.B.
p
34
35
36
37
38

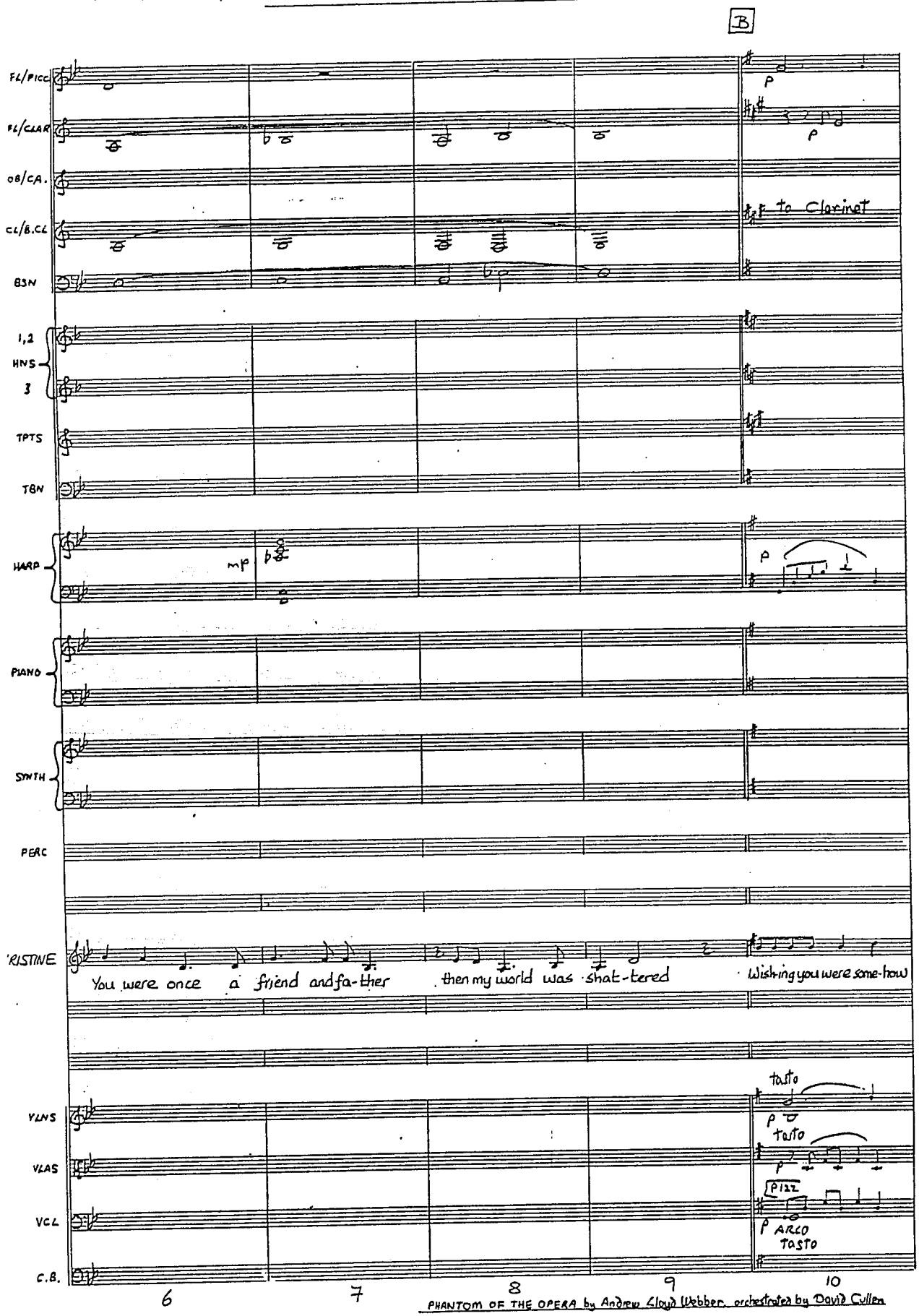
G (Appassionata)
FLUTE
8va
FL/PICC
FL/CLAR
CLAR.
OB/CA.
OBOE
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
String
PERC
Timps
G (Appassionata)
CHRISTINE
and speaks my name
Solo Violin
(Tutti)
VLNS
VLAS
VCL
C.B.
39
40
41
42
43

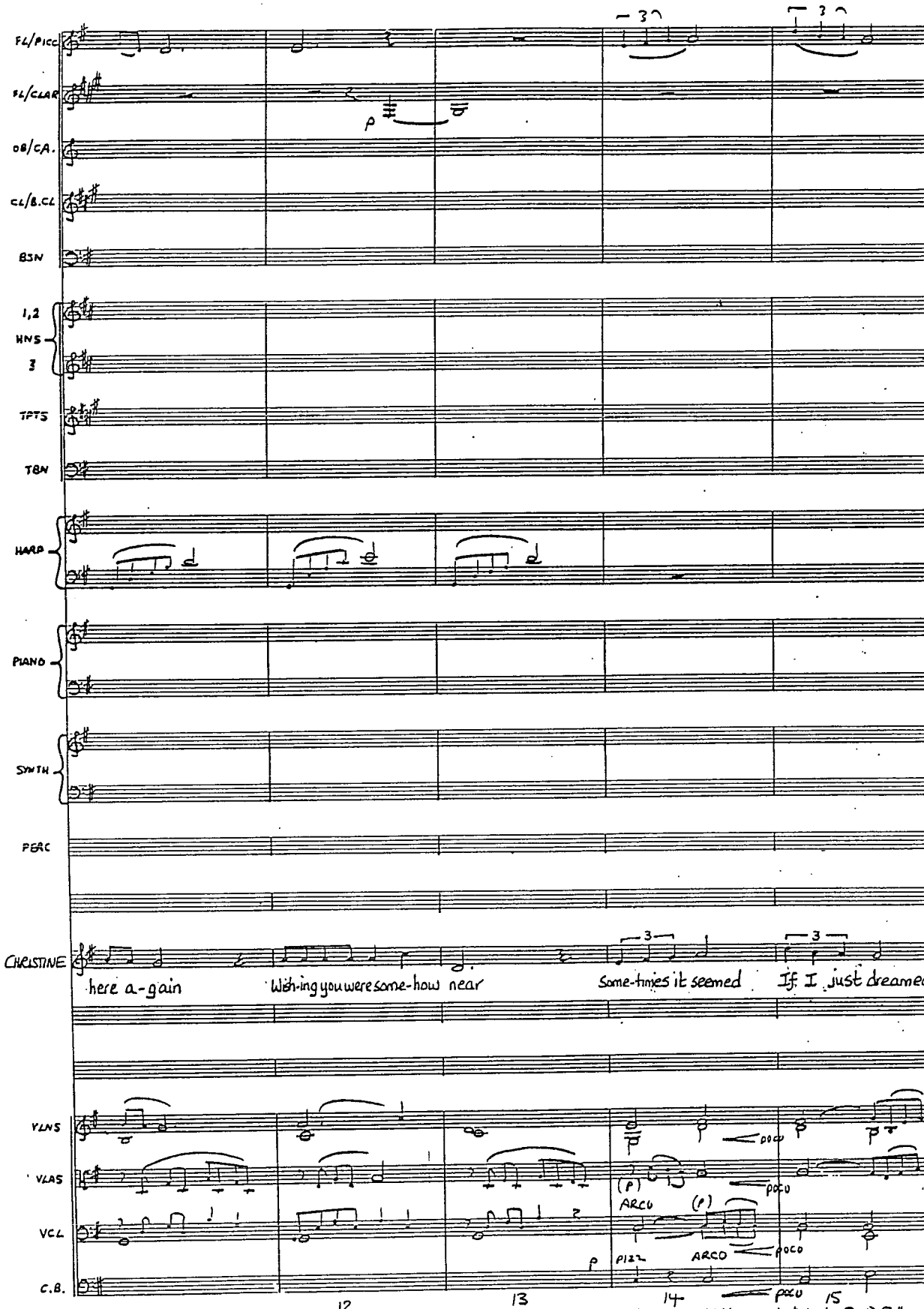
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
(Fmajor)ff
PIANO
SYNTH
PERC
G.Lock
Large
Small
Solo Vln
(join tutti)
VLNS
VLAS
VCL
C.B.
44
45
46
47
48

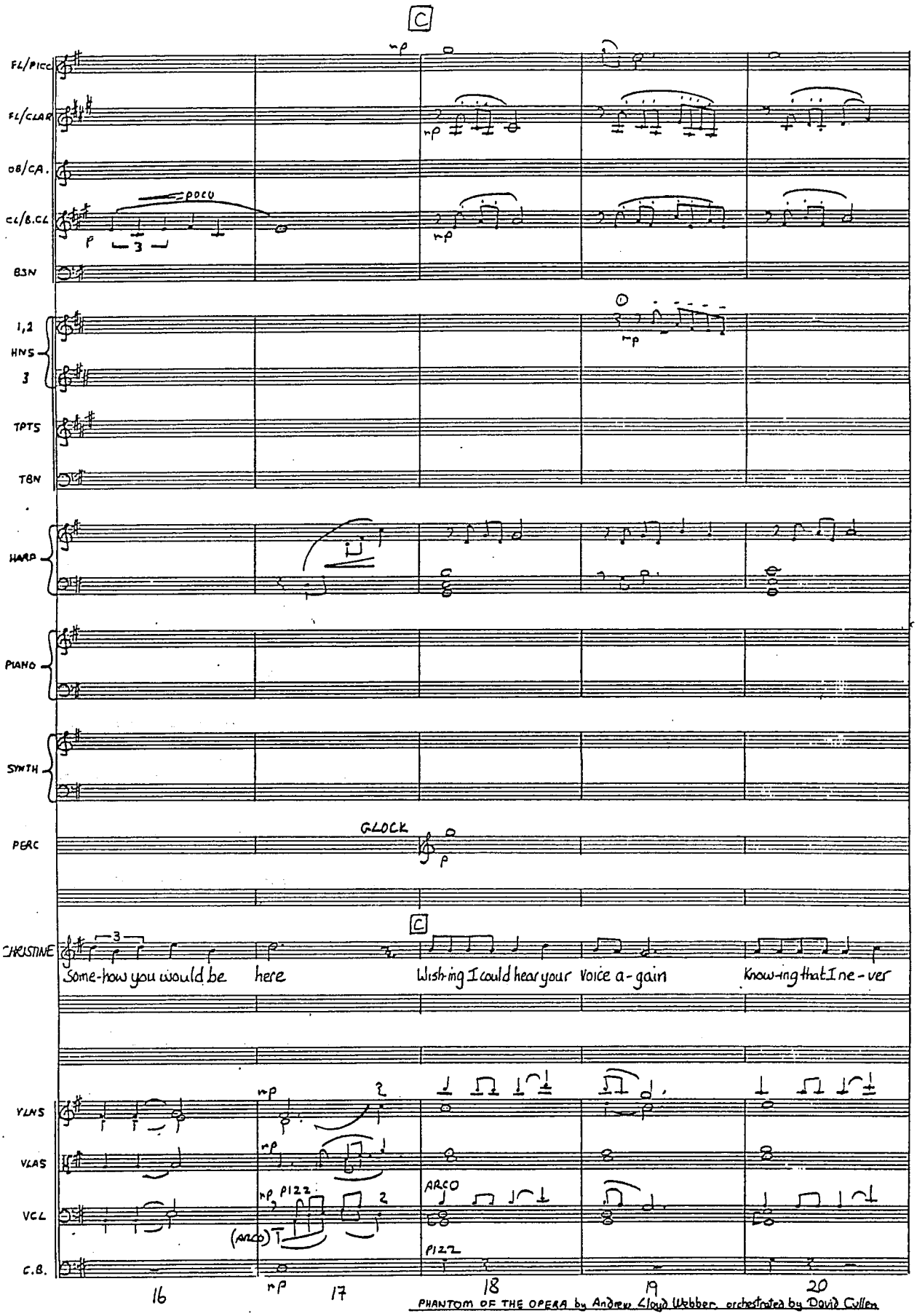

H
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Bell
PERC
Bell
H Senza mesura: Freely!
CHRISTINE
Lit-tle lot-be thought of ev-ery-thing and no. thi
VLNS
VLAS
VCL
C.B.
49
50
51
52
53

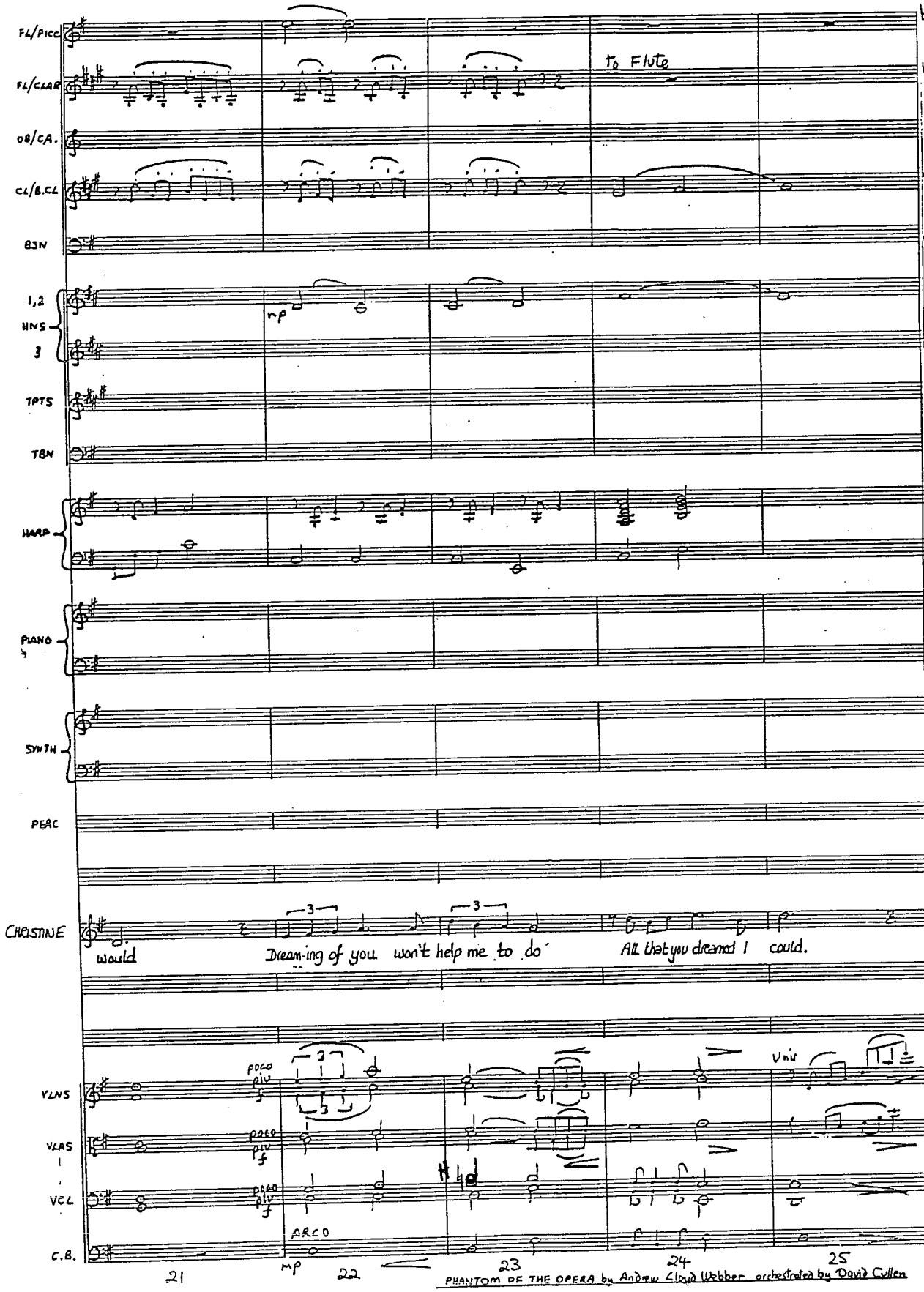

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Her father promised her that he would send her the angel of mu-sic.
Her father promised her
Her father promised her
VLNS
VLAS
VCL
C.B.
54
55
56
57

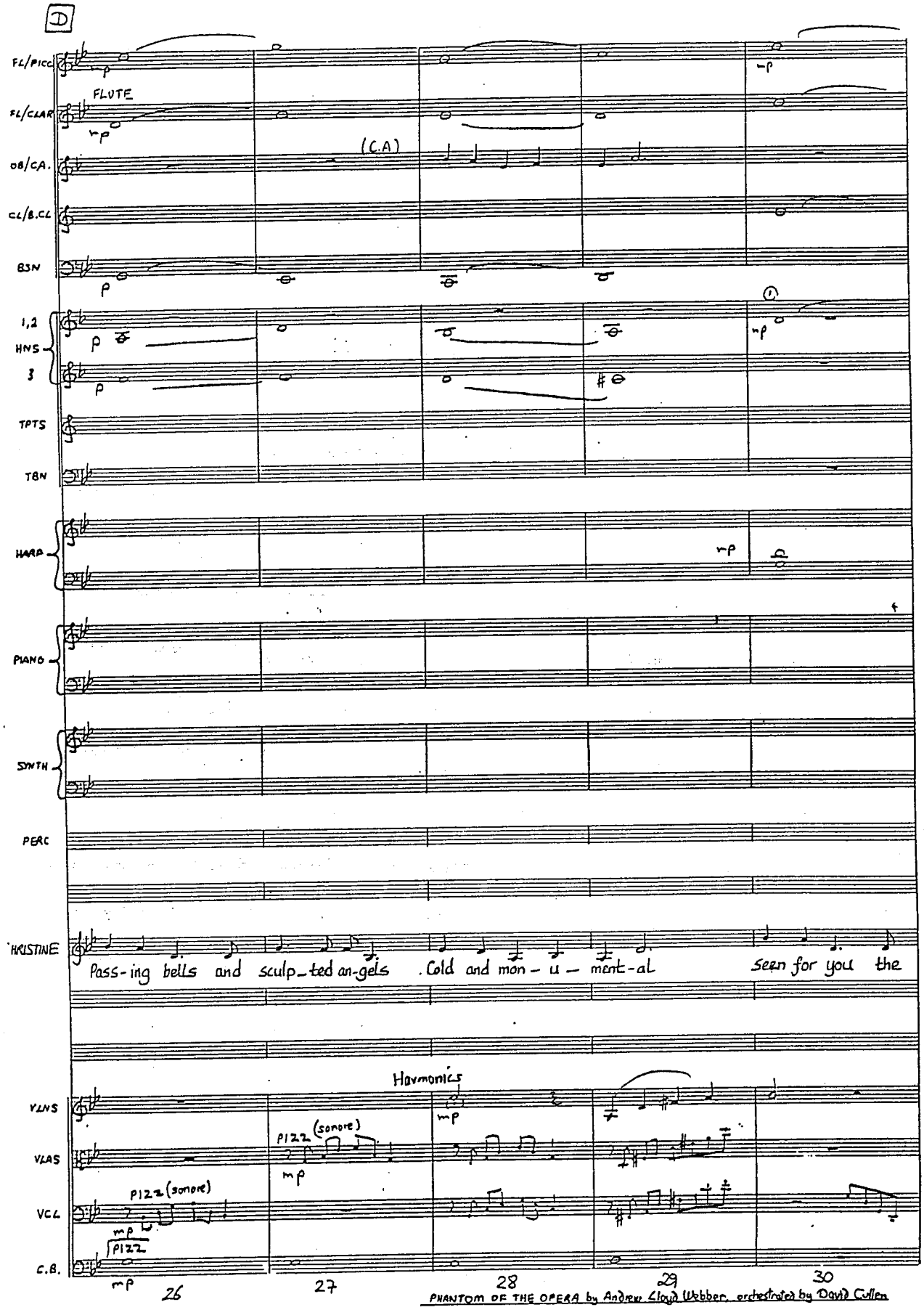

A
FL/PICC
FL/CLAR
CLAR
mp
OB/CA.
CL/B.CL
BASS CLAR
mp
BSN
mp
1,2 HNS
3
TPTS
TBN
HARP
mp
PIANO
SYNTH
PERC
Timp (hardstick)
mp
CHRISTINE
You were once my one com-pan-ion You were all that mat—tered
VLNS
VLAS
VCL
pizz.
mp
C.B.
pizz.
mp
1
2
3
4
5

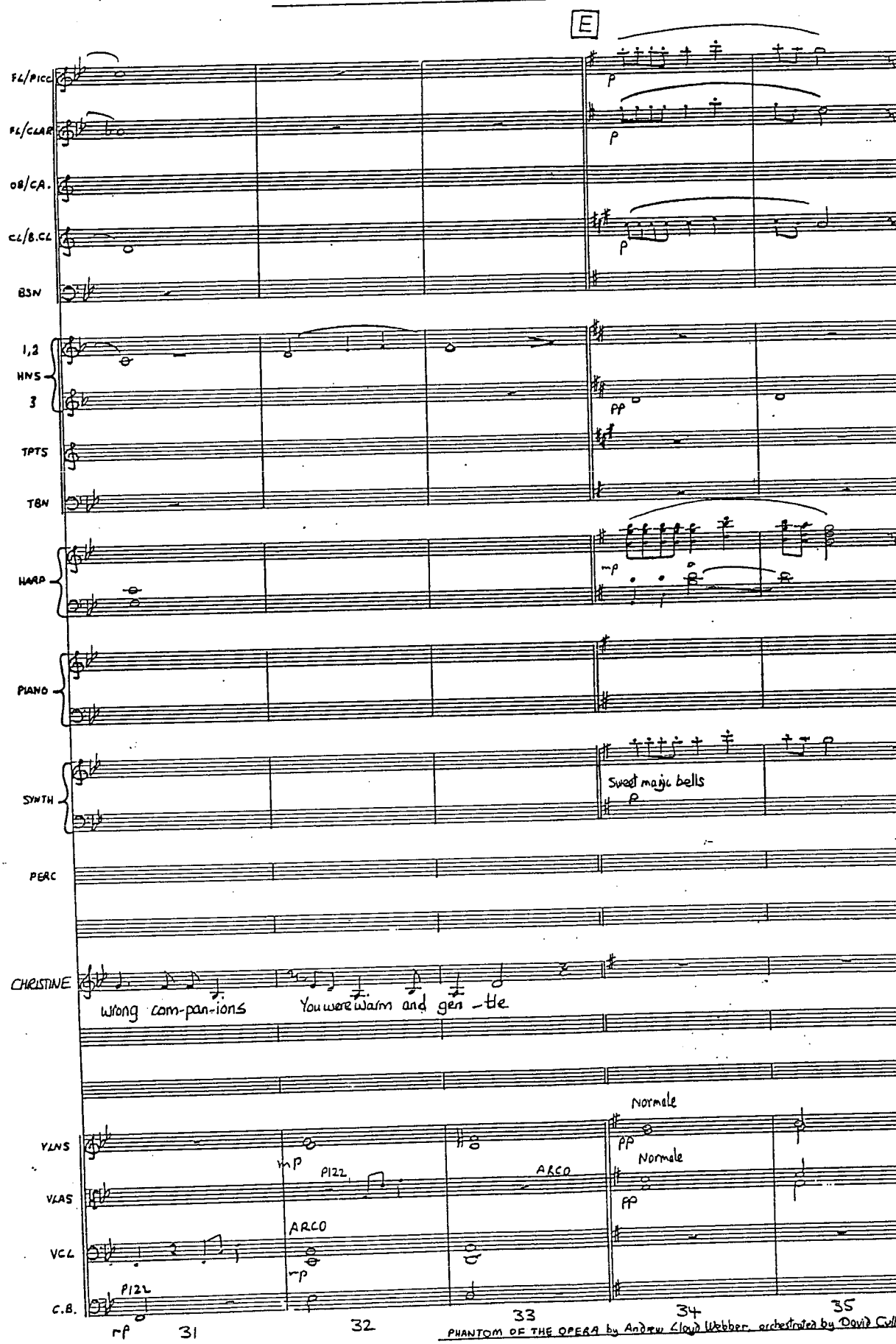

B
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
to Clarinet
1,2 HNS 3
TPTS
TBN
HARP
mp
PIANO
SYNTH
PERC
'RISTINE
You were once a friend and fa-ther then my world was shat-tered Wishing you were some-how
VLNS
VLAS
VCL
C.B.
tasto
tasto
pizz
ARCO
tasto
6
7
8
9
10

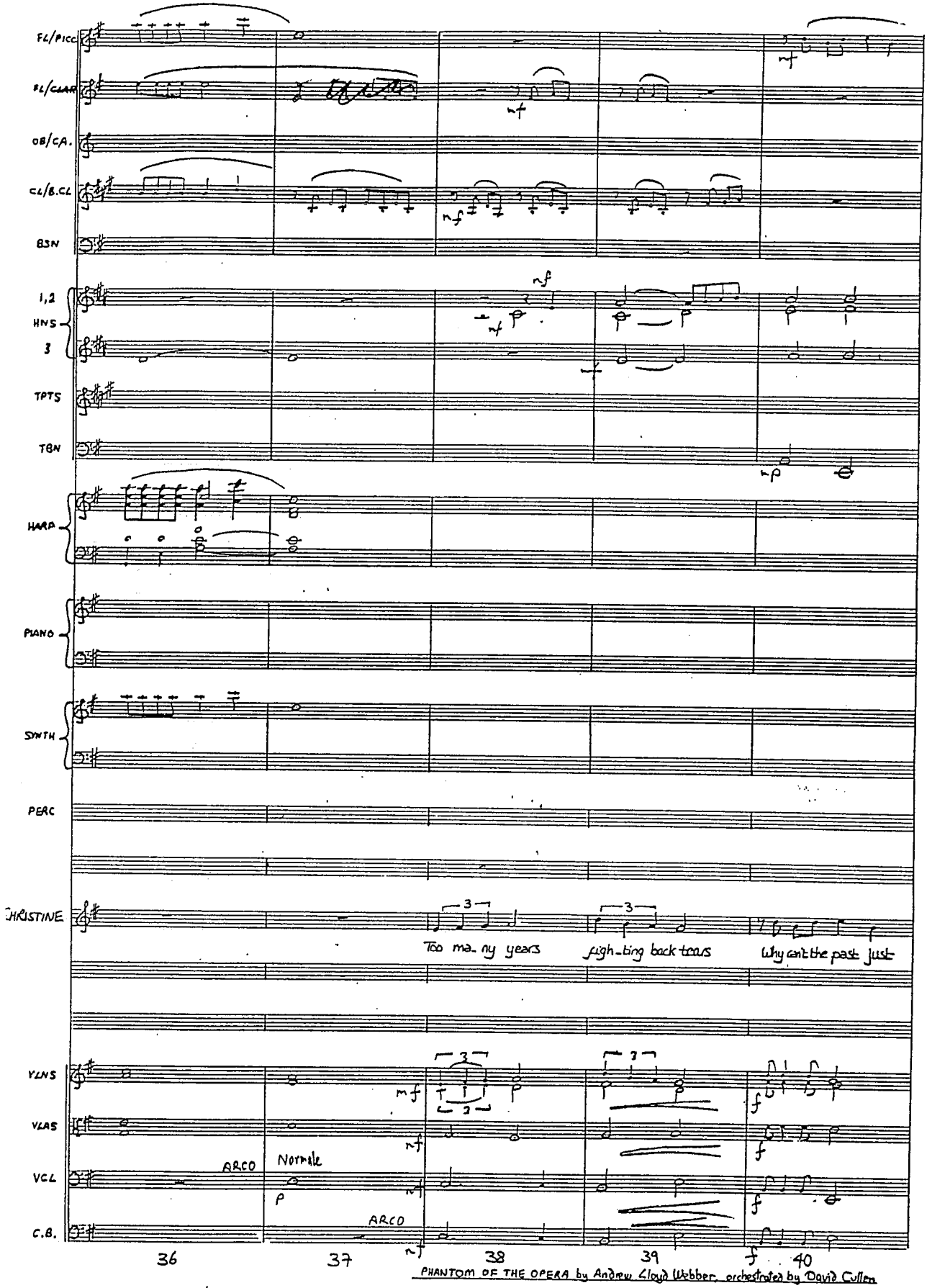

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
here a-gain
With-ing you were some-how near
Some-times it seemed
If I just dreame
VLNS
VLAS
VCL
C.B.
ARCO
PIZZ
poco
11
12
13
14
15

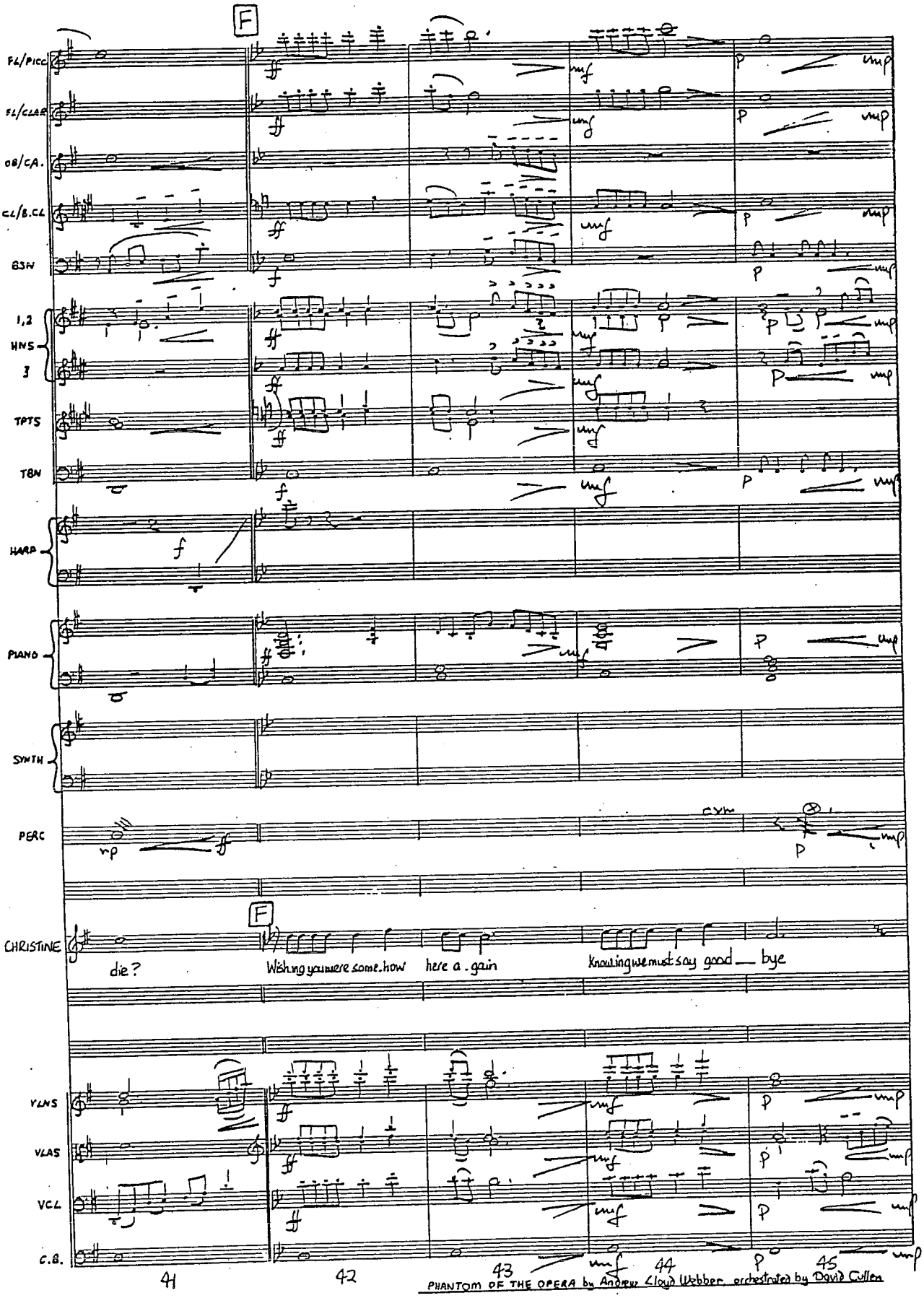

C
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
GLOCK
CHRISTINE
Some-how you would be here
Wish-ing I could hear your voice a-gain
Know-ing that I ne-ver
VLNS
VLAS
VCL
C.B.
ARCO
PIZZ
16
17
18
19
20

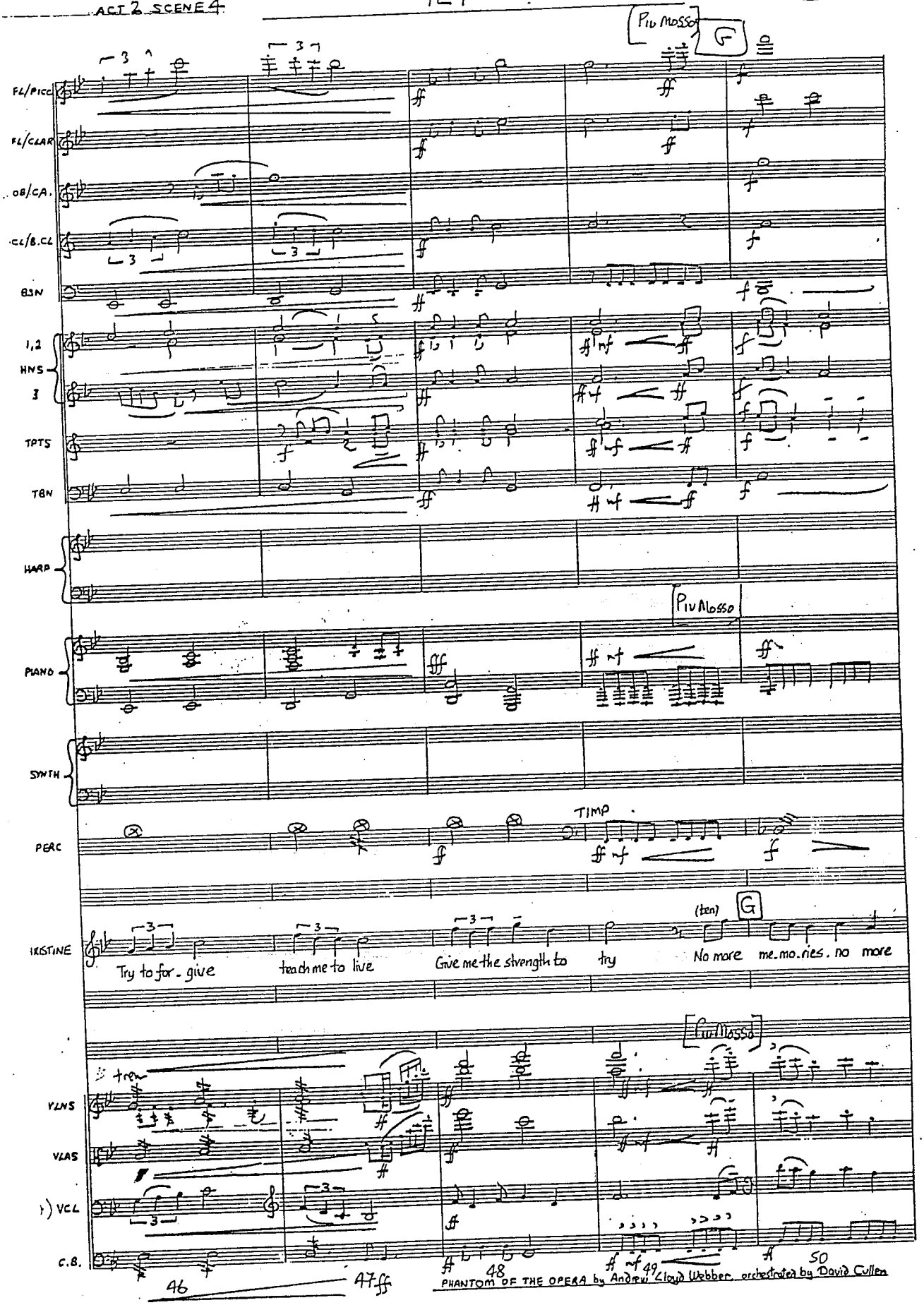

FL/PICC
FL/CLAR
To Flute
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
mp
HARP
PIANO
SYNTH
PERC
CHRISTINE
would
Dream-ing of you won't help me to do
All that you dreamed I could.
VLNS
VLAS
VCL
C.B.
poco più f
ARCO
mp
Vns
21
22
23
24
25

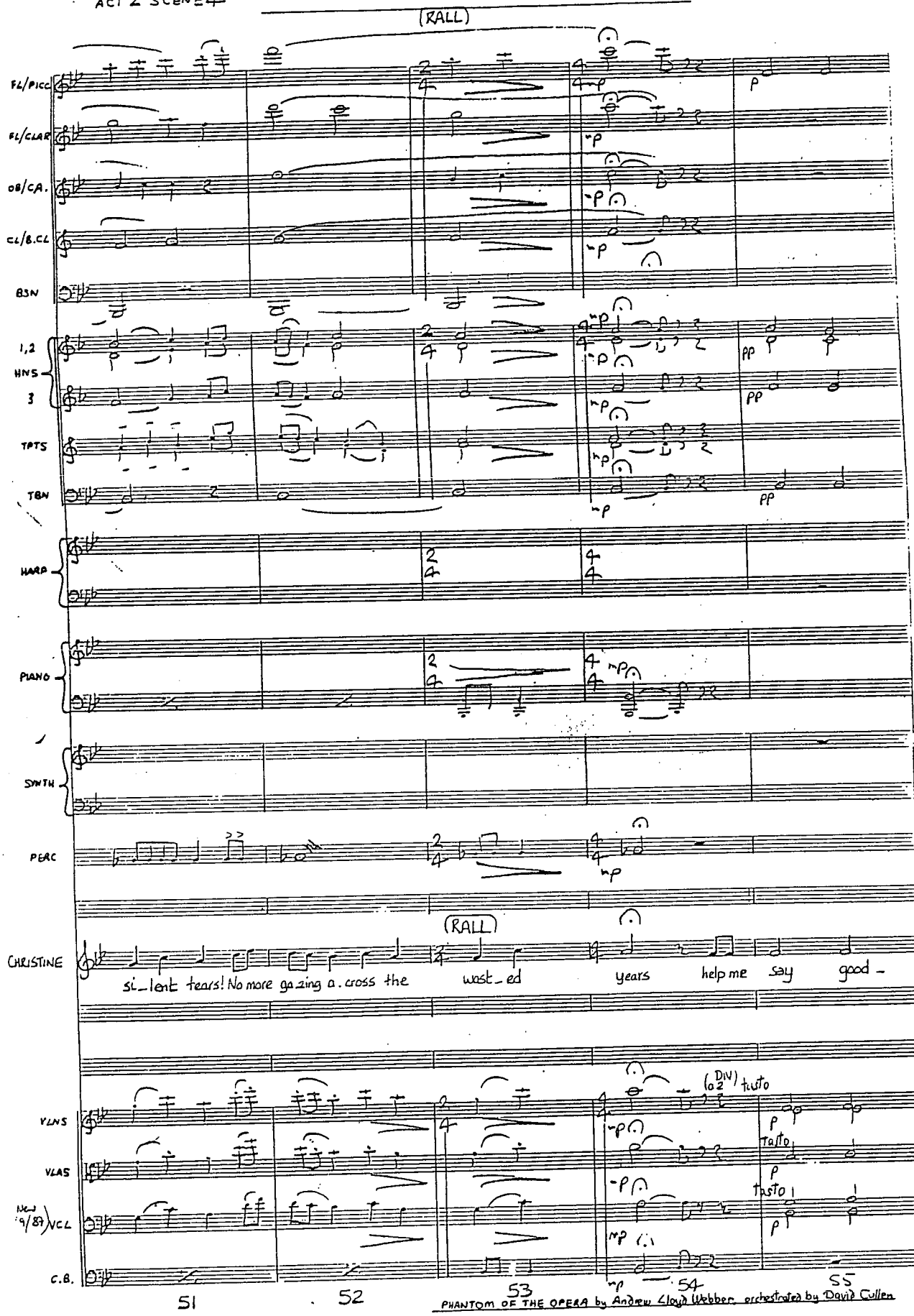

D
FL/PICC
FL/CLAR
FLUTE
OB/CA.
(C.A)
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
KRISTINE
Pass-ing bells and sculp-ted an-gels . Cold and mon-u-ment-al seen for you the
VLNS
Harmonics
VLAS
P122 (sonore)
VCL
P122 (sonore)
C.B.
P122
26
27
28
29
30

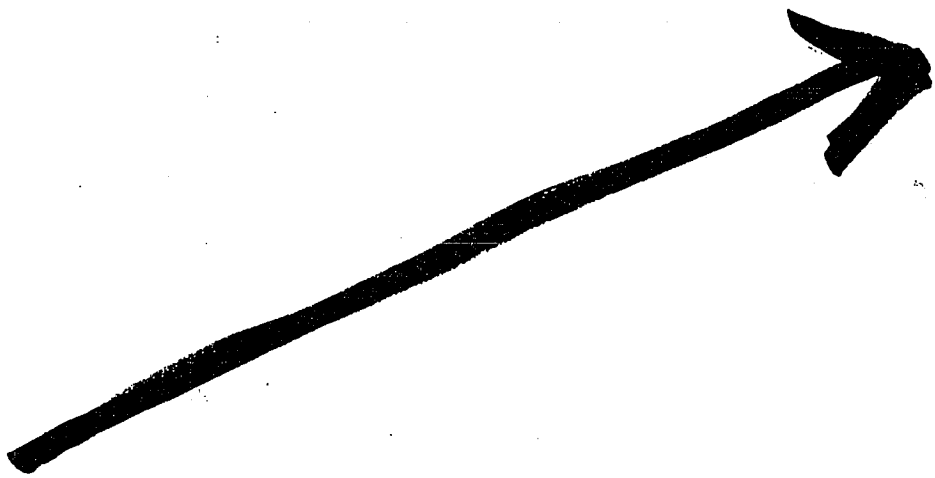

E
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Sweet magic bells
PERC
CHRISTINE
Wrong com-pan-ions
You were warm and gen-tle
VLNS
VLAS
VCL
C.B.
Normale
PIZZ
ARCO
31
32
33
34
35


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Too ma_ny years
sigh_ing back tears
Why can't the past just
VLNS
VLAS
VCL
C.B.
ARCO
Normale
ARCO
36
37
38
39
40

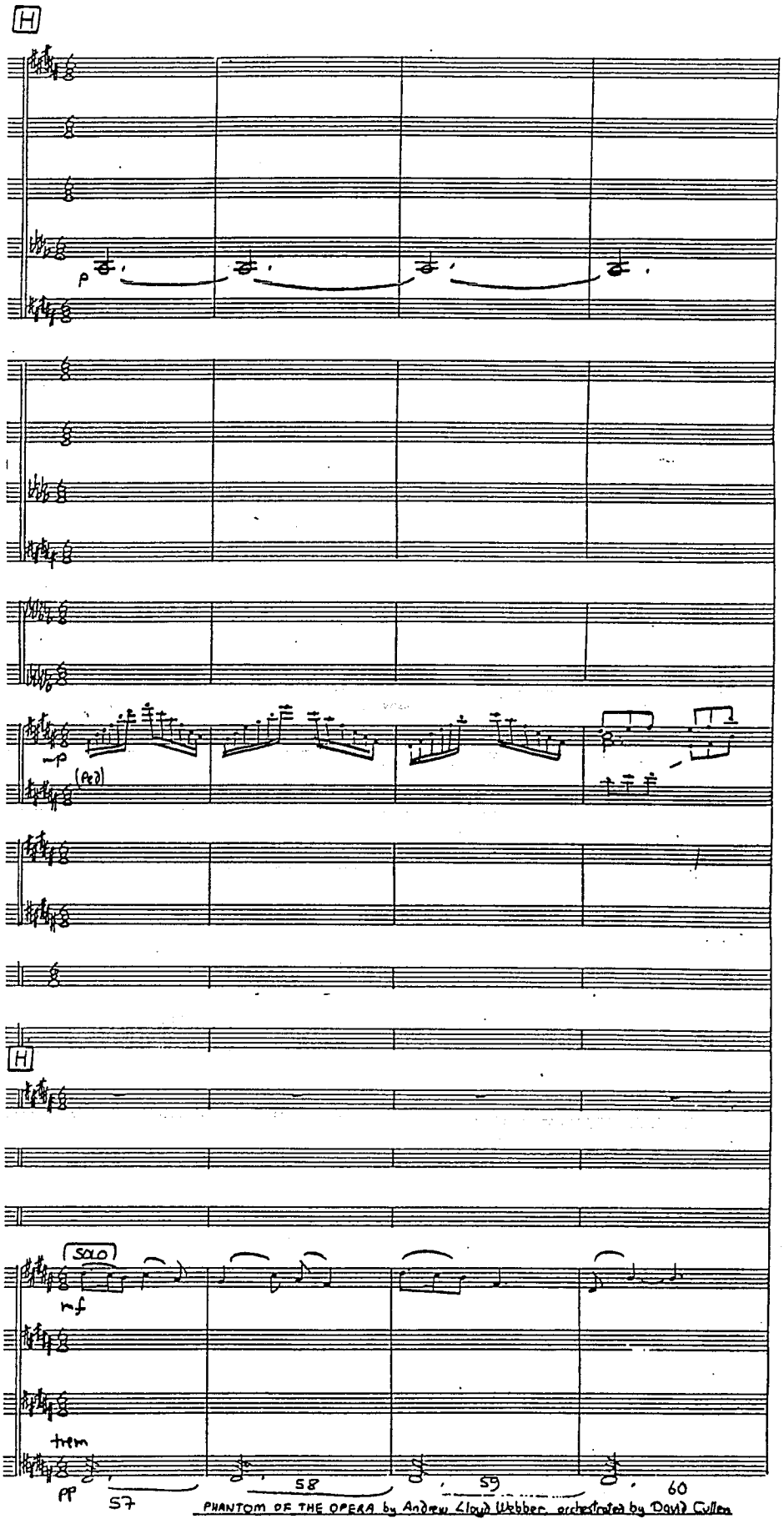

F
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CYM
CHRISTINE
die?
Wishing you were some how here a gain
Knowing we must say good bye
VLNS
VLAS
VCL
C.B.
41
42
43
44
45

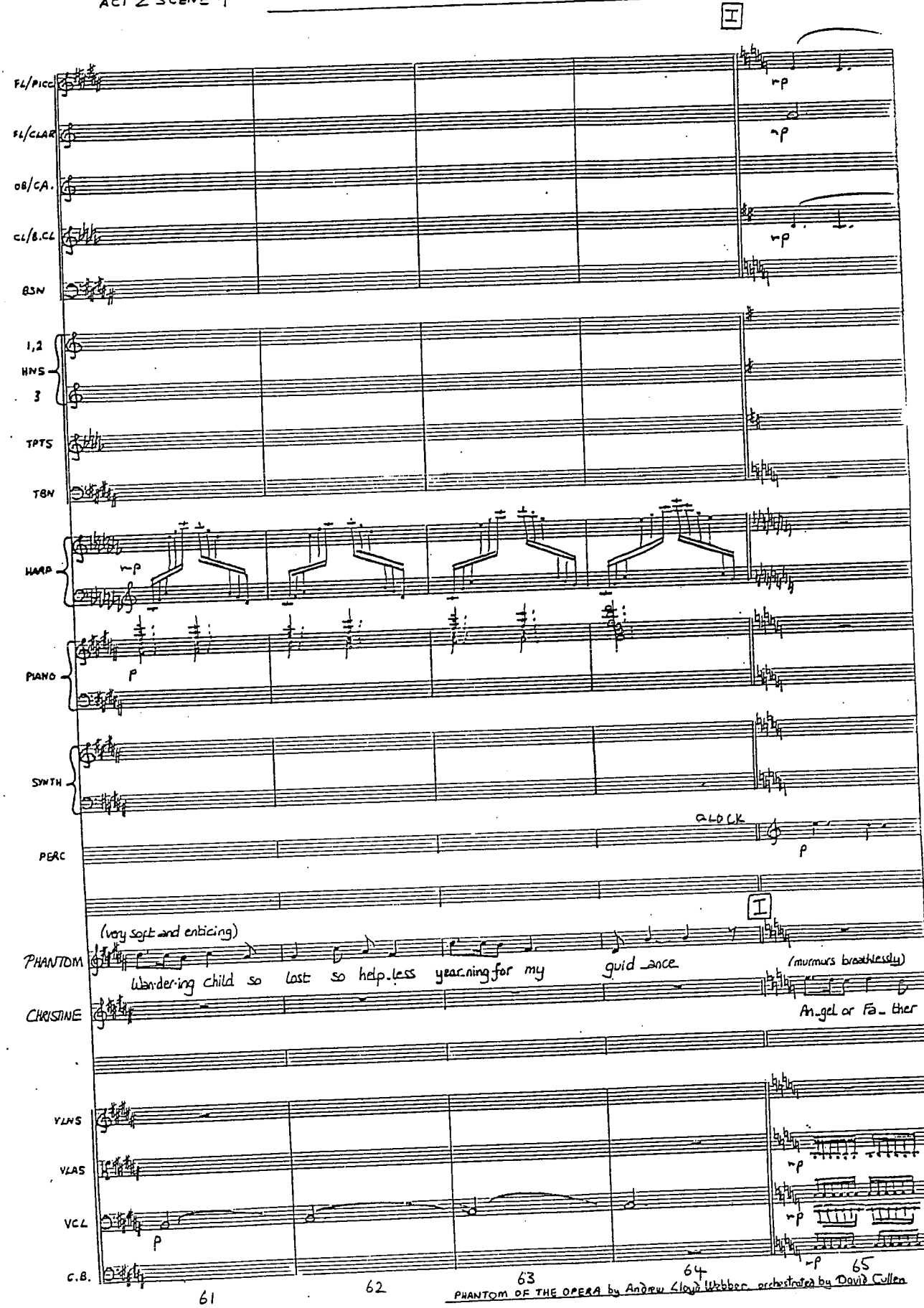

Piu Mosso
G
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
Piu Mosso
PIANO
SYNTH
TIMP
PERC
(ten)
G
KRISTINE
Try to for - give
teach me to live
Give me the strength to try
No more me.mo.ries. no more
Piu Mosso
trem
VLNS
VLAS
VCL
C.B.
46
47ff
48
49
50

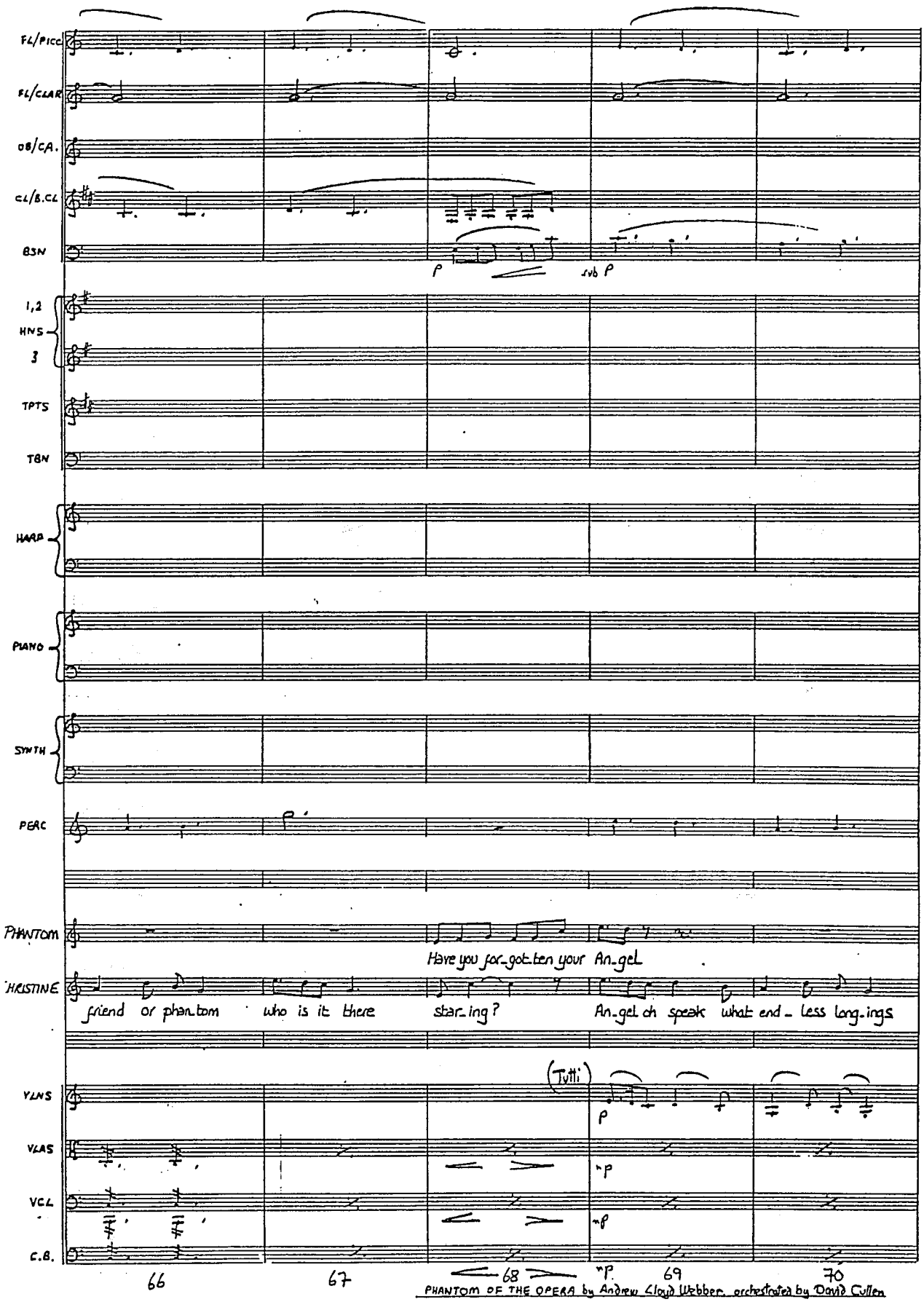

(RALL)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
(RALL)
CHRISTINE
si_lent tears! No more ga zing a. cross the wast_ed years help me say good -
(a 2 DIV) tutto
VLNS
VLAS
VCL
C.B.
51
52
53
54
55

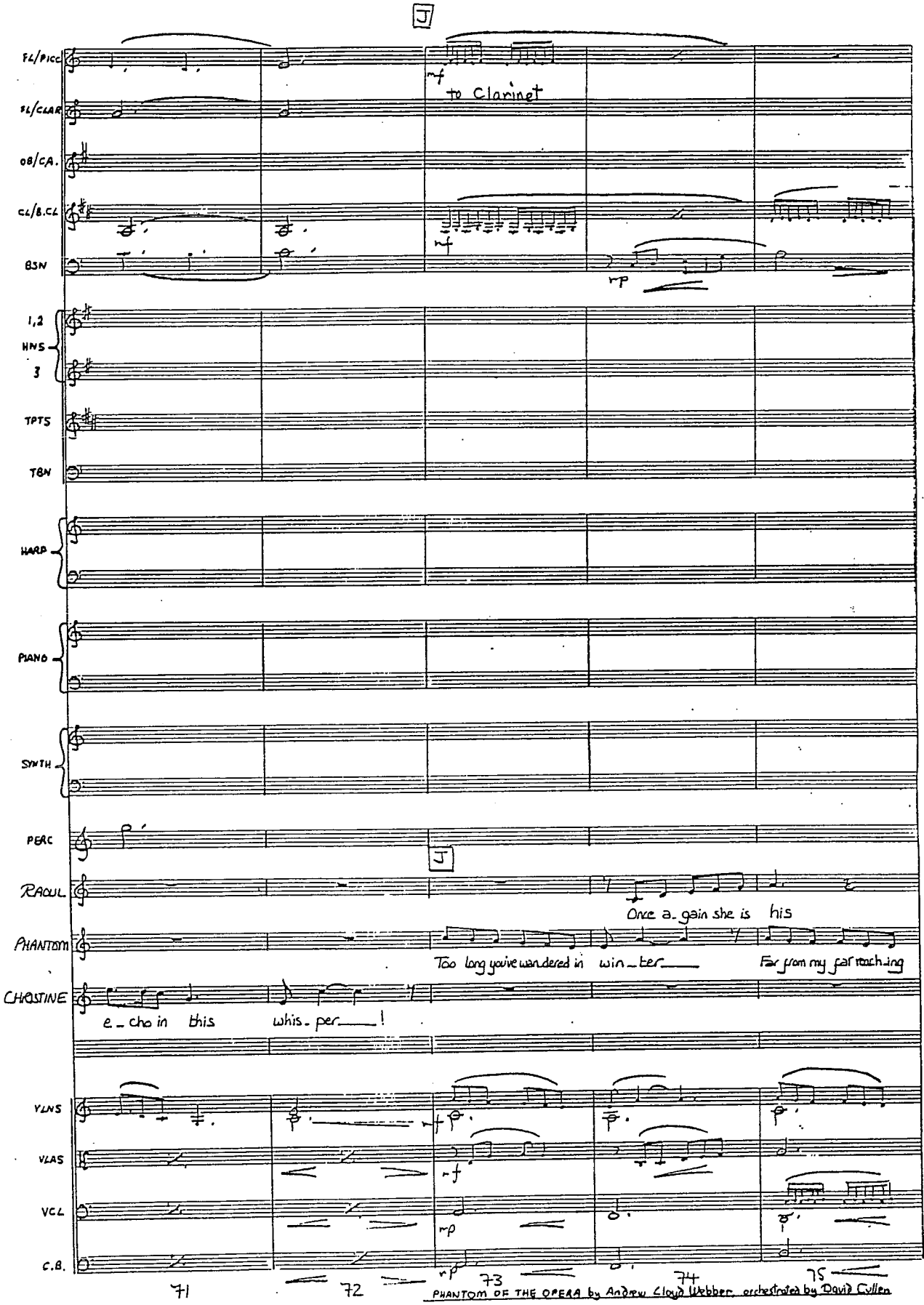


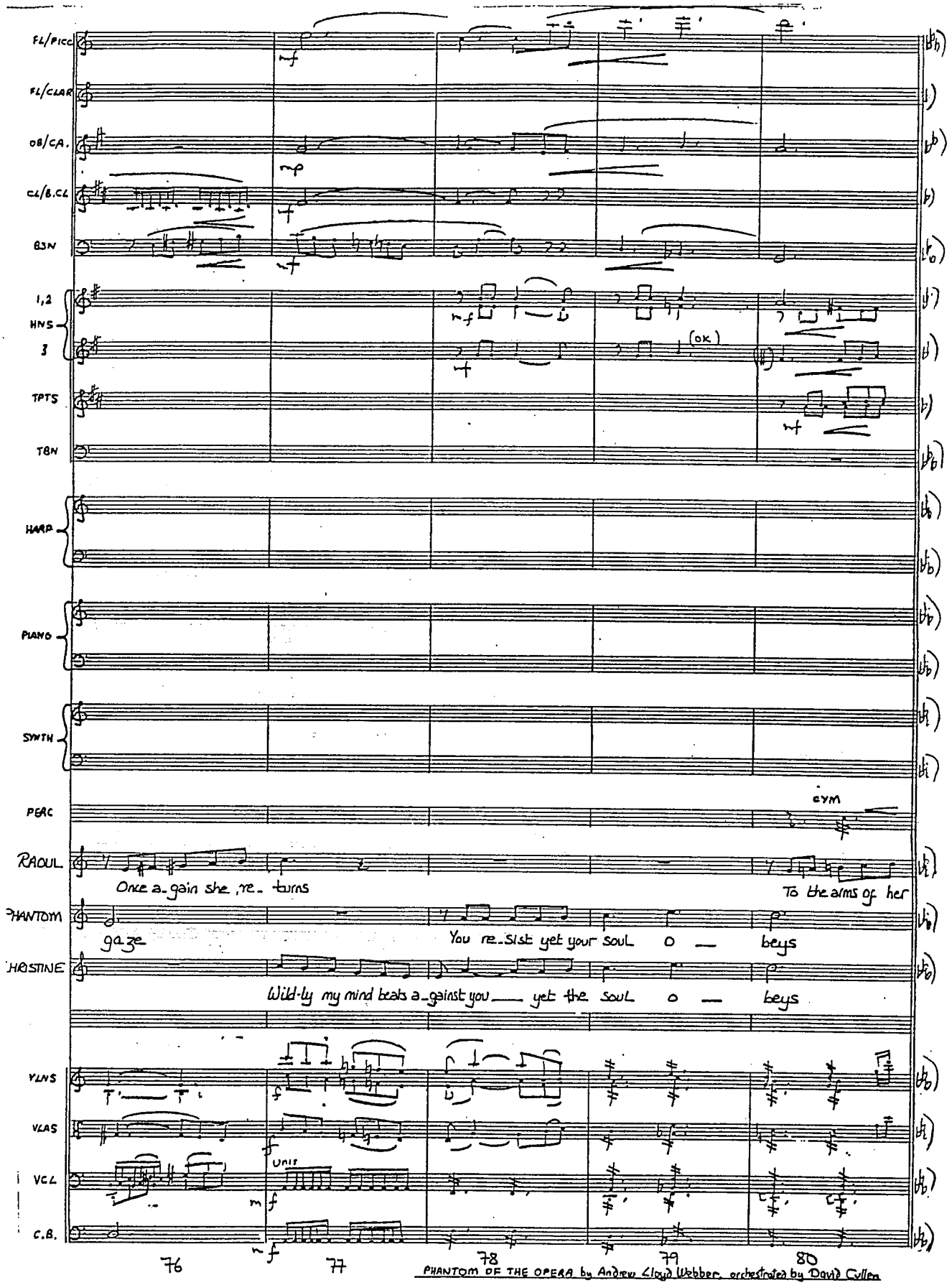
In C
11/17/89
to
FL/PICC 1,2
OB/CLAR 1,2
OB/ENG. 1,2
BSN 1,2
1,2 HNS 3,4
TPTS 1,2,3
TBN 1,2,3
tuba
harp
SYNTH
(Tape Guide)
PERC
bgmp
cymb
choke
Celeste
Christine
say good - bye
- bye
56A
56B
56C
VLNS
VLAS
VCL
C.B.
div
pizz
56

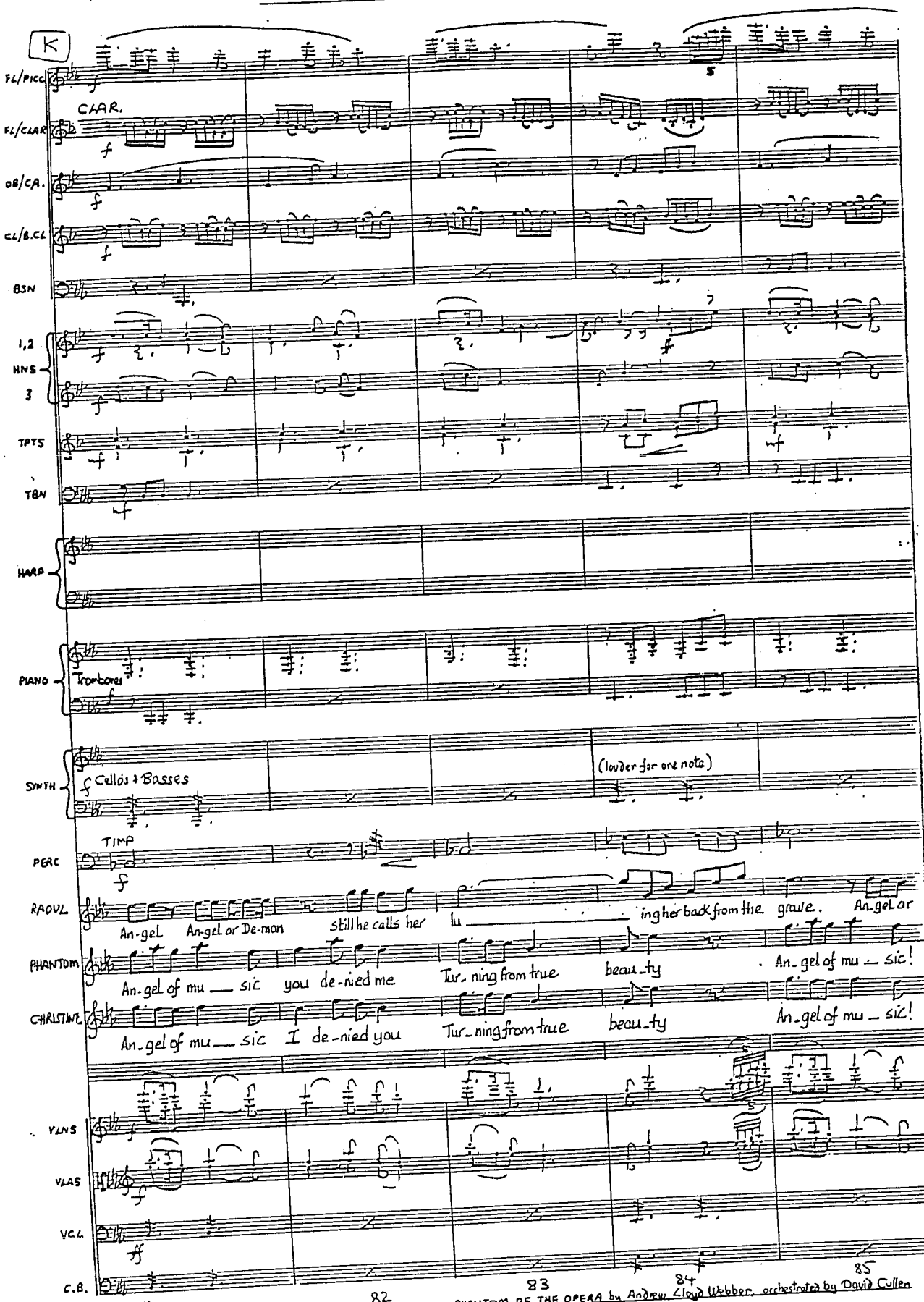

H
p
-p
(ped)
H
SOLO
mf
trem
pp
57
58
59
60

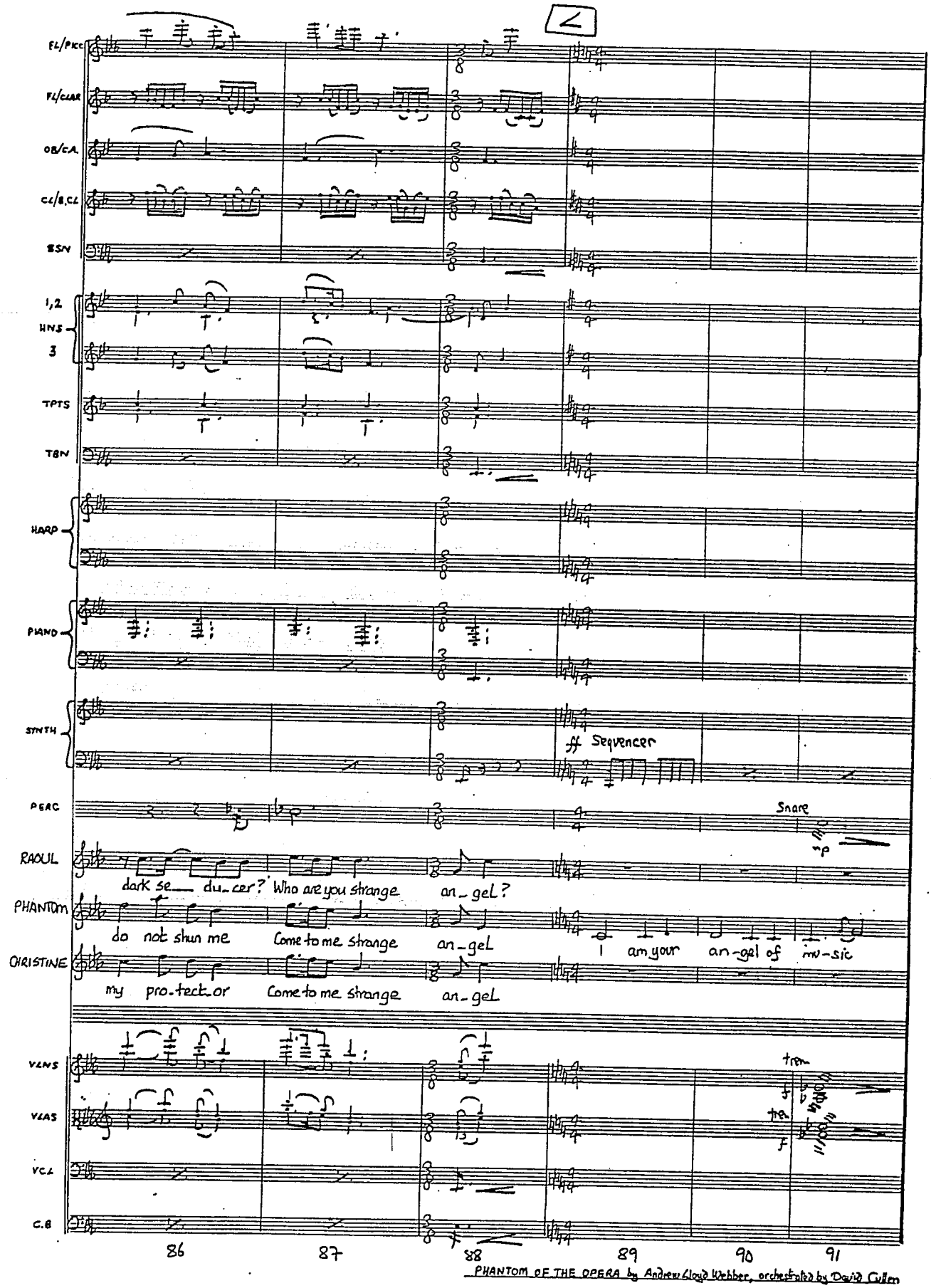

I
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
GLOCK
I
(very soft and enticing)
PHANTOM
Wan-der-ing child so lost so help-less yearning for my guid-ance
(murmurs breathlessly)
CHRISTINE
An-gel or Fa-ther
VLNS
VLAS
VCL
C.B.
61
62
63
64
65

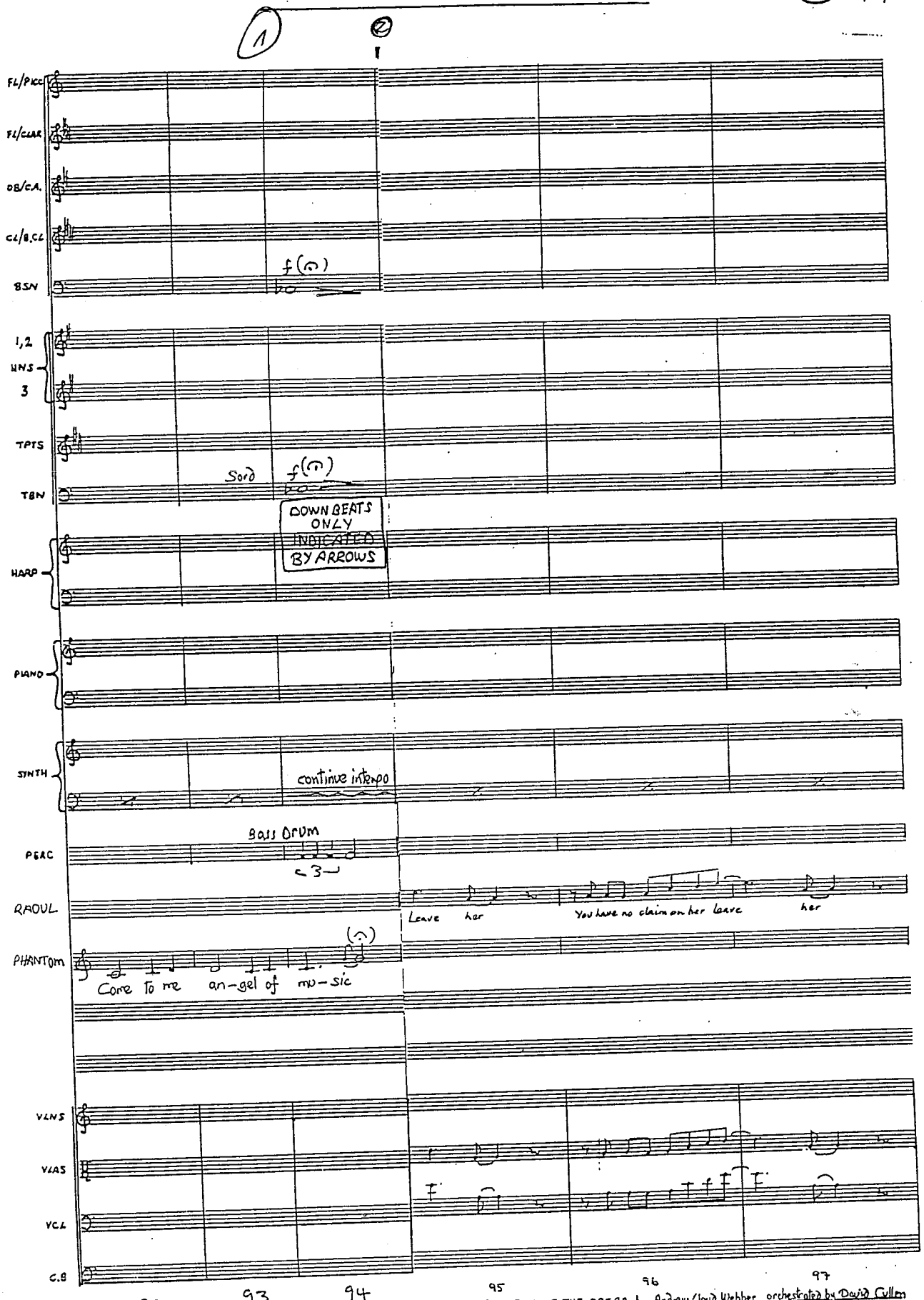

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
p
sub p
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
Have you for_got_ten your An_gel
KRISTINE
friend or phan_tom who is it there star_ing? An_gel oh speak what end_less long_ings
(Tutti)
VLNS
VLAS
VCL
C.B.
p
mp
mp
66
67
68
mp
69
70


J
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mf
to Clarinet
mp
1,2 HNS 3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
J
RAOUL
Once a_gain she is his
PHANTOM
Too long you've wandered in win_ter Far from my far reaching
CHRISTINE
e_cho in this whis_per !
VLNS
VLAS
VCL
C.B.
mf
mp
71
72
73
74
75


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
GYM
RAOUL
Once a-gain she re-turns
To the arms of her
PHANTOM
gaze
You re-sist yet your soul o — beys
CHRISTINE
Wild-ly my mind beats a-gainst you — yet the soul o — beys
VLNS
VLAS
VCL
C.B.
UNIS
(OK)
76
77
78
79
80

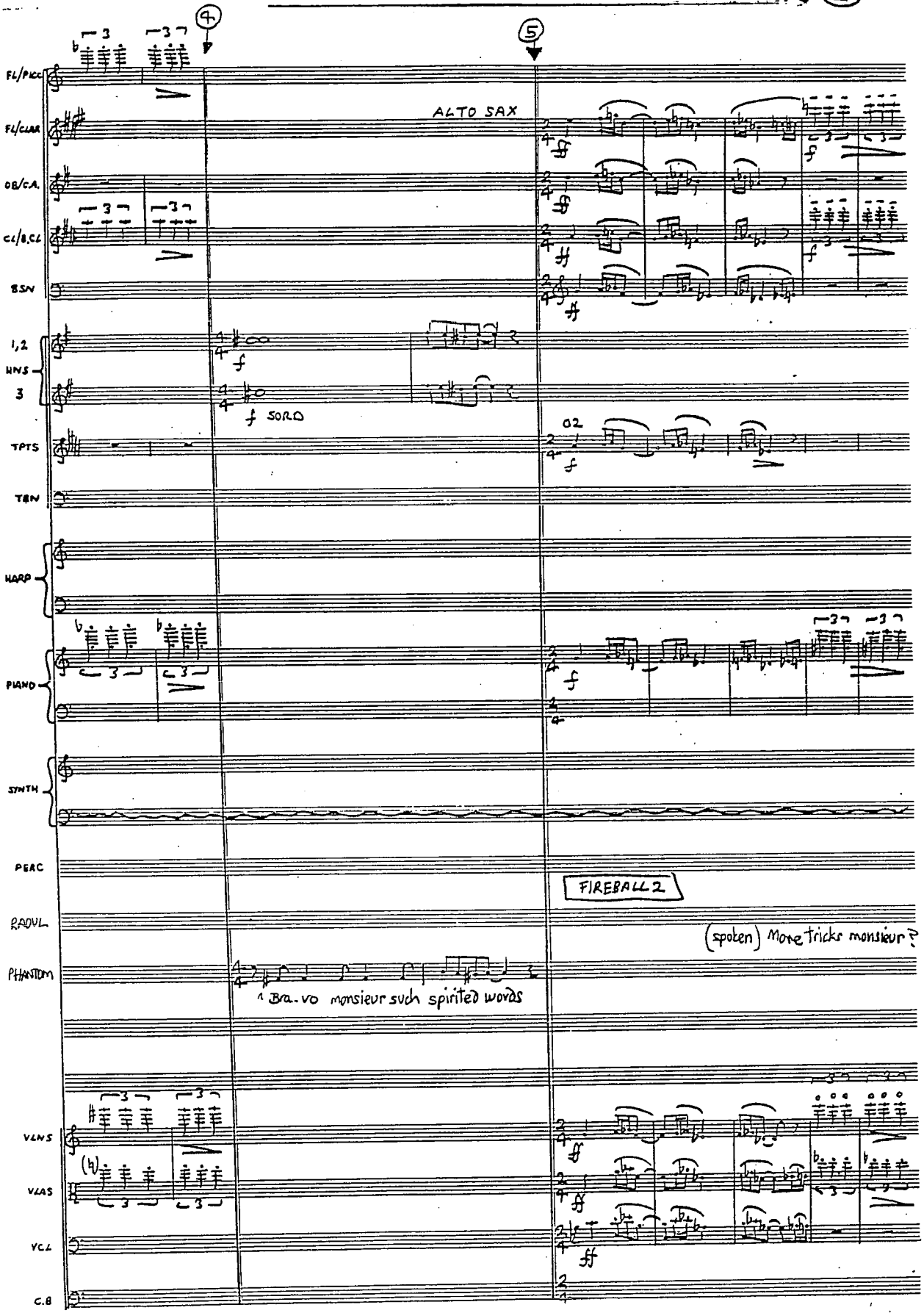

K
FL/PICC
CLAR.
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Trombones
SYNTH
Cellos + Basses
(louder for one note)
TIMP
PERC
RAOUL
An-gel An-gel or De-mon still he calls her lu ing her back from the grave. An-gel or
PHANTOM
An-gel of mu sic you de-nied me Tur-ning from true beau-ty An-gel of mu sic!
CHRISTINE
An-gel of mu sic I de-nied you Tur-ning from true beau-ty An-gel of mu sic!
VLNS
VLAS
VCL
C.B.
81
82
83
84
85

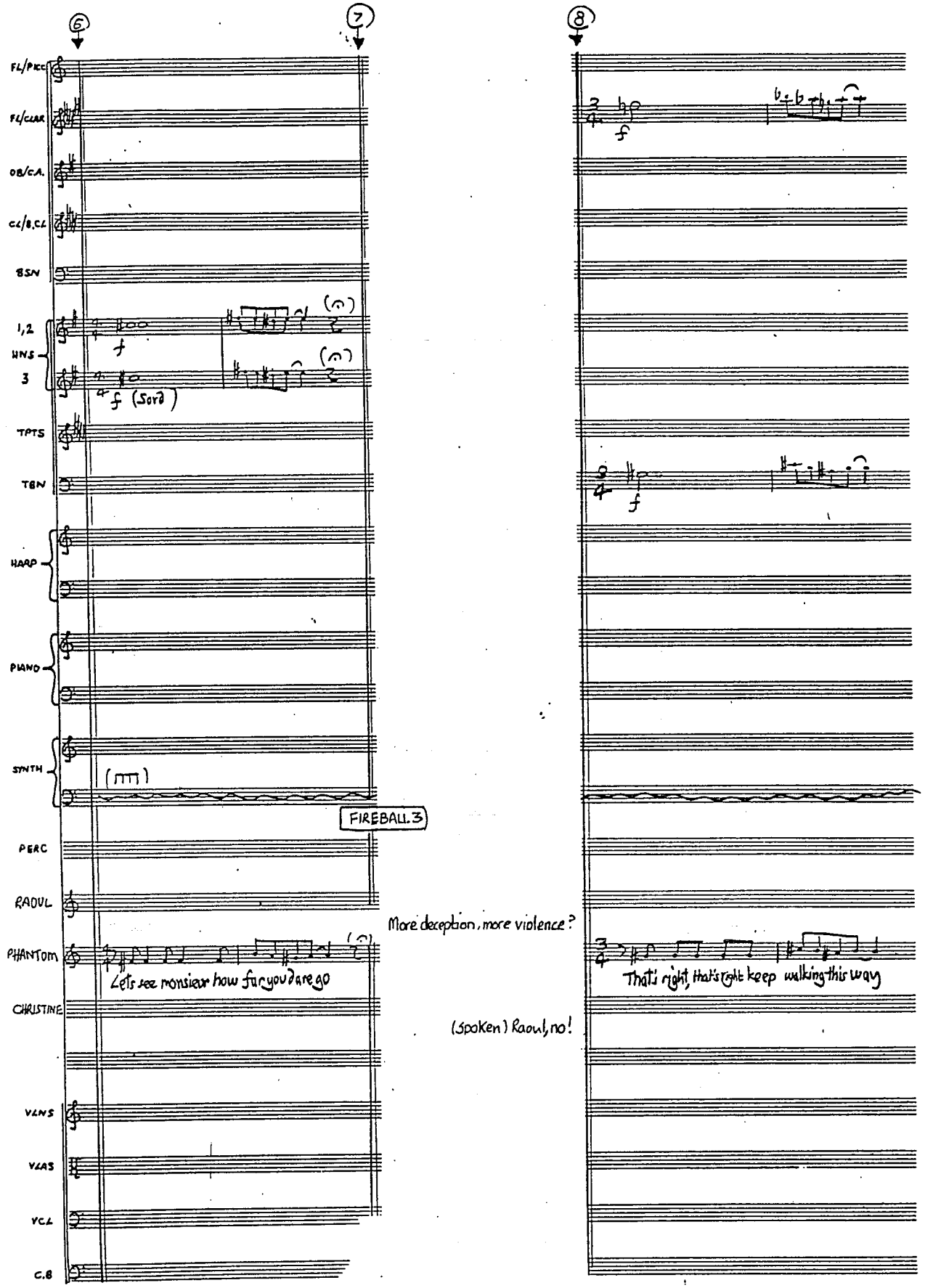

4
FL/PIC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
ff Sequencer
PERC
Snare
mp
RAOUL
dark se___ du_cer? Who are you strange an_gel?
PHANTOM
do not shun me Come to me strange an_gel I am your an_gel of mu_sic
CHRISTINE
my pro_tect_or Come to me strange an_gel
VLNS
VLAS
VCL
C.B
tremo
tre.
f
86
87
88
89
90
91

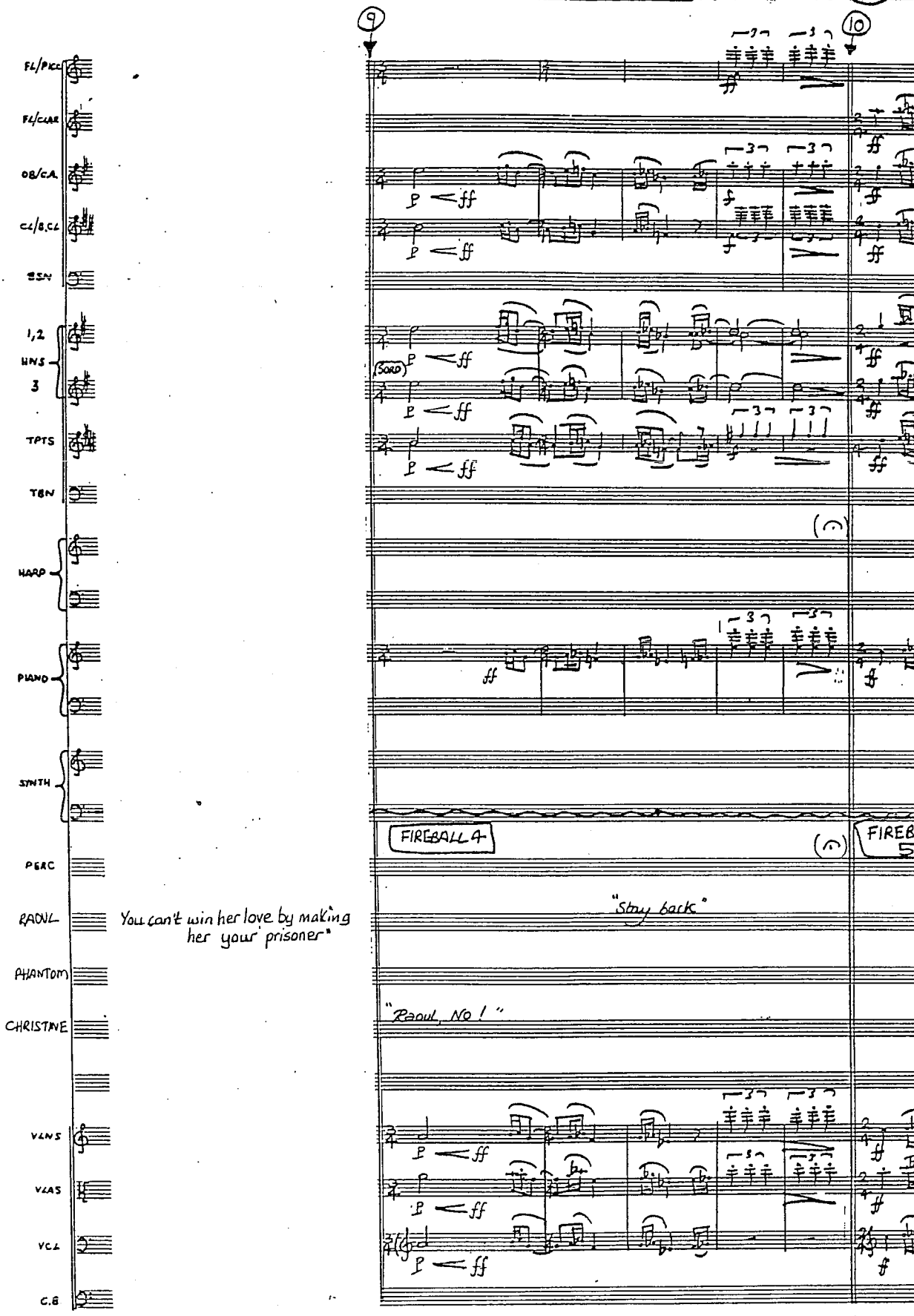

1
2
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
f(n)
1,2 HNS
3 HNS
TPTS
TBN
Sord
f(n)
DOWN BEATS ONLY INDICATED BY ARROWS
HARP
PIANO
SYNTH
continue interpo
BASS DRUM
PERC
RAOUL
Leave her
You have no claim on her leave her
PHANTOM
Come to me an-gel of mu-sic
VLNS
VLAS
VCL
C.B
92
93
94
95
96
97

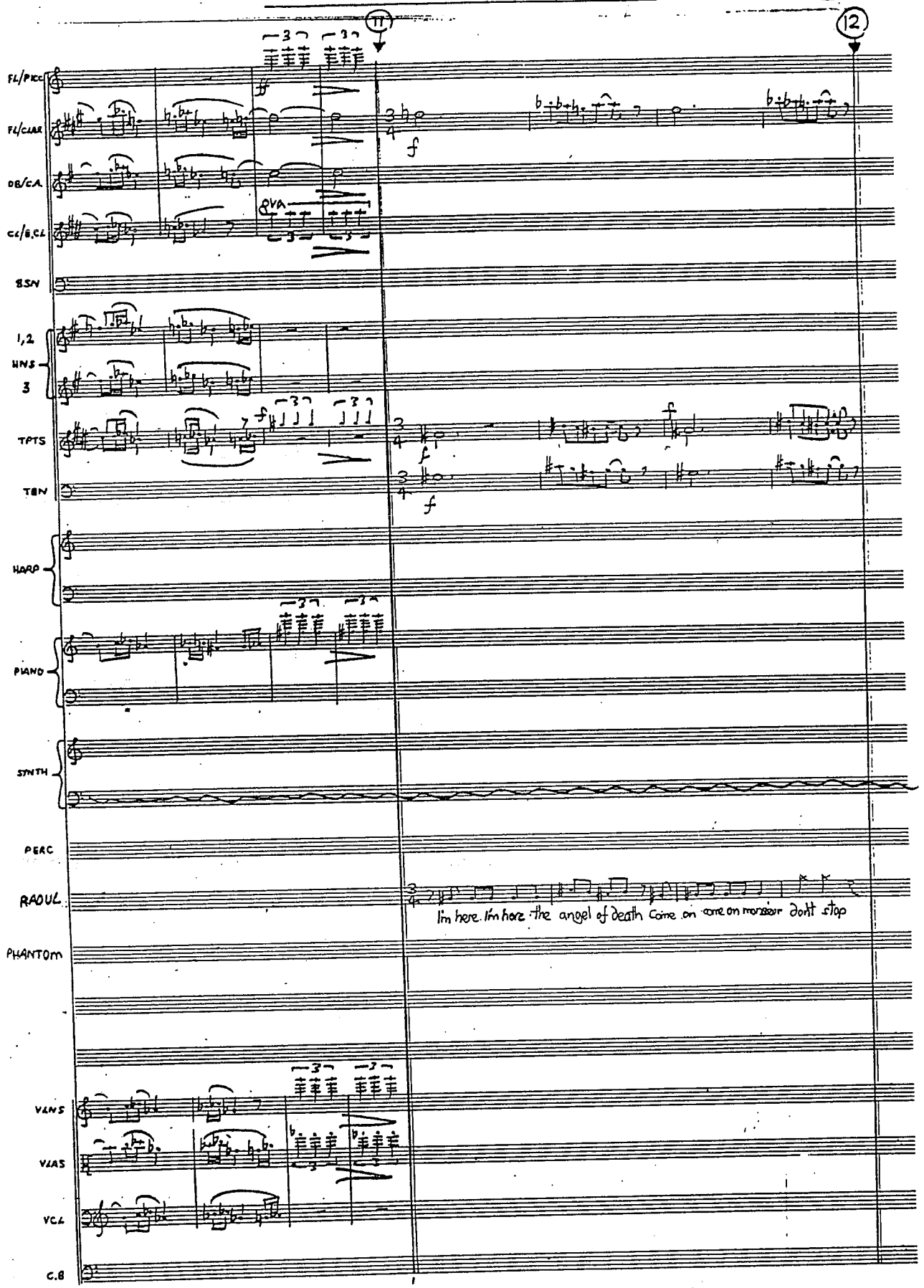
3
FL/PICC
FL/CLAR
OB/CA.
(c.a.)
f
ff
CL/B.CL
marc.
BSN
1,2 HNS
3.
f marc
TPTS
TBN
HARP
PIANO
SYNTH
PERC
FIREBALL 1
RAOUL
your words are wa-sted
Can't you see she'll ne-ver be yours
PHANTOM
VLNS
VLAS
VCL
C.B

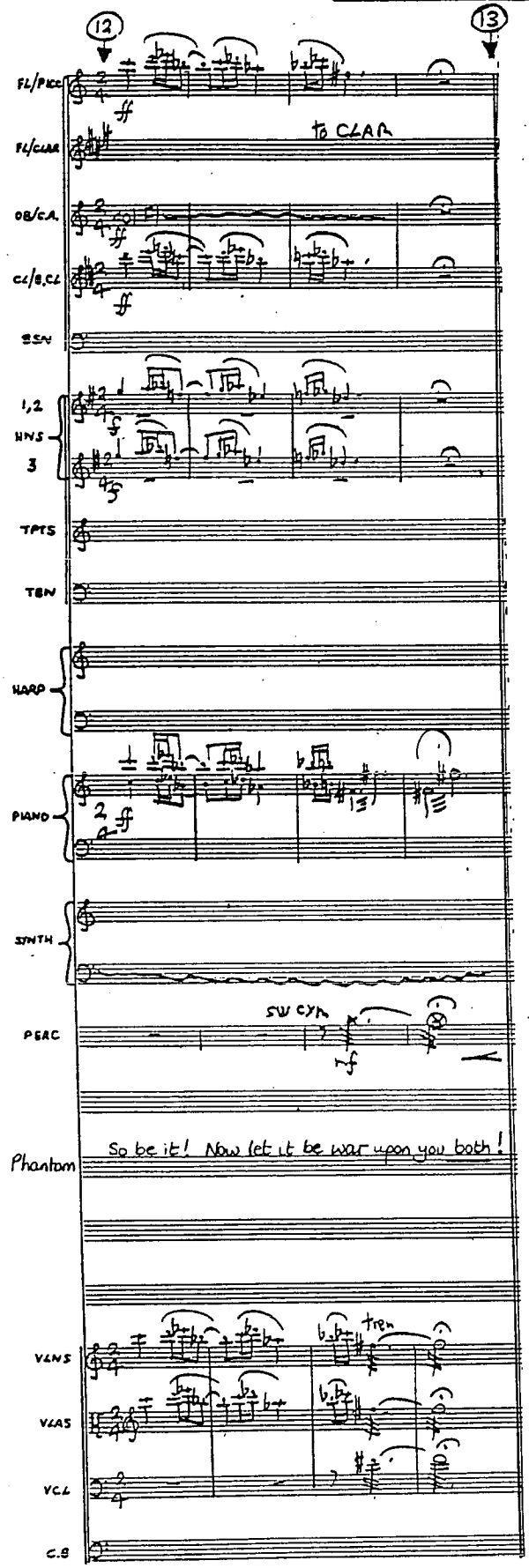
98 99 100

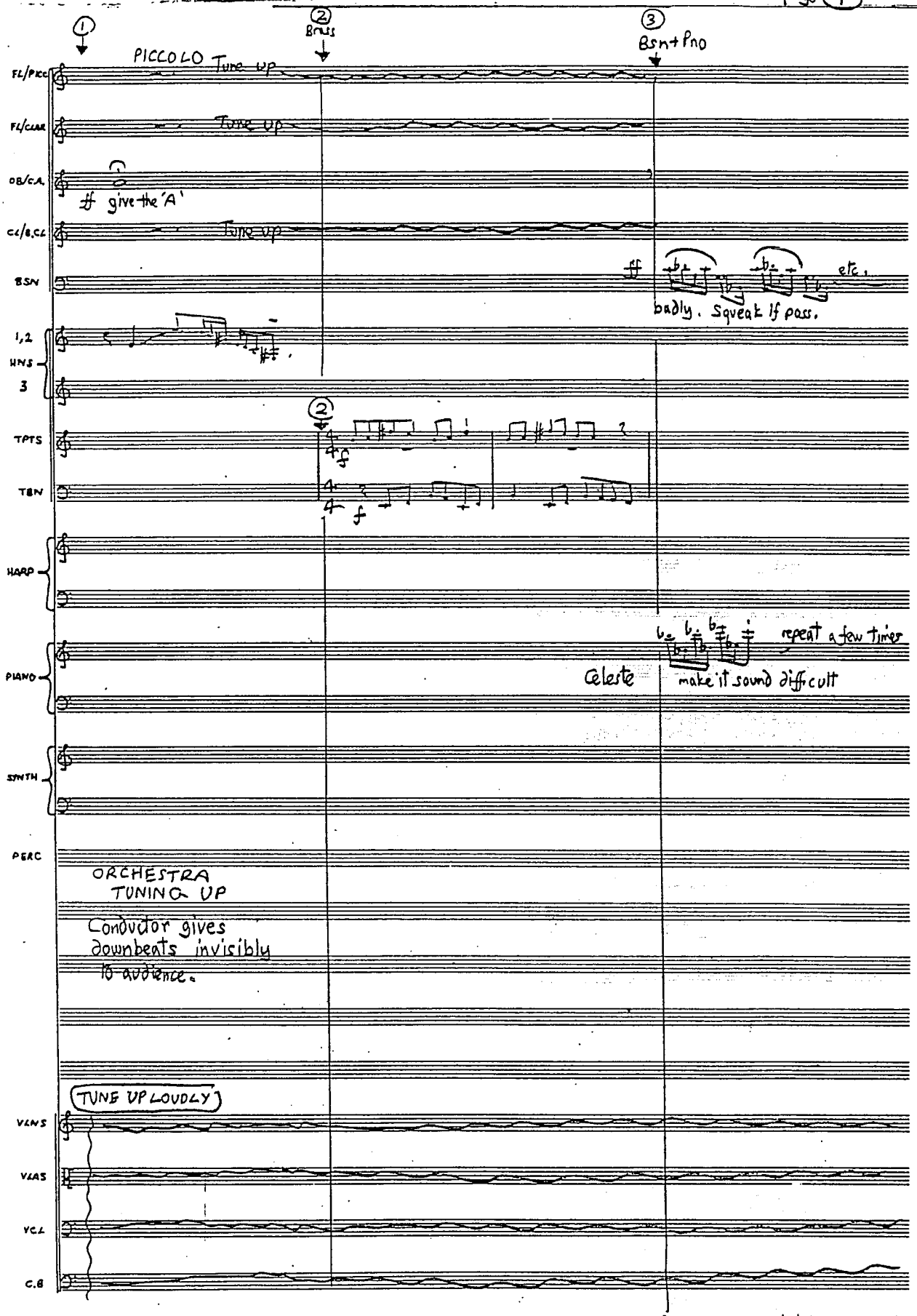

4
5
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RADUL
PHANTOM
VLNS
VLAS
VCL
C.B
ALTO SAX
f SORD
02
FIREBALL 2
(spoken) More tricks monsieur?
Bra.vo monsieur such spirited words

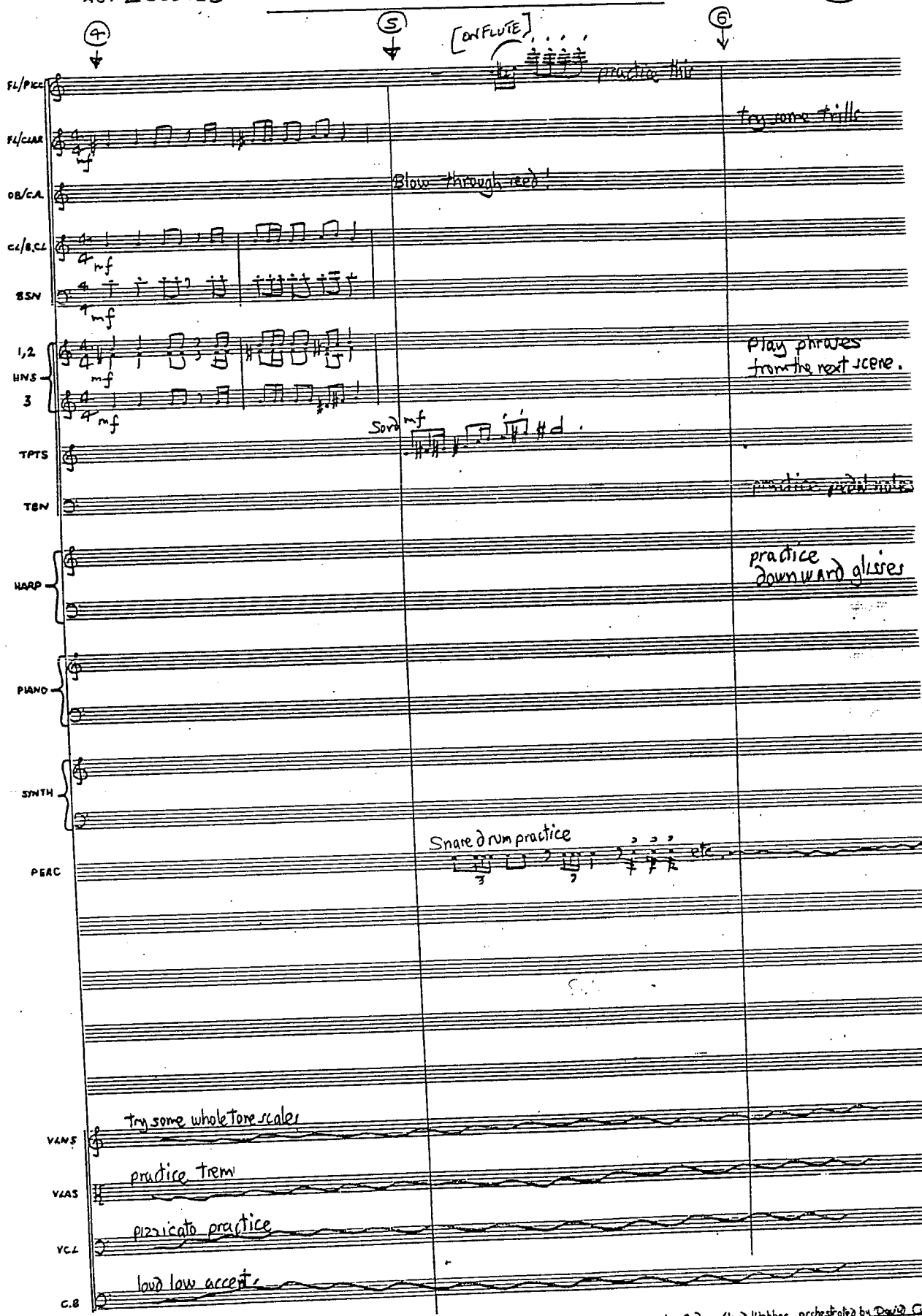

6
7
8
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
PHANTOM
CHRISTINE
VLNS
VLAS
VCL
C.B
f
f (Sord)
FIREBALL 3
More deception, more violence?
Let's see monsieur how far you dare go
(spoken) Raoul, no!
That's right, that's right keep walking this way

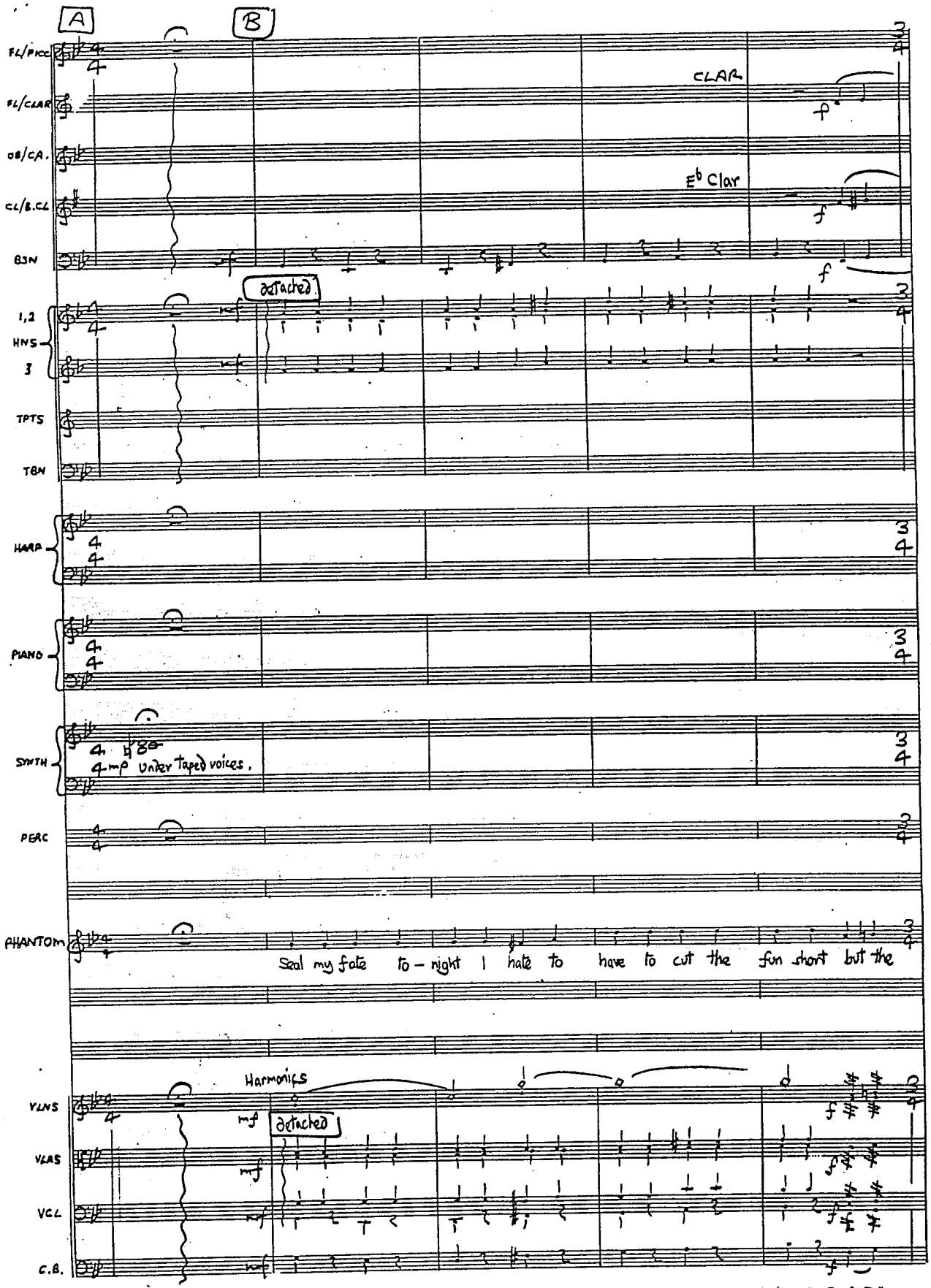

9
10
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
PHANTOM
CHRISTINE
VLNS
VLAS
VCL
C.B
(SORD)
FIREBALL 4
FIREB
"Stay back."
"Raoul, No!"
You can't win her love by making her your prisoner"


11
12
FL/PICC
FL/CLAR
OB/CA
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
PHANTOM
VLNS
VLAS
VCL
C.B
8VA
f
I'm here. I'm here. the angel of death Come on come on monsieur don't stop


12
13
FL/PICC
FL/CLAR
to CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
SW CYM
Phantom
So be it! Now let it be war upon you both!
VLNS
trem
VLAS
VCL
C.B

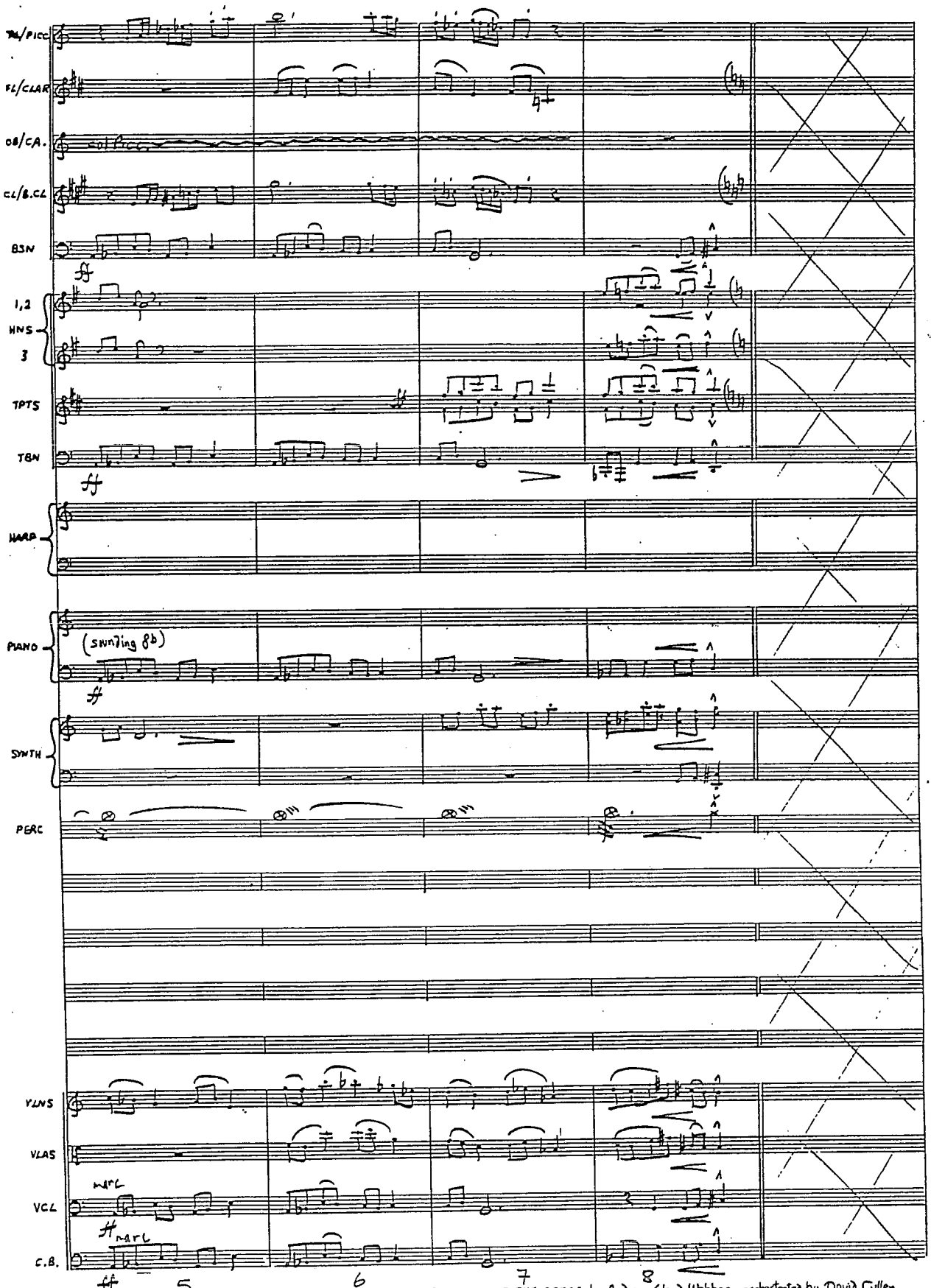

1
2 Brass
3 Bsn + Pno
PICCOLO Tune up
FL/PICC
FL/CLAR
Tune up
OB/C.A.
give the 'A'
CL/B.CL
Tune up
BSN
ff
etc.
badly. Squeak if poss.
1,2
HNS
3
2
TPTS
TBN
f
HARP
repeat a few times
Celeste
make it sound difficult
PIANO
SYNTH
PERC
ORCHESTRA TUNING UP
Conductor gives downbeats invisibly to audience.
TUNE UP LOUDLY
VLNS
VLAS
VC.L
C.B


4
5
6
[on FLUTE]
practice this
try some trills
Blow through reed!
Play phrases from the next scene.
Sord
practice downward glisses
Snare drum practice
etc.
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B
mf
try some whole tone scales
practice trem
pizzicato practice
loud low accent


A
B
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
CLAR.
Eb Clar
f
detached
mf
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
4 mp under taped voices.
PERC
PHANTOM
Seal my fate to-night I hate to have to cut the fun short but the
Harmonics
VLNS
VLAS
VCL
C.B.

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
fakes wear_ing thin let the au_di_ence in let my ope_ra be_
VLNS
VLAS
VCL
C.B.

C
FL/PICC
RD/CLAR
OB/CBL.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
VLNS
VLAS
VCL
C.B.
PICC
CLAR
OBOE
Eb CLAR
n2
PIANO
SYNTH OrganPedals
Trumpets
Snare.
SNARE
SUS CYM
-gin
marc
1
2
3
4


TM/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(sounding 8b)
SYNTH
PERC
VLNS
VLAS
VCL
marc
C.B.
marc
5
6
7
8

D

FL/PICC
FL/CLAR
OB/CRH
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
S
A
T
B
VLNS
VLAS
VCLS
C.B

Sord
Sord
Sord

Pedal bassdrum
Guiro mf
Glock mf

SYNTH Celeste

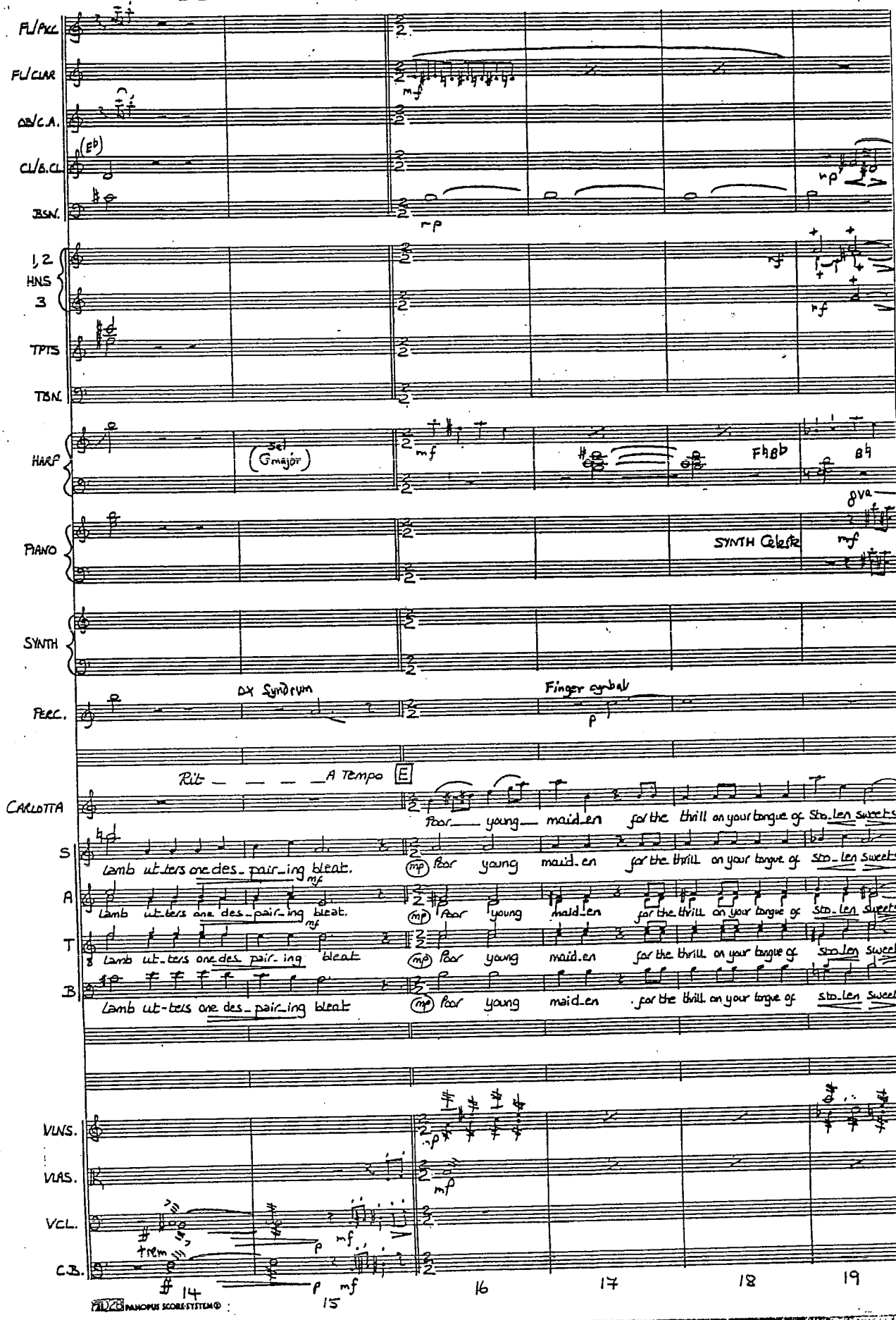
(ff) Here the sire may serve the dam. Here the mas-ter takes his meat. Here the sa-cri-fi-cial

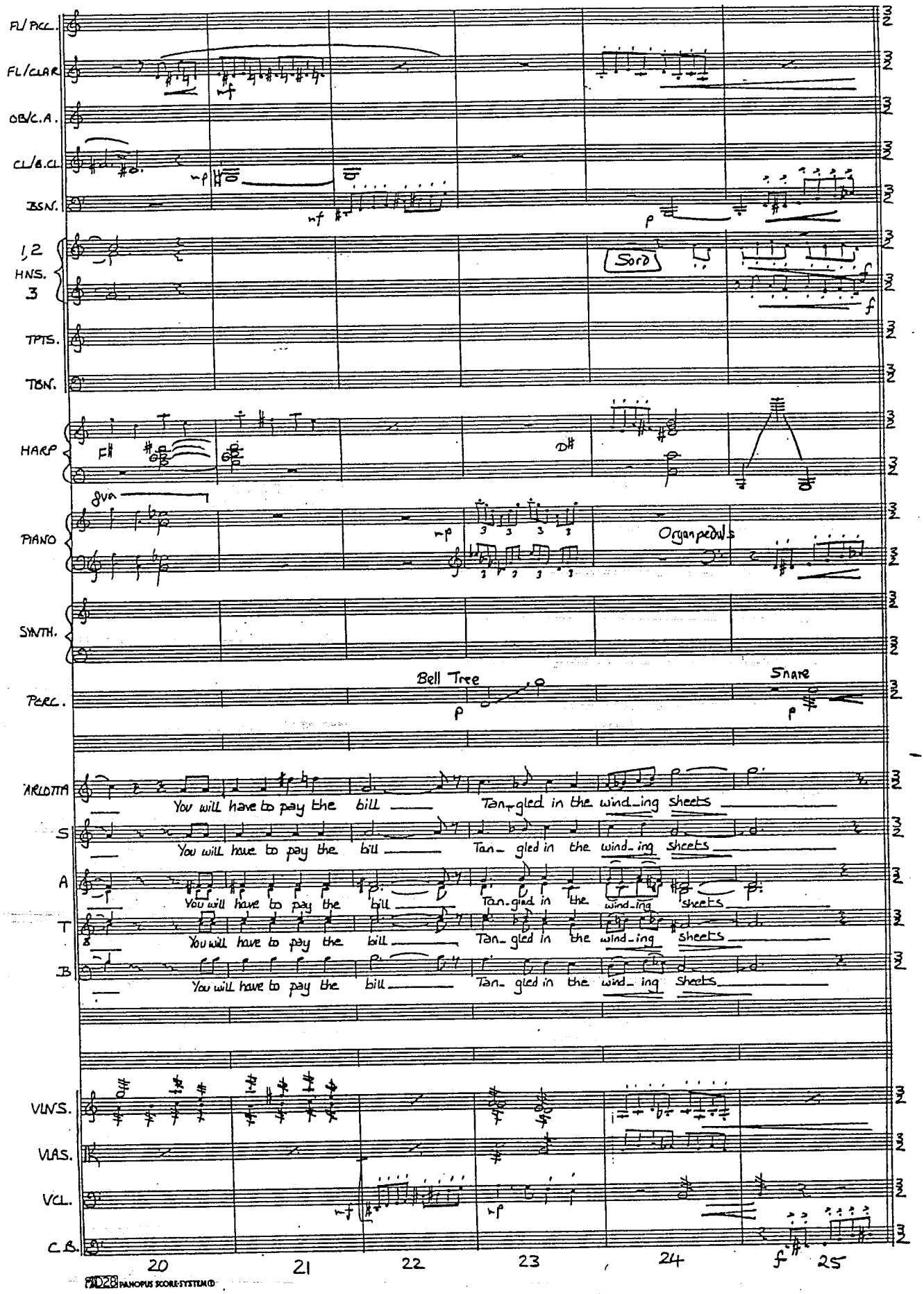
(ff) Here the sire may serve the dam. Here the mas-ter takes his meat. Here the sa-cri-fi-cial

(ff) Here the sire may serve the dam. Here the mas-ter takes his meat. Here the sa-cri-fi-cial

(ff) Here the sire may serve the dam. Here the mas-ter takes his meat. Here the sa-cri-fi-cial

9 10 11 12 13

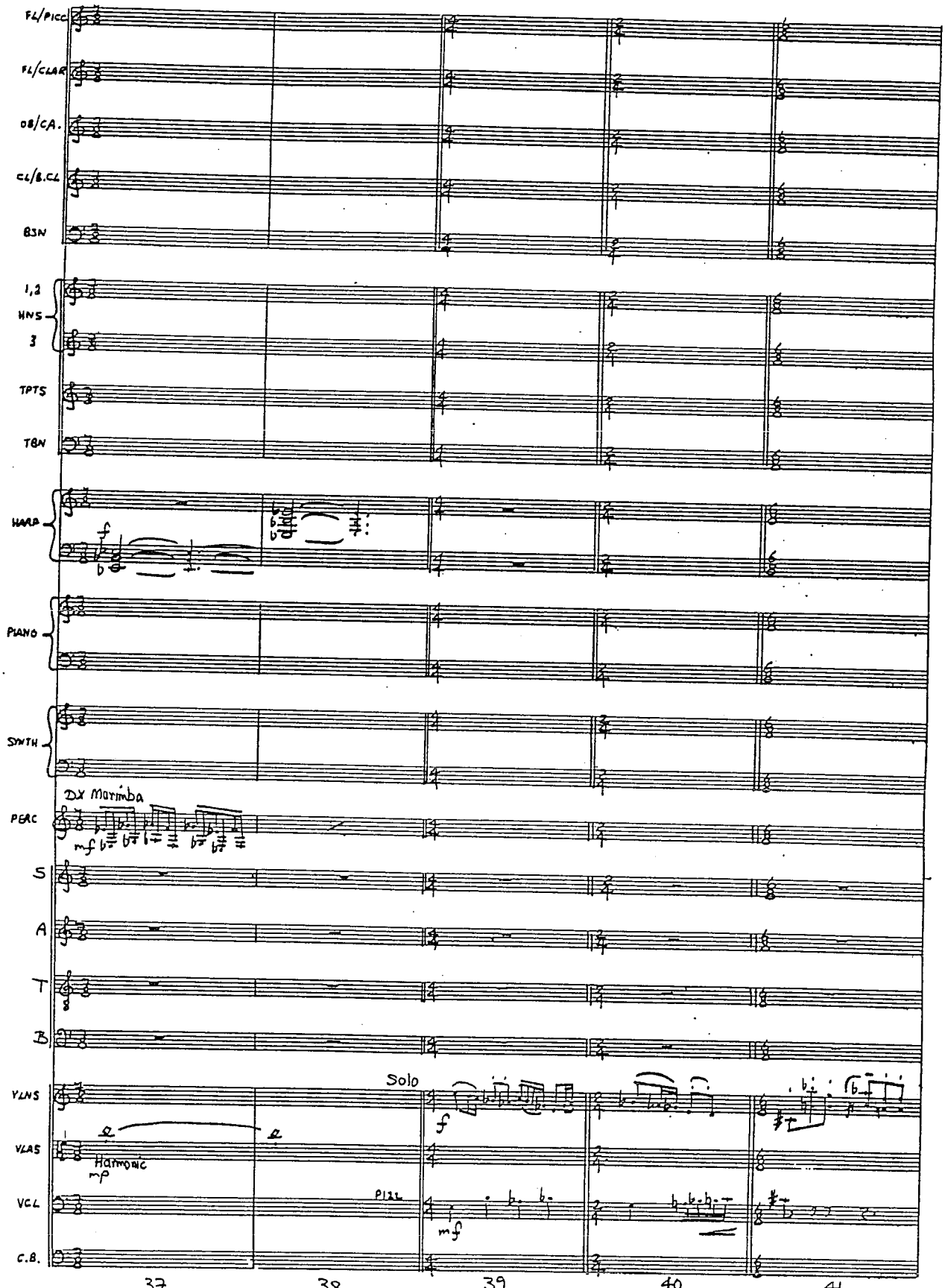

(RIT) (A TEMPO) E
FL/PICC.
FL/CLAR.
OB/C.A.
CL/B.CL.
BSN.
1, 2 HNS
3
TPTS
TBN.
HARP
(Gmajor)
PIANO
SYNTH Celeste
SYNTH
PERC.
DX Synthum
Finger cymbal
Rit A Tempo E
CARLOTTA
Poor young maid-en for the thrill on your tongue of sto-len sweets
S
Lamb ut-ters one des-pair-ing bleat.
A
T
B
VLNS.
VLAS.
VCL.
C.B.
trem
14
15
16
17
18
19
PANOPUS SCORE-SYSTEM®


FL/PICC.
FL/CLAR
OB/C.A.
CL/B.CL
BSN.
1,2
HNS.
3
TPTS.
TBN.
HARP
PIANO
SYNTH.
PERC.
ARLOTTA
S
A
T
B
VLNS.
VLAS.
VCL.
C.B.
Sord
Bell Tree
Snare
Organ pedals
You will have to pay the bill
Tan-gled in the wind-ing sheets
20
21
22
23
24
25

F
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
OPEN
1,2 HNS
3
OPEN
TPTS
TBN
HARP
C major with Eb
f
PIANO
CYMBAL
cym
cym
SYNTH
Cellos + Basses
B.D.
Snare
B.D.
SN.
PERC
S
A
T
B
Serve the meal and serve the maid
Serve the ma-ster so that when
ta-bles, plans and maids are
VLNS
VLAS
VCL
C.B.
26
27
28
29
30

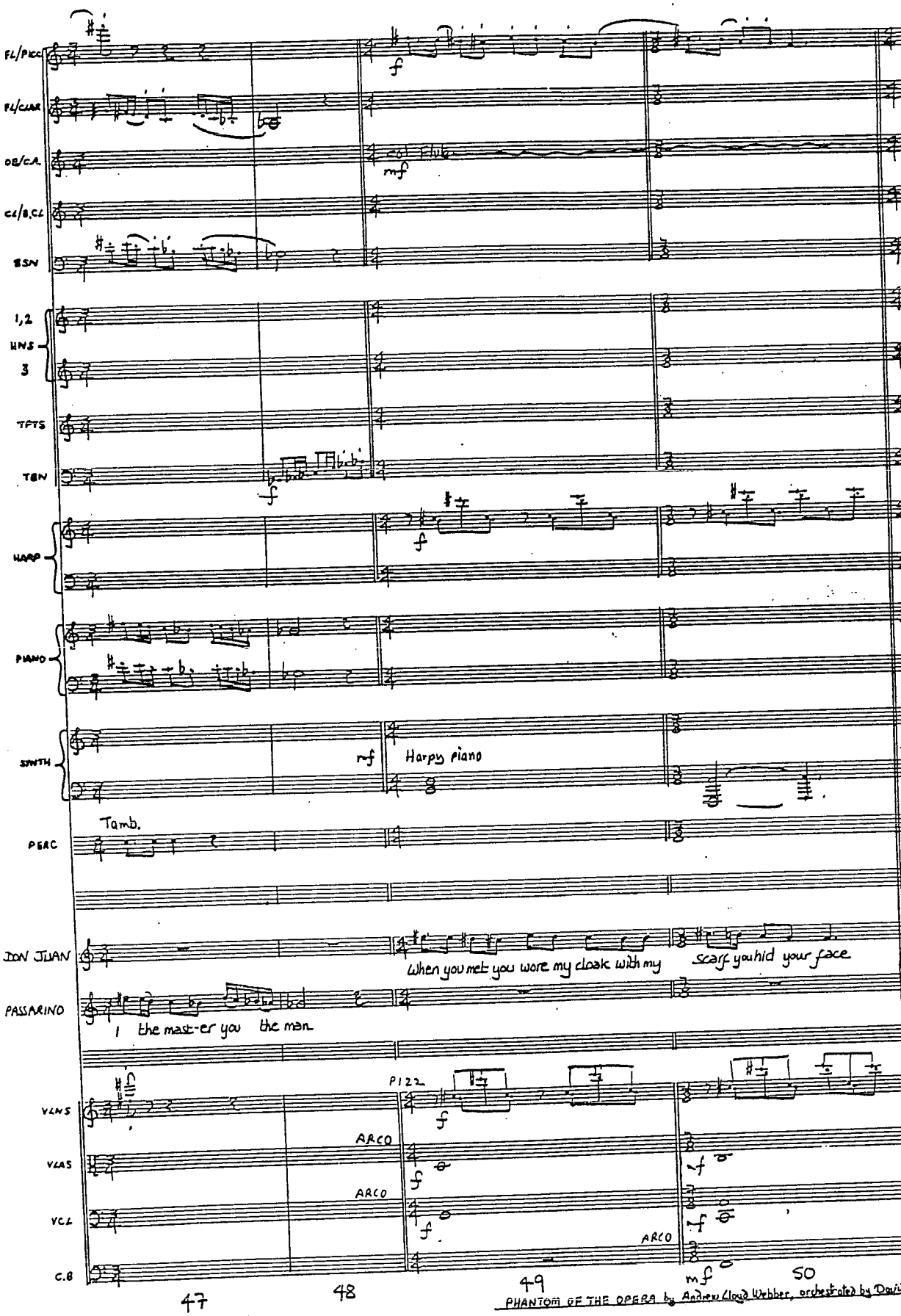
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
to Bb
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
TIMPS
PERC
Sus Cym
(stick)
S
A
T
B
laid. Don Juan tri_umphs once a_gain
VLNS
VLAS
VCL
C.B
31
32
33
34
35
36

G

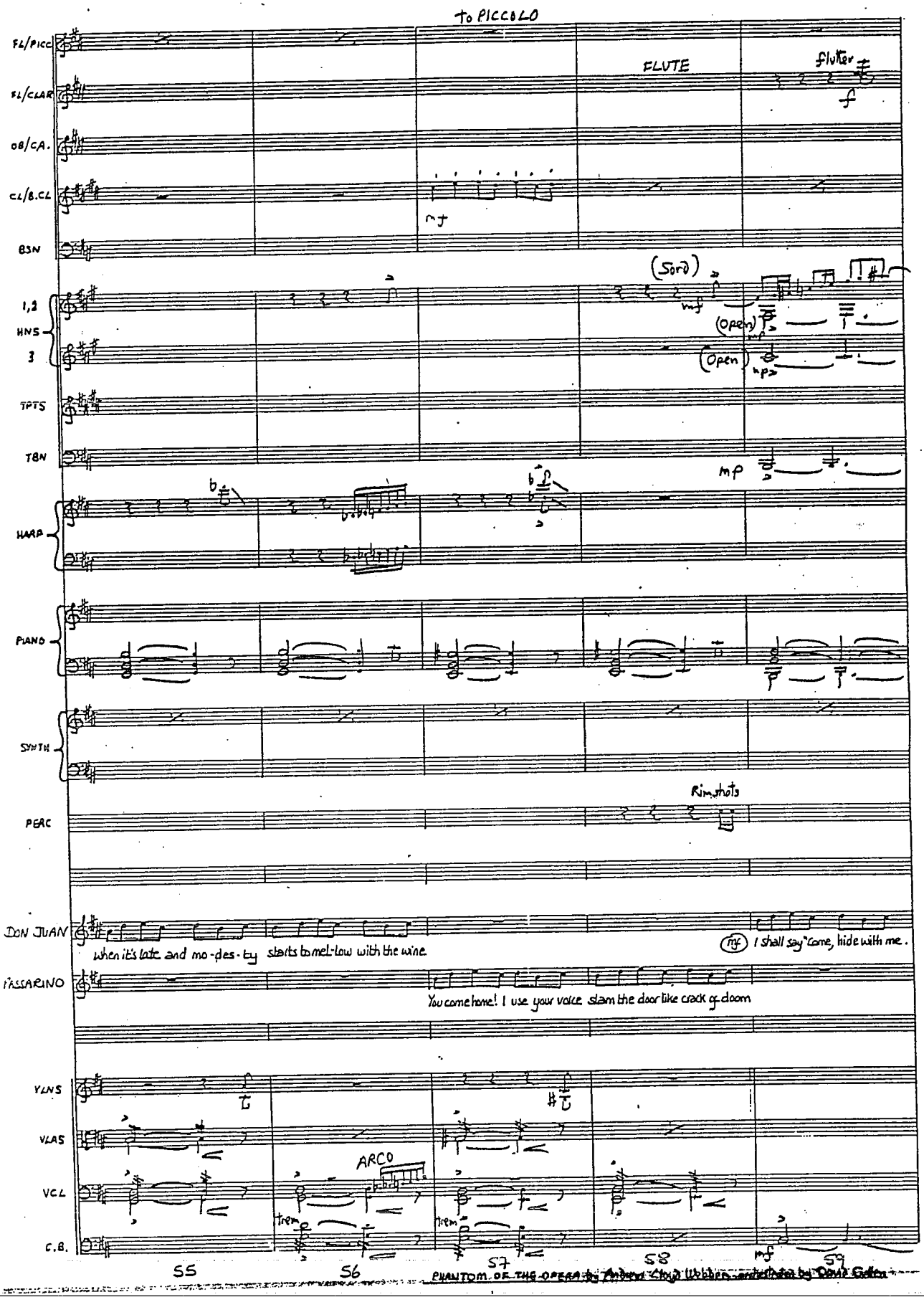

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
DX Marimba
PERC
S
A
T
B
VLNS
Solo
VLAS
Harmonic
VCL
PIZZ.
C.B.
37
38
39
40
41

H
mf
Sec
SYNTH
Harpsichord
Bass Drum
Tambourine
TIMP(hard stick)
mf
H
(mf) Pass-a-ri-no faith-ful friend once a-gain re-cite the plan.
Your young gent-le-liens I'm you
Tutti
div
mp
f
PIZZ
PIZZ

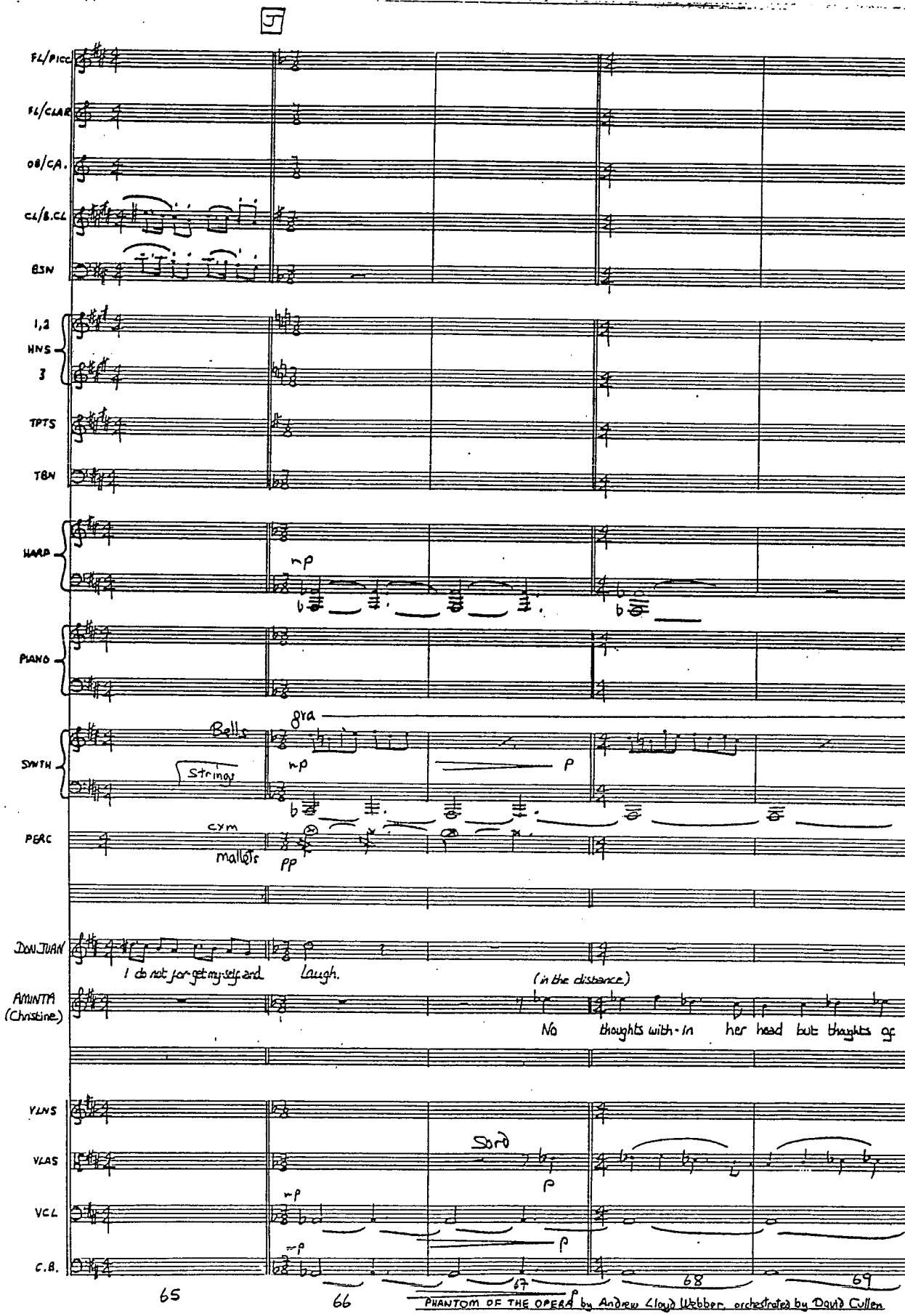
42 43 44 45 46

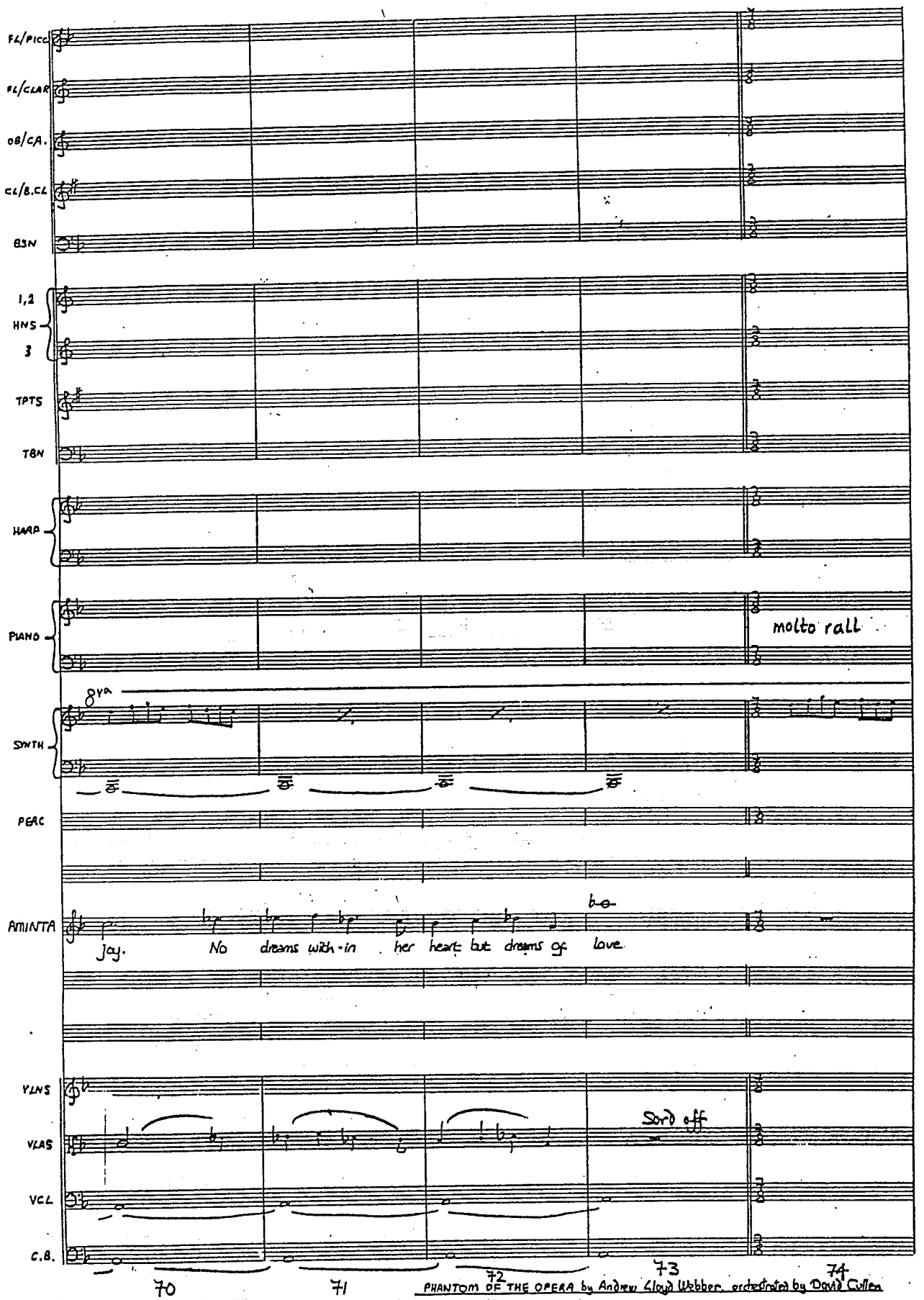

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
JON JUAN
PASSARINO
VLNS
VLAS
VCL
C.B
f
mf
Harpy piano
Tamb.
When you met you wore my cloak with my scarf you hid your face
I the mast-er you the man
PIZZ
ARCO
ARCO
ARCO
47
48
49
50

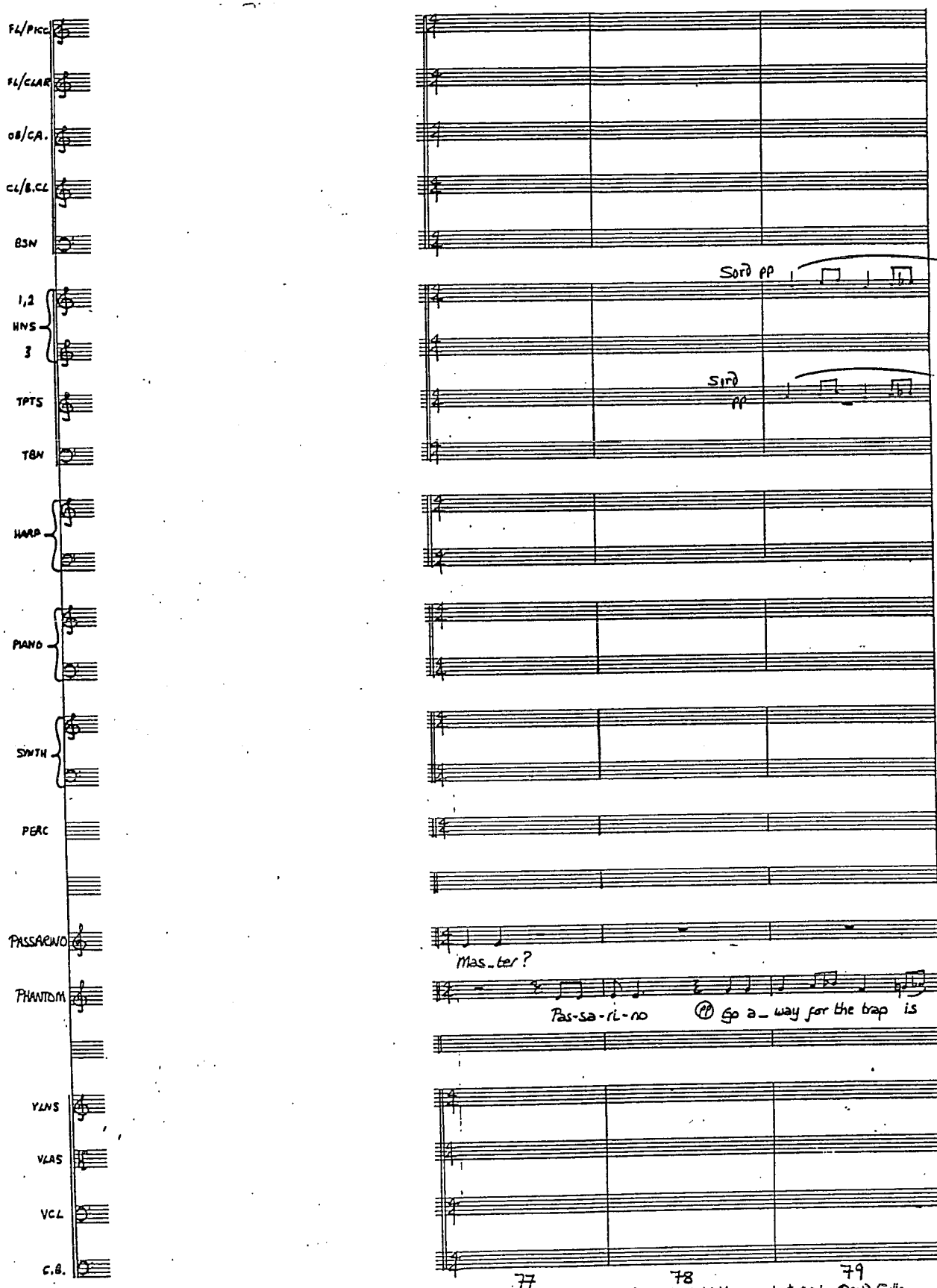
I
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
mf
To FLUTE
Sord
1,2 HNS
3
TPTS
TBN
mf
HARP
Ab Bb C Db Eb F G
mf
PIANO
PIANO
mf
SYNTH
Xylo
mp
PERC
TIMP
mp
I
JON JUAN
She be_lieves she dines with me in her ma_ster's bor_rowed place
(mp) Fic_tive_ly we'll scoff and quaff stealing what in truth is mine
VLNS
VLAS
VCL
C.B
PIZZ.
ARCO
PIZZ.
f
tr
tremolo
51
52
53
54

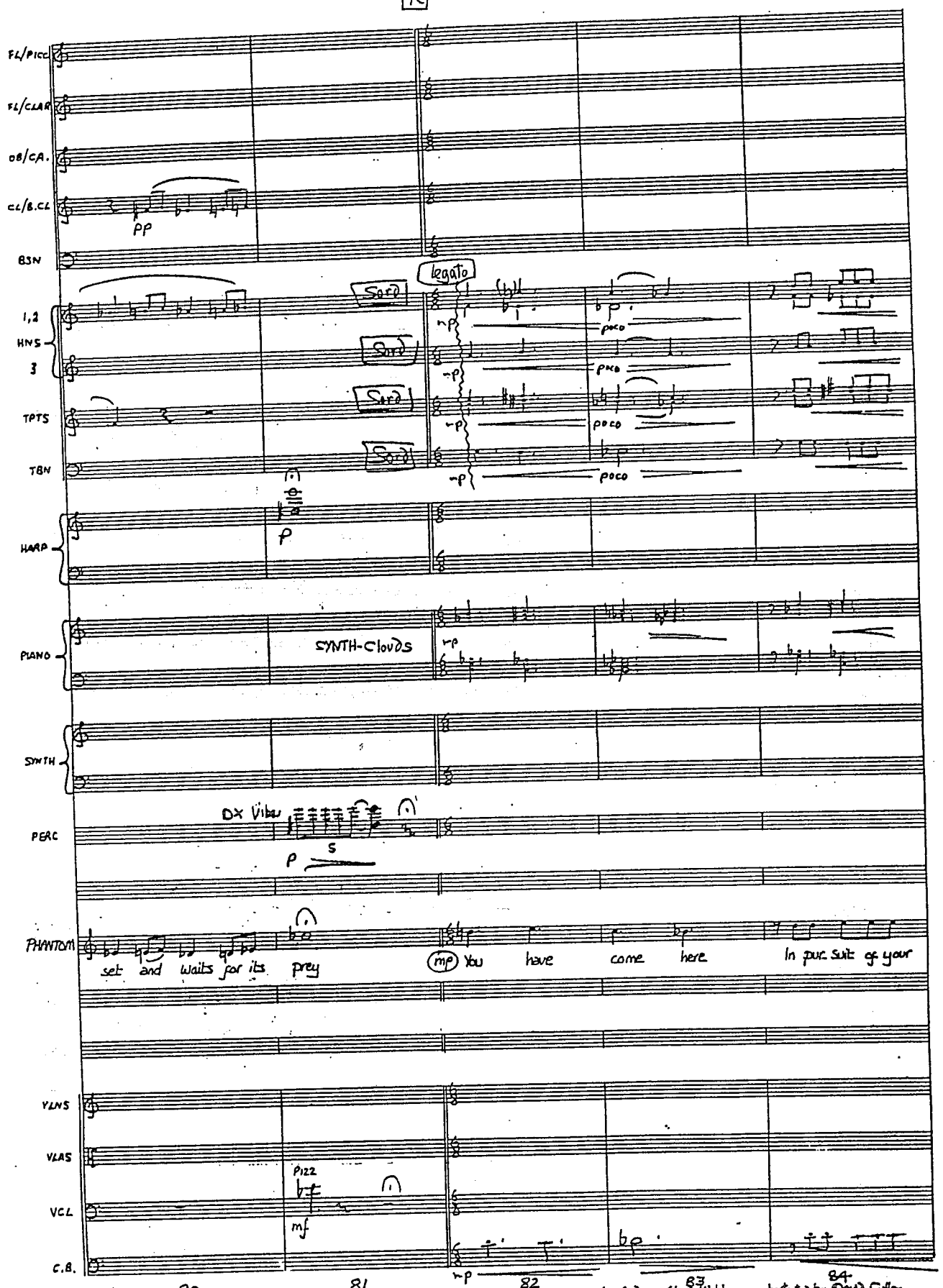

to PICCOLO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
DON JUAN
PASSARINO
VLNS
VLAS
VCL
C.B.
FLUTE
flutter
mf
(Sord)
(open)
(Open)
mp
Rimshots
when it's late and mo-des-ty starts to mel-low with the wine
(mf) I shall say "come, hide with me."
You come home! I use your voice slam the door like crack of doom
ARCO
trem
55
56
57
58
59

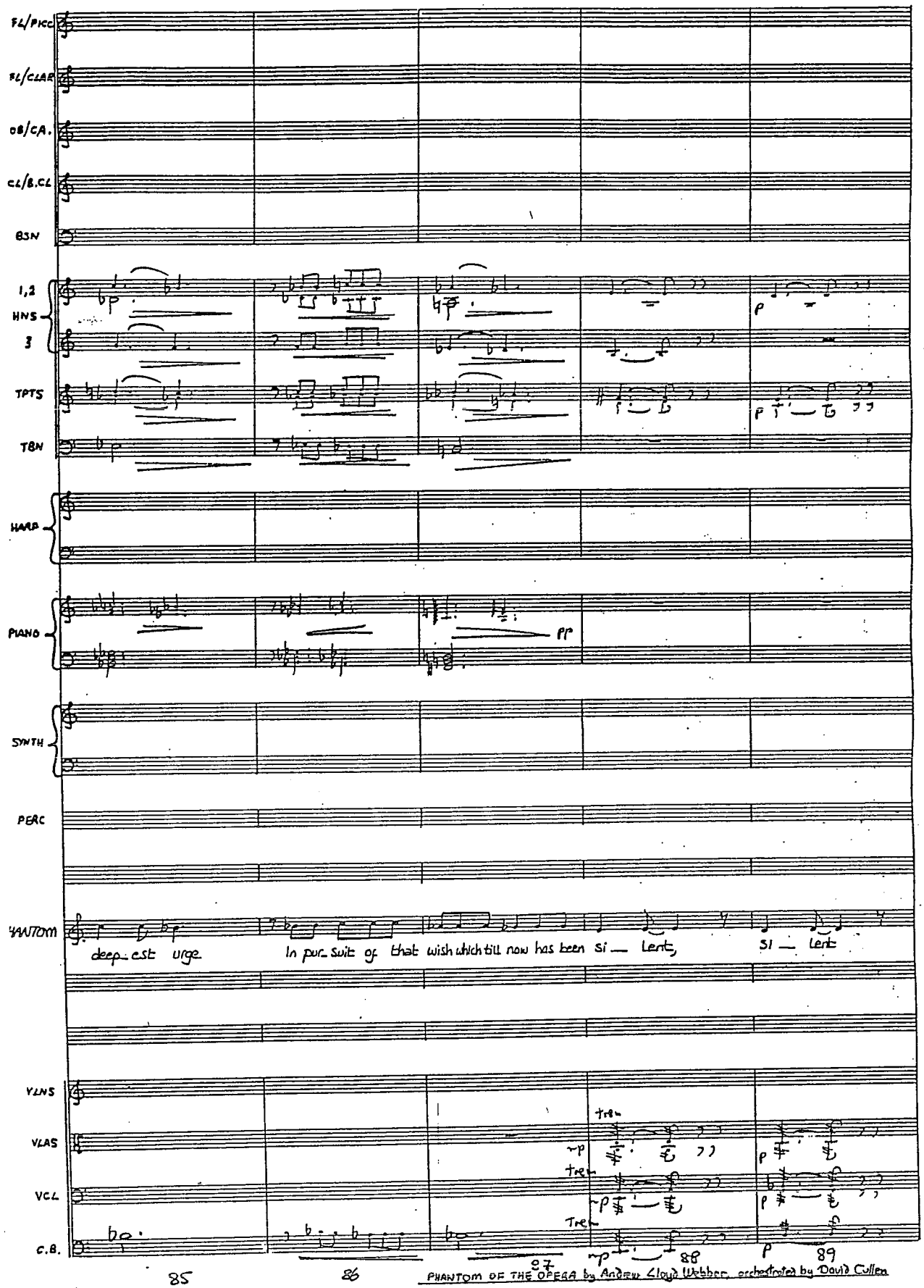
FL/PICC
PICC.
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
Sord
TBN
HARP
PIANO
Harpsichord
SYNTH
PERC
B.D.
DON JUAN
Where oh where? Of course, my room"
Here's my hat my cloak and sword conquest is assured If
PASSARINO
Poor thing has-n't got a chance
VLNS
VLAS
VCL
C.B
P122
60
61
62
63
64

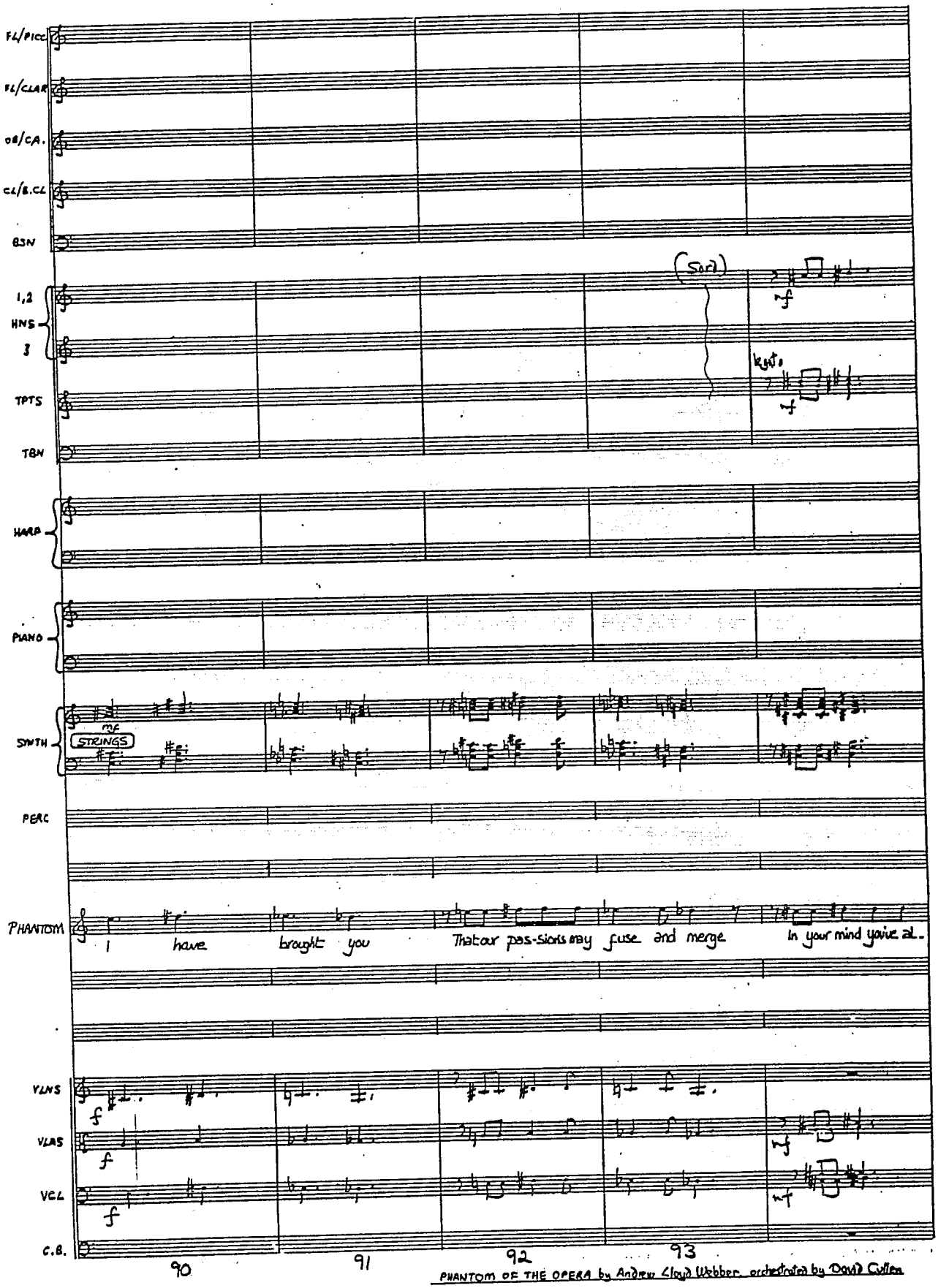

J
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
mp
PIANO
SYNTH
Bells
gra
mp
P
Strings
PERC
cym
mallets
pp
DON JUAN
I do not for-get my-self and
Laugh.
(in the distance)
AMINTA
(Christine)
No
thoughts with-in
her head but thoughts of
VLNS
VLAS
Sord
P
VCL
mp
P
C.B.
mp
65
66
67
68
69

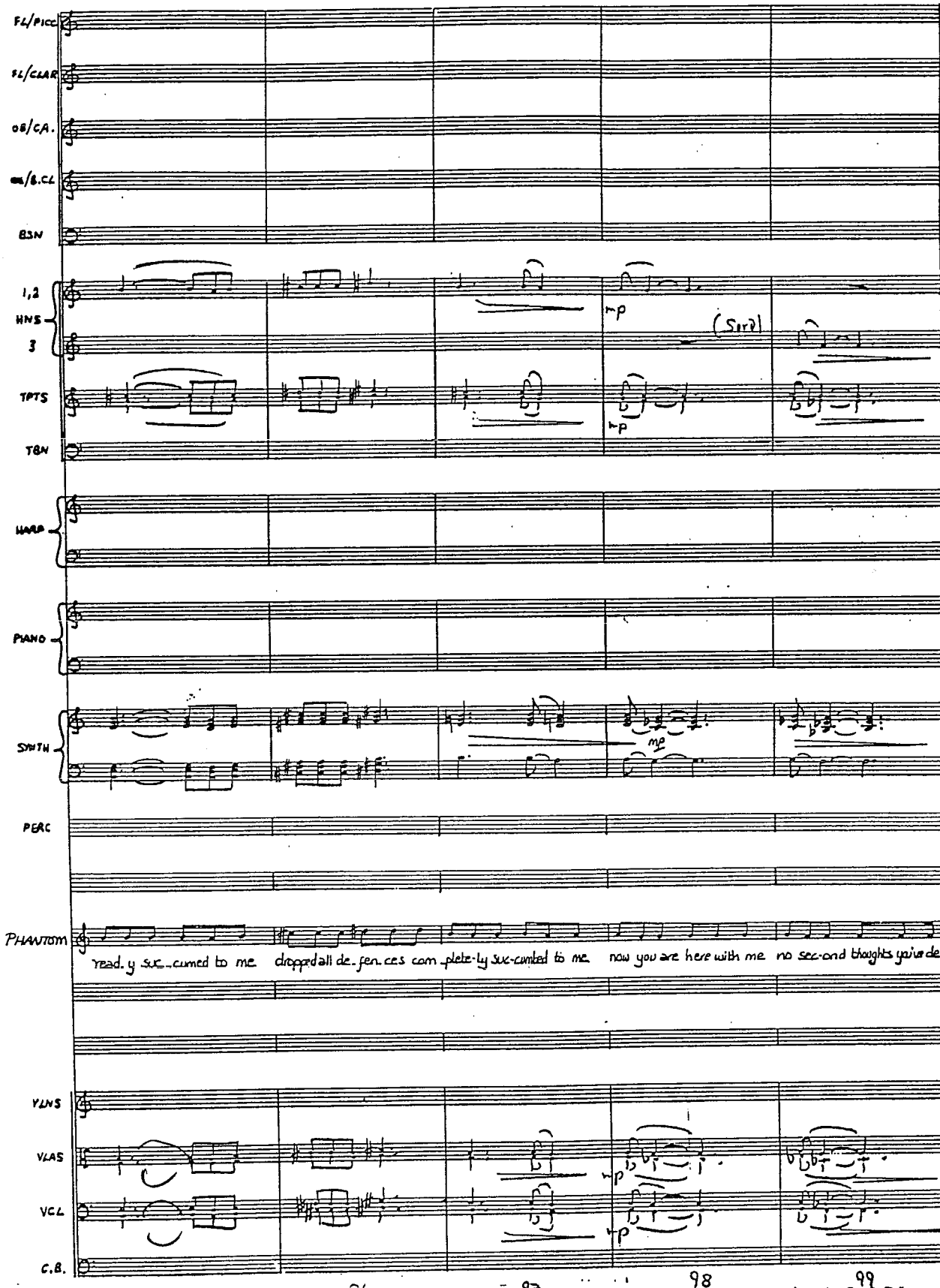

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
molto rall
8va
SYNTH
PERC
AMINTA
Joy. No dreams with-in her heart but dreams of love
VLNS
VLAS
VCL
C.B.
Sord off
70
71
72
73
74

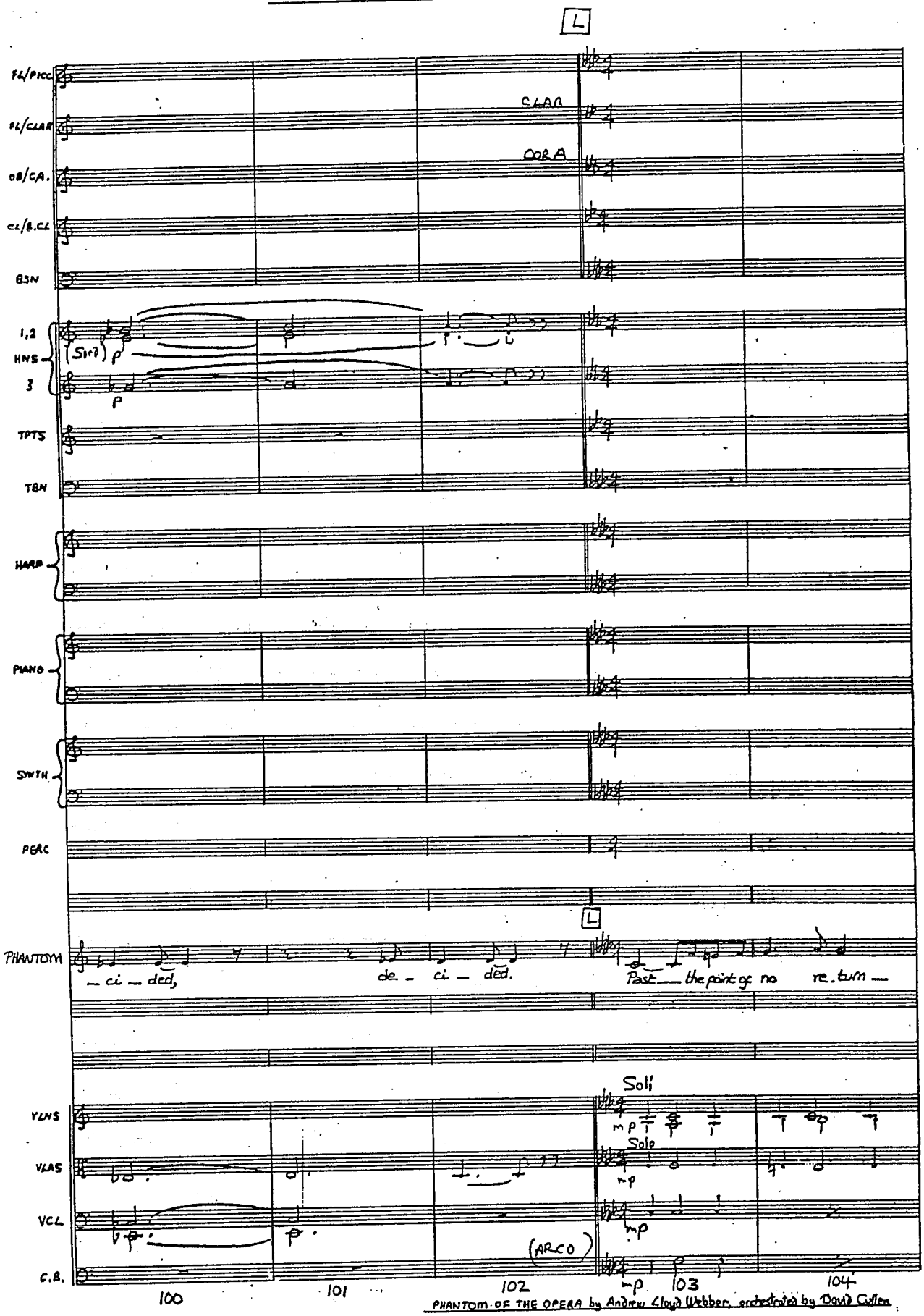

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PASSARINO
PHANTOM
VLNS
VLAS
VCL
C.B.
Sord pp
Sord pp
Mas-ter?
Pas-sa-ri-no
(pp) Go a-way for the trap is
77
78
79

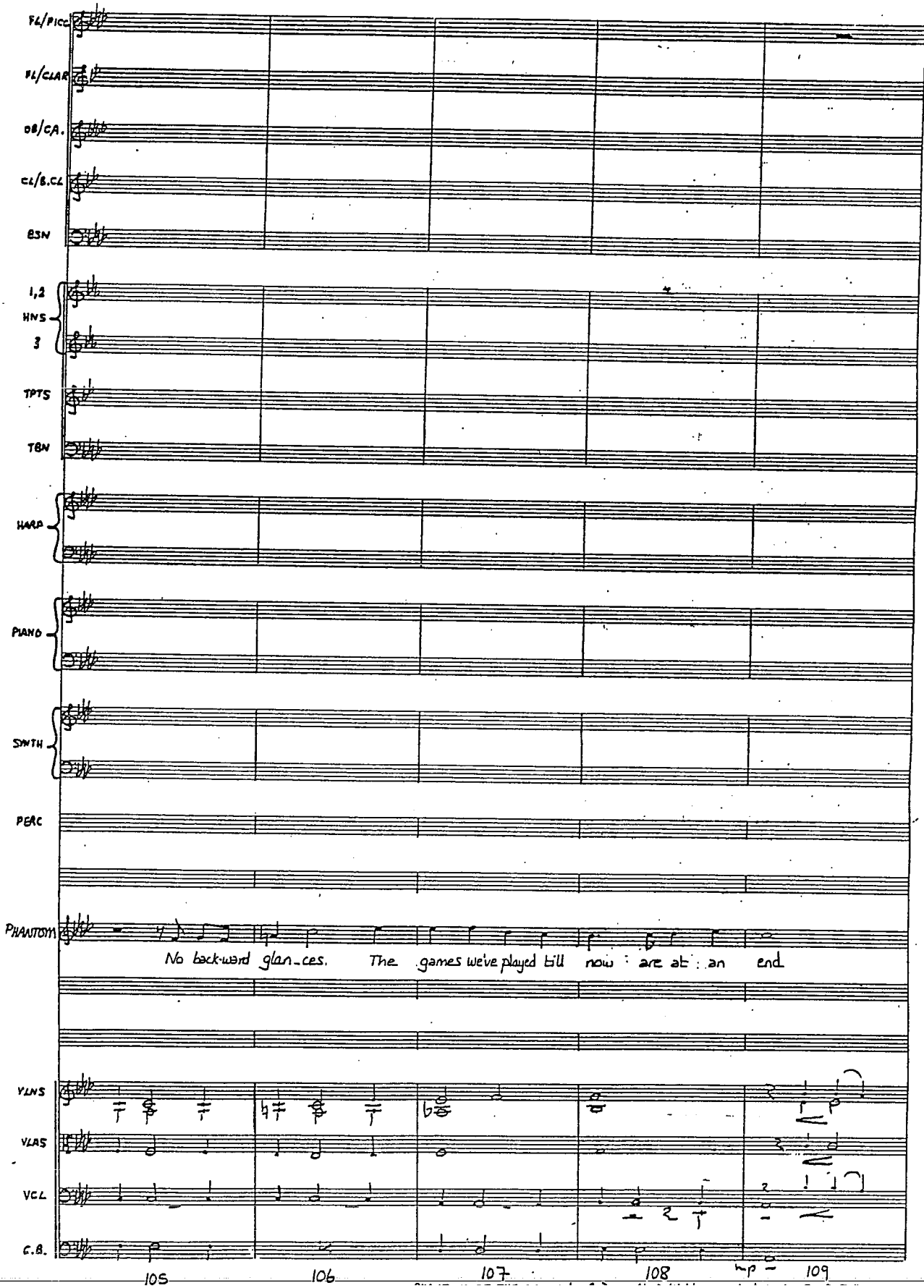

K
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS 3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
VLNS
VLAS
VCL
C.B.
pp
Sord
legato
poco
SYNTH-Clouds
DX Vibes
set and waits for its prey
(mp) You have come here In pur suit of your
Pizz
mf
80
81
82
83
84

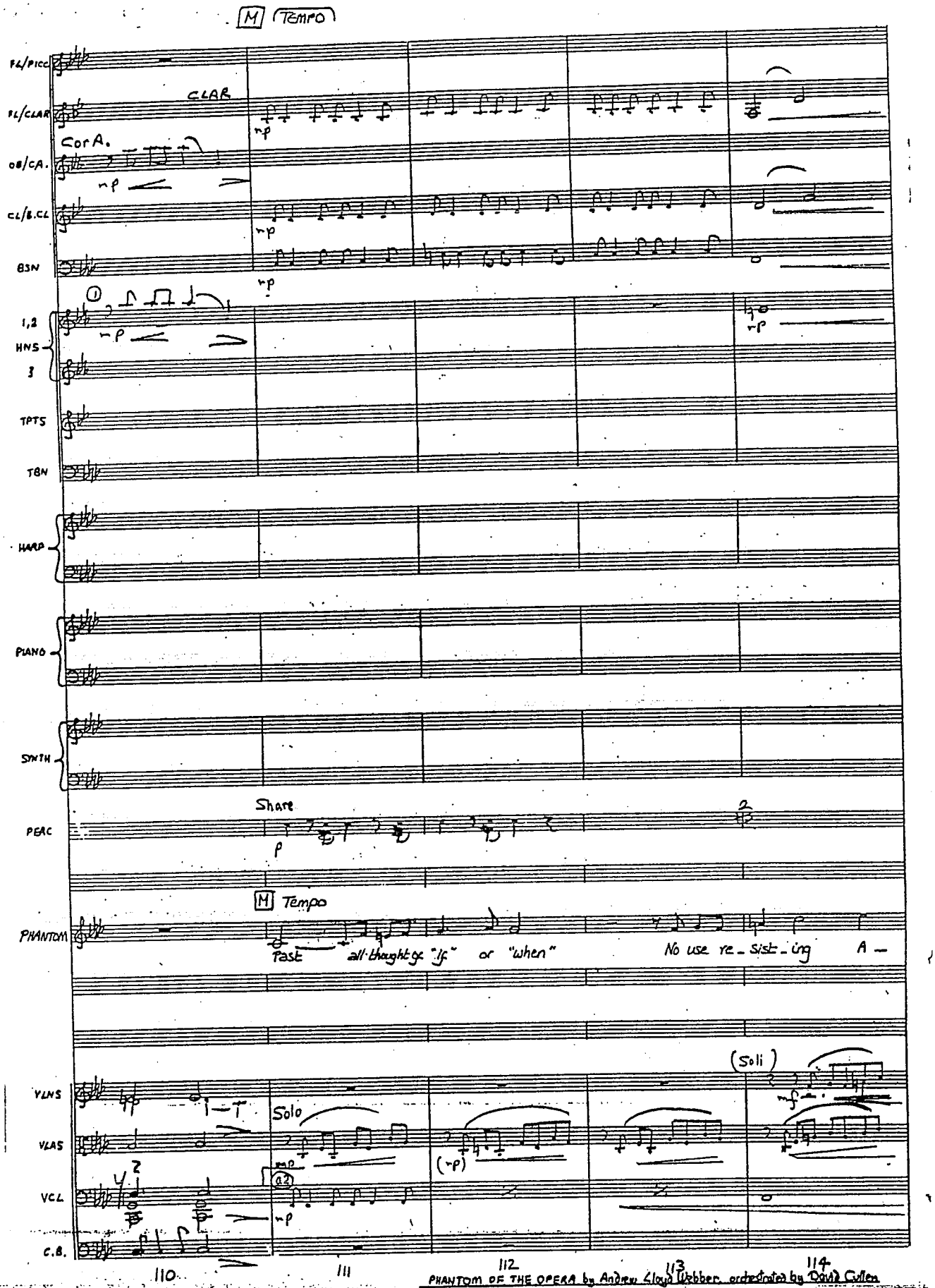

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
pp
SYNTH
PERC
PHANTOM
deep-est urge
In pur-suit of that wish which till now has been si — lent,
si — lent
VLNS
VLAS
VCL
C.B.
tre
mp
p
85
86
87
88
89

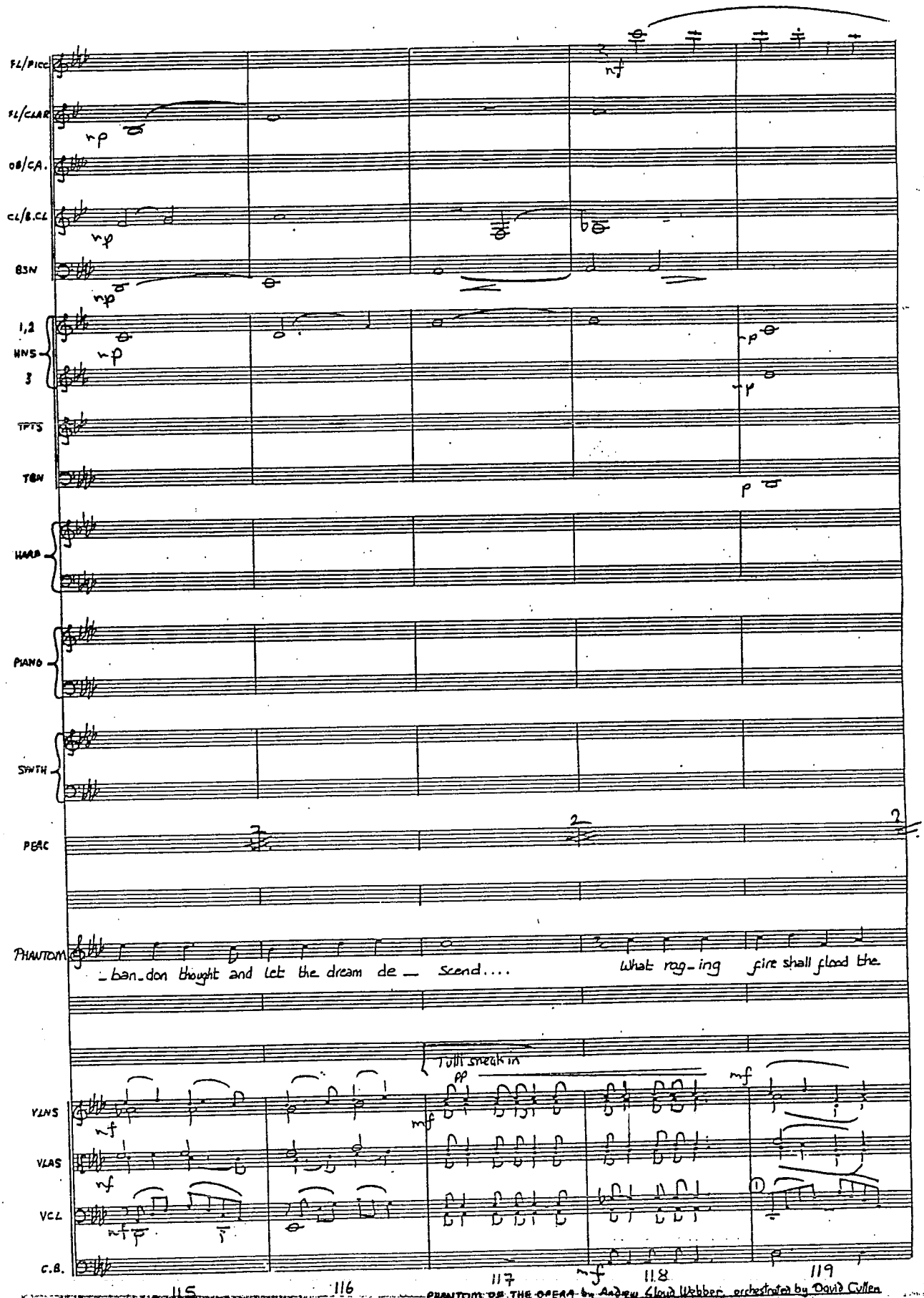

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
mf STRINGS
PERC
PHANTOM
I have brought you That our pas-sions may fuse and merge In your mind you've al-
VLNS
VLAS
VCL
C.B.
90
91
92
93

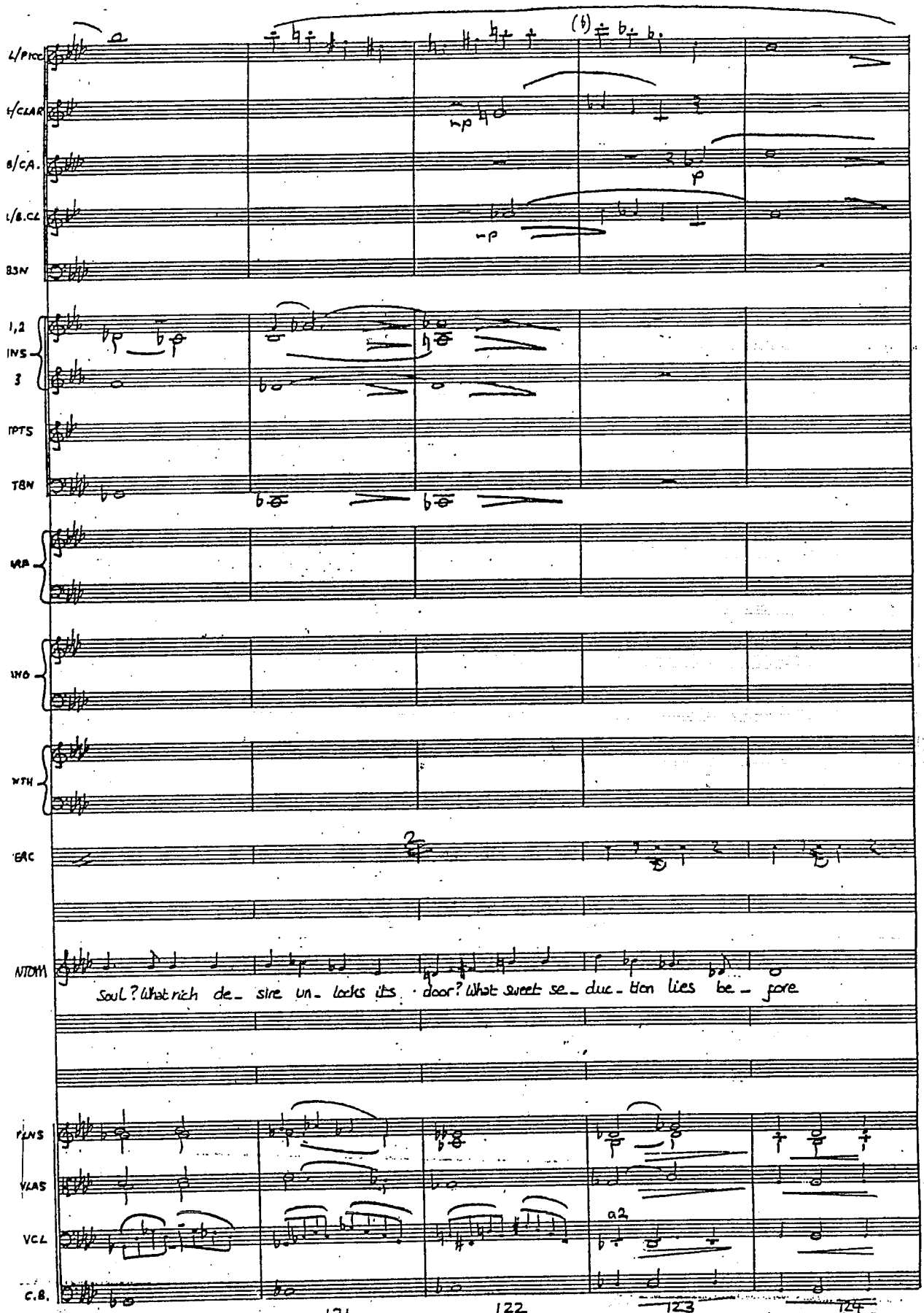

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
ready. y suc_cumed to me dropped all de_fen_ces com_plete-ly suc-cumbed to me now you are here with me no sec-ond thoughts you've de
VLNS
VLAS
VCL
C.B.
mp
mp
mp
mp
(Siren)

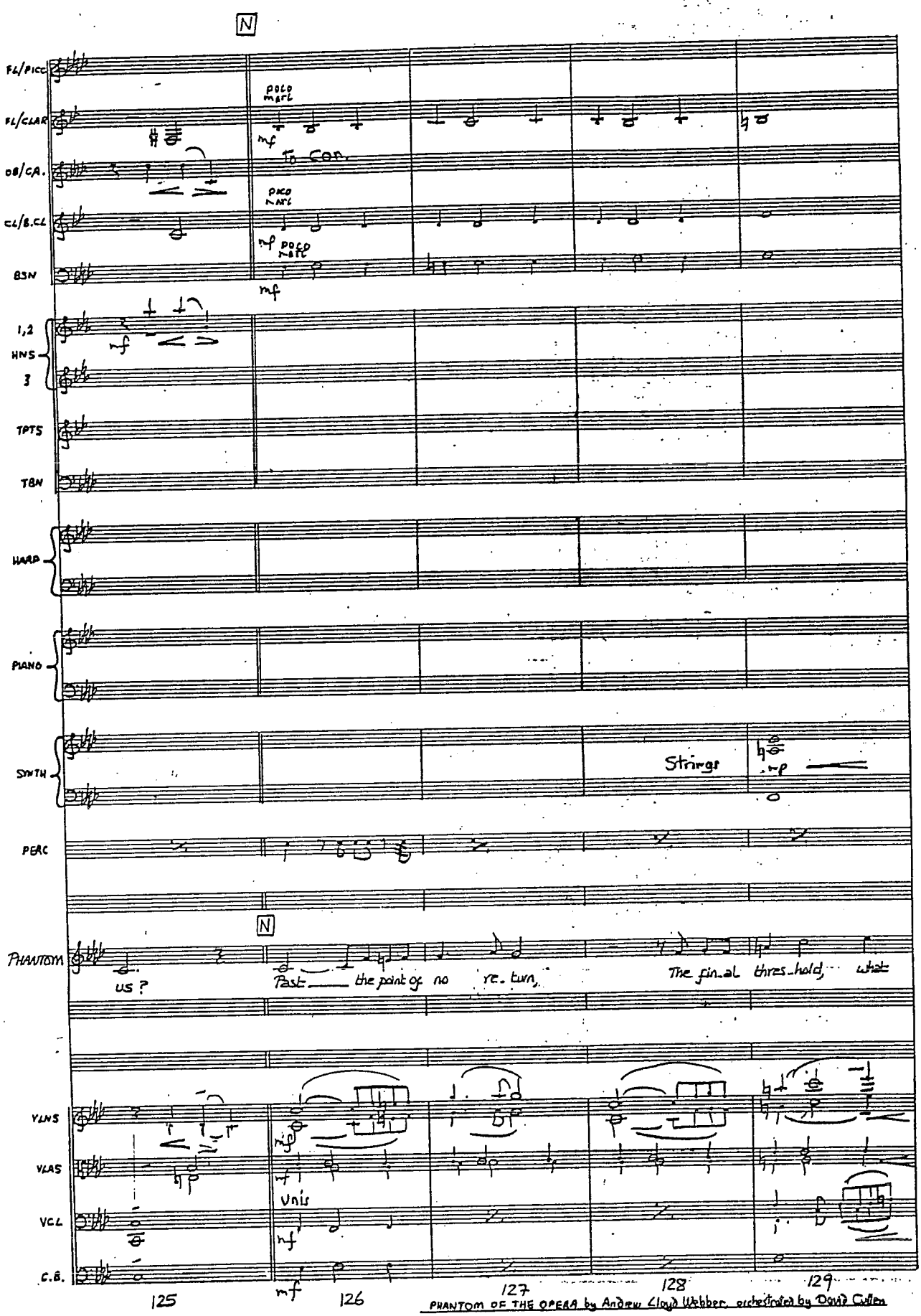

L
FL/PICC
FL/CLAR
CLAR
OB/CA.
OBOE
CL/B.CL
BSN
1,2
HNS
(Sim)
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
L
PHANTOM
ci ded,
de ci ded.
Past the point of no re.turn
Soli
VLNS
mp
Solo
VLAS
VCL
(ARCO)
C.B.
100
101
102
103
104


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
No back-ward glan-ces. The games we've played till now are at an end
VLNS
VLAS
VCL
C.B.
105
106
107
108
109

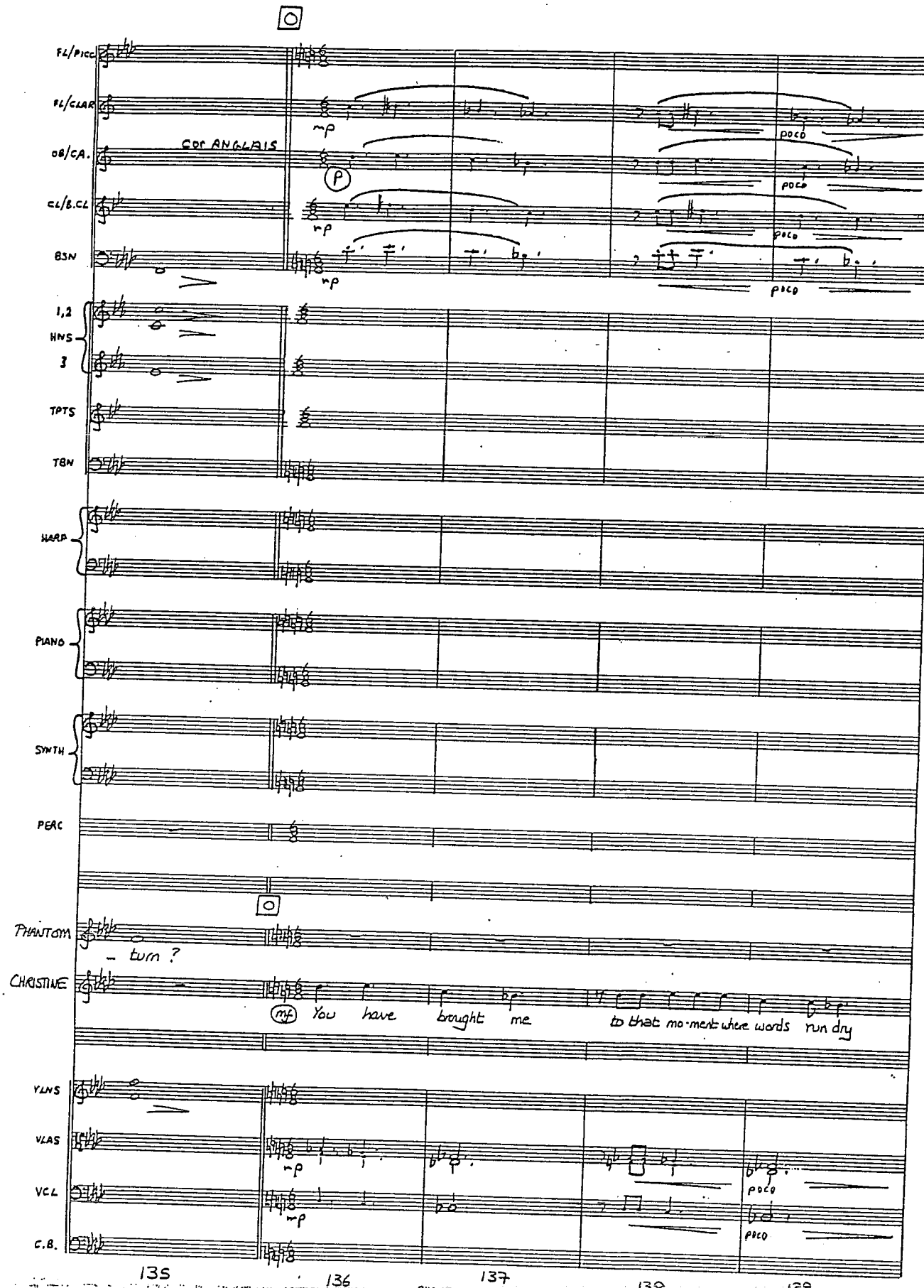

M Tempo
FL/PICC
FL/CLAR
CLAR
COR A.
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Share
M Tempo
PHANTOM
Past all thought of "if" or "when" No use re_sist_ing A —
(Soli)
VLNS
VLAS
VCL
C.B.
Solo
110
111
112
113
114

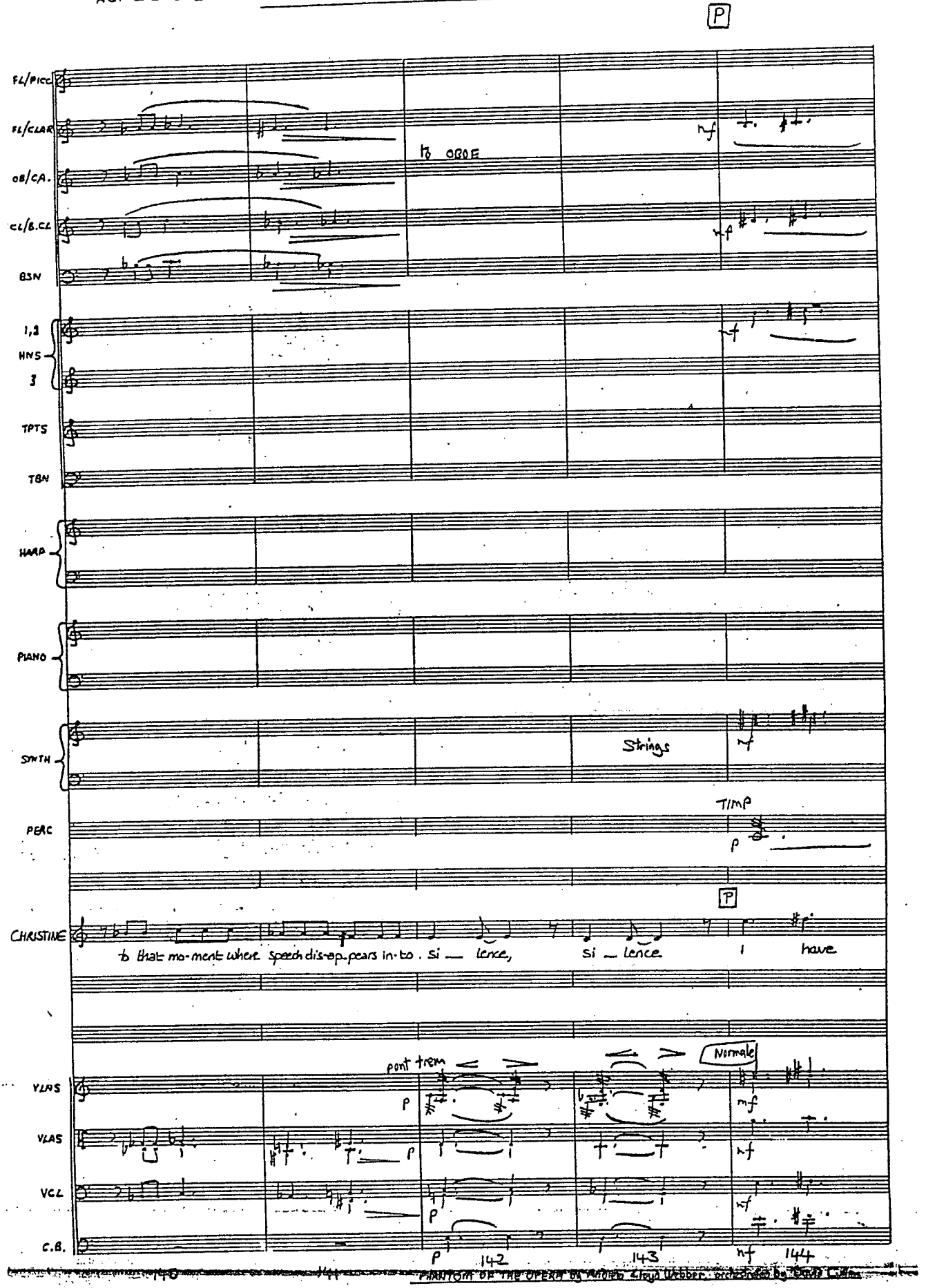

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
-ban-don thought and let the dream de- scend.... What rag-ing fire shall flood the
Tutti sneak in
VLNS
VLAS
VCL
C.B.
115
116
117
118
119

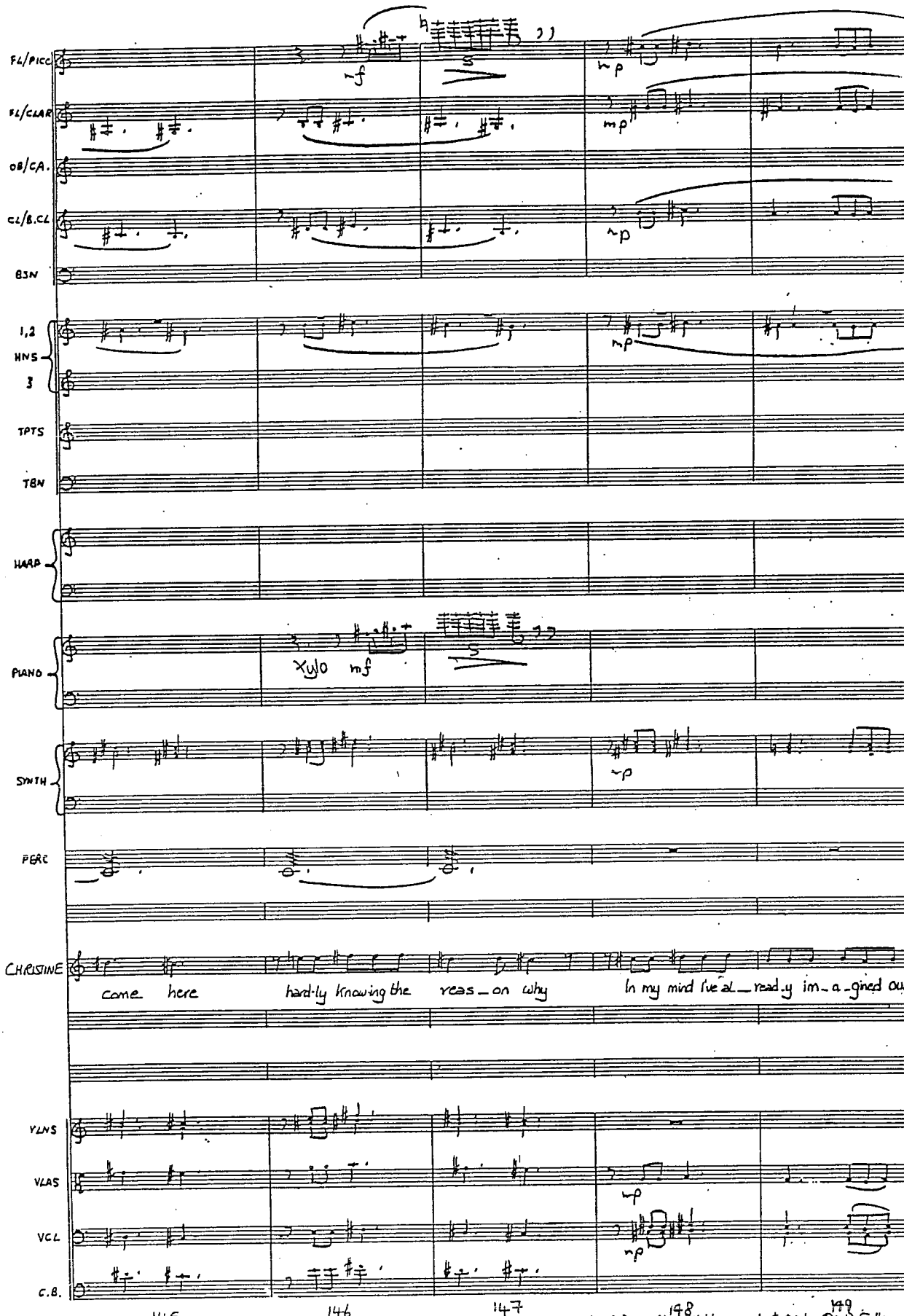

L/PICC
H/CLAR
B/CA.
L/B.CL
BSN
1,2 INS
3
TPTS
TBN
VLA
VIO
WTH
EAC
NTDM
Soul? What rich de- sire un- locks its door? What sweet se- duc- tion lies be- fore
PLNS
VLAS
VCL
C.B.
a2
120
121
122
123
124

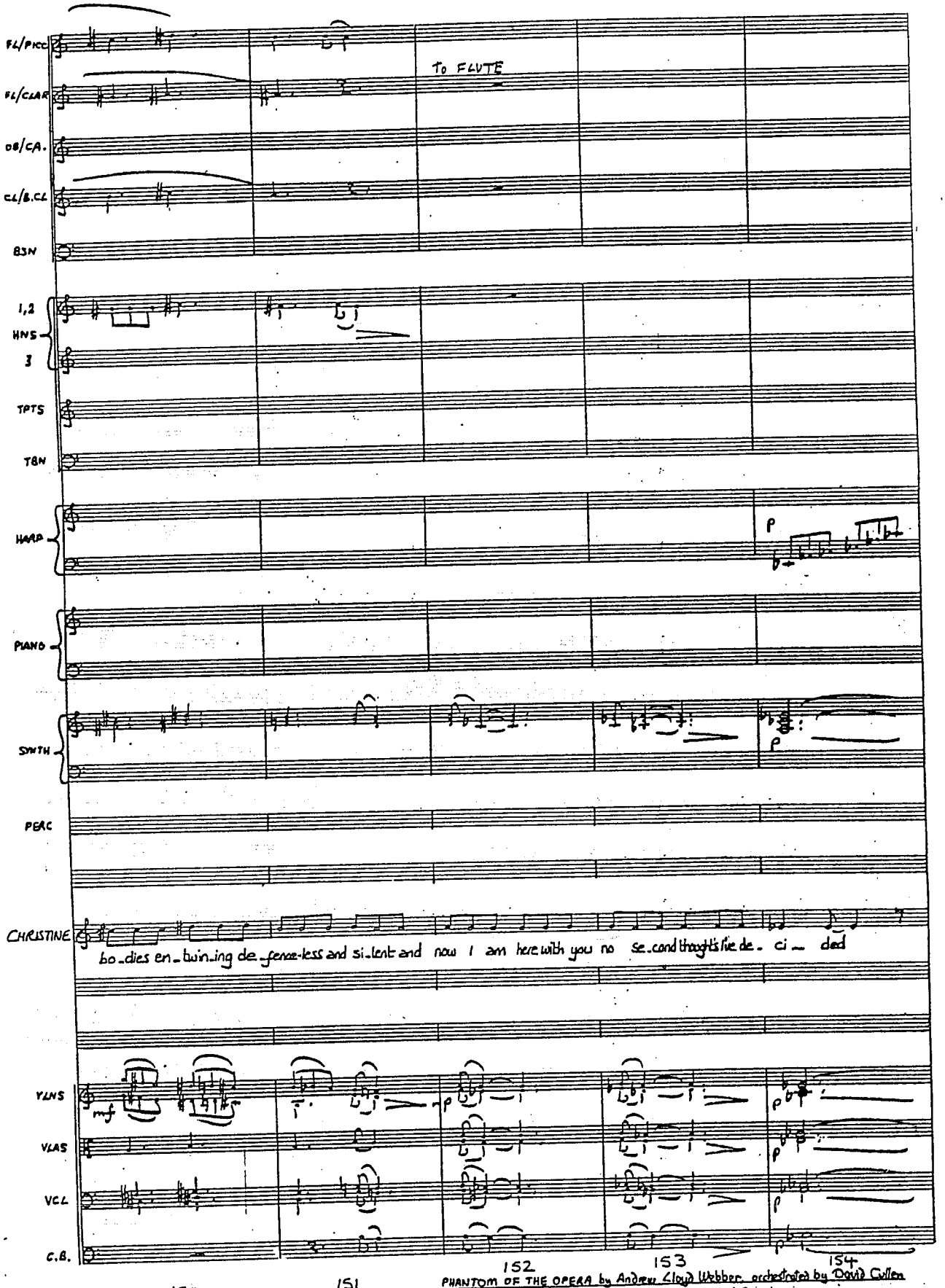

N
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Strings
PERC
N
PHANTOM
us ?
Past the point of no re-turn,
The fin-al thres-hold, what
VLNS
VLAS
VCL
C.B.
Unis
125
126
127
128
129

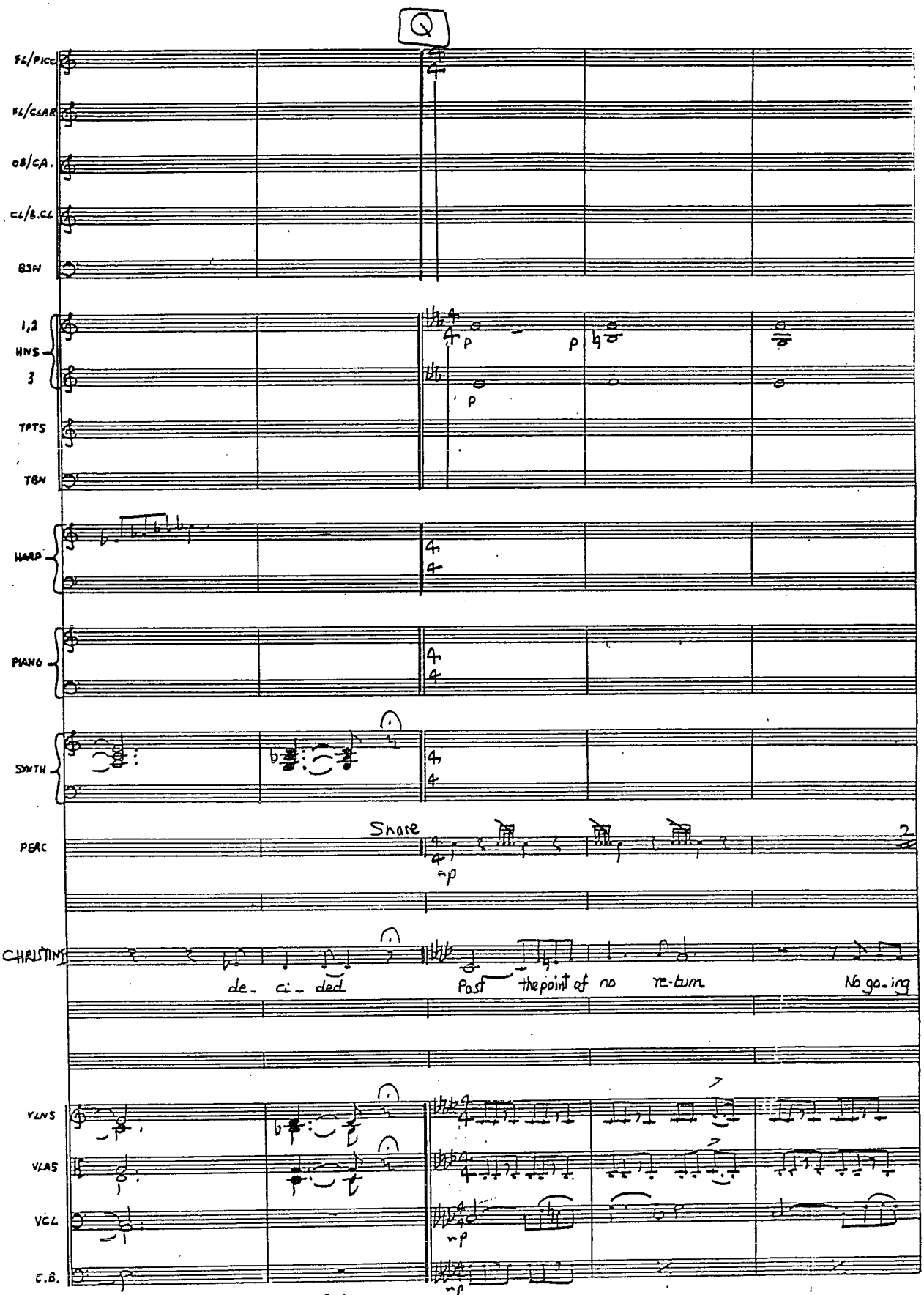
FL/PICC
CL/CLAR
OB/
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
warm un- spo- ken sec- rets will we learn be- yond the point of no re-
VLNS
VLAS
VCL
C.B.
130
131
132
133
134

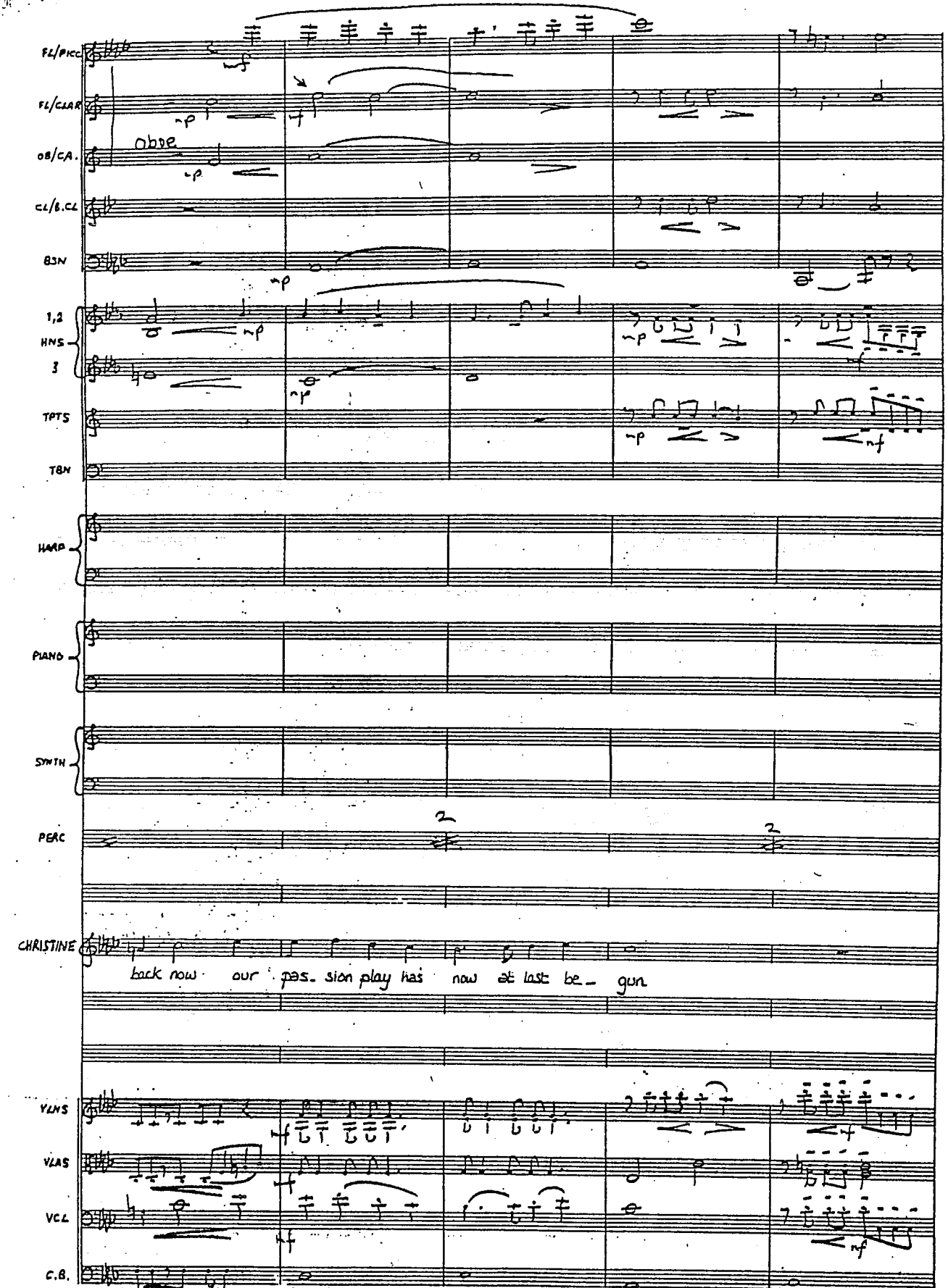

FL/PICC
FL/CLAR
OB/CA.
Cor ANGLAIS
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
- turn ?
CHRISTINE
You have brought me to that mo-ment where words run dry
VLNS
VLAS
VCL
C.B.
mp
poco
135
136
137
138
139


P
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
VLNS
VLAS
VCL
C.B.
♭ OBOE
mf
Strings
TIMP
p
that mo-ment where speech dis-ap-pears in-to . si — lence, si — lence I have
pont trem
Normale
142
143
144


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Xylo mf
SYNTH
PERC
CHRISTINE
come here hard-ly know-ing the reas-on why In my mind I've al-ready im-a-gined ou
VLNS
VLAS
VCL
C.B.

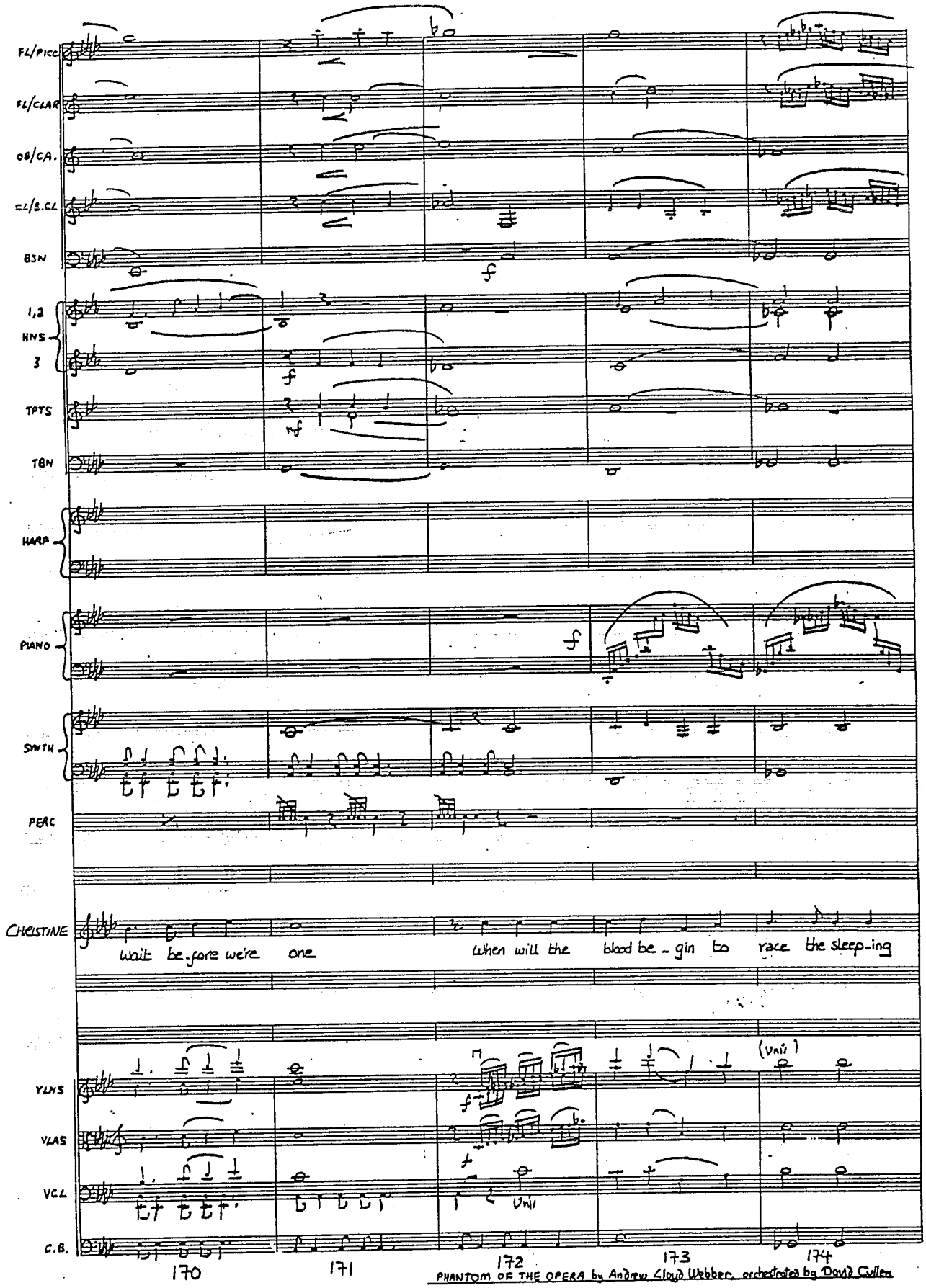

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
TO FLUTE
1,2 HNS
3
TPTS
TBN
HARP
p
PIANO
SYNTH
p
PERC
CHRISTINE
bo_dies en_twin_ing de_fence-less and si_lent and now I am here with you no se_cond thought's lie de_ ci_ ded
VLNS
mf
p
VLAS
p
VCL
p
C.B.
p
150
151
152
153
154


Q
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Snare
CHRISTINE
de- ci- ded
Past the point of no re-turn
No go- ing
VLNS
VLAS
VCL
C.B.

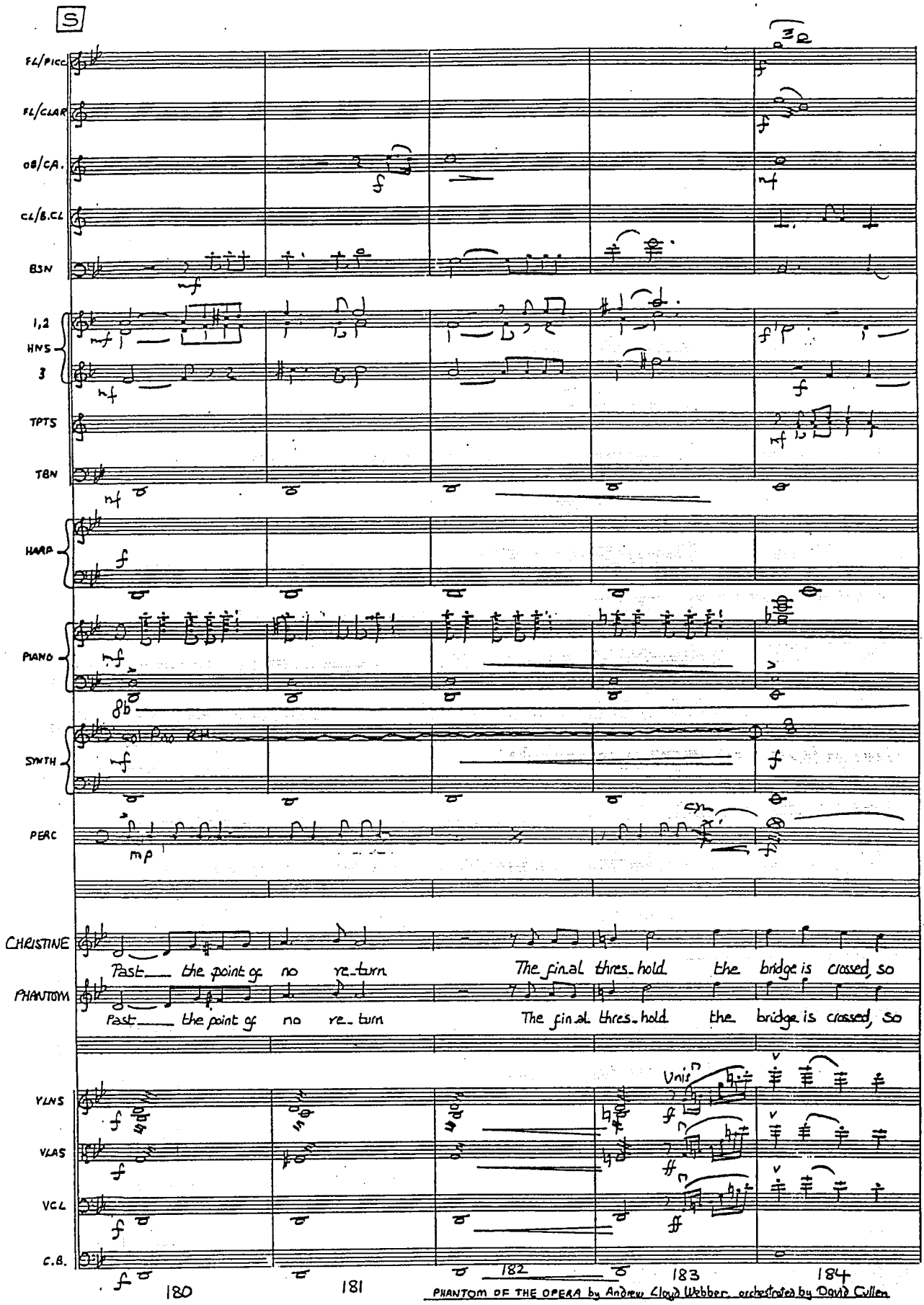

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
back now our pas. sion play has now at last be_ gun
VLNS
VLAS
VCL
C.B.

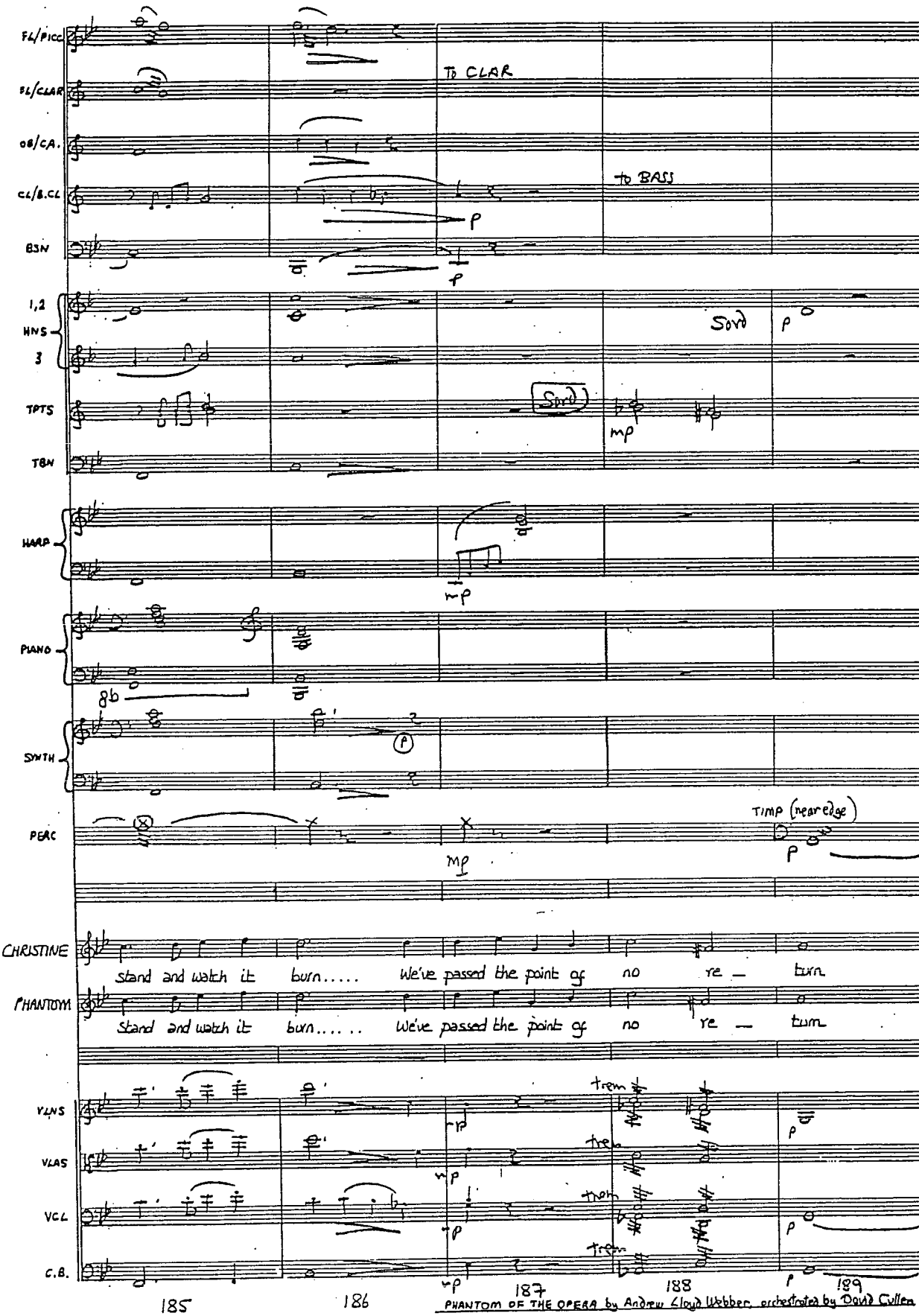
R

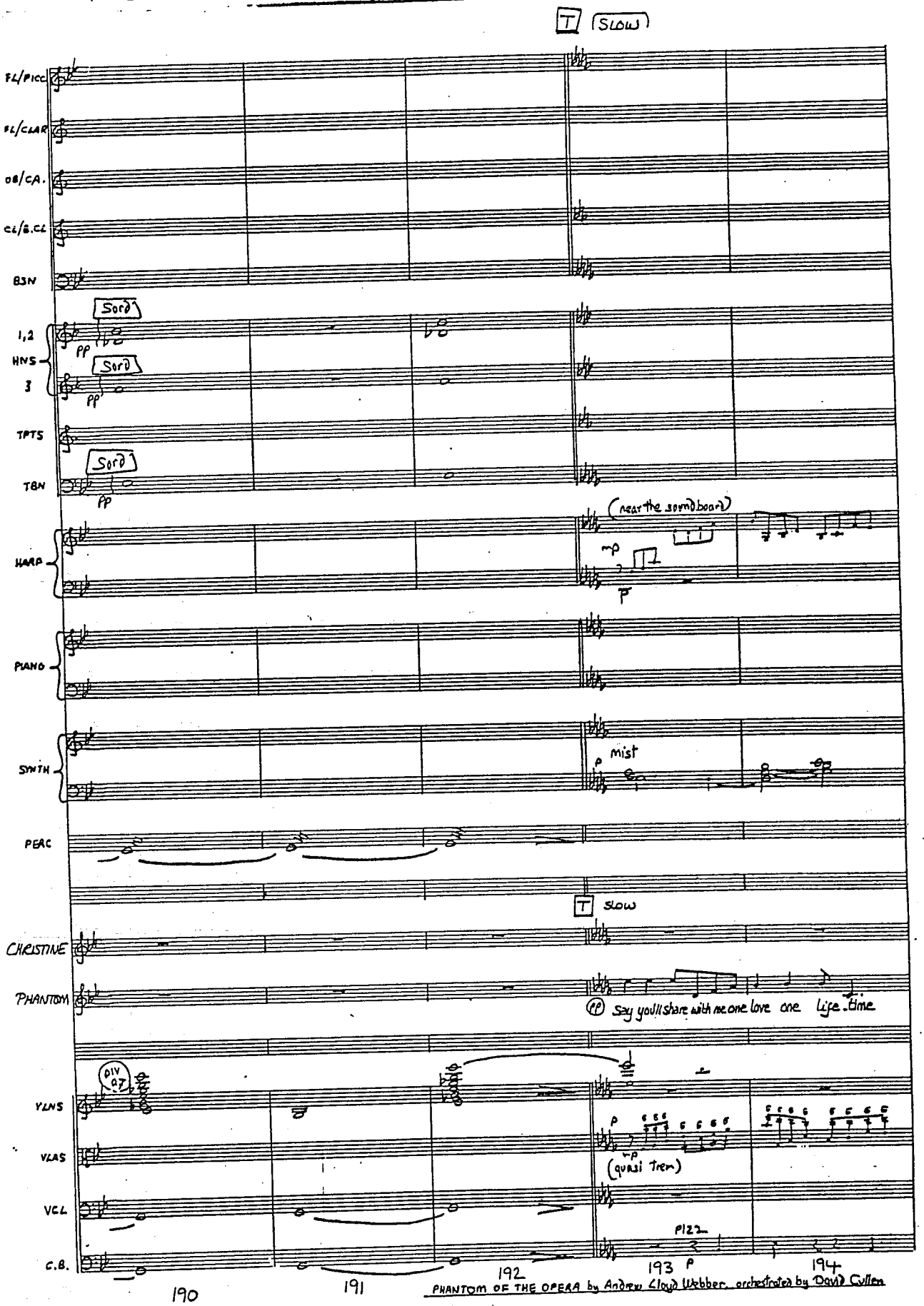
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
detached
detached
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SNTH
PERC
CHRISTINE
Past all thought of right or wrong one fi-nal ques-tion How long should we two
VLNS
VLAS
VCL
C.B.


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Wait be-fore we're one
When will the blood be-gin to race the sleep-ing
(VNI)
VLNS
VLAS
VCL
C.B.
VNI
170
171
172
173
174

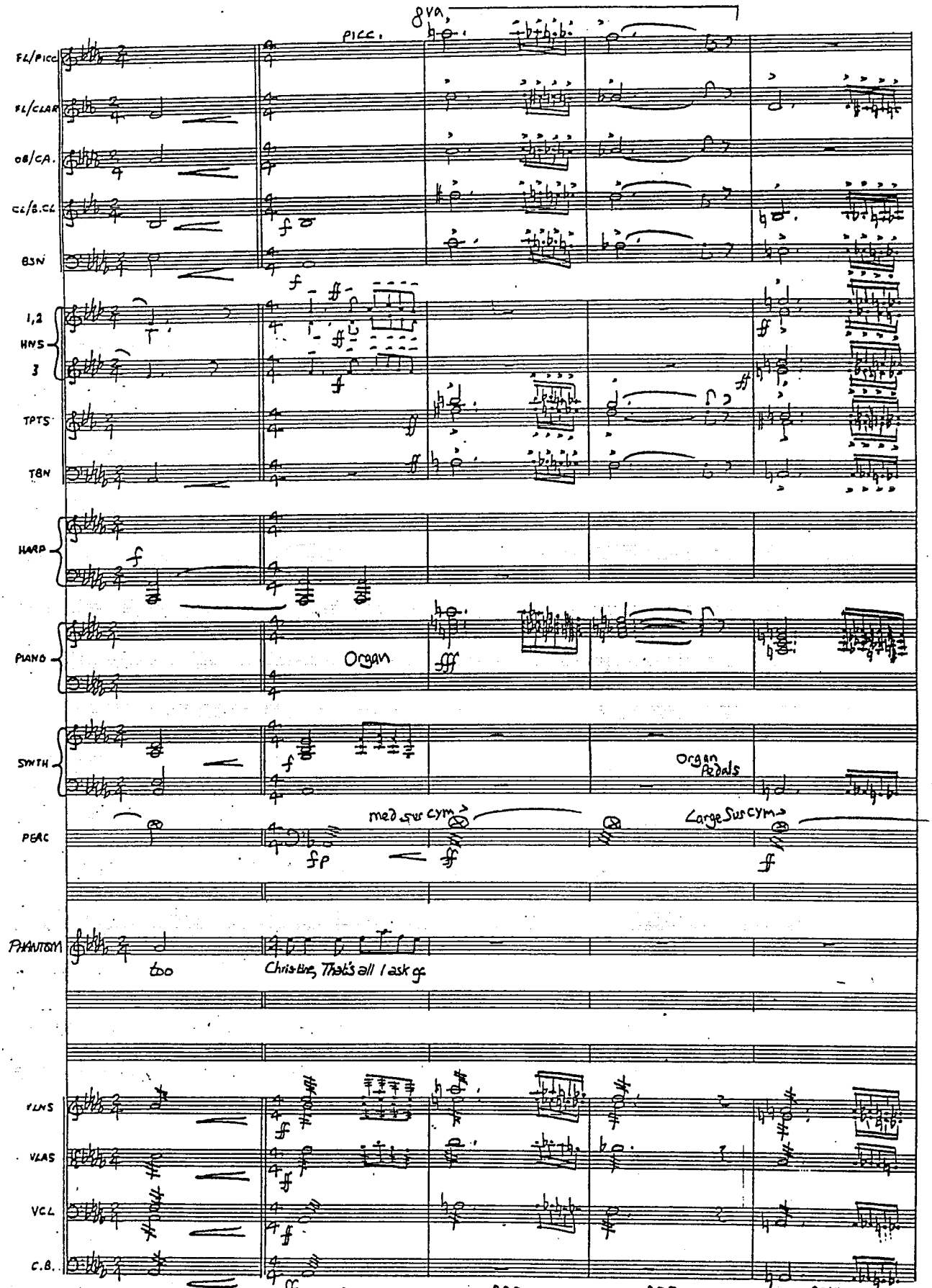
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
TIMP
CHRISTINE
bud burst in_to bloom? When will the flames at last con_ sume us?
VLNS
VLAS
VCL
C.B.
175
176
177
178
179

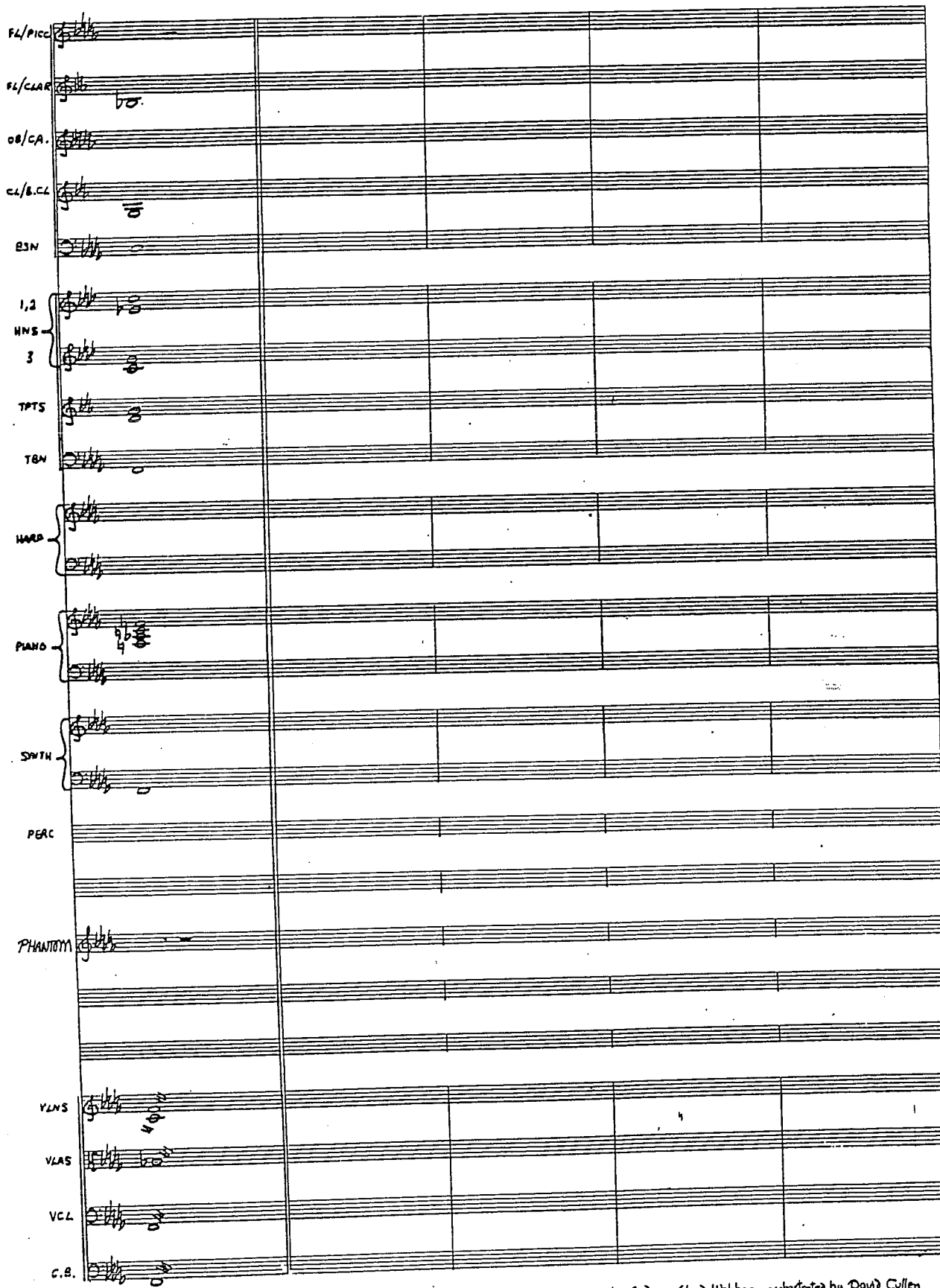

S
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
Past the point of no re-turn
The fin-al thres-hold the bridge is crossed, so
PHANTOM
Past the point of no re-turn
The fin-al thres-hold the bridge is crossed, so
VLNS
Unis
VLAS
VCL
C.B.
180
181
182
183
184


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
To CLAR
to BASS
1,2 HNS
3
TPTS
TBN
Sord
HARP
PIANO
SYNTH
PERC
TIMP (near edge)
CHRISTINE
Stand and watch it burn..... We've passed the point of no re — turn
PHANTOM
Stand and watch it burn..... We've passed the point of no re — turn
VLNS
VLAS
VCL
C.B.
185
186
187
188
189

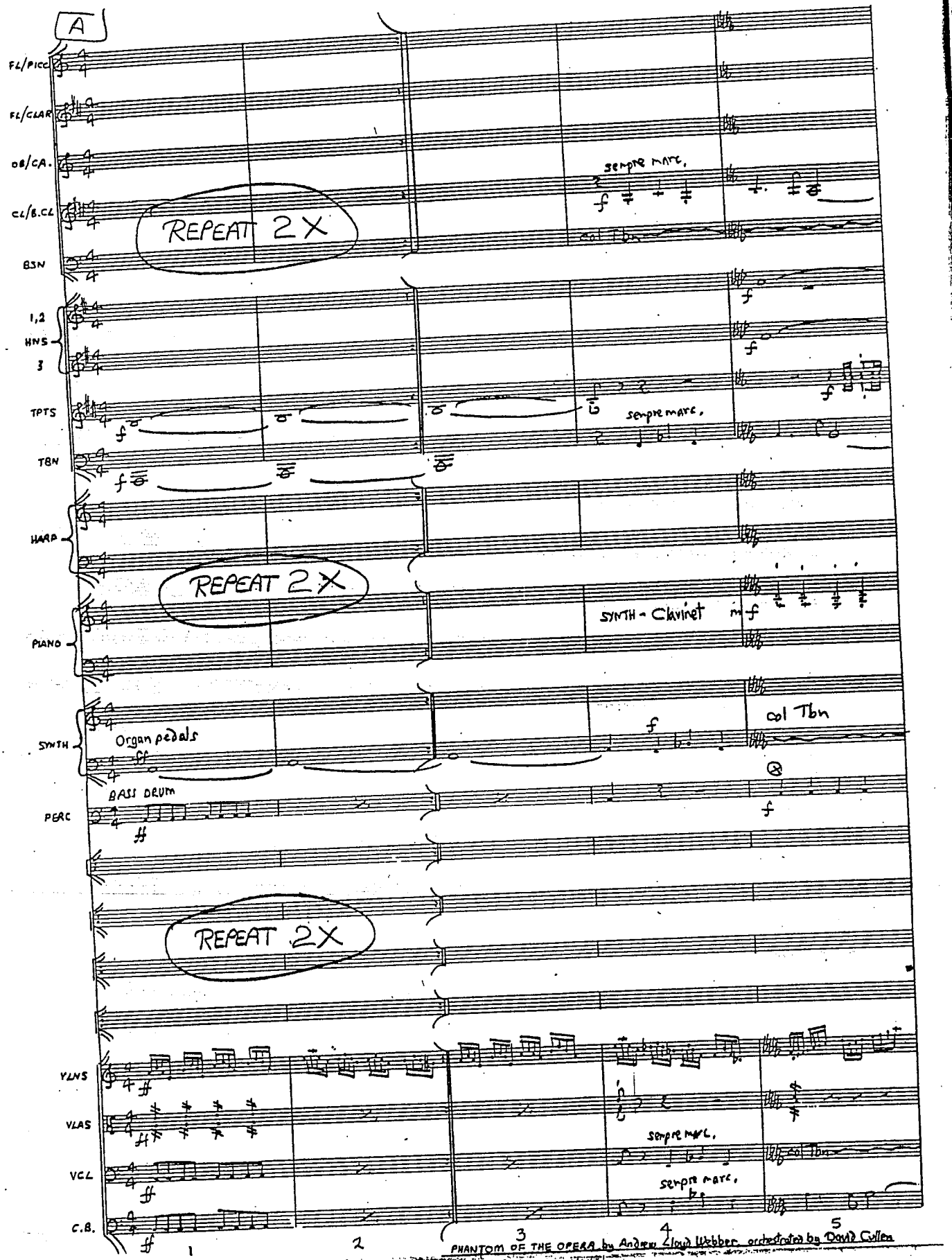

T (SLOW)
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
Sord
1,2 HNS
Sord
3
pp
TPTS
Sord
TBN
pp
(near the soundboard)
HARP
mp
p
PIANO
SYNTH
mist
p
PERC
T SLOW
CHRISTINE
PHANTOM
(p) Say you'll share with me one love one life time
DIV
A2
VLNS
VLAS
VCL
C.B.
p
(quasi Trem)
PIZZ
p
190
191
192
193
194

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
BASS CLAR
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Strings
PERC
TIMP
cym
PHANTOM
Lead me, save me from my sol-i-tude
Say you want me with you here be - side you
A-ny-where you go let me go
VLNS
VLAS
sim.
VCL
(ARCO)
C.B.
trem
195
196
197
198
199


8va
PICC.
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Organ
SYNTH
Organ Pedals
PERC
med. sus cym
Large Sus cym
PHANTOM
too
Christine, That's all I ask of
VLNS
VLAS
VCL
C.B.
200
201
202
203
204


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
VLNS
VLAS
VCL
C.B.

ACT 2 SCENE 7

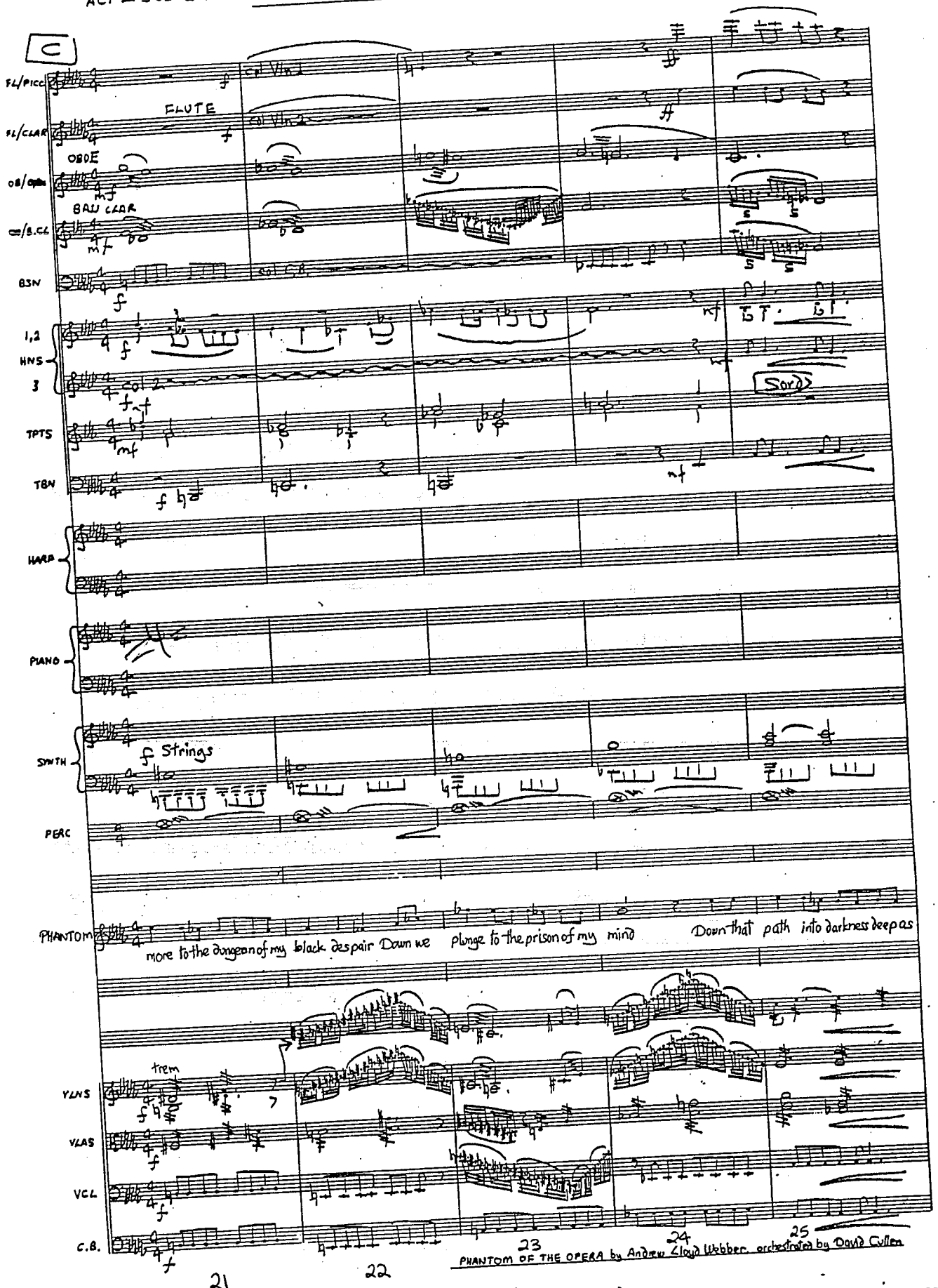

A
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
REPEAT 2X
REPEAT 2X
REPEAT 2X
sempre marc.
col Tbn
SYNTH - Clavinet
Organ pedals
BASS DRUM
1
2
3
4
5

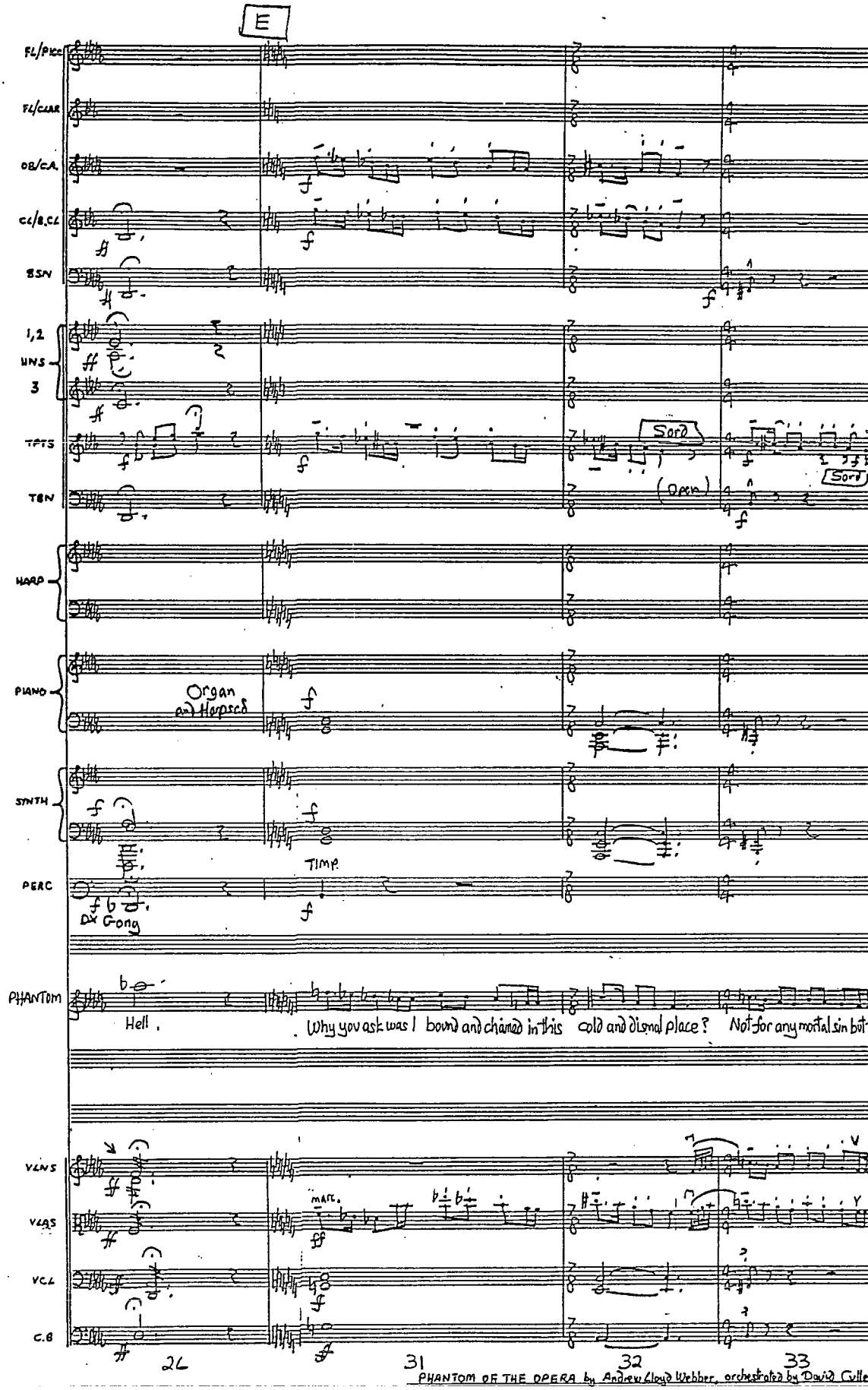
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
6
7
8
9
10

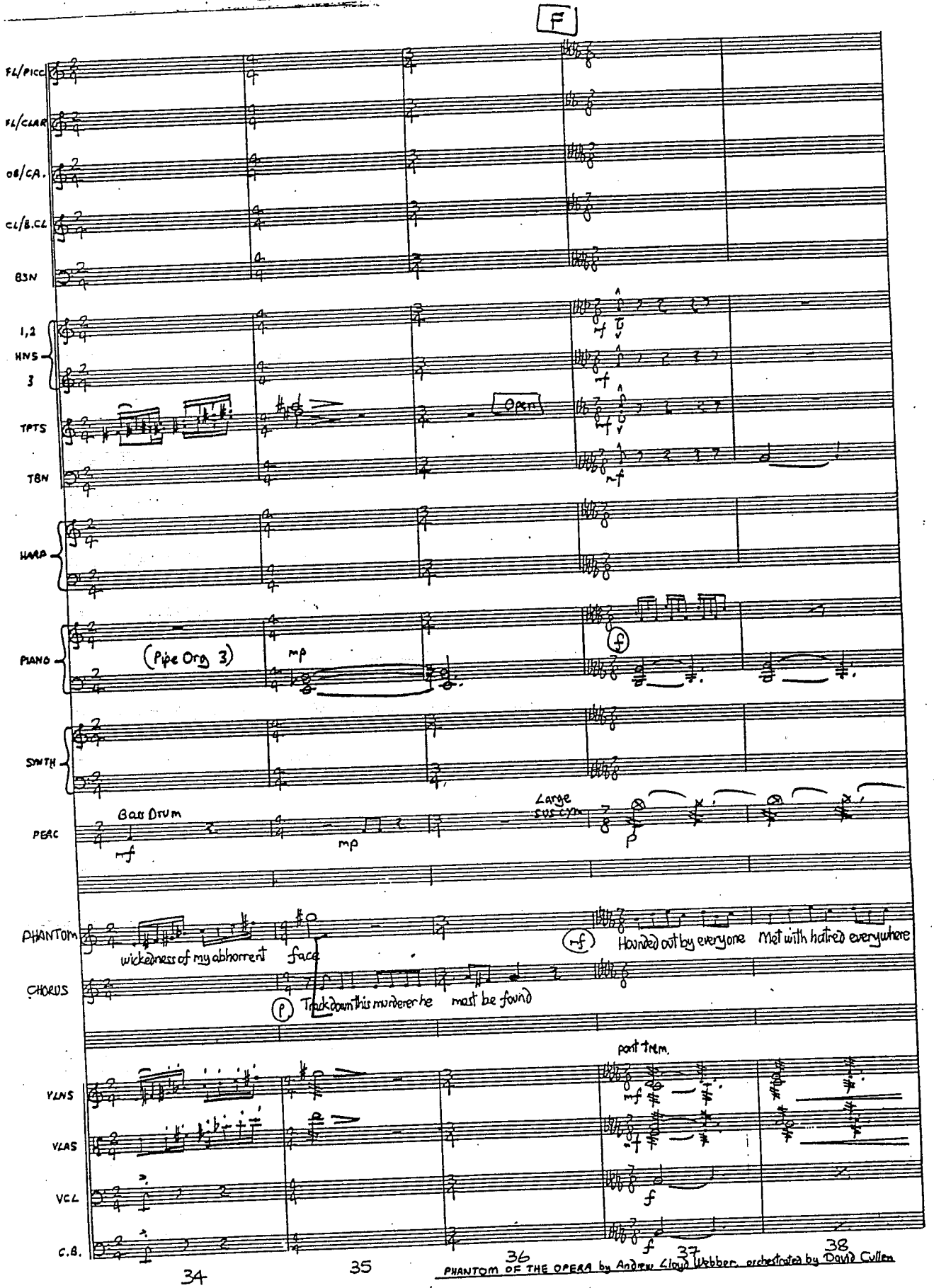
B
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
to Flute
11
12
13
14
15

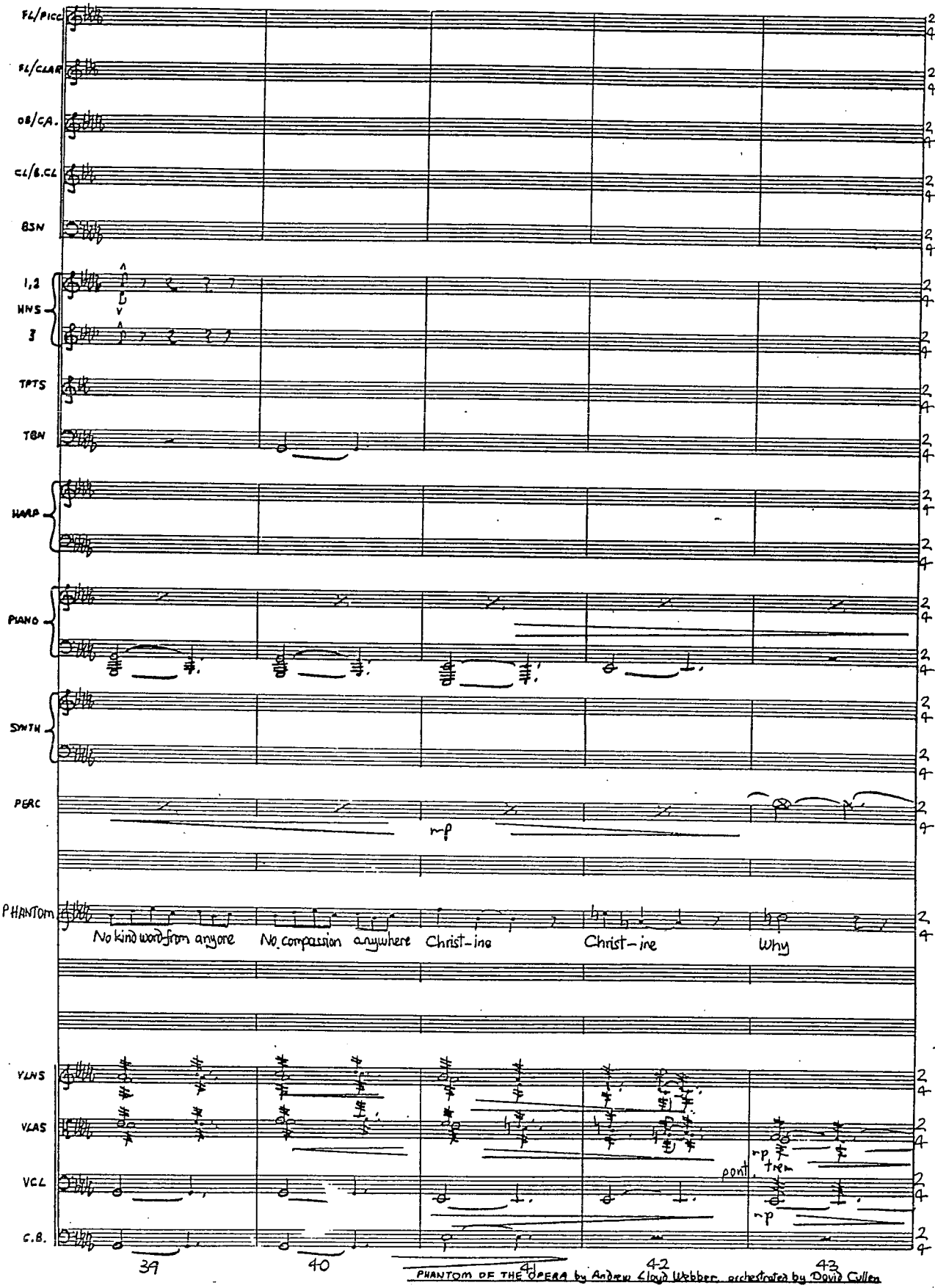
Half Tempo

8va
To Flute
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
(D♭ major)
glissez
PIANO
SYNTH
PERC.
TIMP
PHANTOM
(f) Down once
8va
VLNS
VLAS
VCL
C.B.
16
17
18
19
20


C
FL/PICC
FLUTE
FL/CLAR
OBOE
OB/Oboe
BASS CLAR
CL/B.CL
BSN
1,2
HNS
3
Sord.
TPTS
TBN
HARP
PIANO
SYNTH
f Strings
PERC
PHANTOM
more to the dungeon of my black despair Down we plunge to the prison of my mind Down that path into darkness deep as
trem
VLNS
VLAS
VCL
C.B.
21
22
23
24
25

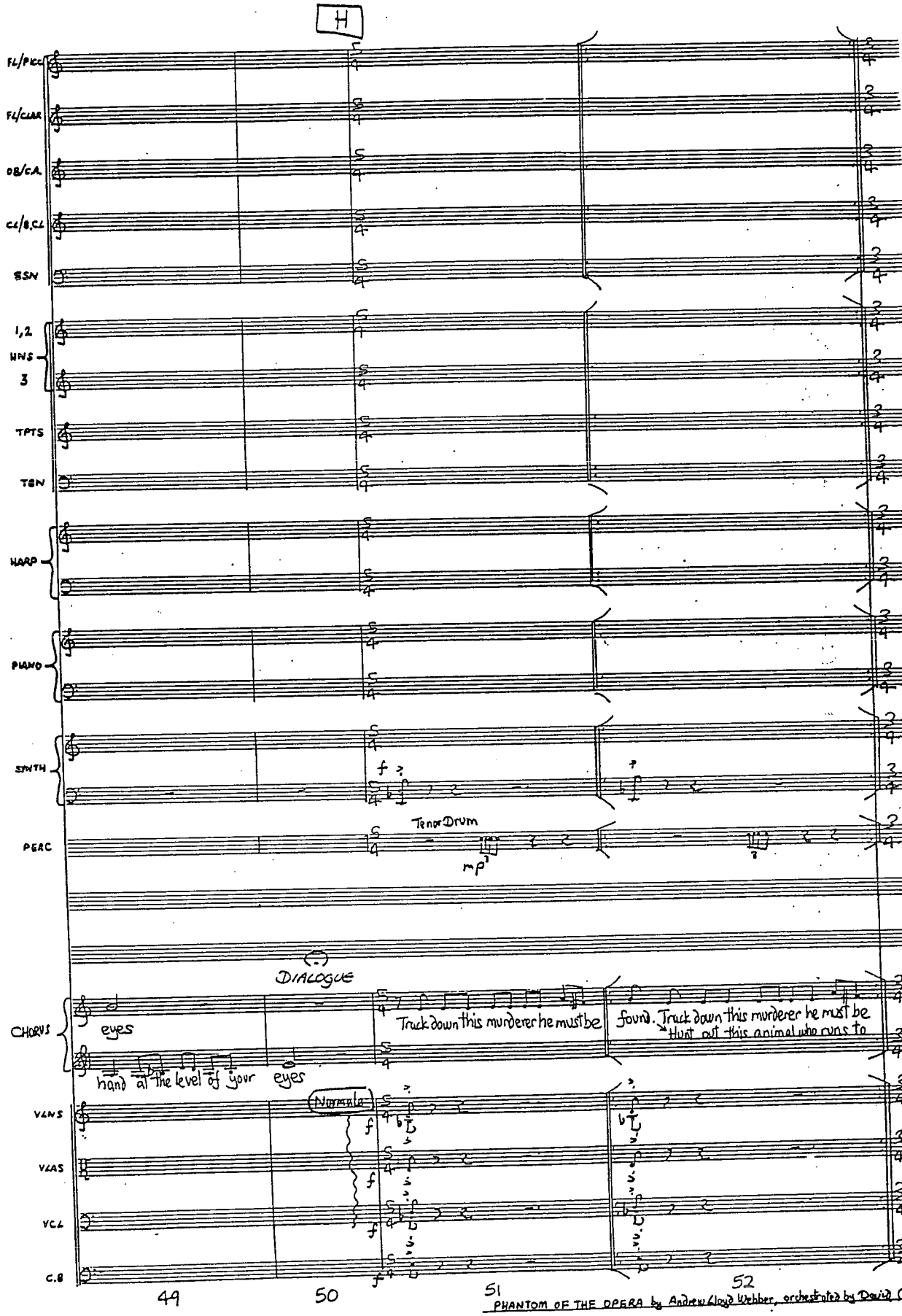

E
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
Sord
(Open)
Sord
HARP
PIANO
Organ and Harpsch
SYNTH
PERC
Timp.
Gong
PHANTOM
Hell.
Why you ask was I bound and chained in this cold and dismal place? Not for any mortal sin but
VLNS
VLAS
VCL
C.B
marc.
26
31
32
33

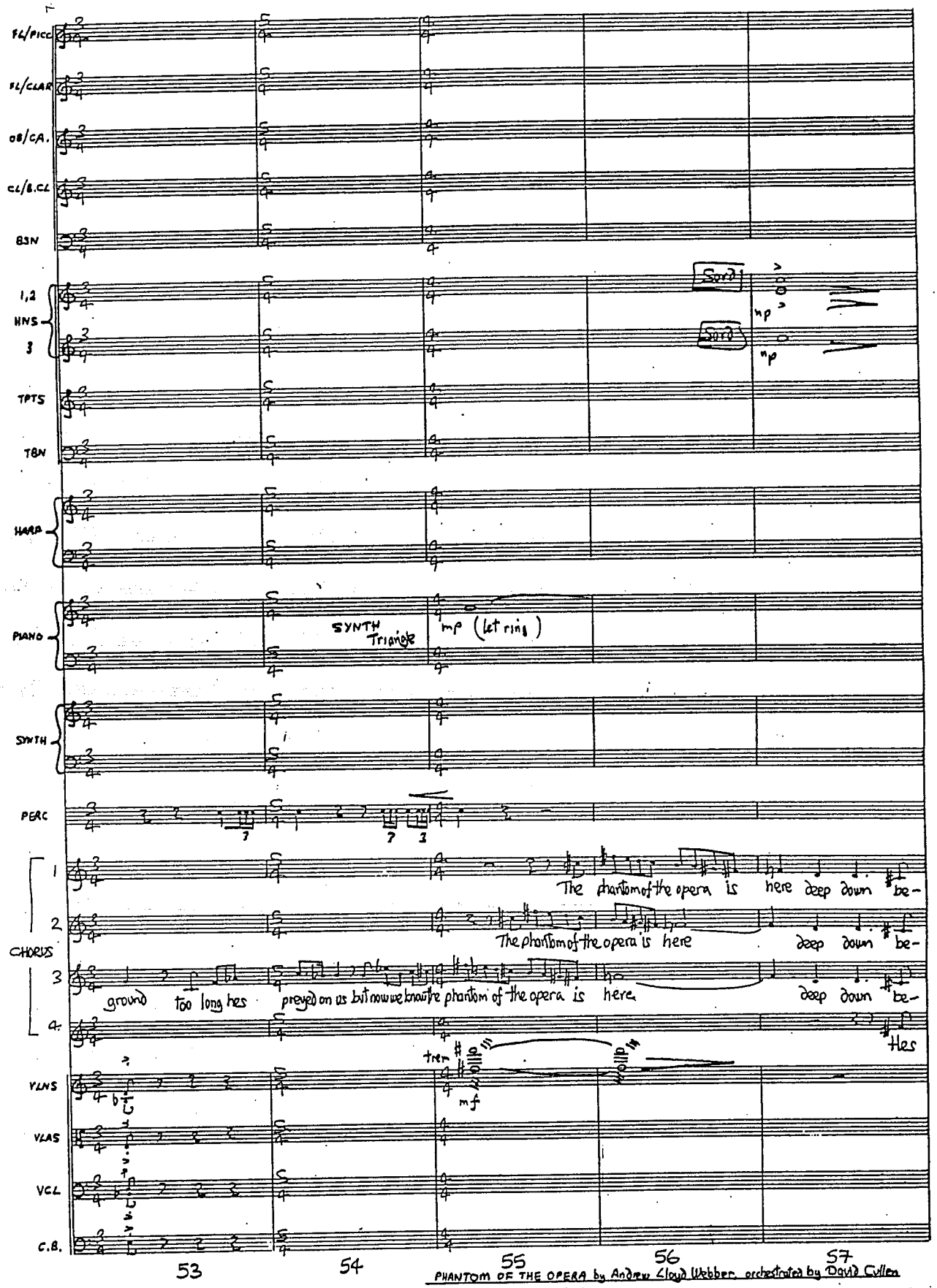

F
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(Pipe Org 3)
mp
SYNTH
PERC
Bass Drum
mf
mp
Large sus cym
p
PHANTOM
wickedness of my abhorrent face
(mf) Hounded out by everyone Met with hatred everywhere
CHORUS
(p) Track down this murderer he must be found
part trem.
VLNS
VLAS
VCL
C.B.
mf
f
34
35
36
37
38


FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
mp
PHANTOM
No kind word from anyone
No compassion anywhere
Christ-ine
Christ-ine
Why
VLNS
VLAS
VCL
C.B.
pont.
trem.
mp
39
40
41
42
43

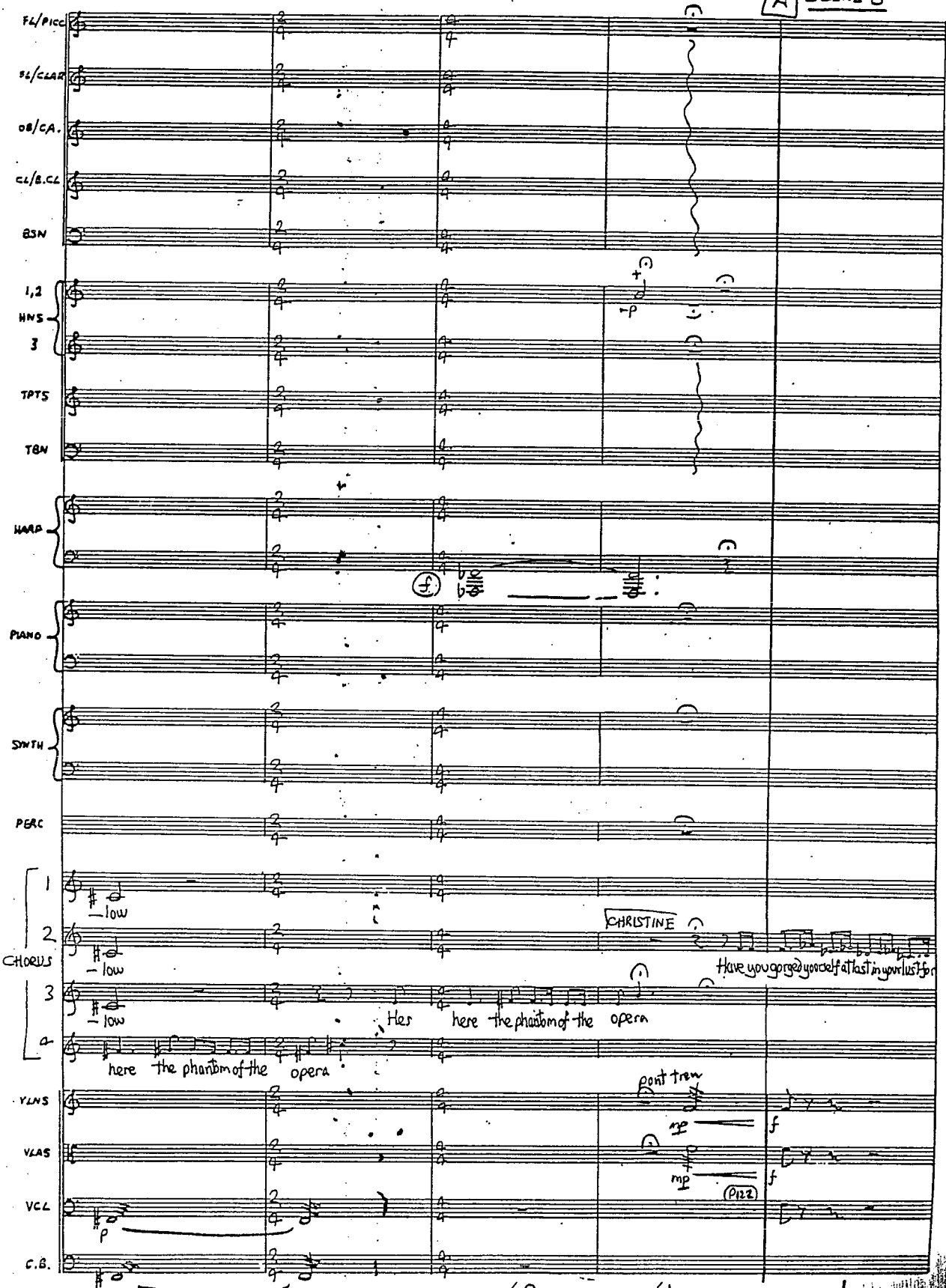
G

FL/PICC
FL/CLAR
OB/CA.
FL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Organ diapason
PERC
GIRL
Your hand at the level of your eyes
PHANTOM
RAOUL
Why
At the le - vel of your eyes
CHORUS
[Sopranos + Tenors]
Your hand at the level of your
[Altos + Basses]
Your
VLNS
pont
VLAS
VCL
C.B.
44
45
46
47
48


H
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Tenor Drum
mp
DIALOGUE
CHORUS
eyes
Track down this murderer he must be
found. Track down this murderer he must be
Hunt out this animal who runs to
hand at the level of your
eyes
Normale
VLNS
VLAS
VCL
C.B
49
50
51
52

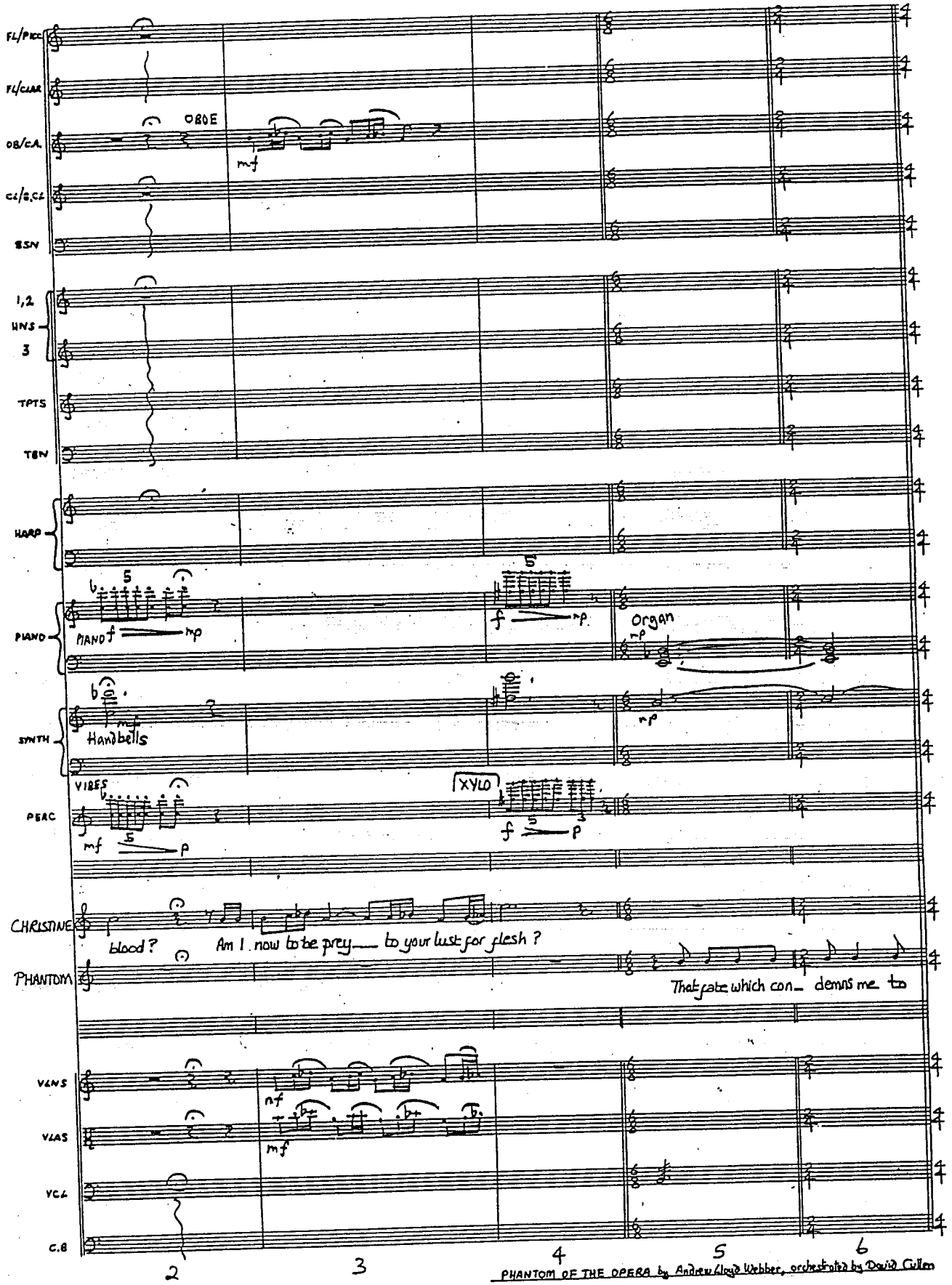

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHORUS
VLNS
VLAS
VCL
C.B.
Sord
mp
SYNTH Triangle
mp (let ring)
The phantom of the opera is here deep down be-
The phantom of the opera is here deep down be-
ground too long hes preyed on us but now we know the phantom of the opera is here deep down be-
Hes
trem
mf
53
54
55
56
57

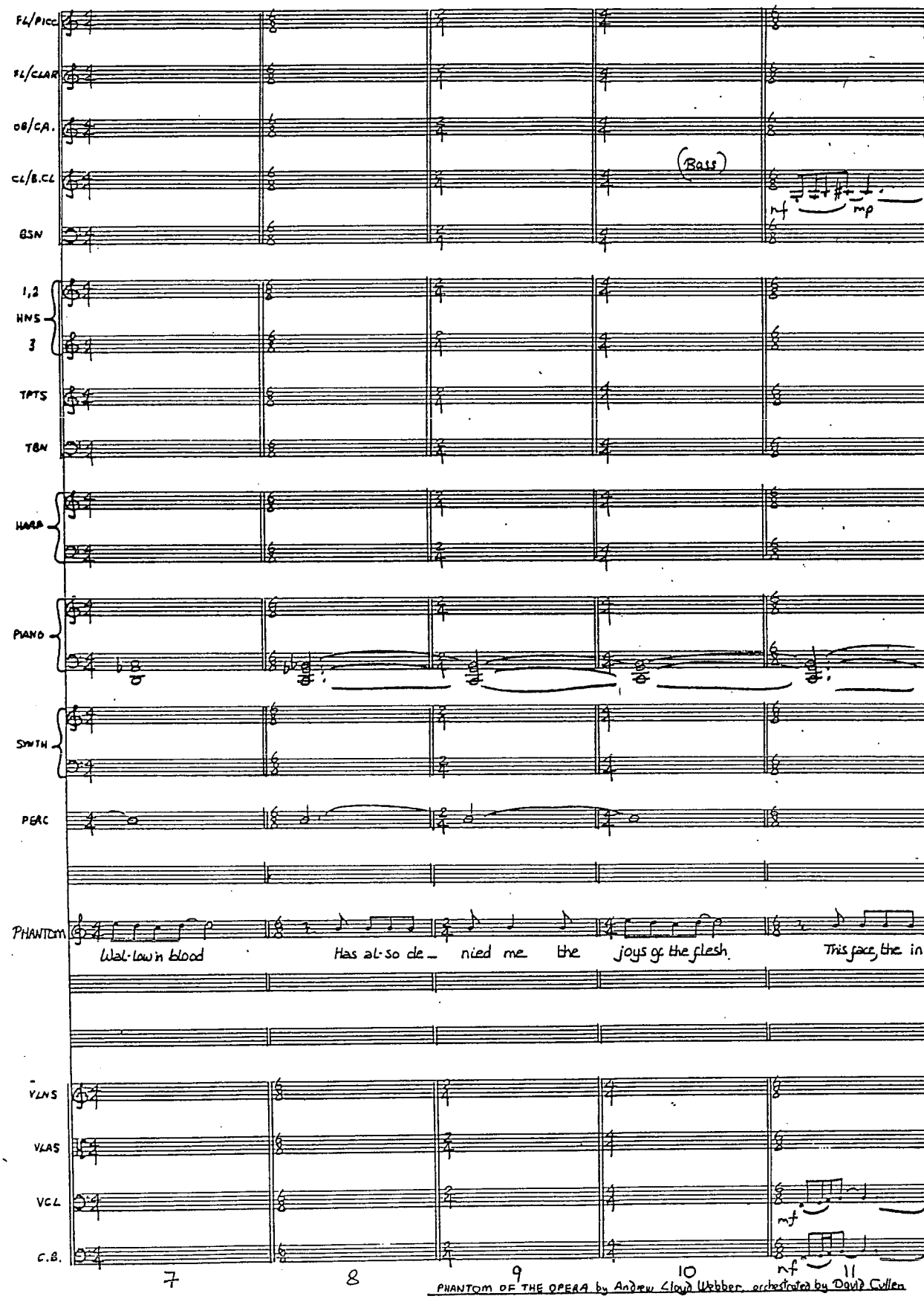
A SCENE 8

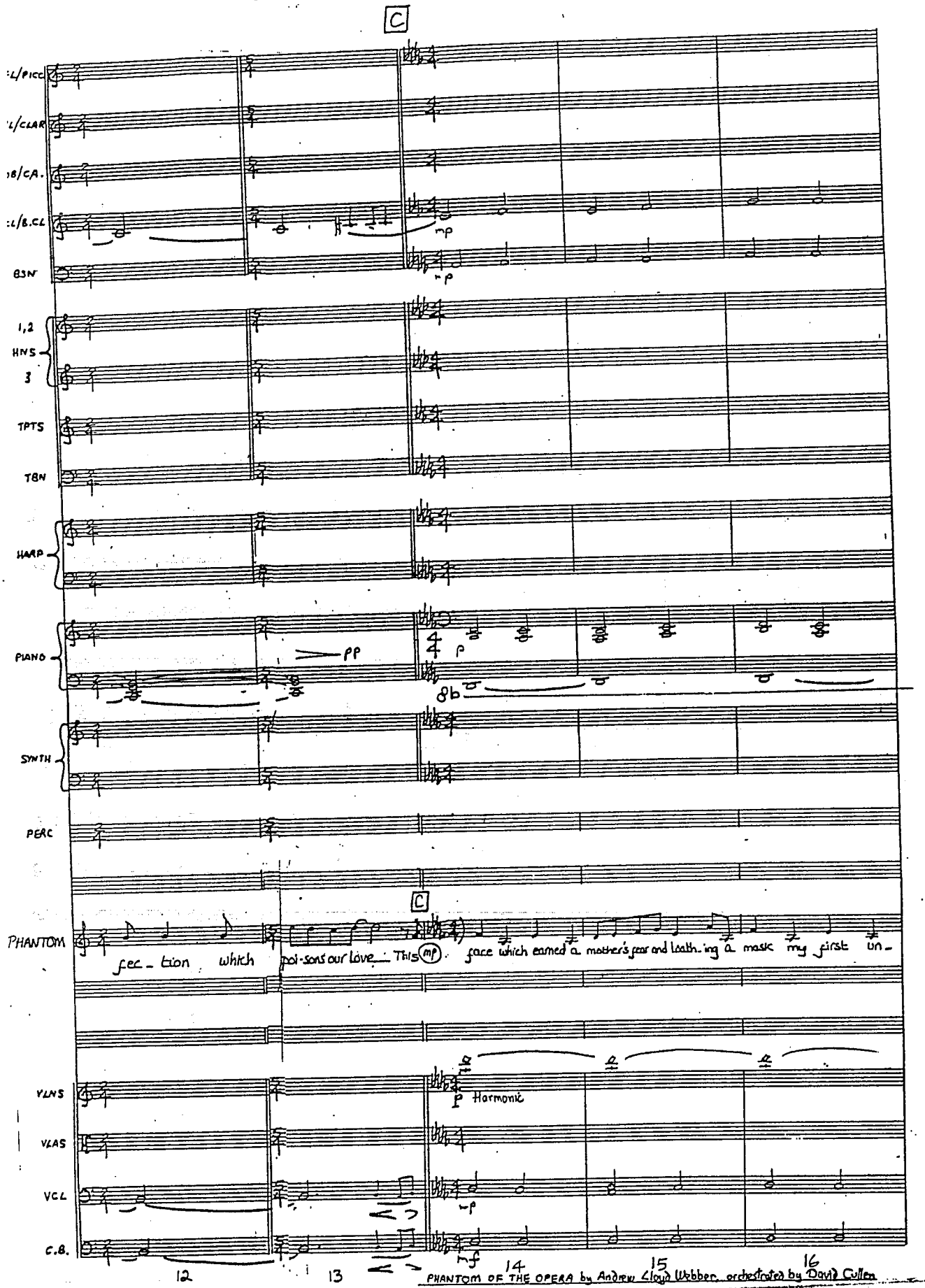


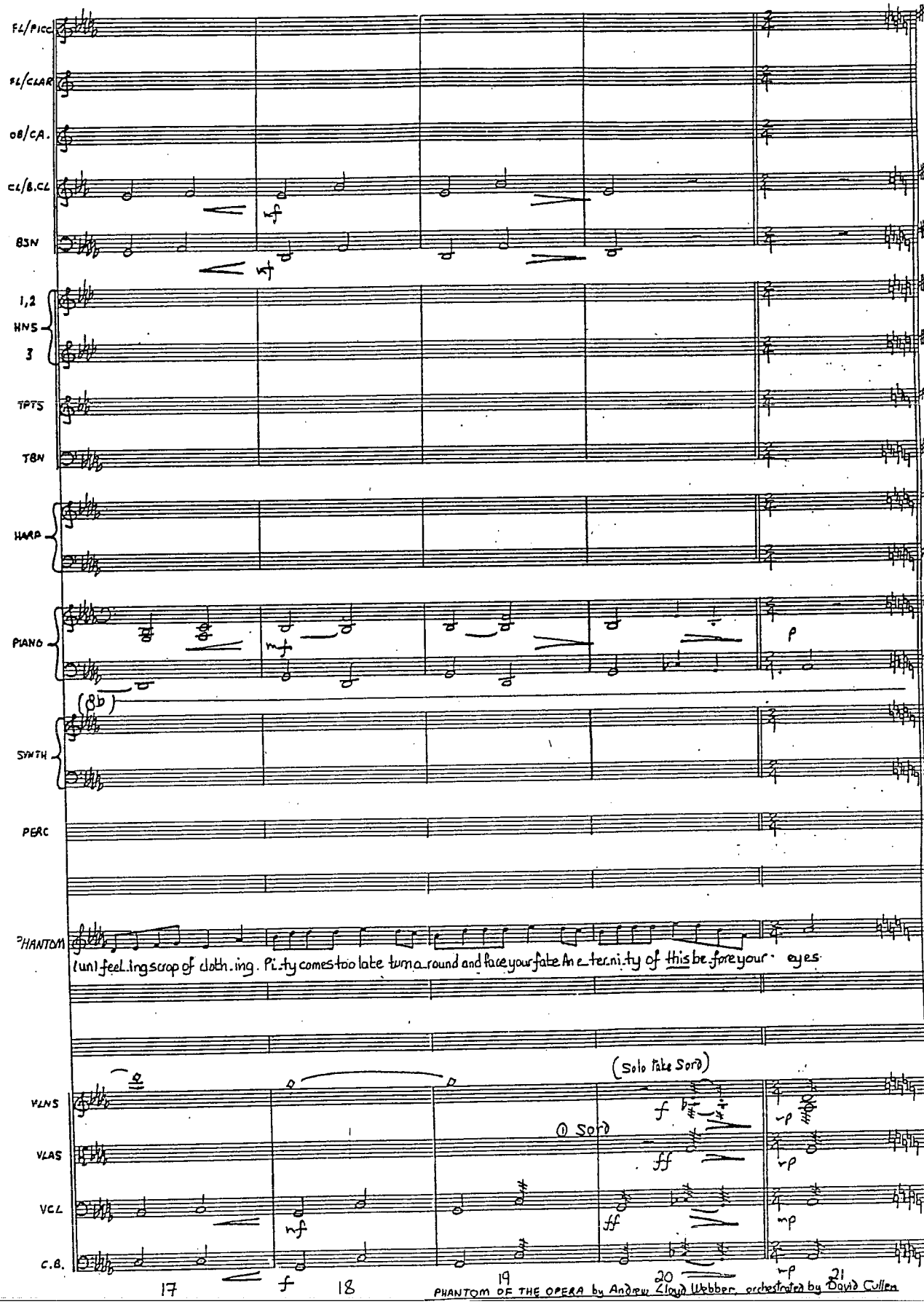
58 59 60 61

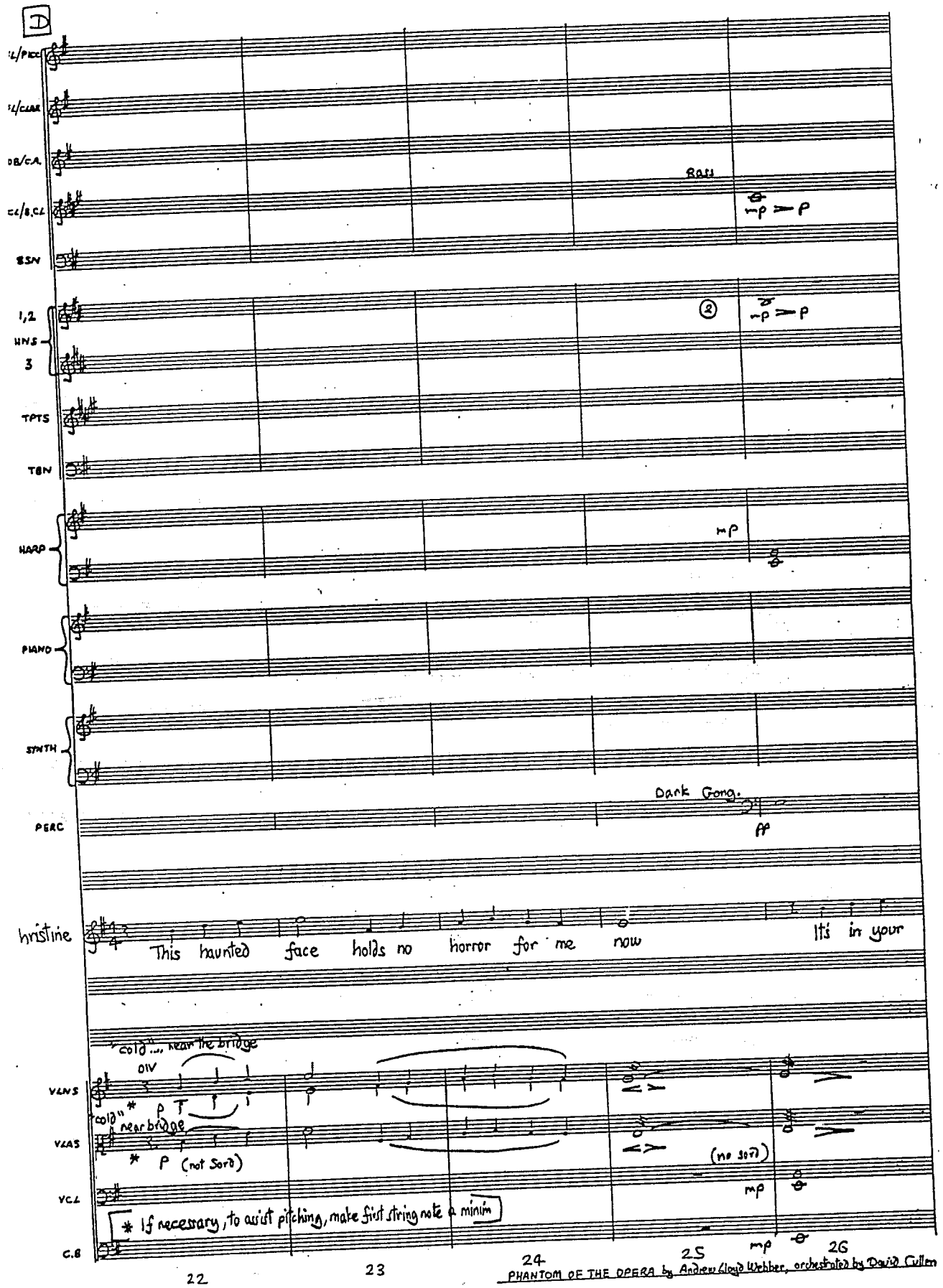
B SLOWER

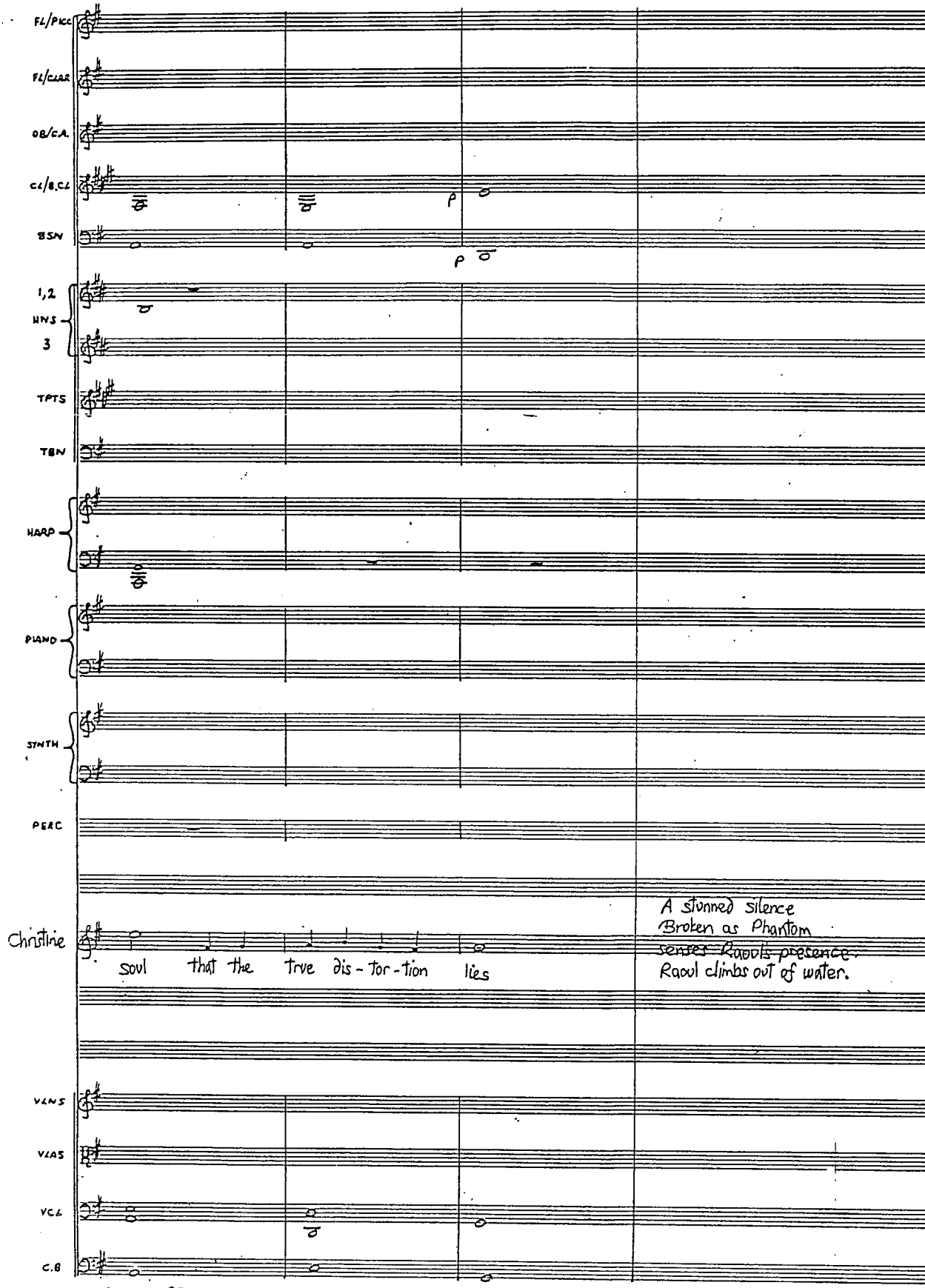

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
CHRISTINE
PHANTOM
VLNS
VLAS
VCL
C.B
OBOE
mf
PIANO f mp
f mp
Organ
mp
Handbells
mf
VIBES
XYLO
f p
mf p
Blood? Am I now to be prey to your lust for flesh?
That fate which con- demns me to
nf
mf

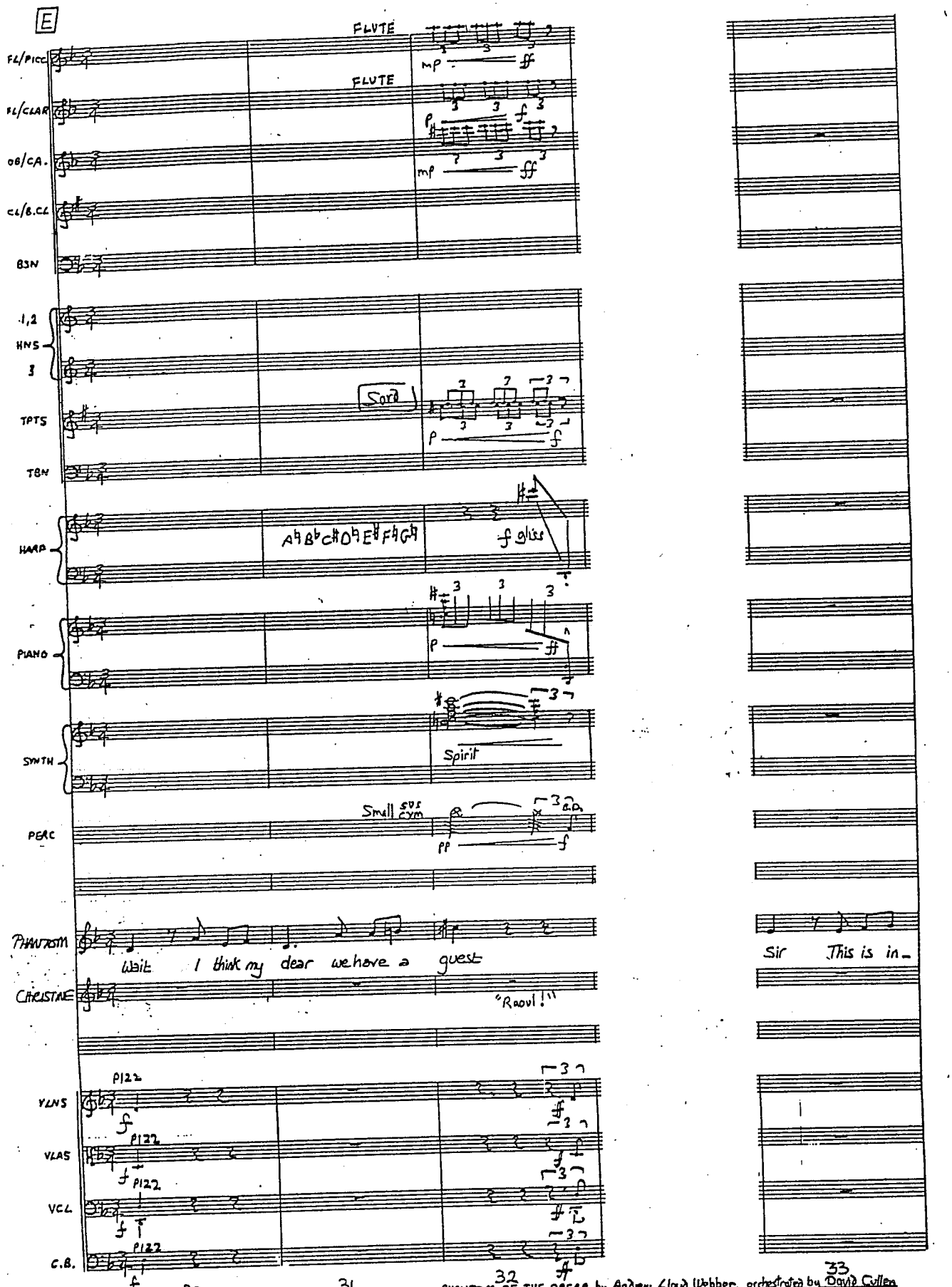

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
(Bass)
mf
mp
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
Wal-low in blood
Has al-so de- nied me the joys of the flesh.
This face, the in
VLNS
VLAS
VCL
C.B.
mf
nf
7
8
9
10
11

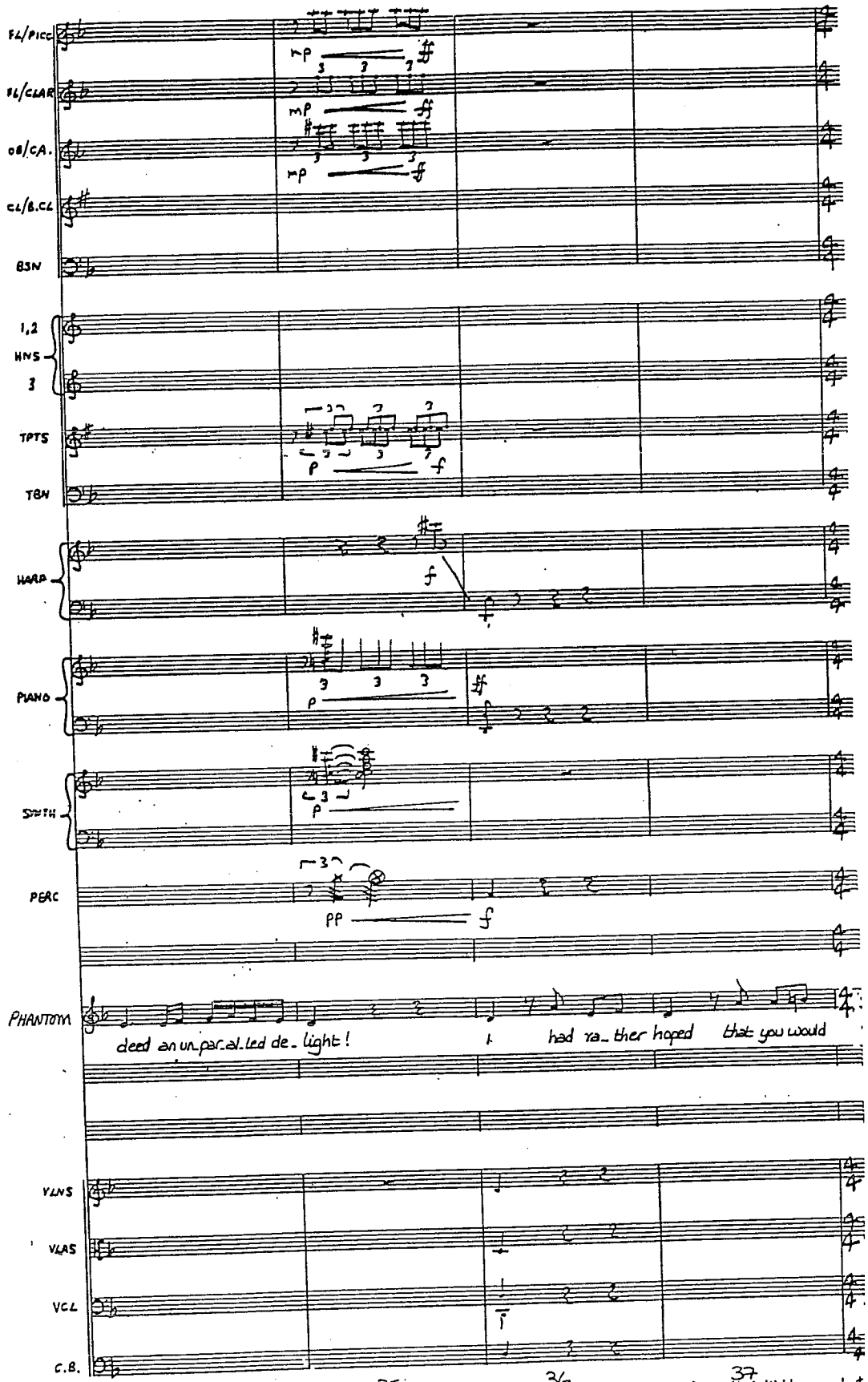

C
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
fec - tion which poi-sons our love. This face which earned a mother's fear and loath-ing a mask my first un -
VLNS
VLAS
VCL
C.B.
Harmonic
12
13
14
15
16


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
(un) feel.ing scrap of cloth.ing. Pi.ty comes too late turn a.round and face your fate An e.ter.ni.ty of this be.fore your eyes
VLNS
VLAS
VCL
C.B.
(Solo take Sord)
① Sord
17
18
19
20
21

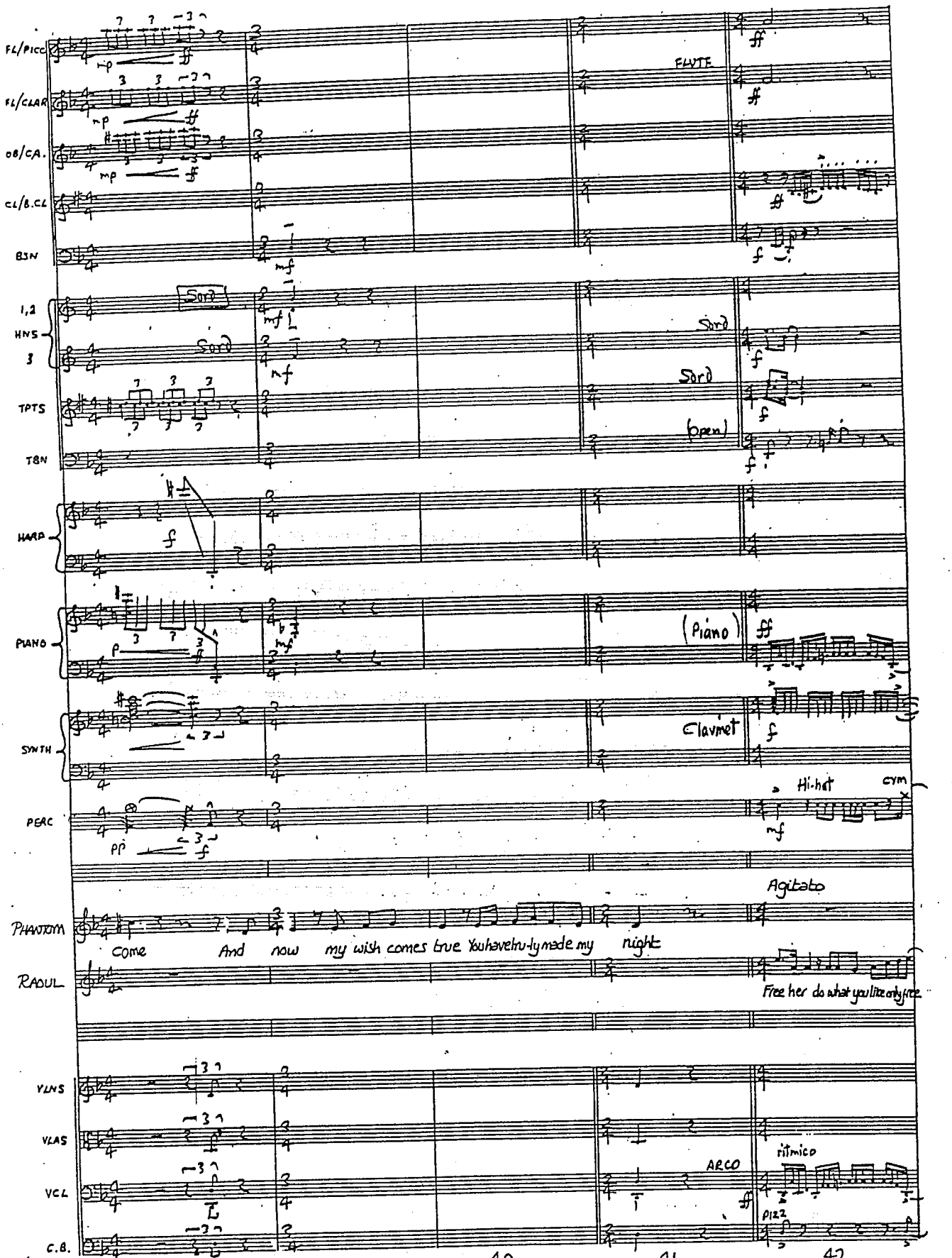

D
1/PICC
1/CLAR
OB/C.A.
CL/B.CL
BSN
BASS
mp — p
1,2 HNS
3
2
mp — p
TPTS
TBN
HARP
mp
PIANO
SYNTH
Dark Gong.
pp
PERC
christine
This haunted face holds no horror for me now
It's in your
"cold"..., near the bridge
OIV
VLNS
"cold" near bridge
VLAS
* p (not Sord)
(no Sord)
VCL
mp
* If necessary, to assist pitching, make first string note a minim
C.B
mp
22
23
24
25
26

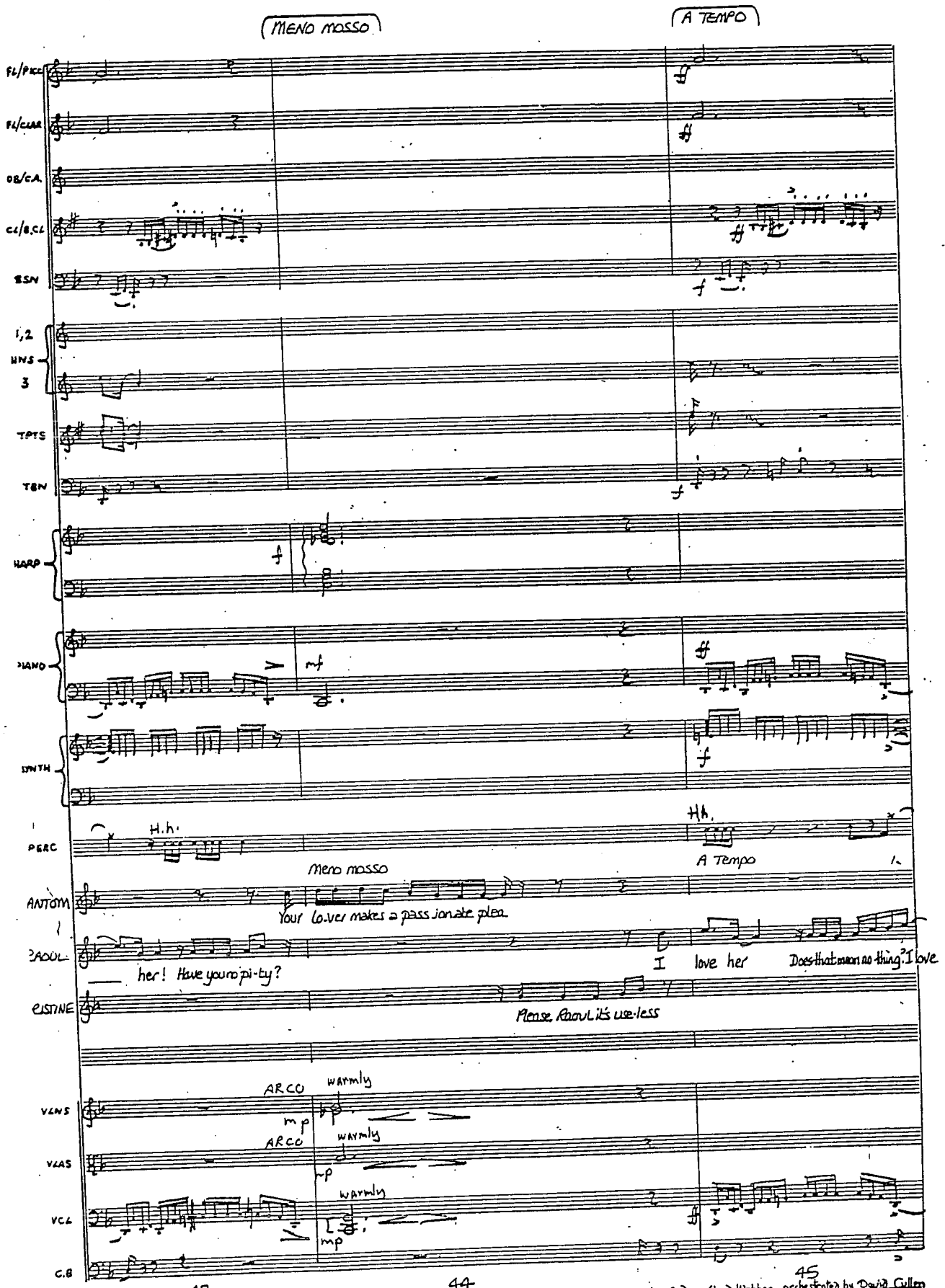

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Christine
Soul that the true dis-tor-tion lies
A stunned silence
Broken as Phantom
~~senses~~ Raoul's presence.
Raoul climbs out of water.
VLNS
VLAS
VCL
C.B
27
28
29


E
FLUTE
FLUTE
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
CHRISTINE
VLNS
VLAS
VCL
C.B.
Sord
A♭ B♭ C♯ D♭ E♯ F♯ G♯
f gliss
Spirit
Small cym
Wait I think my dear we have a guest
"Raoul!"
Sir This is in-
pizz
30
31
32
33


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
deed an un-par-al-led de-light!
I had ra-ther hoped that you would
VLNS
VLAS
VCL
C.B.

F (AGITATO)


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
RAOUL
VLNS
VLAS
VCL
C.B.
FLUTE
Sord
(open)
(Piano)
Clavinet
Hi-hat
cym
Agitato
Come And now my wish comes true You have truly made my night
Free her do what you like only free
ARCO
ritmico
pizz


MENO MOSSO
A TEMPO
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
H.h.
Meno mosso
A Tempo
ANTOM
Your lo-ver makes a pass-ionate plea
RAOUL
her! Have you no pi-ty?
I love her
Does that mean no-thing? I love
CHRISTINE
Please, Raoul it's use-less
ARCO
warmly
VLNS
VLAS
VCL
C.B
43
44
45

FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
to PICC
to Eb Clar.
mf
mp
1,2
HNS
3
Open
TPTS
TBN
HARP
f
PIANO
SYNTH
percussive strings
PERC
Snare
pp
PHANTOM
The world showed no compassion to me
RAOUL
her show same compassion
Be my guest sir
Chris-tine Chris-tine Let me see her
CHRISTINE
VLNS
VLAS
VCL
C.B
ARCO
46
47
48
49

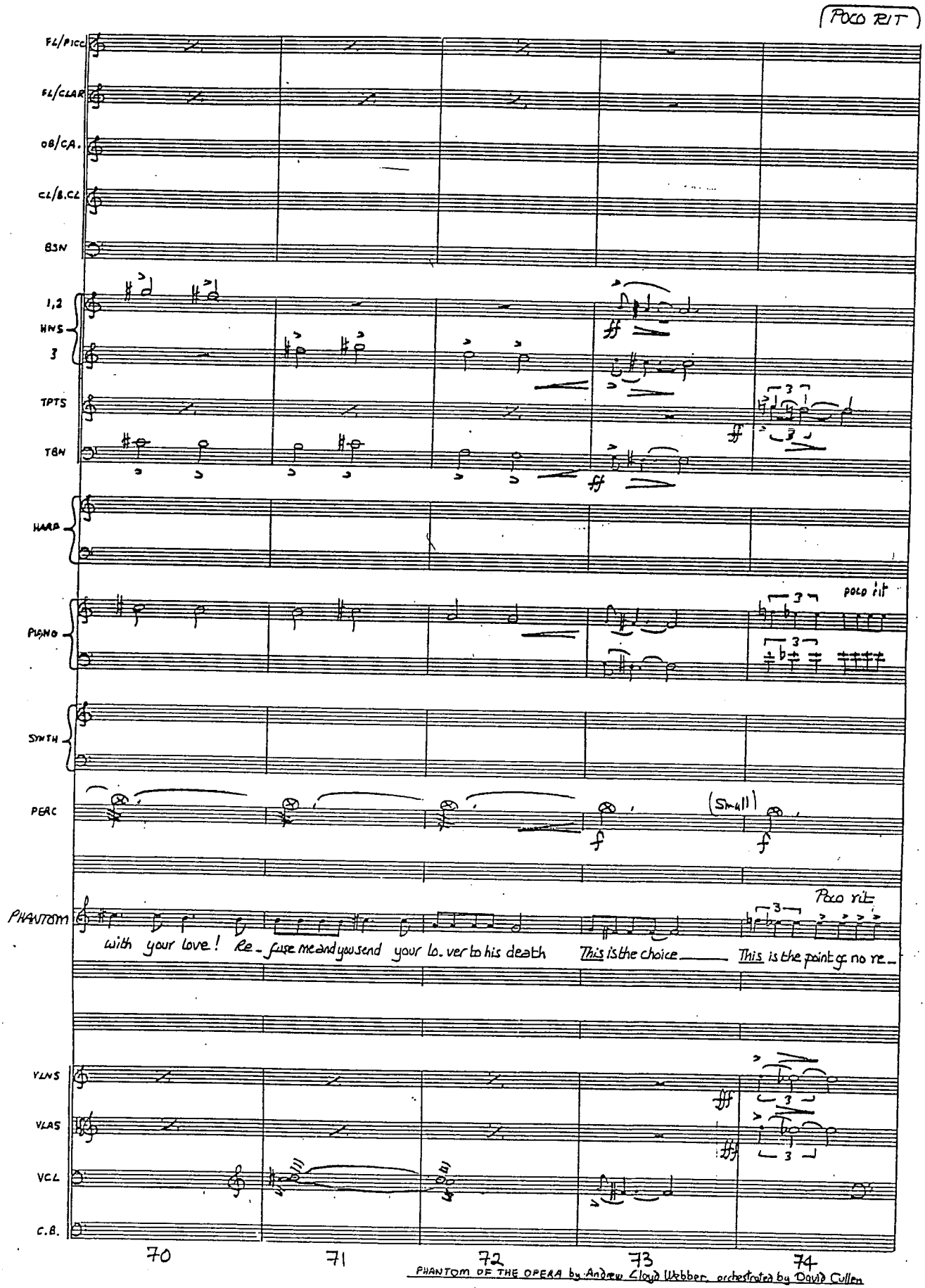
G
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
Open
mf
TPTS
TBN
mf
HARP
PIANO
SYNTH
PERC
G
PHANTOM
Mon_ sieur I bid you wel_come! Did you think that I would harm her? Why should
VLNS
VLAS
VCL
C.B.
50
51
52
53
54

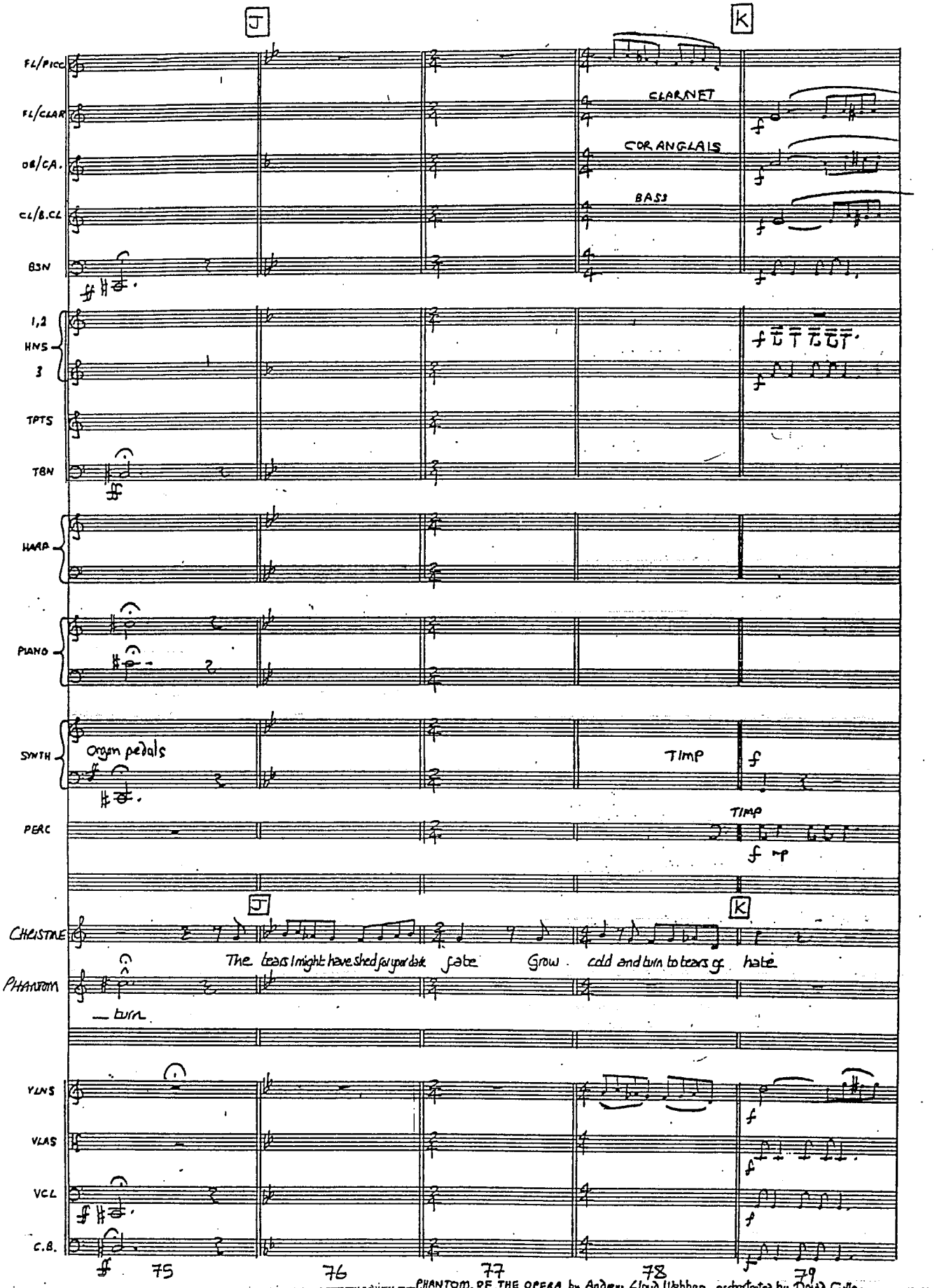
3/24/89

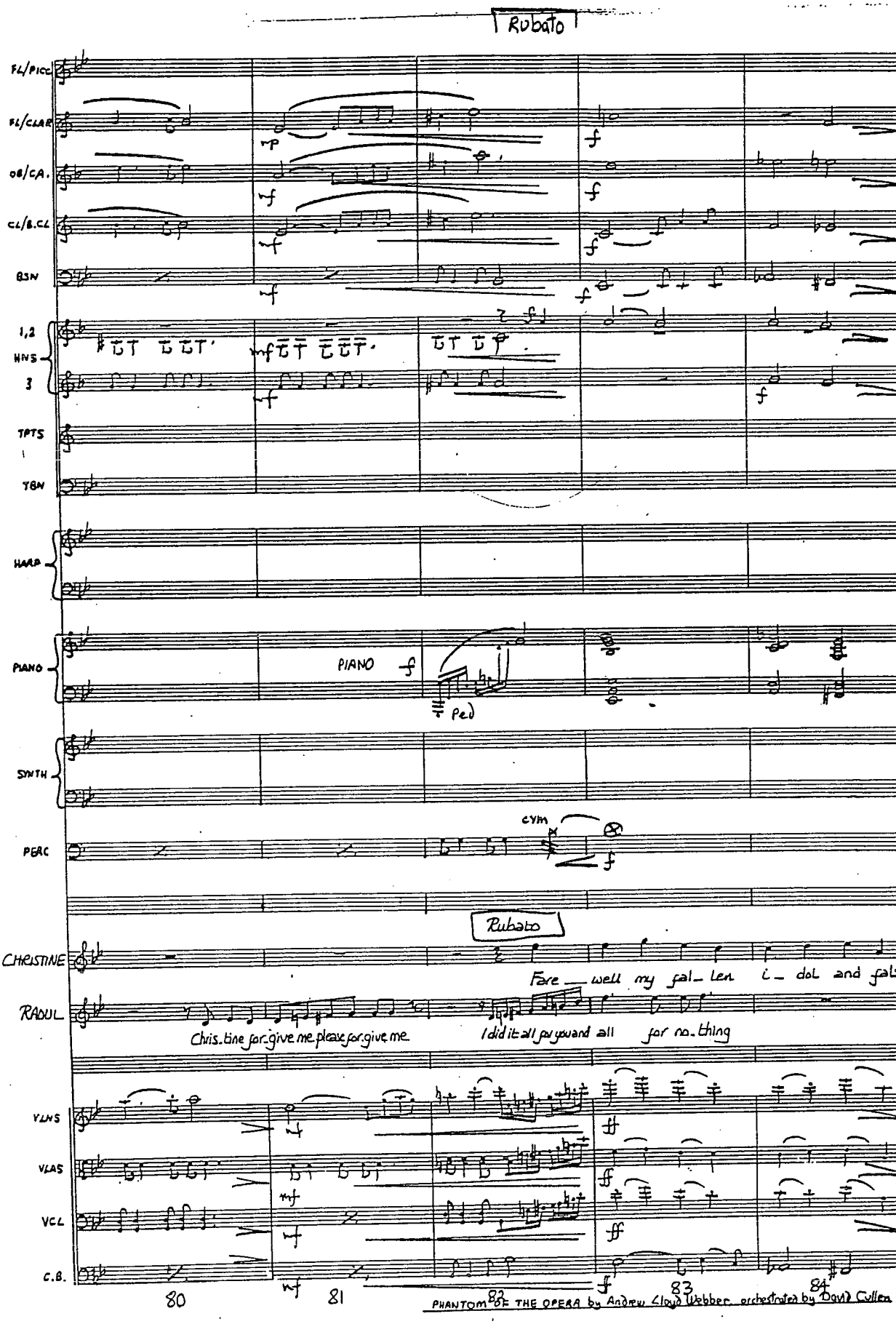
H
PICCOLO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
Eb Clar.
1,2
HNS
3
cresc
TPTS
TBN
cresc
HARP
A♭B♭C♭D♭E♭F♭G♭
ff non arp
rapid (trem)
PIANO
repeat
continue
repeat
SYNTH
TIMP (low)
Bright Piano and Glock.
PERC
GLOCK
H
PHANTOM
I make her pay for the sins which are yours
(ff) Or_ der your fine
VLNS
VLAS
VCL
C.B.
div
trem
55
56
57
58
59

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
hor_ ses now Raise up your hand to the_ le-vel of your eyes no_ thing can save you now ex_cept per_haps
VLNS
VLAS
VCL
C.B.
60
61
62
63
64

I
FL/PICC
FLUTE
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Organ
SYNTH
PERC
Bright sus cym
hard mallets
I
PHANTOM
Chris tine
start a new life with me buy his free dom
VLNS
VLAS
VCL
C.B.
65
66
67
68
69


POCO RIT
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
poco rit
SYNTH
PERC
(Small)
Poco rit
PHANTOM
with your love! Re-fuse me and you send your lo-ver to his death This is the choice This is the point of no re-
VLNS
VLAS
VCL
C.B.
70
71
72
73
74

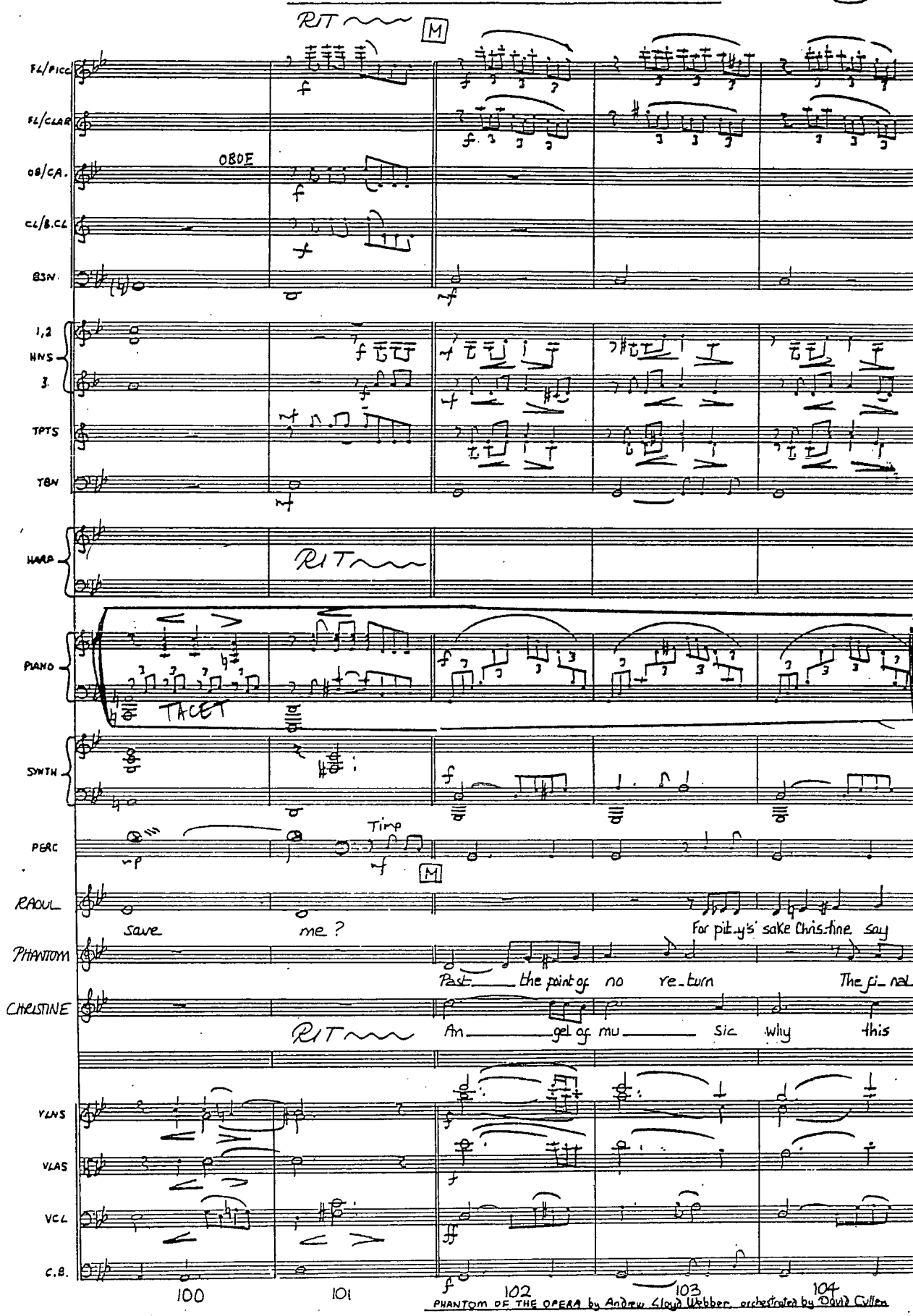

J
K
FL/PICC
FL/CLAR
CLARNET
OB/CA.
COR ANGLAIS
CL/B.CL
BASS
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
Organ pedals
Timp
PERC
Timp
CHRISTINE
The tears I might have shed for your dark fate Grow cold and turn to tears of hate
PHANTOM
turn
VLNS
VLAS
VCL
C.B.
75
76
77
78
79


Rubato
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
PIANO
Ped
SYNTH
PERC
cym
Rubato
CHRISTINE
Fare well my fal len i dol and fal
RAOUL
Chris tine for give me please for give me
I did it all for you and all for no thing
VLNS
VLAS
VCL
C.B.
80
81
82
83
84

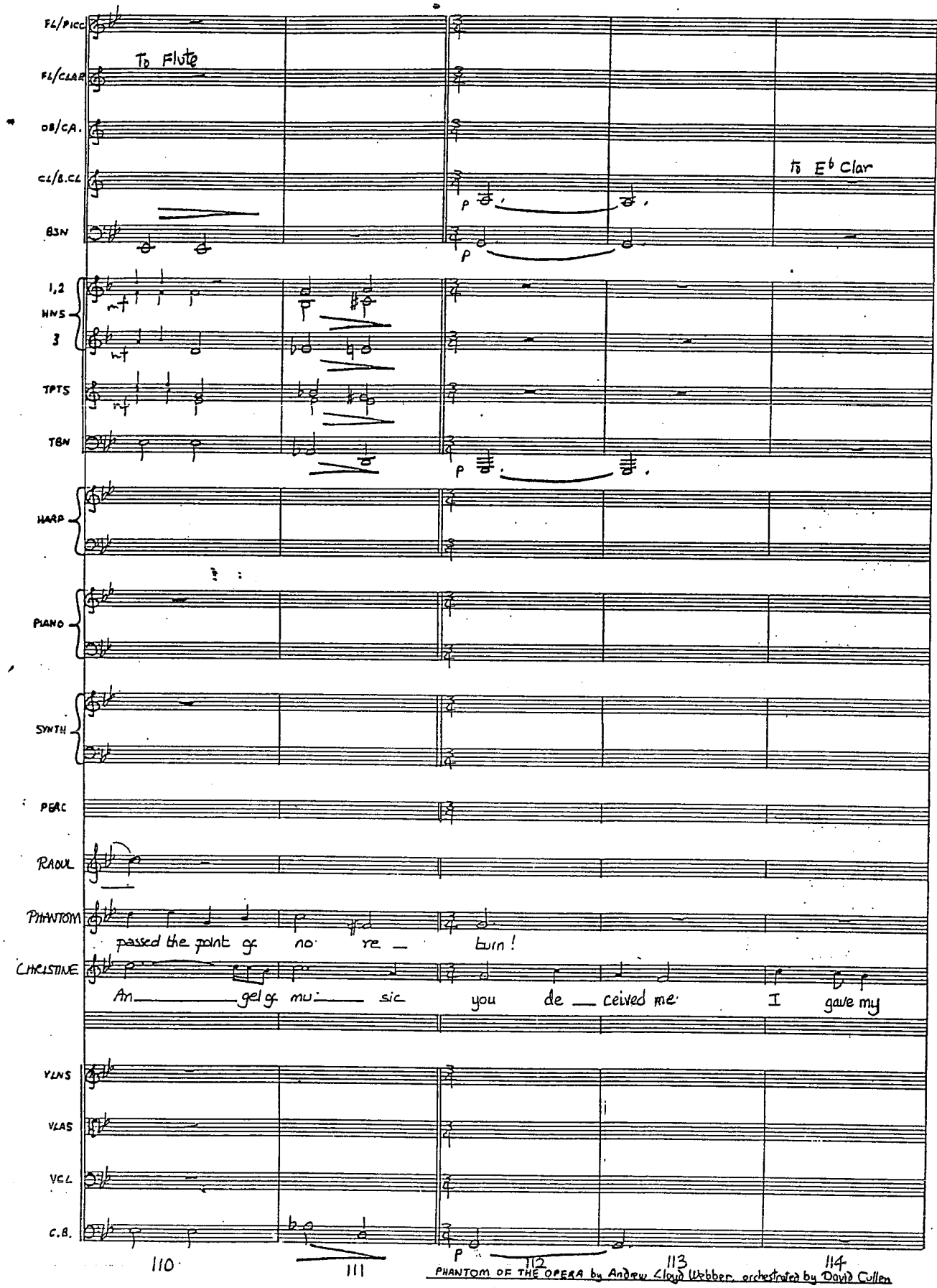
L
FL/PICC
FL/CLAR
to oboe
OB/C.A.
CL/B.CL
BSN
1,2 HNS
3 HNS
TPTS
TBN
mf
HARP
PIANO
TACET 87-109
SYNTH
Strings mf
PERC
TIMP
mf
f
L
CHRISTINE
friend one by one I've watched il-lu-sions shat-tered
RAOUL
say you love him and my life is
PHANTOM
Too late for turning back too late for prayers or useless pity Past all hope she cries for help no point in
VLNS
VLAS
VCL
C.B.
85
86
87
88
89

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
TACET
PIANO
SYNTH
PERC
CYM
RAOUL
o_ver Either way you choose he has to win
PHANTOM
fight_ing for ei_ther way you choose you can_not win! so do you
VLNS
VLAS
VCL
C.B.
90
91
92
93
94

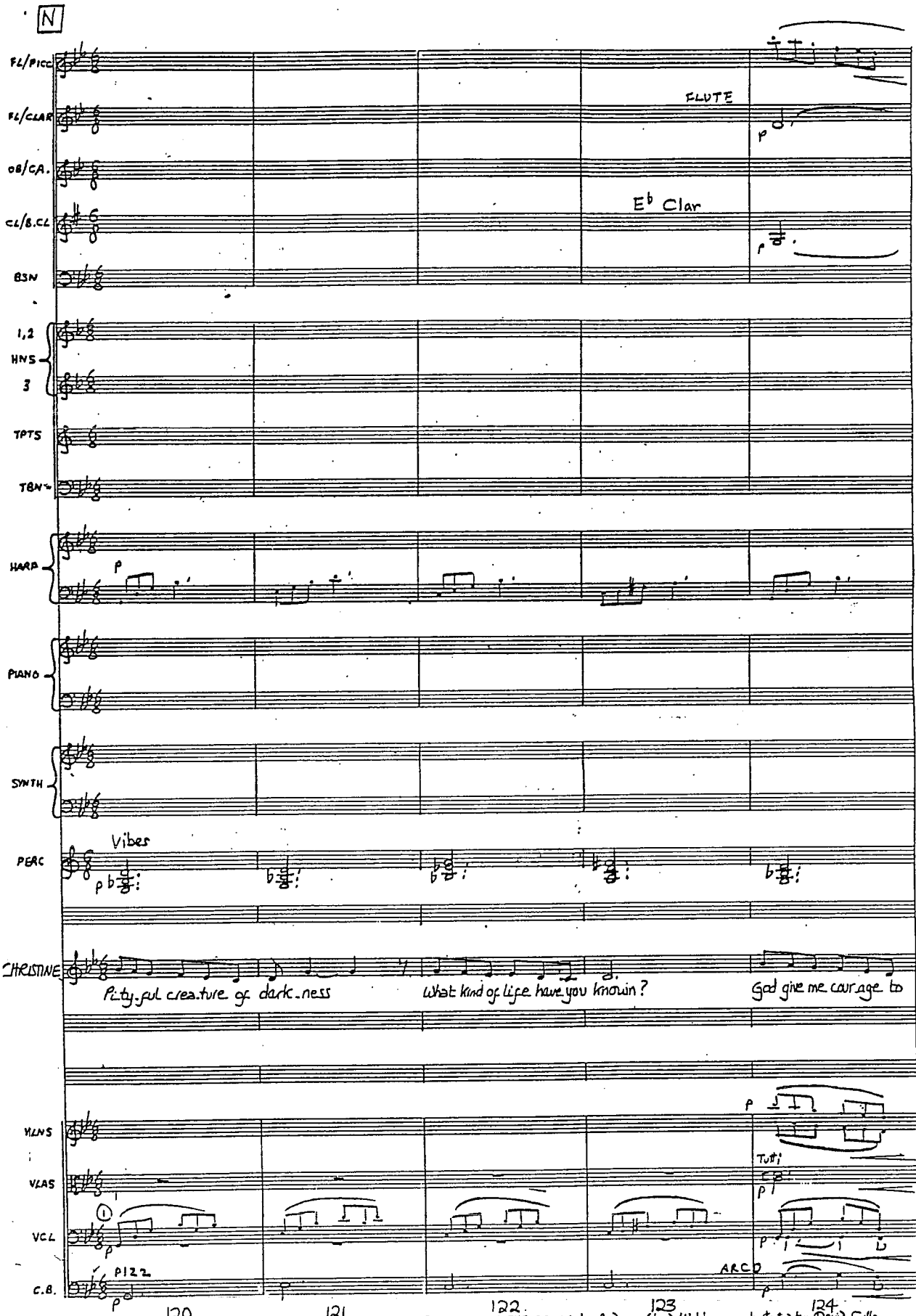
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
(TACET)
SYNTH
PERC
(still mallets)
RAOUL
Why make her lie to you to
PHANTOM
end your days with me or do you send him to his grave?
VLNS
VLAS
VCL
C.B.
95
96
97
98
99


RIT
M
FL/PICC
FL/CLAR
OBDE
OB/CA.
CL/B.CL
BSN.
1,2 HNS
3
TPTS
TBN
HARP
RIT
PIANO
TACET
SYNTH
PERC
Timp
M
RAOUL
Save me ?
For pity's sake Christine say
PHANTOM
Past the point of no re-turn The fi-nal
CHRISTINE
RIT
An gel of mu sic Why this
VLNS
VLAS
VCL
C.B.
100
101
f
102
103
104

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
TACET
SYNTH
PERC
RAOUL
no! Don't throw your life away for my sake
I fought so hard to free you
PHANTOM
thres-hold. His Life is now the prize which you must earn!
You've
CHRISTINE
tor-ment? When will you see
rea-son
VLNS
Unis
div
VLAS
VCL
C.B.
105
106
107
108
109
mf

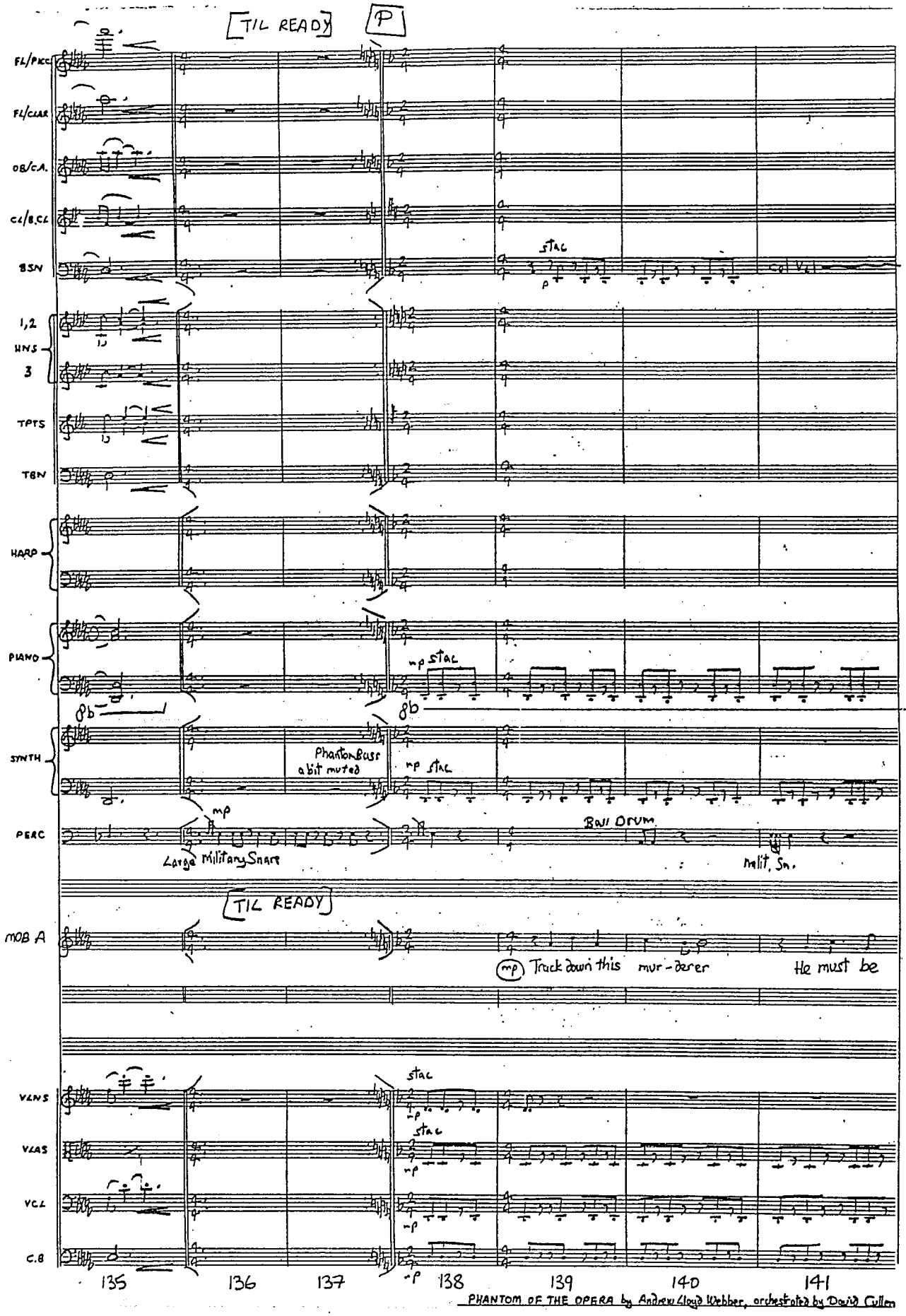

FL/PICC
To Flute
FL/CLAR
OB/CA.
CL/B.CL
To E♭ Clar
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
RAOUL
PHANTOM
passed the point of no re turn!
CHRISTINE
An ge of mu sic you de ceived me I gave my
VLNS
VLAS
VCL
C.B.
110
111
112
113
114

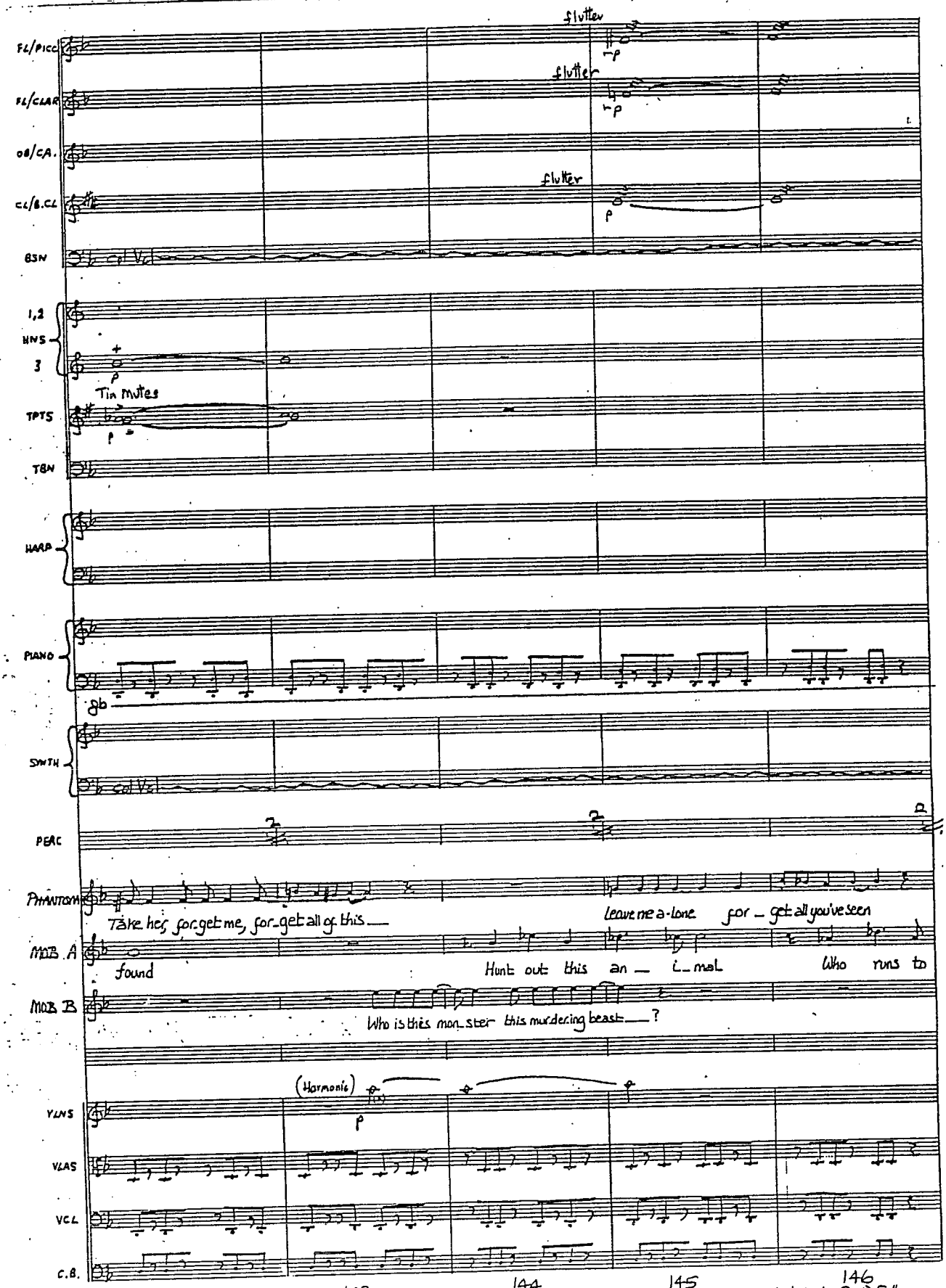
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Organ
p
SYNTH
Rumble profundo
p
PERC
PHANTOM
You try my pa_tience make your choice
CHRISTINE
mind
blind_ly
p
VLNS
VLAS
VCL
C.B.
115
116
117
118
119

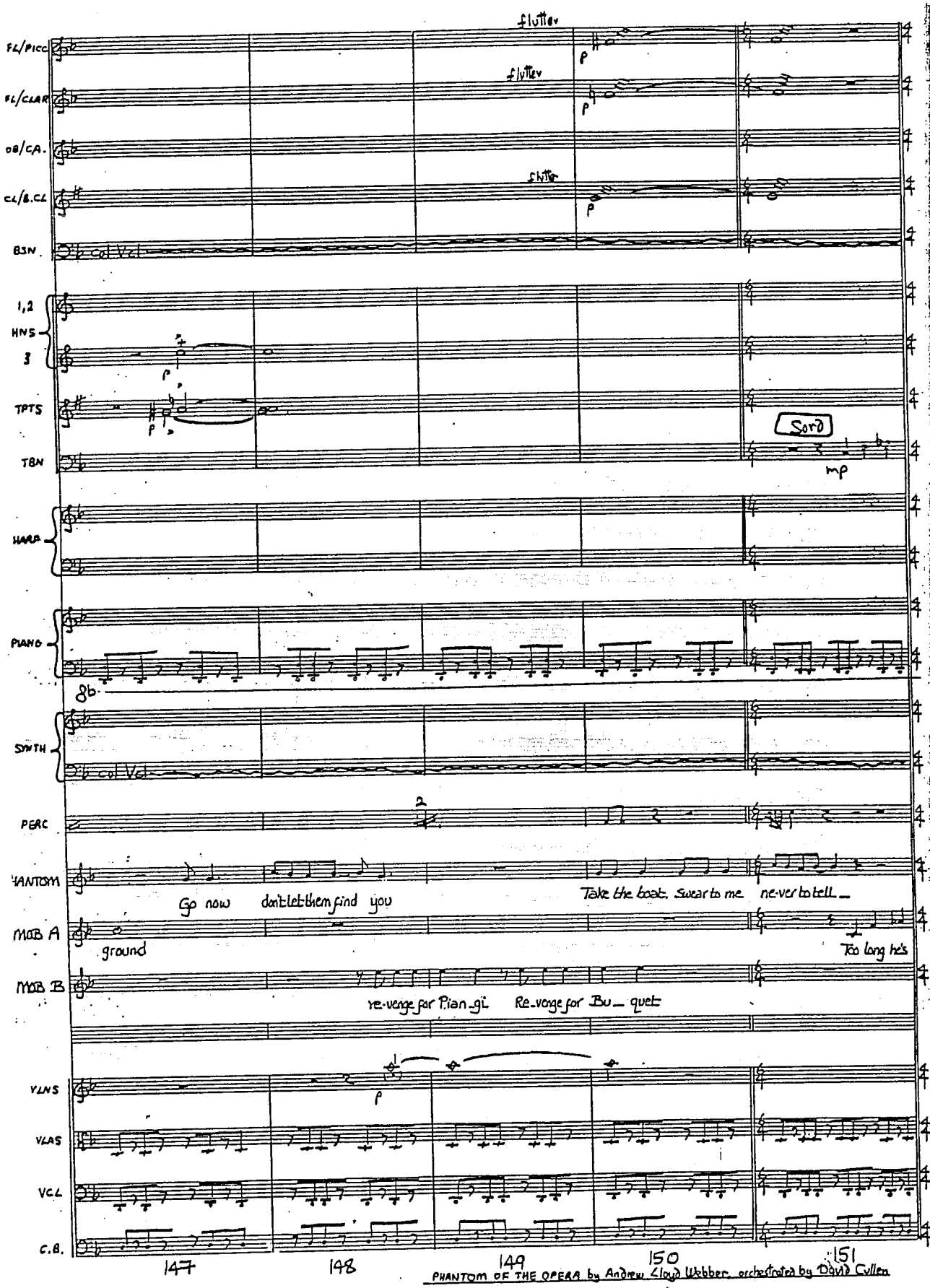

N
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
Vibes
CHRISTINE
Pity-ful crea-ture of dark-ness
What kind of life have you known?
God give me cour-age to
VLNS
VLAS
VCL
C.B.
FLUTE
E♭ Clar
PIZZ.
TUTTI
ARCO
120
121
122
123
124

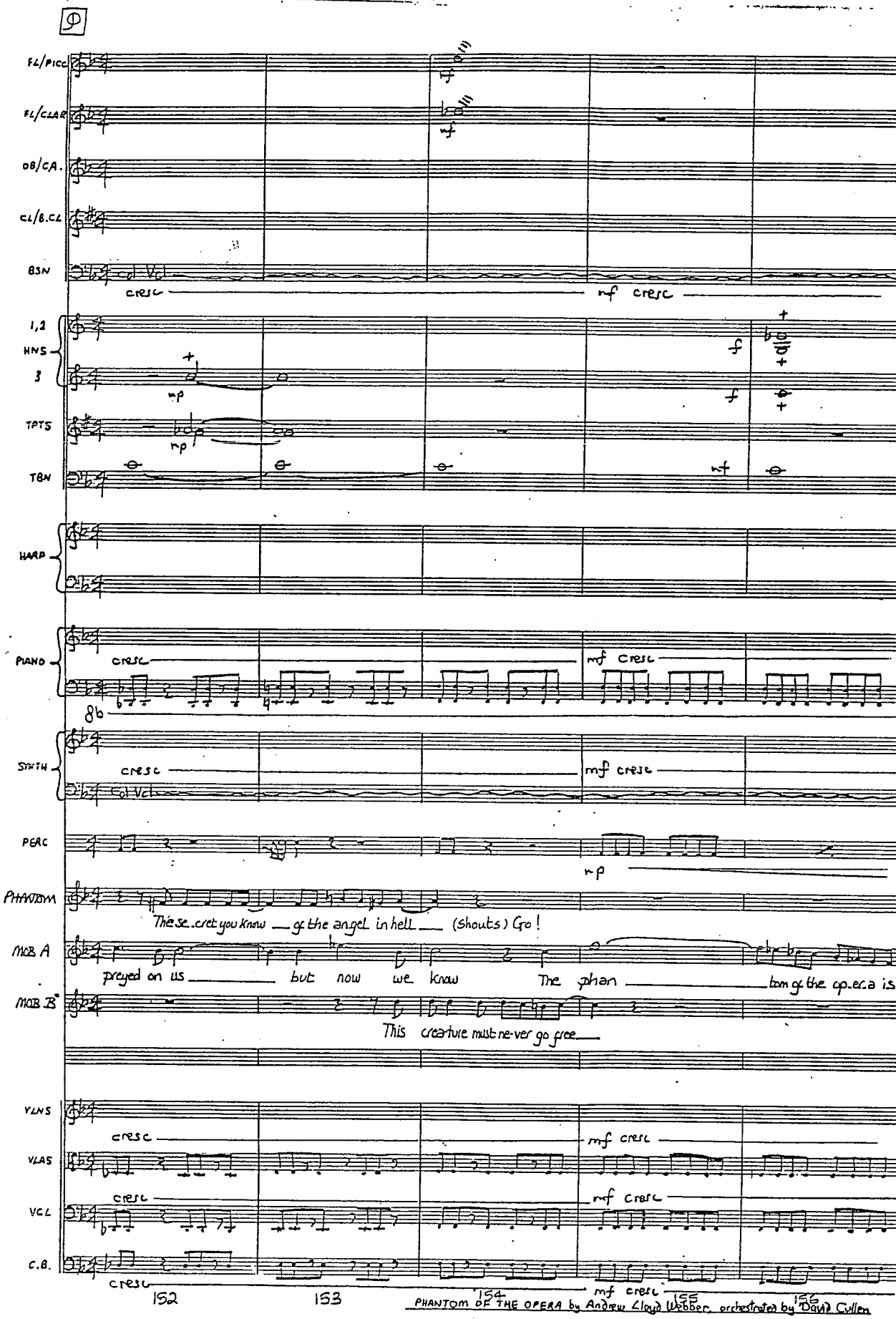
POCO RIT
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Piano
(Ped)
8b
SYNTH
Organ pedal
CYM CRASH.
TIMP
CYM
PERC
POCO RIT
CHRISTINE
show you You are not a — lone
VLNS
VLAS
VCL
C.B.
Unis
div
trem
125
126
127
128
129

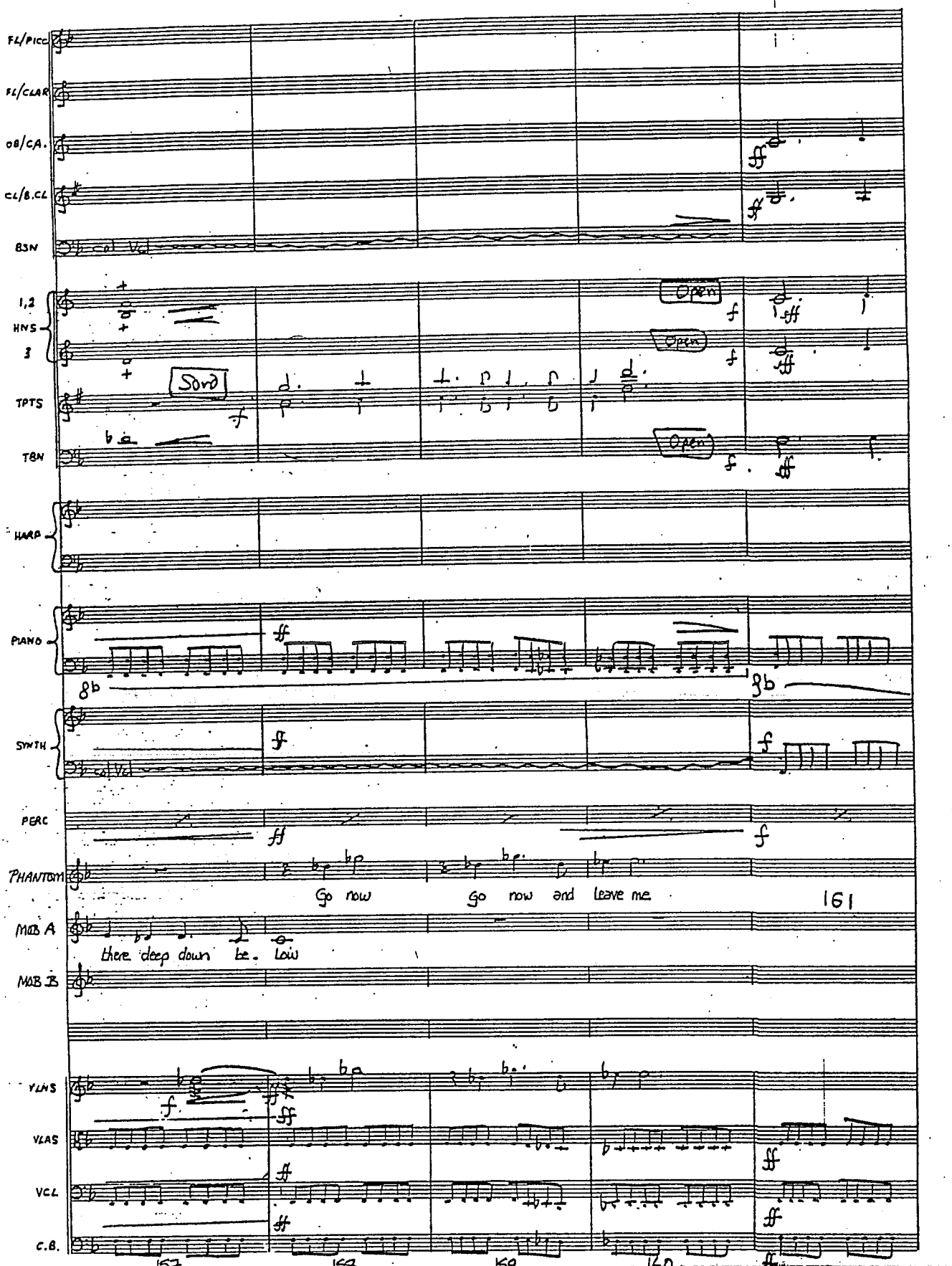
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
8b
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
130
131
132
133
134


[TIL READY]
P
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
stac
1,2
HNS
3
TPTS
TBN
HARP
PIANO
mp stac
8b
SYNTH
PhantomBass
a bit muted
mp stac
PERC
mp
Bass Drum
Large Military Snare
Mallt, Sn.
[TIL READY]
MOB A
(mp) Track down this mur-derer
He must be
VLNS
VLAS
VCL
C.B
stac
135
136
137
138
139
140
141

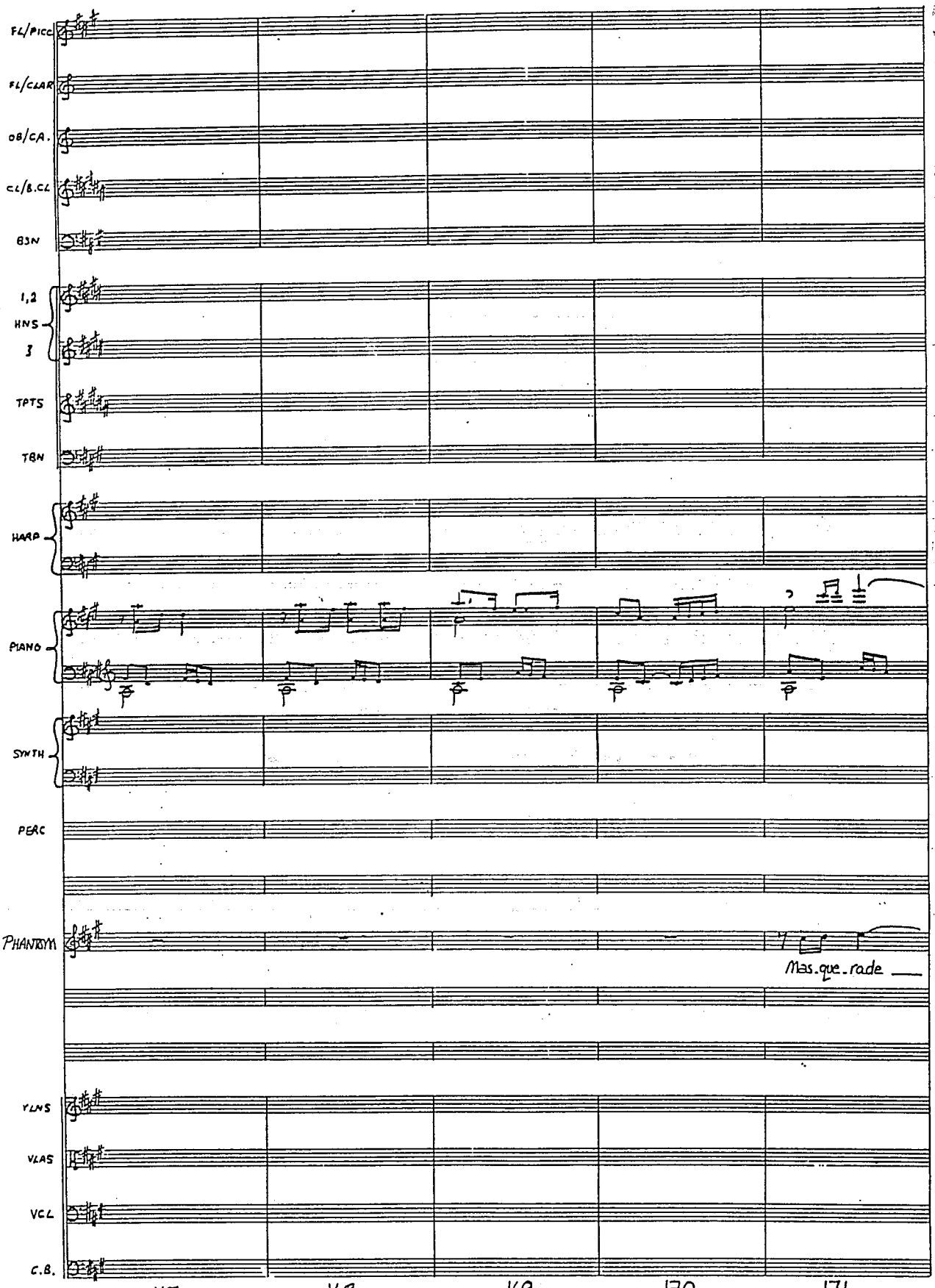

FL/PICC
flutter
p
FL/CLAR
flutter
p
OB/CA.
flutter
p
CL/B.CL
BSN
1,2 HNS
3
p
Tin mutes
TPTS
p
TBN
HARP
PIANO
gb
SYNTH
col Vc
PERC
PHANTOM
Take her, for get me, for get all of this
Leave me a-lone for get all you've seen
MOB A
found
Hunt out this an i mal
Who runs to
MOB B
Who is this mon ster this murdering beast ?
(Harmonic)
p
VLNS
VLAS
VCL
C.B.
142
143
144
145
146

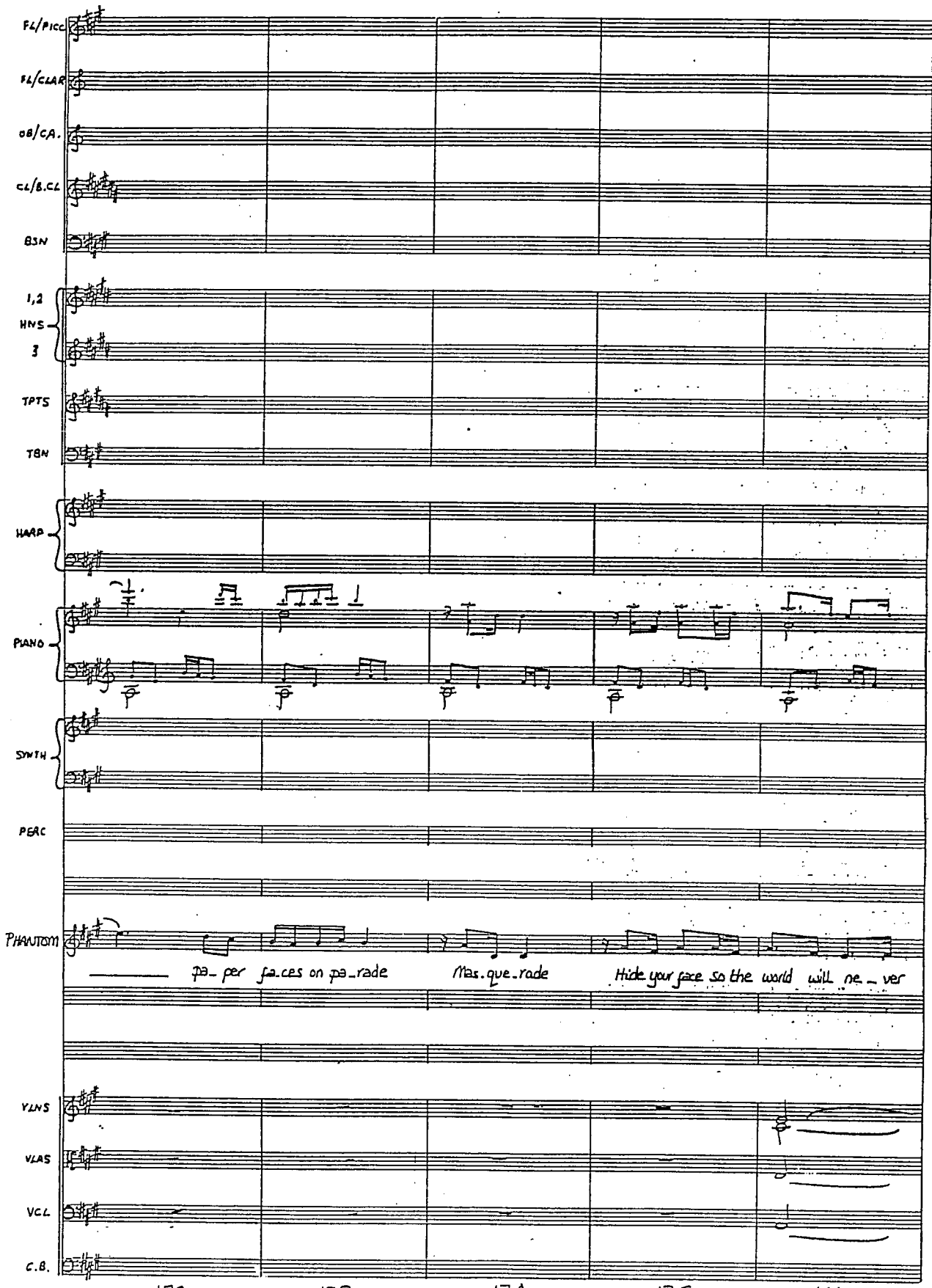

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN.
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
MOB A
MOB B
VLNS
VLAS
VCL
C.B.
flutter
Sord
mp
col Vcl
8b
Go now don't let them find you
Take the boat. Swear to me ne-ver to tell
ground
Too long he's
re-venge for Pian-gi Re-venge for Bu-quet
147
148
149
150
151

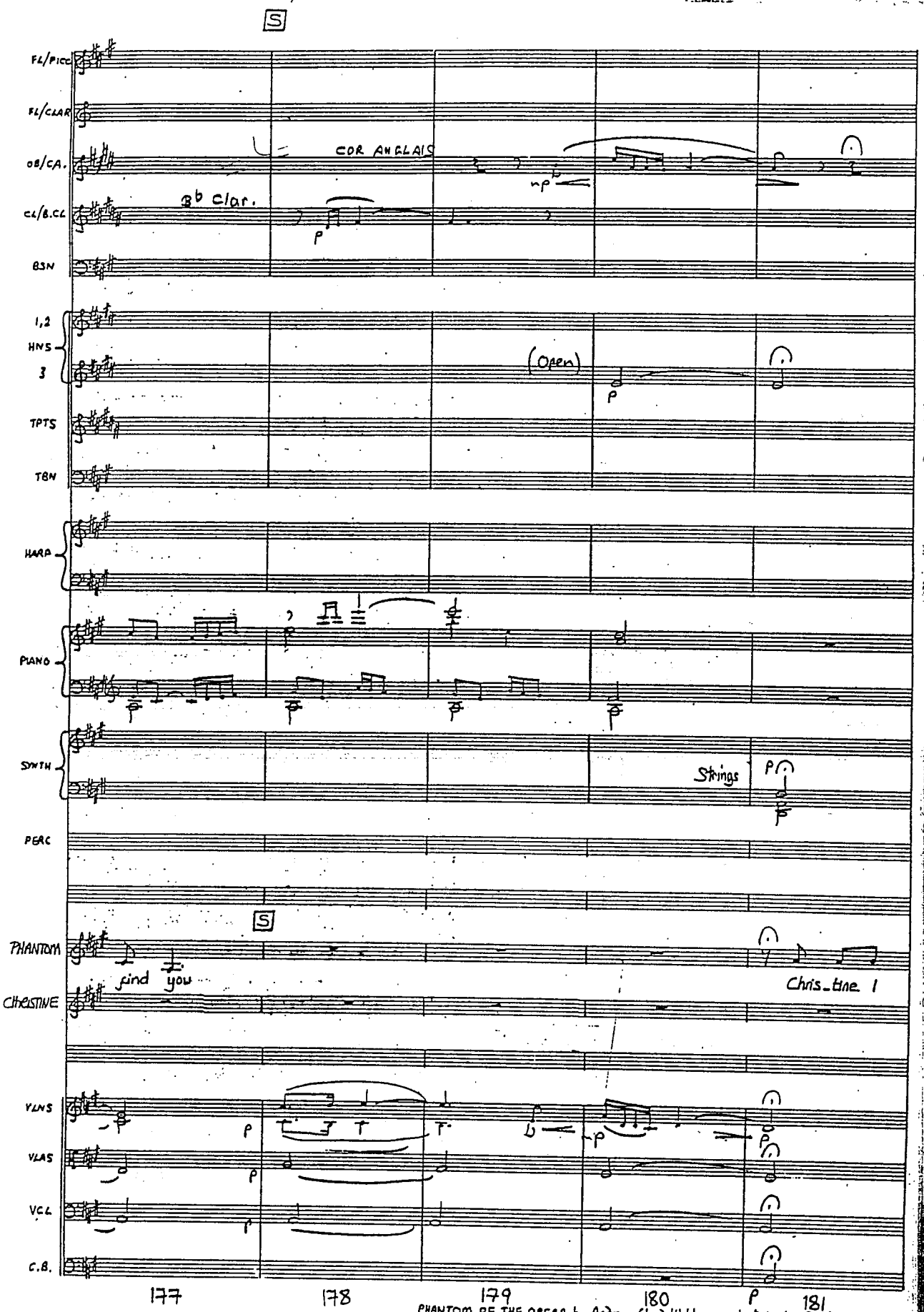

P
FL/PICC
FL/CLAR
OB/C.A.
CL/B.CL
BSN
cresc
mf cresc
1,2 HNS
3
TPTS
TBN
HARP
PIANO
8b
SYNTH
col Vcl
PERC
mp
PHANTOM
These...cret you know ... of the angel in hell ... (shouts) Go!
MOB A
prayed on us ... but now we know The phan ... tom of the op.er.a is
MOB B
This creature must ne-ver go free...
VLNS
VLAS
VCL
C.B.
152
153
154
155
156


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
Sord
Open
TPTS
TBN
HARP
PIANO
8b
SYNTH
PERC
PHANTOM
Go now go now and leave me
161
MOB A
there deep down be. low
MOB B
VLNS
VLAS
VCL
C.B.
157
158
159
160

R
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Barrel organ,
SYNTH
Piano part in synth too, to T
PERC
162
163
PHANTOM
trem
VLNS
VLAS
VCL
C.B.
164
165
166


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
Mas.que.rade
VLNS
VLAS
VCL
C.B.
167
168
169
170
171


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
PHANTOM
pa- per fa.ces on pa_rade
Mas.que_rade
Hide your face so the world will ne_ver
VLNS
VLAS
VCL
C.B.
172
173
174
175
176



PHANTOM OF THE OPERA by Andrew Lloyd Webber, orchestrated by David Cullen

T
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
T
PHANTOM
Love
you
CHRISTINE
VLNS
VLAS
VCL
C.B.
8VLC
mp
PIZZ
182
183
184
185
186

FL/PICC
FL/CLAR
CLAR
pp
OB/CA.
CL/B.CL
pp
BSN
pp
1,2 HNS
3
pp
TPTS
TBN
ppp
HARP
near the soundboard
mp
PIANO
SYNTH
PERC
CHRISTINE
Say you'll share with me, one love, one life. time
RAOUL
say the word and I will follow you
VLNS
VLAS
p
VCL
C.B.
187
188
189
190
191

Slower
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Organ
SYNTH
Organ Pedals
PERC
Large cym.
Slower
CHRISTINE
share each day with me each night each morning
PHANTOM
You a-lone can make my song take flight It's o-ver now the music of the
VLNS
VLAS
VCL
C.B.
192
193
194
195
196

U

PICCOLO

FL/PICC

FLUTE

FL/CLAR

OB/CA.

CL/B.CL

BSN

1,2 HNS

3

TPTS

TBN

HARP

B♯ G♯

f gliss

PIANO

f Trombones

SYNTH

cym

Strings

sus cym (mallets)

PERC

TIMP

PHANTOM

night

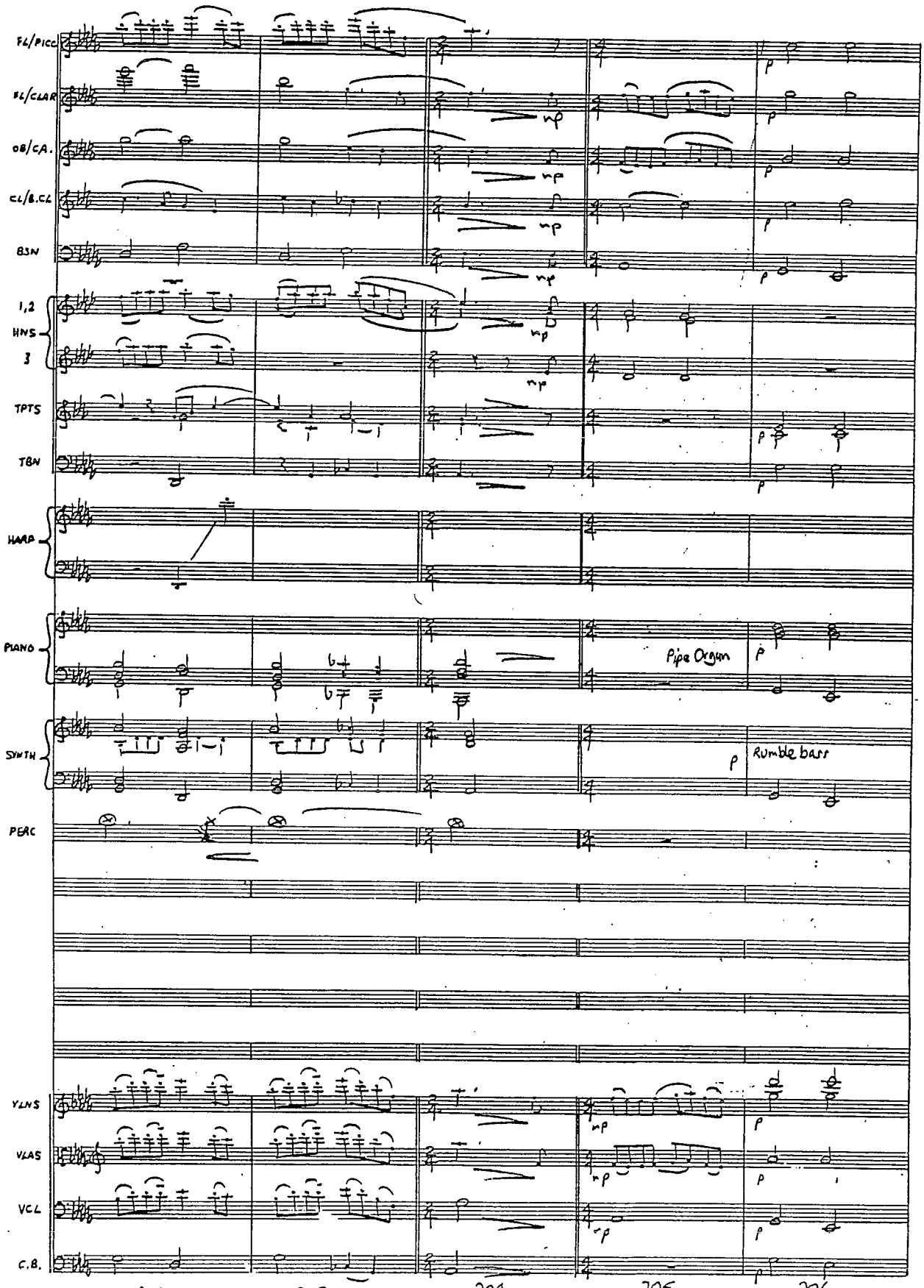
VLNS

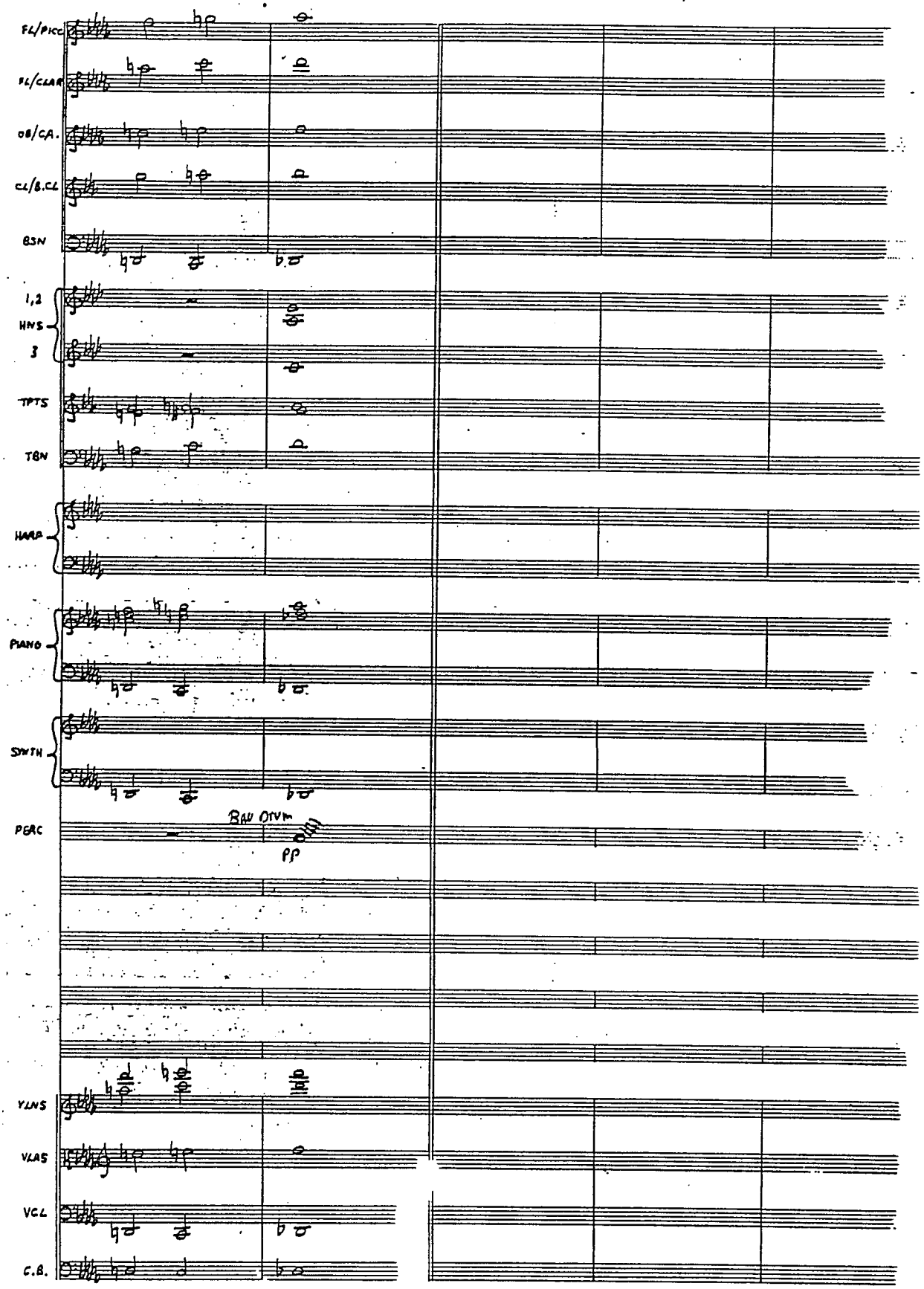
VLAS

VCL

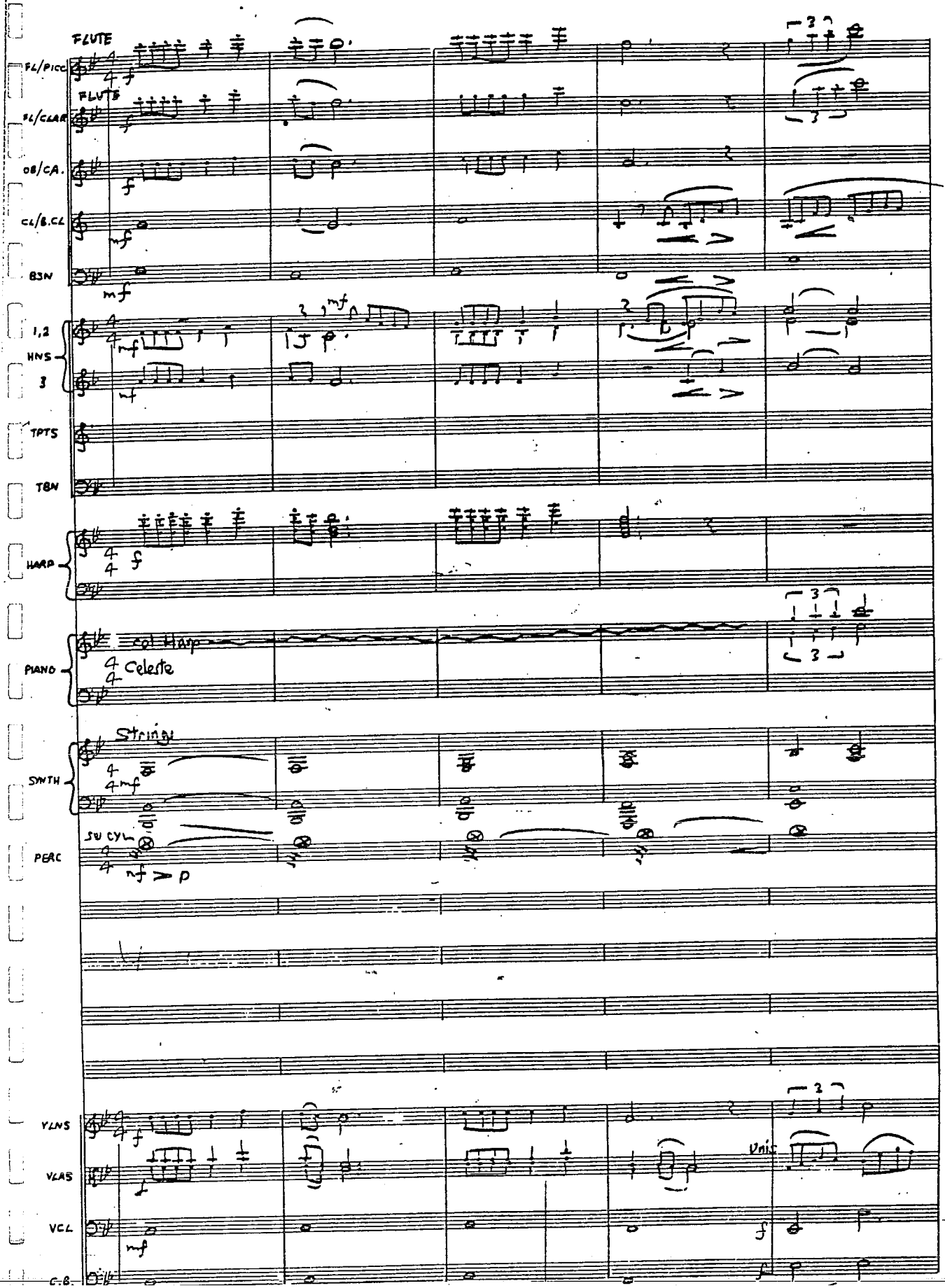
C.B.

197 198 199 200 201


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
Pipe Organ
SYNTH
Rumble bass
PERC
VLNS
VLAS
VCL
C.B.
202
203
204
205
206


FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
BAU OTVM
pp
VLNS
VLAS
VCL
C.B.

ACT 2 SCENE — PLAYOUT — Page 1



PLAYOUT

A

FL/PICC

FL/CLAR

CLAR.

CLAR.

OB/CA.

CL/B.CL

BSN

1,2 HNS 3

TPTS

TBN

HARP

PIANO

Piano

SYNTH

PERC

VLNS

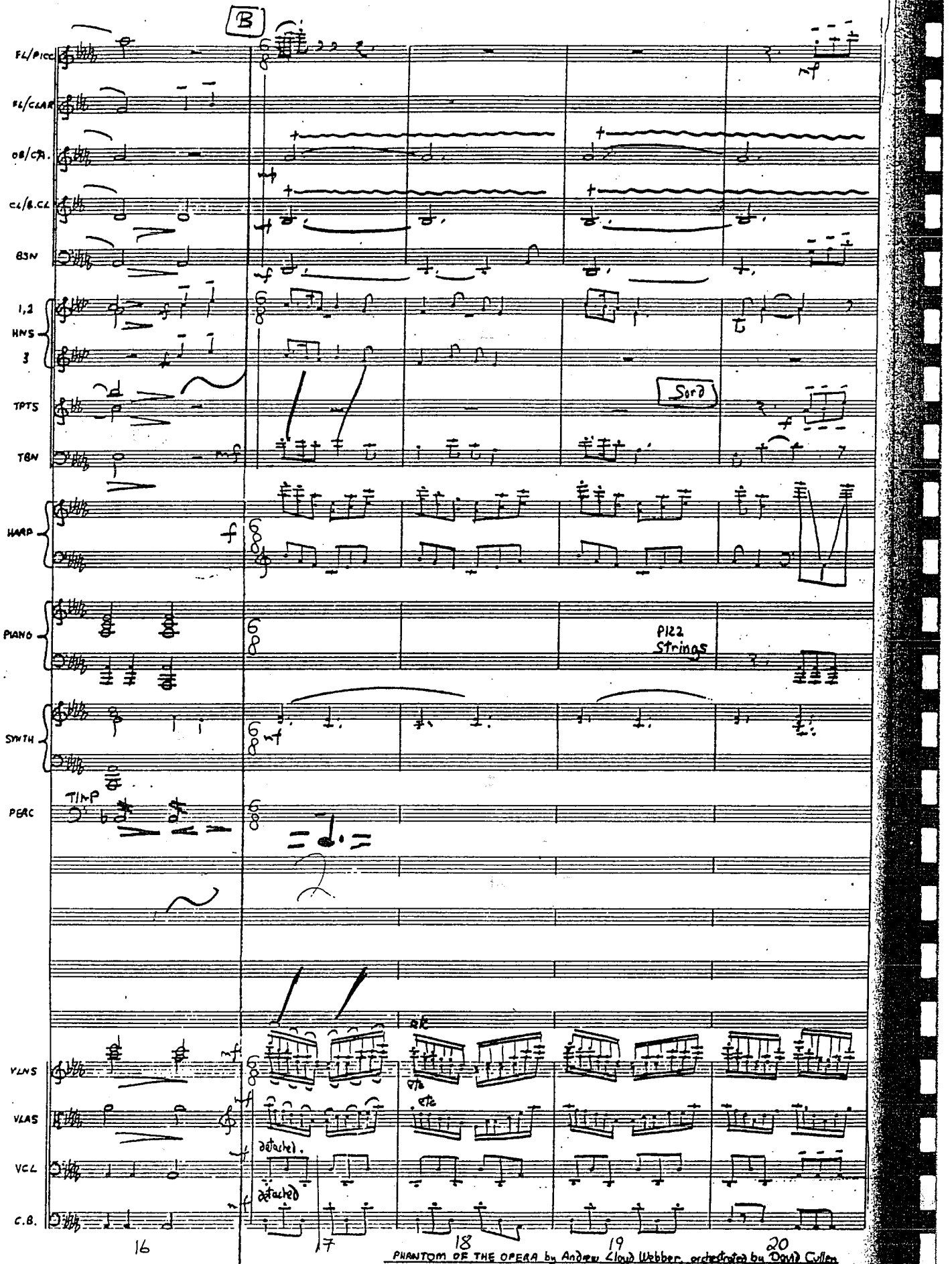
VLAS

VCL

C.B.

6 7 8 9 10

FL/PICC
SL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
p
mf
VLNS
VLAS
VCL
C.B.
11
12
13
14
15


B
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
TIMP
PERC
VLNS
VLAS
VCL
C.B.
Sord
Plzz
Strings
arco
etc
detache.
detached
16
17
18
19
20

ACT 2 SCENE | PLAYOUT | Page (S)

FL/PICC
FL/CLAR
to Flute
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
26
27
28
29
30

ACT 2 SCENE — PLAYOUT — Page 7

ACT 2 SCENE

PLAYOUT

36 37 38 39 40

ACT 2 SCENE — PLAYOUT — Page 9

41 42 43 44 45

ACT 2 SCENE — PLAYOUT —

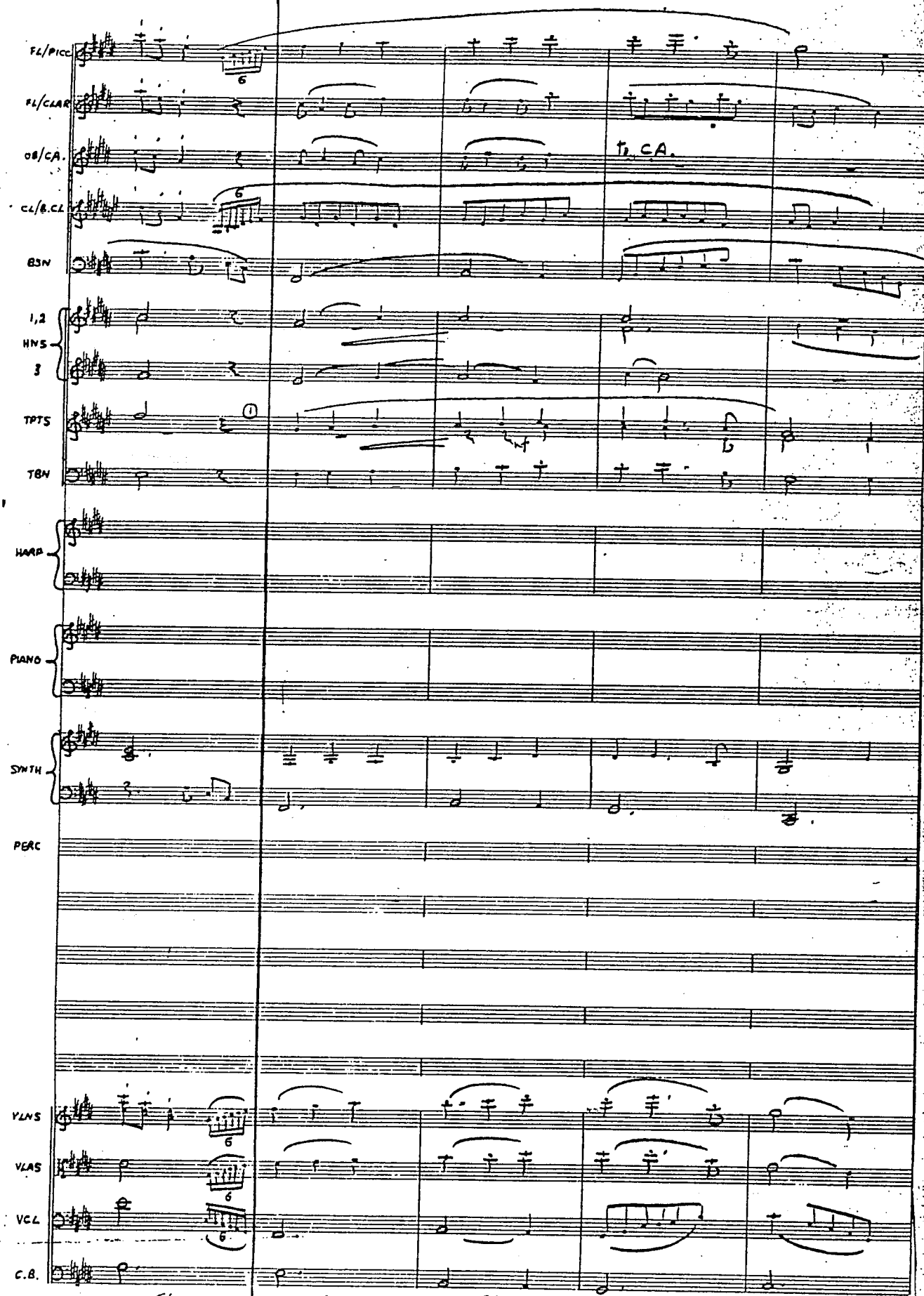
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.

HARP: Ab Gb Cb D# Eb F# Gb (THE SAME)

VLNS: DIV.

46 47 48 49 50

stac
FL/PICC
stac
CL/CLAR
stac
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
51
52
53
54
55

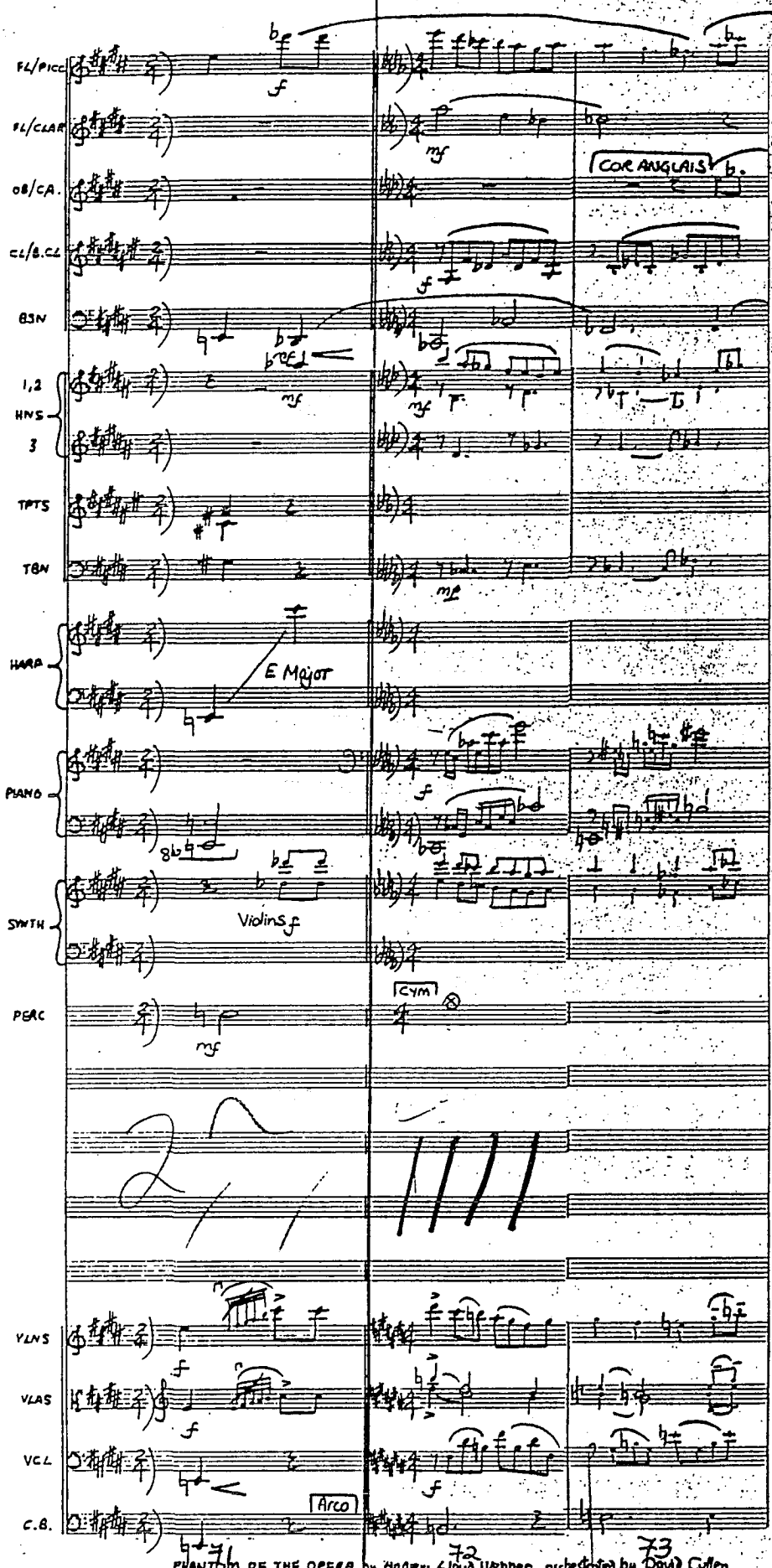

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2 HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
ob. ca.
56
57
58
59
60

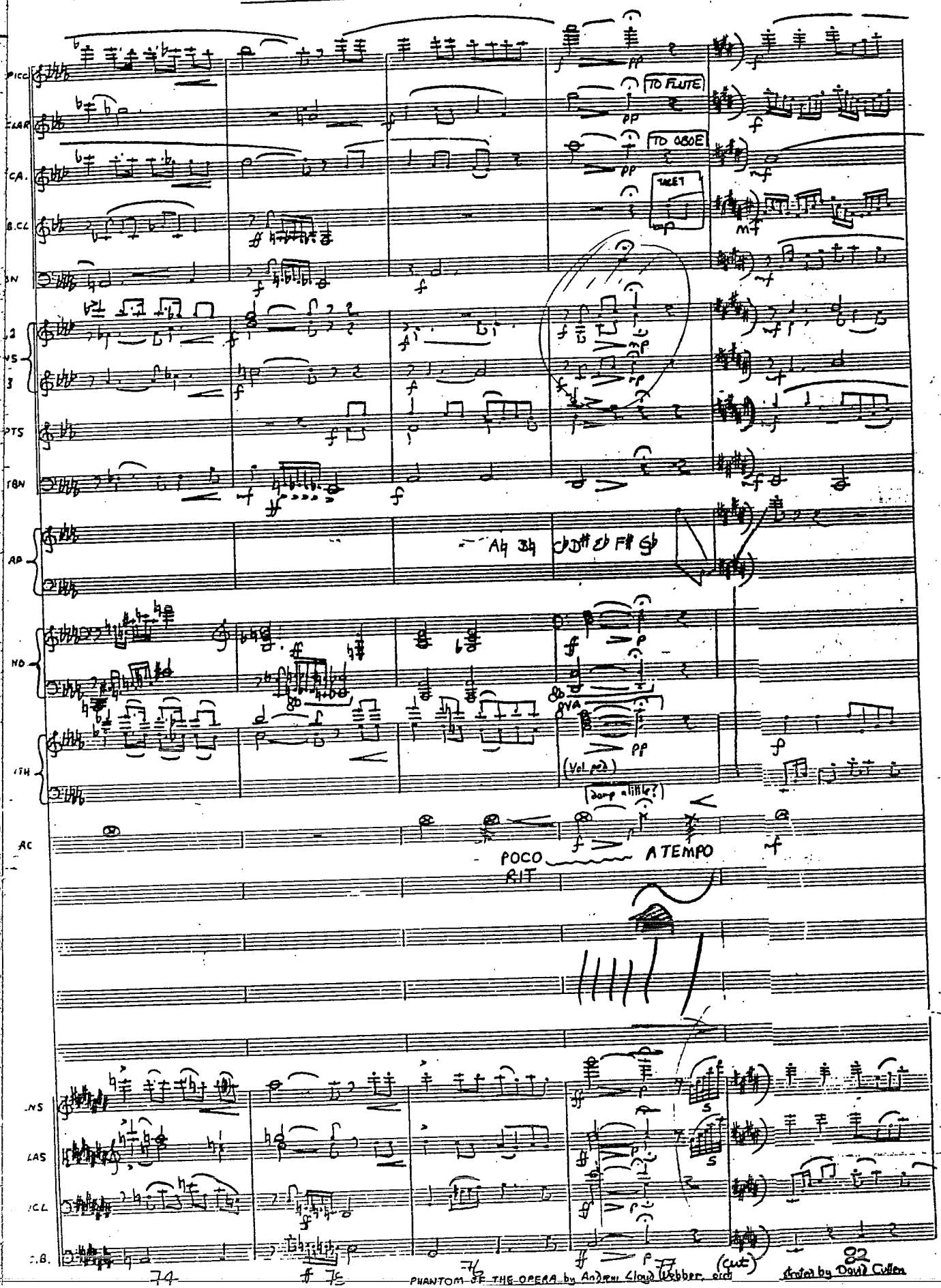
FL/PICC
FL/CLAR
OB/CA.
Cor Anglais
CL/B.CL
BSN.
1,2
HNS
3
TPTS
TBN
HARP
PIANO
SYNTH
TIMP
PERC
mf
VLNS
VLAS
VCL
C.B.
ARCO

CUT TO 71 →

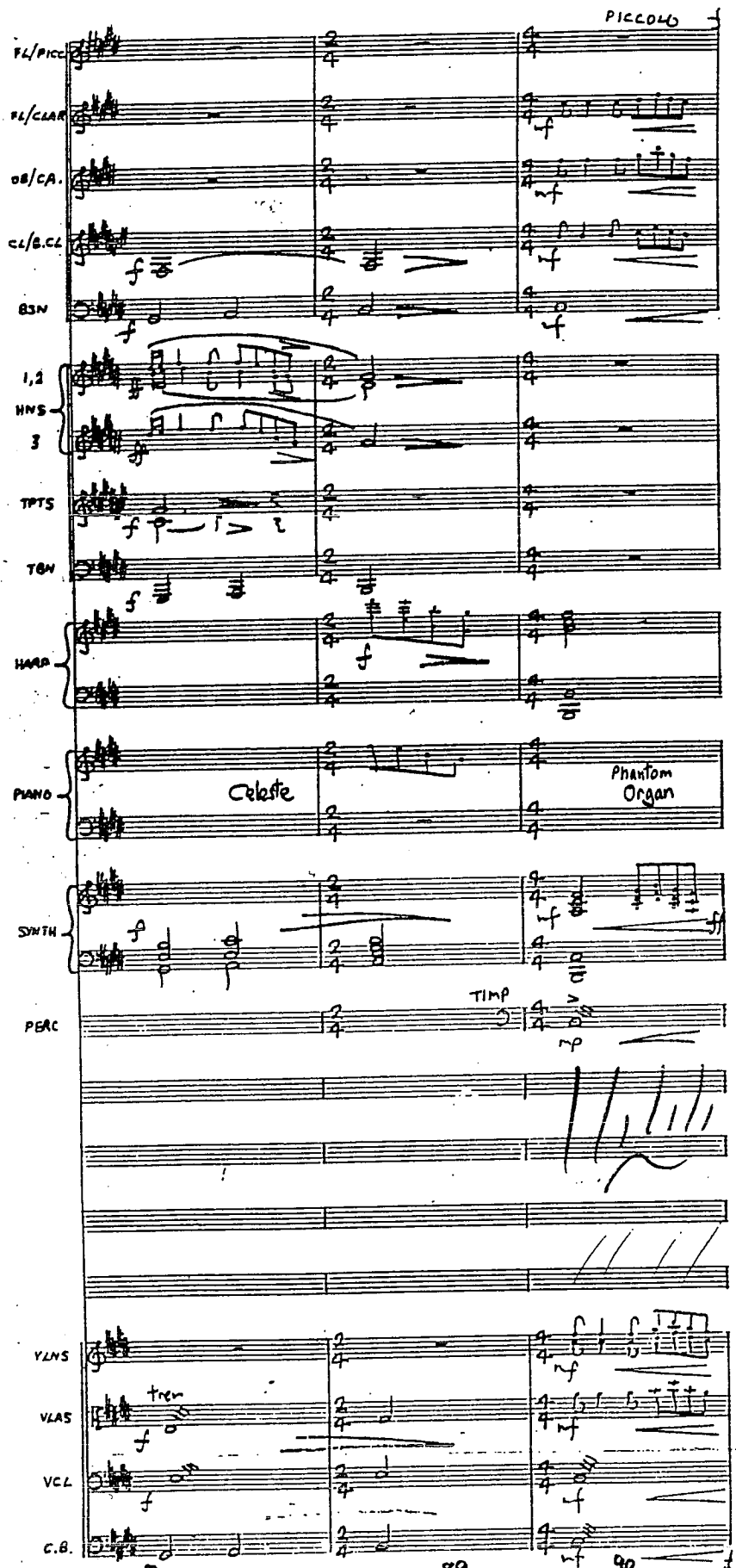
2
4

PLAYOUT

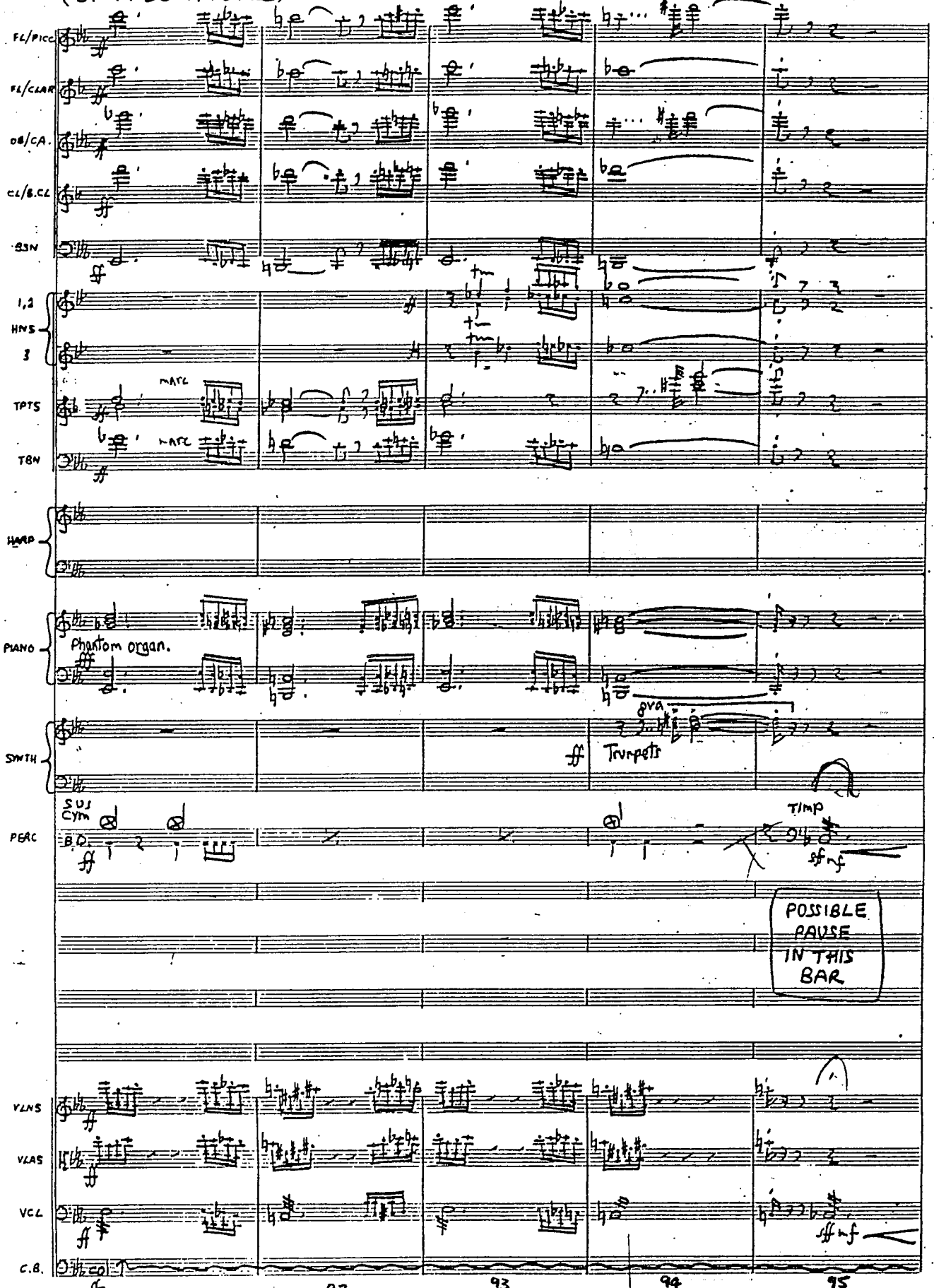
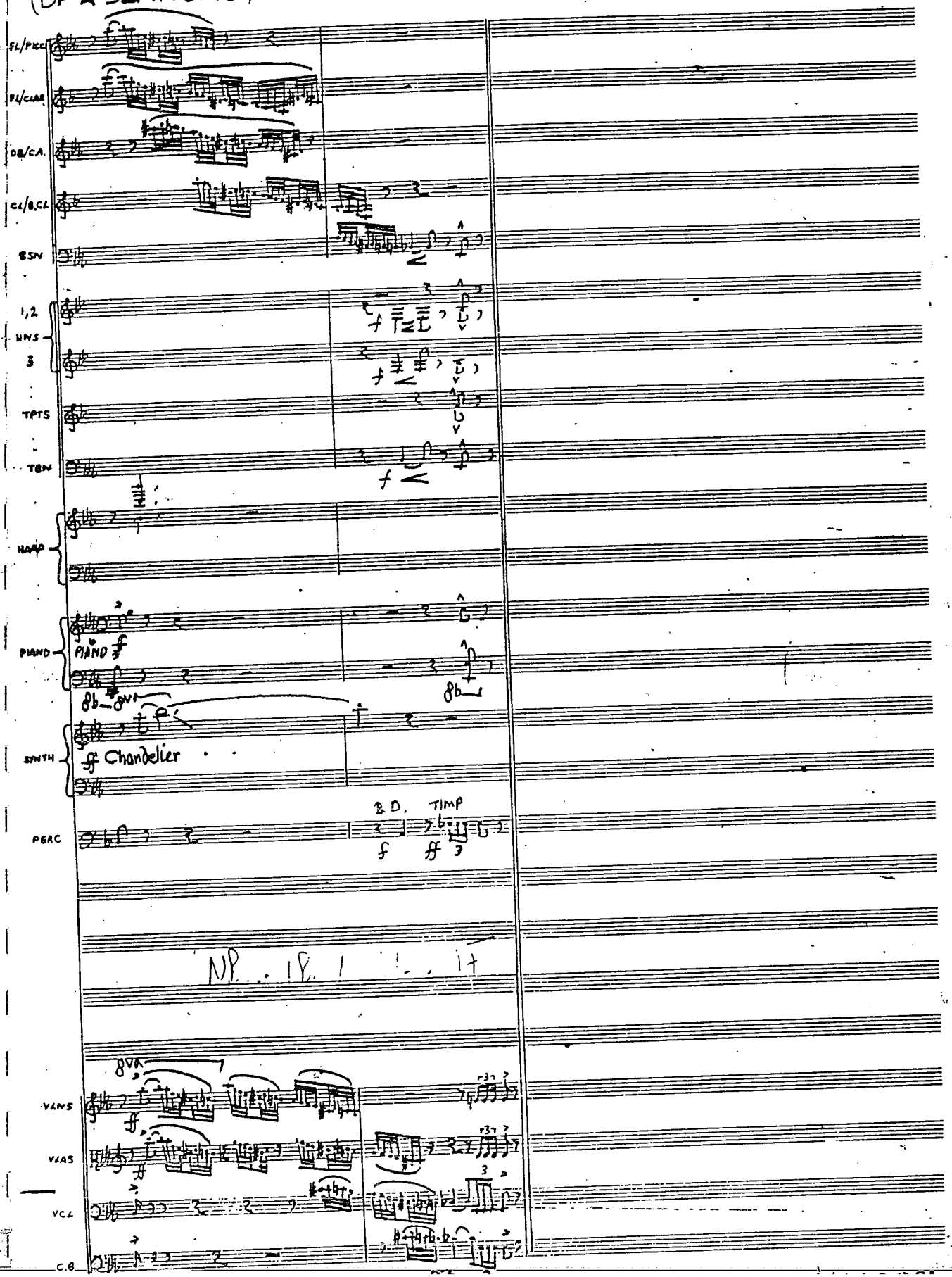

FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
E Major
PIANO
SYNTH
Violins f
PERC
cym
VLNS
VLAS
VCL
C.B.
Arco
COR ANGLAIS
71
72
73


PICC
CLAR
CA.
B.CL
BN
2
VNS
3
PTS
TBN
AP
ND
VIB
AC
VNS
VAS
VCL
C.B.
TO FLUTE
TO OBOE
TACET
Ab 3b
Db D# Eb F# Gb
8VA
(Vol. pedal)
(Damp ring?)
POCO RIT
A TEMPO
(cut)

FL/
FL/
OB/
CL/
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Trombones
SYNTH
PERC
VLNS
VLAS
VCL
C.B.
DIV
UNIS
ARCO
83
84
85
86
87


PICCOLO
FL/PICC
FL/CLAR
OB/CA.
CL/B.CL
BSN
1,2
HNS
3
TPTS
TBN
HARP
PIANO
Celeste
Phantom Organ
SYNTH
TIMP
PERC
VLNS
VLAS
trem
VCL
C.B.
89
90

(UP A SEMITONE)



(UP A SEMITONE)